

Robert Schumann Manfred Overture in Eb Major, Op. 115

VIOLINE I.

Rasch. **Langsam.**

f *pp* *dim.* *sf* *cresc.*

f *dim.* *-p dol.* *Nach und nach rascher.* *sf* *f* *ff* *ff* *p molto cresc.*

In leidenschaftlichem Tempo. *cresc.*

f *p* *f* *sf*

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VIOLINE 1.

47 *f sf sf fp fp*

54 *cresc.*

61 *f sf f f f*

67 *f fp fp* **E**

73 *p fp fp cresc. molto ff*

82 **F** *sf ff*

87 *sf*

91 *ff*

96 *ausdrucksvoll p cresc. fp*

103 *fp p dim.* **G 5**

114 *pp p*

123 *pp*

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VIOLINE I.

Mit grosser Kraft

Musical score for Violin I, measures 131-206. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo/mood is indicated as "Mit grosser Kraft". The score includes various dynamic markings such as *f*, *sf*, *ff*, *p*, *sfp*, *cresc.*, and *ff*. It also features performance instructions like *V* (Vibrato), *H* (Harmonics), and *K* (Crescendo hairpins). The notation includes complex rhythmic patterns, slurs, and fingerings. Measure numbers 131, 138, 144, 149, 156, 163, 168, 175, 182, 190, 196, 202, and 206 are clearly marked at the beginning of their respective staves.

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VIOLINE I.

5

211 *sf* *fp*

217 *fp* *cresc.*

227 *sf* *f* *f* *f* *f* *fp*

233 **M** *fp* *p*

241 *cresc.* *cresc.* *ff* **N**

250

258 *sf* *sf*

264 *sf* *sf*

270 *cresc.*

276 *dim.* *p*

284

291 *immer schwächer bis zum - - ppp ritard. - -*

Langsam. (Tempo wie zu Anfang.)

297 *pp* *pp* *fp* *pp* *pp* *pp*

ten. ten.

Detailed description: This page of a musical score for Violin I in Schumann's Manfred Overture, Eb Major, contains measures 211 through 297. The music is written in a single staff with a treble clef and a key signature of two flats (Eb Major). The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamic markings range from fortissimo (ff) and sforzando (sf) to pianissimo (pp) and fortissimo-pianissimo (fp). Performance instructions include 'cresc.' (crescendo), 'dim.' (diminuendo), 'ritard.' (ritardando), and 'Langsam. (Tempo wie zu Anfang.)' (Ad libitum, tempo as at the beginning). There are several first and second endings marked with '1' and '2'. A section starting at measure 233 is marked with a 'M' and a section at measure 241 with an 'N'. The score concludes with a trill and a final dynamic of pp.

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VIOLINE II.

Rasch. **Langsam.**

f *pp* *dim.* *p*

9 *cresc.* *f* *dim.* *p dolce*

Nach und nach rascher.

17 *f* *f* *sf* *p* *sf* *p*

In leidenschaftlichem Tempo.

26 *cresc.* **getheilt** *cresc.*

32 *f* *f* *f* *f* *p* *f*

41 *sf* *sf*

49 *sf* *p* *cresc.*

59 *sf* *sf*

66 *f* *f* *f* *fp* *fp* *sf* *sf* *p*

74 *fp* *cresc. molto* *ff*

84 *sf* *ff* *sf*

90 *ff*

95 *p* *cresc.* *fp* *fp*

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2

VIOLINE II.

107 *pp* **G** 5 *pp*

121 *pp* 1 2

132 **H** *f sf f sf*

141 *f*

147 *f sf ff*

153 **I** *p sfp cresc.*

159 *f*

167 *sf sf*

177 **K** *p cresc. ff* **V**

184 *p p cresc.* **V**

192 *f p sfp sfp sfp cresc.*

201 **L** *f f f ff* 3 2

Detailed description: This page of a musical score for Violin II in Schumann's Manfred Overture, Op. 115, covers measures 107 to 201. The music is in E-flat major and 2/4 time. It features a variety of textures and dynamics. Measures 107-120 are marked *pp* and include a first ending bracket. Measures 121-131 are also *pp* with first and second endings. Measure 132 begins a section marked **H** with dynamics *f sf f sf*. Measures 141-146 are marked *f*. Measures 147-152 are marked *f sf ff*. Measures 153-158 are marked **I** with dynamics *p sfp cresc.*. Measures 159-166 are marked *f*. Measures 167-176 are marked *sf sf*. Measures 177-183 are marked **K** with dynamics *p cresc. ff* and include a **V** (Vibrato) marking. Measures 184-191 are marked *p p cresc.* with another **V** marking. Measures 192-200 are marked *f p sfp sfp sfp cresc.*. Measure 201 is marked **L** with dynamics *f f f ff* and includes a triplet of eighth notes marked 3 2.

207

213

219

227

233

241

249

255

262

271

278

Langsam. (Tempo wie zu Anfang.)

298