

Robert Schumann
Piano Concerto in A Minor, Op. 54

Violine I

Allegro affettuoso $\text{♩} = 84$

Ob I.

Pfte

sul G..

cresc.

cresc.

Pfte

div.

A

sf

Pfte

un poco

p *ritard.* - - - - - *a tempo* *pizz.* - - - - - *ritard.* - - - - -

Animato
arco

p

p

fp

p

a tempo

B *rit.* Pfte

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VIOLINO I

114 *animato* Vol. *p*

Musical staff for measures 114-126. It begins with a treble clef and a key signature of two flats. The tempo is marked *animato*. The dynamics range from *p* (piano) to *Vol.* (volume). The music features a melodic line with some chromaticism and a steady eighth-note accompaniment.

127 Pfte. *f*

Musical staff for measures 127-134. The piano part (Pfte.) is indicated. The dynamics are *f* (forte). The music continues with a similar rhythmic pattern.

135

Musical staff for measures 135-141. The music continues with a similar rhythmic pattern.

142

Musical staff for measures 142-147. The music continues with a similar rhythmic pattern.

148 *ritard.* *dim.* *p*

Musical staff for measures 148-155. The tempo is marked *ritard.* (ritardando) and the dynamics are *dim.* (diminuendo) and *p* (piano). The music begins to slow down.

Andante espressivo

156 Pfte. Clar. Pfte. *sempre pp*

Musical staff for measures 156-165. The piano part (Pfte.) and clarinet part (Clar.) are indicated. The dynamics are *sempre pp* (sempre pianissimo). The tempo is *Andante espressivo*.

166 Clar. Pfte.

Musical staff for measures 166-178. The clarinet part (Clar.) and piano part (Pfte.) are indicated. The music continues with a similar rhythmic pattern.

179 *ritard.* **Tempo I Allegro** *f sf*

Musical staff for measures 179-187. The tempo changes to **Tempo I Allegro**. The dynamics are *f sf* (forzando). The music begins to speed up.

188 *f sf*

Musical staff for measures 188-192. The dynamics are *f sf* (forzando). The music continues with a similar rhythmic pattern.

193 *sf* *sf* *f* *rit.*

Musical staff for measures 193-204. The dynamics are *sf* (sforzando), *f* (forte), and *rit.* (ritardando). The music begins to slow down.

205 **Più animato** *p*

Musical staff for measures 205-208. The tempo is marked **Più animato**. The dynamics are *p* (piano). The music begins to speed up again.

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VIOLINO I

217 

228 

poco a poco cresc.

240 

p

252 

ritard. **Tempo I** Ob. I

dim.

265 

p Pfte sul G

276 

cresc.

283 

cresc. *p*

290 

p

296 

ff

301 

Pfte *p*

309 

ritard. a tempo pizz. 4 *ritard.* Pfte

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VIOLINO I

E Animato
arco

320 *p* *p* *p*

332

343 *fp* *p*

353 *p*

F a tempo, animato
rit. *Pfte* *Vel.* *p*

364 *Viol. II*

377 *cresc.* *f*

386 *acceler. poco a poco* *p* *f*

396 *ritard. Cadenza* *Pfte*

Allegro molto

402 *Ob. Clar.* *p*

416

428

440

452 *pp*

VIOLINO I

464

pp

475

cresc. Pfte *f* *f*

INTERMEZZO

Andantino grazioso ♩ = 120

1

Pfte *p* *fp* *fp* *fp*

9

p *p* *p* *p*

17

pp *pp* *pp*

28

p

46

p

55

dolce

67

dim. *p* *fp* *fp* *fp*

77

p *p* *p* *pp*

86

Pfte. *pp*

98

pp *poco a poco ritard.*

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VIOLINO I

Allegro vivace $\text{♩} = 72$

107 *a tempo string.*

114 *f* *f* *p*

123 *f p* *f p* *f f p*

138 *f p* *f p* *f f* *p*

152 1 2 2

169 *Pfte*

185 *p* *pp*

196 *Pfte*

206 *pp*

218

227 *f* *p* *f* *D 2*

242 *p* *Pfte* 1 2

Schumann — Piano Concerto in A Minor

VIOLINO I

258 Musical staff 258: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes. Fingering '2' is indicated above the first, fourth, and seventh measures.

272 Musical staff 272: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Fingering '1' is indicated above the first, fourth, seventh, and tenth measures.

284 Musical staff 284: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Fingering '1' is indicated above the first, fourth, and seventh measures. The word 'cresc.' is written at the end of the staff.

294 Musical staff 294: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Fingering '1' is indicated above the first, fourth, and seventh measures. The dynamic 'p' is written below the first measure.

305 Musical staff 305: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Fingering '2' is indicated above the first measure, and '1' is indicated above the fourth, seventh, and tenth measures. The dynamic 'p' is written below the first measure. The word 'ten.' is written above the tenth measure.

