

# Robert Schumann Genoveva Overture, Op. 81

in C. G.  
Langsam.

PAUKEN.

6 *tr* *tr* *tr* *tr* *tr* *tr* 1 A 8

Leidenschaftlich bewegt.

*tr* 4 *p* *cresc.* 22 B *f* *f* *f* *f* *sf* 3

3 in B. C. 11 C 25 *tr* *f* *f* *f* *f* *sf* *sf*

*tr* *tr* 2 *tr* *tr* *sf* *sf* *sf* *sf*

*tr* *tr* D 30 Viol. I. *ff* 31 32 1

1 24 Viol. I.

1 2 3 4 5 6 7 8 9 *tr* E *ff* *sf* *sempre f*

1

in C. G. 5 F 24 G *f* *f* *f* *f*

11 H 9 16 *f* *f* *f* *f* *f* *f*

Schumann — Genoveva Overture

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The musical score for the Timpani part is written in bass clef and consists of ten staves. The notation includes various dynamics such as *sf*, *f*, *p*, *cresc.*, *fff*, and *sfz*. Trills are indicated by 'tr' above notes. Some notes are marked with '1' or '2' above them, possibly indicating fingerings or specific articulations. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is rhythmic and dynamic, typical of Schumann's orchestration for percussion.