

Robert Schumann  
Overture, Scherzo & Finale, Op. 52

CONTRABASS.

OUVERTURE.

Andante con moto.  $\text{♩} = 60.$

*p dim.* *f* *dim.* *dim.* *poco rit.*

$\text{♩} = 108.$   
Allegro. 2

*p* *mf* *cresc.* *dim.* *pizz.* *dim.* *p* *arco* *p*

Schumann — Overture, Scherzo & Finale

CONTRABASS.

The musical score is written for the Contrabass part of Schumann's Overture, Scherzo & Finale. It consists of ten staves of music in the bass clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *p*, *cresc.*, *f*, *mf*, *dim.*, and *pizz.*. It also features performance instructions like *un poco ritard.* and *a tempo*. The notation includes slurs, accents, and fingering numbers (1, 2, 3). The piece concludes with a *pizz.* marking and a final *f* dynamic.

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*f* *f* *f* *G.P.* *p*

*f* *f*

*f* *f* *f* *f*

*un poco più animato*  
*dim. mf*

*cresc.*

*f* *f* *f*

*f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f*

*pizz.* *un poco ritard.* *a tempo*  
*p*

*arco* *cresc.* *f* *f* *f*

*f* *f*

Schumann — Overture, Scherzo & Finale

CONTRABASS.

SCHERZO.

Vivo. ♩ = 84. 3

The first section of the Scherzo is written in 3/8 time with a key signature of two sharps (F# and C#). It begins with a *mf* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The music includes first and second endings, a *f* dynamic marking, and a *p* dynamic marking. A *cresc. p* marking is present towards the end of the section. The section concludes with a *p* dynamic and a *V* (volta) marking.

Trio.

Lo stesso tempo.

ritard.

a tempo

pizz.

The Trio section begins with a change in key signature to one sharp (F#) and a change in time signature to 2/4. It starts with a *mf* dynamic and includes first and second endings. A *f* dynamic marking is present. The section features a *p* dynamic marking and a *arco* marking. A *ritard.* marking is followed by a *2<sup>nd</sup> Vel.* section with a *p* dynamic. The section concludes with a *cresc. p* marking.

Schumann — Overture, Scherzo & Finale

CONTRABASS.

First system of musical notation for Contrabass. It consists of two staves. The top staff contains a melodic line with various dynamics including *p*, *mf*, and *ritard.*. The bottom staff contains a bass line with dynamics *mf*, *dim.*, and *pp*. A section marked "Coda." begins with a double bar line and a "Coda" symbol. The system concludes with a *pizz.* instruction.

Lo stesso tempo.

Second system of musical notation for Contrabass. It consists of two staves. The top staff includes parts for Oboe (Ob.), Flute (Fl.), and Violin (Vcl.), with dynamics *pp*, *f*, *ritard.*, *a tempo*, and *pizz.*. The bottom staff continues the Contrabass line with dynamics *mf*, *dim.*, *pp*, and *pizz.*. The system concludes with a *pizz.* instruction.

FINALE.

Allegro molto vivace.  $\text{♩} = 74$ .

Third system of musical notation for Contrabass, labeled "FINALE". It consists of two staves. The top staff includes parts for Oboe (Ob.), Flute (Fl.), and Violin (Vcl.), with dynamics *f*, *f cresc.*, and *f*. The bottom staff continues the Contrabass line with dynamics *f*, *p*, *fp*, *cresc.*, and *f*. The system concludes with a first ending bracket and a repeat sign.

Schumann — Overture, Scherzo & Finale

CONTRABASS.

This musical score is for the Contrabass part of Schumann's Overture, Scherzo & Finale, page 6. It consists of ten staves of music in the bass clef with a key signature of two sharps (F# and C#). The score begins with a first ending bracket over the first measure of the first staff, marked *sempre f*. The first staff contains a series of eighth notes with a *f* dynamic. The second staff continues with eighth notes and a *f* dynamic. The third staff features eighth notes with accents and a *f* dynamic. The fourth staff has a mix of eighth and sixteenth notes with a *f* dynamic. The fifth staff continues with eighth notes and a *f* dynamic. The sixth staff has eighth notes with a *f* dynamic. The seventh staff begins with a *ff* dynamic, followed by a *p* dynamic. The eighth staff has a *f* dynamic and ends with a *cresc.* marking. The ninth staff has a *f* dynamic and includes triplet markings (1, 3, 3, 1, 1, 2, 3, 4) and a *cresc.* marking. The tenth staff has a *f* dynamic and includes a *cresc.* marking. The eleventh staff has a *f* dynamic and includes a *dim.* marking. The twelfth staff has a *dim.* marking and ends with a *p* dynamic.

