

Schumann — Genoveva Overture

FLÖTE I.

The musical score for Flute I in Schumann's Genoveva Overture is written on 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *sf*, *sf sempre ff*, *f*
- Staff 2: *f*, *ff*, *f*
- Staff 3: *f*, *f*, *p dolce* (Solo), *f*
- Staff 4: *dim.*, *p*, *al ff*, *p*
- Staff 5: *ff*, *f*, *sempre f*
- Staff 6: *f*, *f*, *p*, *p cresc.*
- Staff 7: *f > p*, *p*
- Staff 8: *cresc.*, *cresc.*
- Staff 9: *f*, *f*, *f*, *f*, *sf*, *f*, *f*, *f*
- Staff 10: *sf*, *sf >*, *sfp*, *sfp*
- Staff 11: *cresc.*, *sf*, *cresc.*, *sf >*

Other markings include fingerings (e.g., 1, 2, 3, 4, 5, 6), breath marks (curved lines), and articulation marks (vertical lines). The piece concludes with a final *sf >* marking.

Robert Schumann Genoveva Overture, Op. 81

FLÖTE II.

Langsam.

Leidenschaftlich bewegt.

6 *pp* *cresc.* *f* *sfz* *pp* *cresc.* *Viol. I.*

cresc. *p*

7 *cresc.* *sf* *p* *15* *p*

3 *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *p*

sf *sf* *sf* *sf* *sf* *sf*

sf *sempre ff* *sf* *sf*

ff *sf* *sf* *sf* *sf* *14*

p *al ff* *p*

ff *sf* *sempre f* *sf*

4

Schumann — Genoveva Overture

FLÖTE II.

The musical score for Flute II in Schumann's Genoveva Overture is written in G major and 2/4 time. It consists of 13 staves of music. The score includes various dynamics such as *f*, *p*, *sf*, *cresc.*, *sfz*, and *fff*. There are also articulations like accents and slurs. Fingerings and breath marks are indicated throughout. The piece concludes with a final flourish.