

Schumann — Genoveva Overture

CLARINETTO I in B.

Robert Schumann Genoveva Overture, Op. 81

CLARINETTE II in B.

Langsam.

Leidenschaftlich bewegt.

Solo

p dolce *dim.*

The score consists of 12 staves of music. It begins with a tempo marking of 'Langsam.' and a dynamic of 'pp'. The first staff includes a measure rest of 4 measures and a first ending bracket labeled '1 A 2'. The second staff has a dynamic of 'p' and a 'cresc.' marking. The third staff is marked 'Leidenschaftlich bewegt.' and starts with a dynamic of 'f' that changes to 'p'. It includes a measure rest of 9 measures and a section labeled 'B'. The fourth staff has a dynamic of 'f' and a 'sf' marking. The fifth staff has a dynamic of 'cresc.' and 'sf'. The sixth staff has a dynamic of 'p' and 'sf'. The seventh staff has a dynamic of 'sf' and 'p'. The eighth staff has a dynamic of 'sf' and 'p'. The ninth staff has a dynamic of 'sf'. The tenth staff has a dynamic of 'sf'. The eleventh staff has a dynamic of 'sf' and 'ff'. The twelfth staff is marked 'Solo' and starts with a dynamic of 'p dolce' and a 'dim.' marking. It includes a measure rest of 1 measure and a section labeled '8'.

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CLARINETTE II in B.

The musical score for Clarinet II in B consists of 14 staves of music. The key signature is one sharp (F#). The score includes various dynamics and performance markings:

- Staff 1: *p*, *ul ff*, *p*
- Staff 2: *ff*, *sf*, *sempre f*, *sf*
- Staff 3: *f*, *f*, *p*, *f*
- Staff 4: *p*, *p*, *cresc.*, *f*, *f*, *f*, *f*
- Staff 5: *f*, *f*, *f*, *sf*, *sf*, *cresc.*, *sf*
- Staff 6: *cresc.*, *sf*, *p*, *sf*
- Staff 7: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 8: *sf*, *sf*, *f*, *cresc.*, *sf*
- Staff 9: *sf*, *sf*, *f*, *p*, *cresc.*, *cresc.*
- Staff 10: *f*, *sf*, *sf*, *sf*, *sf*
- Staff 11: *sf*, *fff*, *sf*
- Staff 12: *fff*, *sf*, *sf*, *sf*, *sf*

Letters E, F1, G, and H are placed above specific measures. Fingerings and breath marks are also present.