

Robert Schumann Genoveva Overture, Op. 81

VENTILHORN I.

in Es.
Langsam.

pp <> 4 p <> cresc. f p sf pp 1

A p cresc. 4 p < p < Solo p dolce 3

Leidenschaftlich bewegt. 9 f > p 11 **B** 8 sf > 2 p 1

p sf ff cresc. 3 C 1 2 3 4 3 3 3

sehr frisch Solo 2 sf > mf 3 sf > p 1 2 3 4

5 6 7 cresc. 2 sf sf sf

1 1 10 Solo f D in E.

1 ff sf sempre f sf

1 sf sf ff

in F. 21 Viol. I. 22 sf sf sf

Schumann — Genoveva Overture

VENTILHORN I.

1 2 3 4 5 6 7 8 9 **E.** 1

ff *p* *ff* *f*

1

sempre f

4 **F** 1 9

f *f*

11 **G** 8 2 1

f *p*

3 **H** 5 2 3 23

p *f*

Viol. I. u. Holzbläser. 24 25 26 27 **Solo** 3 **I** 14

f *f*

13 19

f *f*

sf *fff*

fff *f* *f* *f* *f* *f*

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in C.
Langsam.
Solo

WALDHORN I.

pp <-> p cresc. f p sfz pp 1 Δ 1

fp cresc. p cresc. p cresc. Viol. I.

Leidenschaftlich bewegt.

p p cresc.

p cresc. cresc.

B f f f f f f f f f f f

6 in Es. 2 C 9 Solo sehr frisch. mf <- f >

f f f f f f f

in B basso. 27 28 29

1 2 3 4 5 6 7 Hob. I. p dolce dim. al

in C₉ E. ff > ff sf sempre f

4

Schumann — Genoveva Overture

WALDHORN I.

The musical score for Waldhorn I consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a tempo marking of quarter note = 1. The dynamics range from *f* (forte) to *fff* (fortississimo). The score includes various articulations such as accents (^) and slurs (>), and performance instructions like *p cresc.* and *mf*. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a final *fff* dynamic marking.

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in C.
Langsam.
Solo

WALDHORN II.

1 2 2 1 A 1

pp *p* *cresc.* *f* *p* *sf* *pp*

1 Solo

fp *cresc.* *p* *cresc.* *p cresc.* *p cresc.*

Leidenschaftlich bewegt.

1 1 3 3 3 3 3 3 3 3 3 3 4 1

p *cresc.* *cresc.* *cresc.*

p *cresc.* *cresc.*

B

f *f* *f* *f* *f* *sf* *f* *f* *f* *f* *sf* *sf*

in Es.
10 C 9 Solo sehr frisch.

11

mf *sf* *sf*

in B basso. ob. *p dolce*

D 5 2 6 27 28 29

sf *sf* *sf* *sf* *sf* *sf*

Clar.I.

3 4 5 6 7

dim. *al*

in C, 9 E.

ff *ff* *sf* *sempre f*

4

f

Schumann — Genoveva Overture

WALDHORN II.

F 1

f *f* *p* *p cresc.*

cresc.

G

cresc. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

6 **I.** **2 H** **2**

mf *f* *p* *cresc.* *f*

Solo **3**

mf *f* *p* *cresc.*

1 **2** **3** **4** **5** **6** **7**

f *f* *f* *f* *f* *f* *f* *f*

1

f *f* *f* *f* *f* *f* *f* *f*

6 **2** **I** **3** **1** **2** **3** **4**

f *p* *cresc.* *f* *cresc.*

5 **6** **7** **8** **9** **10**

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

f *sfz* *sfz* *p* *cresc.* *f*

2 **1** **2** **3** **4** **5** **6**

p *cresc.* *cresc.*

f *sfz*

fff

fff *f* *f* *f* *f* *f*

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in Es.
Langsam.

VENTILHORN II.

pp

4

p

cresc.

f

p

sf

1 A 2

pp

cresc.

p

p

p dolce

3

Leidenschaftlich bewegt.

9

f

p

f

p

11 B 8

2

3

C 1 2 3 4

f

fp

cresc.

5

1 2 3 4 5 6 7

f

p

cresc.

2

1

D in E. 10

Solo

ff

1

ff

sf sempre ff

1

1

sf

ff

in F. 21

Viol. 22

Schumann — Genoveva Overture

VENTILHORN II.

1 2 3 4 5 6 7 8 9

ff *p* *ff*

E 1 1

sf *sempre f*

4 **F** 1

f

9 11 **G** 8 2

f *f* *p* *sf* *p*

3 **H** 5 2

sf *sf*

Solo *mf* **in E.** 23 **Solo** *f*

Viol. I. u. Holzbläser. 24 25 26 27

3 **I** 14

f *f*

13 19 **A**

f *f* *sf* *ff*

sf *sf* *sf* *sf* *sf* *sf*

fff *sf* *sf* *sf* *sf* *sf*