

Robert Schumann
Overture, Scherzo & Finale, Op. 52

OUVERTURE.

FAGOTT I.

Andante con moto. $\text{♩} = 60.$

p dim. *f* *dim.* *dim.* *f*

dim. *p* *cresc.* *un poco rit.* *f* *p*

Allegro. ♩ = 108. *sf* *sf* *sf*

sf *mf* *cresc.* *f* *f*

sf *sf* *sf* *dim.*

espress. *p* *p* *p*

p *f*

dim. *sf* *dim.* *sf* *dim.* *sf* *dim.* *f*

f *f* *f* *G.P.* *p*

cresc. *f* *f*

f *p* *cresc.* *sf* *sf*

f *p* *cresc.* *sf* *f* *sf*

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FAGOTTI I.

un poco rit. - - *a tempo*

p dim. mf

cresc. f f sf sf

sf sf dim. p

sf p

sf dim. sf dim. sf dim. sf dim. f

ff G.P. p

f cresc. f

mf un poco più animato

cresc.

C

D

f f sf sf sf

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FAGOTTI I.

First system of the musical score for Bassoon I. It consists of five staves. The top staff is the Bassoon I part. The second staff is marked *Viol. I.* and includes the instruction *un poco rit.*. The third staff has the instruction *a tempo*. The fourth staff has *p cresc.*. The fifth staff has *f*. The system concludes with a double bar line.

SCHERZO.

Vivo. $\text{♩} = 84.$

Scherzo section of the musical score for Bassoon I. It consists of seven staves. The first staff is marked *mf*. The second staff has *f*. The third staff has *p*. The fourth staff has *cresc.*. The fifth staff has *cresc. p*. The sixth staff has *dim.*. The seventh staff has *mf*. The section concludes with a double bar line.

Trio.
L'istesso tempo.

Trio section of the musical score for Bassoon I. It consists of five staves. The first staff has *p*. The second staff has *a tempo*. The third staff has *rit.*. The fourth staff has *mf*. The fifth staff has *f*. The section concludes with a double bar line.

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FAGOTT I.

4

p

cresc. p

dim.

mf rit.

pp

p

Listesso tempo.

mf dim.

p

Coda.

rit.

a tempo

p dolce

mf dim. pp

p

dim.

cresc.

p

FINALE.
Allegro molto vivace. ♩ = 74.

f

f

p

fp

p

fp

p

cresc.

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FAGOTT I.

This page of the musical score for Bassoon I contains 13 staves of music. The notation includes various dynamics such as *f*, *p*, *cresc.*, *sempre f*, *ff*, and *ff*. It also features articulations like accents and slurs, and includes first and second endings. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The page number 5 is located in the top right corner.

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FAGOTT I.

f marcato *cresc.* **G**

ff *dim.* 1

dim. *p* 2 1 *p*

fp *p* *fp* *p* 3 1

cresc. *f* *p* *cresc.*

un poco rit. **H** *f*
a tempo

ff

dim. *p* *cresc.*

f sempre

1 2 3 4 5

f

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OUVERTURE.

FAGOTT II.

Andante con moto. $\text{♩} = 60.$

p dim. *f* *dim.* *poco rit.* *Allegro.* $\text{♩} = 108.$ *dim.*

p cresc. *f* *fp*

mf

cresc. f f

dim. *p* *p*

dim. *f* *dim.* *f* *dim.* *f* *dim.* *f*

f f f G.P. p cresc. f f

f *fp* *cresc.*

a tempo *p dim.* *mf*

cresc. f f

C *f* *dim.*

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FAGOTTI II.

p

p

ff *dim.* *f* *dim.* *f*

dim. *f* *dim.* *f*

ff G.P. *p* *f*

cresc. *f* *p* *cresc.*
un poco più animato

f *f* *f* *mf*

cresc.

f *f* *f* *f* *f* *f* *f* *f*

un poco rit. *f* *a tempo* *f* *f* *p*

Viol. I.
1 *p* *3* *p cresc.* *f* *f*

f *f*

SCHERZO.

Vivo. ♩ = 84.

The musical score for Bassoon II in the Scherzo section consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score begins with a *mf* dynamic and a triplet of eighth notes. The first system includes dynamics *mf*, *f*, and *p*. The second system includes *cresc.* and *p*. The third system includes *cresc.* and *p*. The fourth system includes *dim.* and *mf*. The fifth system is marked **Trio.** and **Listesso tempo.** with a 2/4 time signature and dynamics *p*, *ritard.*, *a tempo*, and *p*. The sixth system includes *mf* and *f*. The seventh system includes *f*. The eighth system includes *p*. The ninth system includes *cresc.*. The tenth system includes *p*. The eleventh system includes *p*. The twelfth system includes *cresc.*. The thirteenth system includes *p*. The fourteenth system includes *dim.* and ends with a first ending bracket.

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FAGOTTI II.

mf
ritard.
pp
f dim. *p*
ritard. *a tempo*
Coda.
p dolce *mf dim. pp*

FINALE.

Allegro molto vivace. ♩ = 74.

f *f* *p* *fp* *p* *fp* *f* *p* *cresc.* *f* *cresc.* *f*

FAGOTT II.

The musical score is written for Bassoon II and consists of 13 staves. The key signature is one sharp (F#). The piece is marked with various dynamics and articulations:

- Staff 1: *sempre f*, first ending (1.), second ending (2.), first ending (1.)
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *ff*, *p*
- Staff 10: *ff*
- Staff 11: *cresc.*, *ff*
- Staff 12: *f marcato*, *cresc.*, *G*
- Staff 13: *ff*, *dim.*, first ending (1.)

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FAGOTT II.

2 1 6

dim. p

fp p fp

cresc.

f p

cresc.

f un poco ritard.

a tempo
H

ff

dim. p

cresc. f sempre

1 2 3 4 5

f