

Robert Schumann Genoveva Overture, Op. 81

VIOLINE I.

Langsam.
Fl.Ob.
Bass

sfpp
p *cresc.* *f* *sfz*
pp *sf* *p dolce cresc.* *cresc.*
p *sf* *sf* *cresc.* *p*
cresc. *p* *sfpp* *p*
Leidenschaftlich bewegt.
sf *sf* *sf* *sf* *cresc.*
sf *cresc.* *sf* *cresc.* *sf*
B *f* *ff* *f* *sf* *f*
ff *f* *f* *f* *f* *f*
p *sf*

Schumann — Genoveva Overture

VIOLINE I.

2

This page of the musical score for Violin I contains ten staves of music. The first two staves are for the Violin I part, starting with a *sfp* dynamic and a *cresc.* marking. The third staff is for the Horns, marked *Hörner.* and *p*. The fourth and fifth staves continue the Violin I part, with a *cresc.* marking at the end of the fourth staff. The sixth and seventh staves continue the Violin I part, with a *ff* marking. The eighth staff is for the Horns, marked *Hörner* and *p*. The ninth staff is for the Violin I part, marked *f* and *ff sempre*. The tenth staff is for the Violin I part, marked *p dolce* and *dimin.*. The eleventh staff is for the Violin I part, marked *dimin.*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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VIOLINE I.

4

sf *cresc.* *f* **H**

sf *sf* *cresc.* *f*

Hörner *p*

cresc. *f*

f *f*

f *f* *f*

sf/2 *dim.* *p* *p*

cresc. *f*

f *f* *f*

sf *sf/2*

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VIOLINE I.

The musical score for Violin I of Schumann's Genoveva Overture, page 5, is presented in ten staves. The first three staves are for Violin I, the next two for Violin II, and the remaining five are for the Piano accompaniment. The music features various dynamics including *p*, *cresc.*, *f*, and *sff*, and includes technical markings such as accents, slurs, and fingerings.

Violin I (Staves 1-3): The first staff begins with a melodic line marked *fz* and *p*, followed by a *cresc.* section. The second staff continues with a melodic line marked *f*. The third staff features a complex melodic line with triplets and slurs, marked *fz* and *p*.

Violin II (Staves 4-5): The fourth staff begins with a melodic line marked *cresc.* and *cresc..*. The fifth staff continues with a melodic line marked *f*.

Piano Accompaniment (Staves 6-10): The sixth staff begins with a piano accompaniment marked *f* and *sff*. The seventh and eighth staves continue the piano accompaniment with various textures and dynamics. The ninth and tenth staves conclude the piano accompaniment with a melodic line marked *sff* and *f*.

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VIOLINE II.

Langsam.
Fl.

VIOLINE II.

Langsam.
Fl.

pp *cresc.* *f* *p* *sfz* *pp* *p* *fp*

p *cresc.* *cresc.* *p*

cresc. *p* *cresc.*

Viol. I. Leidenschaftlich bewegt.

p *p* *cresc.* *f*

p *cresc.*

B *f* *ff* *f* *f* *f* *f* *f*

ff *f* *f* *f* *f* *f* *f* *f*

sf *p* *cresc.* *sf*

C *sf* *sf* *cresc.* *sf* *sf* *cresc.* *sf*

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2

VIOLINE II.

The musical score for Violin II consists of ten staves of music. The first staff begins with a *p* dynamic and a *cresc.* marking. The second staff features a *f* dynamic and a *V* marking. The third staff includes a *fz* dynamic and a *D* marking. The fourth staff has a *p* dynamic and a *f* dynamic. The fifth staff is marked *f* and includes the word *getheilt*. The sixth staff is marked *f* and includes the words *getheilt* and *ff sempre*. The seventh staff is marked *f* and includes the word *theilt*. The eighth staff is marked *f* and includes the word *Ob.*. The ninth staff is marked *dim.* and includes a *V* marking. The tenth staff is marked *ff* and includes a *p* dynamic.

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VIOLINE II.

3

The musical score for Violin II of Schumann's Genoveva Overture, page 3, is written in G minor. It consists of ten staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *ff*, *f*, *p*, *cresc.*, and *sfp*. There are several technical markings, including triplets, slurs, and accents. The piece features a variety of rhythmic patterns and melodic lines. The first staff begins with a *ff* dynamic and includes a trill (tr.) and a fermata (E). The second staff has a *f* dynamic and a fermata (V). The third staff has a *ff* dynamic and a fermata (V). The fourth staff has a *p* dynamic and a fermata (F). The fifth staff has a *sfp* dynamic and a *cresc.* marking. The sixth staff has a *p* dynamic and a *cresc.* marking. The seventh staff has a *cresc.* marking and a *f* dynamic. The eighth staff has a *ff* dynamic and a *f* dynamic. The ninth staff has a *p* dynamic and a *cresc.* marking. The tenth staff has a *cresc.* marking and a *f* dynamic. The score ends with a fermata (1).

Schumann — Genoveva Overture

VIOLINE II.

4

This page of the musical score for Violin II consists of 12 staves of music. The notation includes various dynamics such as *sfz*, *dim.*, *p*, *cresc.*, *f*, *sf*, *sfz*, *f*, *sfz*, *f*, *sfz*, *p*, *cresc.*, *f*, *sf*, *sfz*, *fff*, and *sf*. Performance markings include *getheilt* and *sfz*. Fingerings are indicated by numbers 1-5. The score features a variety of rhythmic patterns, including triplets, sixteenth-note runs, and sixteenth-note chords. A *V* marking appears above the first staff, and a *3* marking appears above the second staff. The music concludes with a final *sf* dynamic marking.