

# Robert Schumann Manfred Overture in Eb Major, Op. 115

## CLARINETTE I in B.

**Rasch.** **Langsam.** **A**

*f* *pp* *dim.* *p* *cresc.*

**10** *f* *dim.* *p* *f* **Nach und nach rascher.**

**20** **B** **C** **2** **In leidenschaftlichem Tempo.**

*sf* *p* *sf* *p*

**31** **C** *cresc.* *f* *f* *f* *p*

**39** *f* *sf* *sf*

**48** **D** *sf* *sf* *p* *p*

**57** *cresc.* *sf* *sf* *f* *f*

**67** **2 E** *f* *f* *p dol.* *p* *cresc. molto*

**79** *ff* **F**

**84** *sf* *ff* *sf* *f* *f*

**91** *f* *f* *f* *f* *f* *ff*

# Schumann — Manfred Overture in Eb Major

2

## CLARINETTE I in B.

103 *p dolce* **3 G 5** *pp* *p*

119 **5 H 2**

134 *sf* *sf* **1**

142 **3** *f* *f* *sf*

151 *sf* *ff* **I 4 4** *p cresc.* *f*

167 *f* *sf*

172 **3 3**

178 **K** *p cresc.* *ff*

184 **6** *p < sf >* *sfp* *sfp*

198 *sfp* *cresc.*

203 **L** *f* *f* *ff*

Detailed description: This is a page of a musical score for Clarinet I in B, measures 103 to 203. The music is in Eb major and 3/4 time. The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff. Performance instructions include dynamics such as *p dolce*, *pp*, *p*, *sf*, *ff*, *p cresc.*, and *sfp*. Fingerings and breath marks are also present. Specific notes are marked with letters: 'G' at measure 103, 'H' at measure 119, 'K' at measure 178, and 'L' at measure 203. The music features various rhythmic patterns, including triplets and sixteenth-note runs.

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CLARINETTE I in B.

209 

215 

223 

232 

243 

250 

256 

266 

276 

284 

Langsam. (Tempo wie zu Anfang.)

298 

Robert Schumann  
Manfred Overture in Eb Major, Op. 115

CLARINETTE II in B.

**Rasch.** **Langsam.** **1 A**

*f* *pp* *dim.* *p* *cresc.* -

**10** *f* *dim.* **1** *p* *f* **Nach und nach rascher.** -

**21** *sf* *p* *sf* *p* *cresc.* - **In leidenschaftlichem Tempo.** **2**

**33** *f* *f* *f* *p* *f* **C**

**42** *sf* *sf* *sf* *sf* *p* **D** **A**

**53** *p* *cresc.* - *f*

**65** *sf* *f* *f* *f* *f* *p dolce* *p* **2 E**

**76** *cresc. molto* - - - - *ff* **F**

**83** *sf* *ff* *sf* *f* *f* *f* **1**

**92** *f* *f* *f* *f* *ff* *p dolce* **7** **3 G 5**

**114** *pp* *p* **5 H** **2**

**134** *sf* *f* **1** **3**

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## CLARINETTE II in B.

146 *f* *f* *sf* *sf* *ff*

153 **I 4 4** *p cresc.* *f* *sf*

174 **K** *p cresc.* *ff*

185 **6** *p <sf>* *sfp* *sfp* *sfp* *cresc.*

201 **L** *f* *ff* *ff*

208 *sf*

216 **1** *p dolce* *cresc.* *sf*

230 **M 2** *sf* *f* *f* *f* *f* *p dolce* *p*

240 **N** *cresc.* *cresc.* *ff*

249 *sf*

256 *p*

267 *cresc.* *dim.*

280 **5** *ten.* **1** *ten.* **1** **1** **3** *ritard.*  
*sf* *pp*

298 **1** *ten.* *ten.*  
*p mit Ausdruck* *dim.* *sf* *pp* *pp*