

8.

Und wüssten's die Blumen, die kleinen.

p

Und wüss - ten's die Blu - men, die klei - - - nen, wie

tief ver - wun - det mein Herz, sie wür - - den mit mir

wei - - - nen, zu hei - - len mei - - nen Schmerz. Und

wüss - ten's die Nach - ti - gal - - len, wie ich so trau - rig und

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in both hands. The vocal line is in a soprano or alto range. The lyrics are in German and are spread across four systems of music. The first system starts with a piano (*p*) dynamic marking. The second system includes a key signature change to two flats (B-flat and E-flat) in the final measure. The third system ends with the word 'Und'. The fourth system continues the melody and accompaniment.

krank, sie lie - - ssen fröh - lich er - schal - - len er -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The lyrics are: "krank, sie lie - - ssen fröh - lich er - schal - - len er -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

qui - - cken-den Ge - sang. Und wüss - ten sie mein

The second system continues the musical score. The vocal line has the lyrics: "qui - - cken-den Ge - sang. Und wüss - ten sie mein". The piano accompaniment maintains the same rhythmic and melodic patterns as the first system.

We - - he, die gol - de-nen Ster - - ne - lein, sie

The third system of the musical score has the vocal line with the lyrics: "We - - he, die gol - de-nen Ster - - ne - lein, sie". The piano accompaniment continues with its characteristic eighth-note accompaniment.

kä - men aus ih - rer Hö - - - he und sprä - chen Trost mir

The fourth and final system of the musical score on this page has the vocal line with the lyrics: "kä - men aus ih - rer Hö - - - he und sprä - chen Trost mir". The piano accompaniment concludes with the same rhythmic and melodic motifs.

p

ein. Sie al - - - le kön - nen's nicht

wis - - - sen, nur Ei - - ne kennt mei - - nen

Schmerz: Sie hat ja selbst zer - ris-sen, zer-

ritard.
ris - sen mir das Herz.

ritard. *a tempo* *sf*

sf