318 Musical staff 318: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Fingering '1' is indicated above the first, fourth, and seventh measures. The dynamic 'cresc.' is written below the first measure, and 'f' is written below the seventh measure. The word 'ten.' is written above the first measure.

333 Musical staff 333: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Fingering '3' is indicated above the tenth measure. The dynamic 'p' is written below the first, fourth, seventh, and tenth measures.

347 Musical staff 347: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Fingering '2' is indicated above the fourth measure. The dynamic 'p' is written below the first measure. The word 'Pfte' is written above the first measure with a dashed line. The dynamic 'cresc. f' is written below the tenth measure.

361 Musical staff 361: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Fingering '1' is indicated above the fourth measure. The dynamic 'dim.' is written below the fourth measure, and 'p' is written below the tenth measure. The label 'Viol. II' is written below the staff.

373 Musical staff 373: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Fingering '1' is indicated above the tenth measure.

383 Musical staff 383: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Fingering '1' is indicated above the first and fourth measures. The dynamic 'sf' is written below the first and fourth measures. The label 'Viola' is written below the staff.

393 Musical staff 393: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Fingering '1' is indicated above the first and fourth measures. The dynamic 'p' is written below the first measure. The label 'Viola' is written below the staff.

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VIOLINO I

The image displays the first violin part of the Piano Concerto in A Minor by Robert Schumann, spanning measures 403 to 549. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score features several first endings marked with a "1" and a first ending sign. In measure 483, there are staves for other instruments: Piano (Pfte), Flute (Fl.), and Horn (Cor.). A crescendo marking (*cresc.*) is present in measure 483. The piece concludes in measure 549 with a piano (*Pfte*) part.

Schumann — Piano Concerto in A Minor

VIOLINO I

565 *p* *pp* **H**

575

585 *Pfte* *pp*

597

607 *f* **I** *p* *f*

619 *p* *Pfte*

633 *p*

648

663 *cresc.*

673 *p*

685 *ten.*

698 *ten.* *cresc.* *f*

713 *p* **3**

Detailed description: This page of a musical score for Violino I contains measures 565 through 713. The music is in A minor and 4/4 time. It features a variety of dynamics including piano (*p*), pianissimo (*pp*), forte (*f*), and fortissimo (*ff*). Performance instructions such as *Pfte* (pizzicato), *ten.* (tutti), and *cresc.* (crescendo) are present. The score includes first and second endings, marked with '1' and '2'. A double bar line with a repeat sign is used at measure 565. The key signature has two sharps (F# and C#). The page number '9' is in the top right corner.

Schumann — Piano Concerto in A Minor

10

VIOLINO I

727 *Pfte* *p* *cresc.*

739 *ff*

748

757

766 *p*

776

786

795

804 *f*

812 *p* *f*

822 *p* *f* *Viol. II*

836 *p* *Pfte*

Schumann — Piano Concerto in A Minor

VIOLINO I

845

854 *p cresc.* *p* *dol.*

867

881 4 3

898 **M.** 2 2 *f* *f* *p* *f* *p cresc.*

911 *p* *pp*

920 *cresc.* *f* *p*

930 *p*

940 *f* *sf* *sf* *p*

949 *f* *f* *sf* *sf* *p*

958 *f* *p* *f* *p* *f*

969

Robert Schumann
Piano Concerto in A Minor, Op. 54

Violine II

Allegro affettuoso $\text{♩} = 84$

Solo **Tutti** **Ob. I**

10 **Solo** **Pfte** **Viol I**

24 **p** **cresc.** **p** **cresc.**

31 **p**

38 **Tutti** **A**

44 **Solo** **Pfte** **p** **an poco ritard.**

51 **ritard.** **Animato arco**

58 **a tempo pizz.** **ritard.** **Animato arco**

69 **p**

80 **p**

92 **fp** **p**

102 **p** **B ritard.** **a tempo, animato** **Pfte**

Schumann — Piano Concerto in A Minor

Violine II

2

116 *Vel.*

129 **Tutti** *f*

137

147 *ritard.* *dim.* *p*

156 **Andante espressivo** $\text{♩} = 72$ **Solo** *Pfte* *Clar.* *Pfte*

167 *sempre pp* *Clar.* *Pfte*

178 *ritard.* **Tempo I Allegro** **Tutti** *f*

189 **Solo** *f* **3**

201 *rit.* **Più animato** *f* *p* *p*

217

229 *poco a poco cresc.*

241 *p*

254 *ritard.* **Tempo I** **Tutti** **Ob. I**

Schumann — Piano Concerto in A Minor

Violine II

266 Solo Pfte *p* *cresc.* *cresc.* *p* Viol. I *p*

281 *cresc.* *cresc.*

288 *p* *p*

294 Tutti *ff*

300 Solo *ritard.* *sf* *p* *1* *1* Pfte

309 *a tempo* *pizz.* *ritard.*

320 **E Animato** arco *p* *1* *1* *p*

332 *1*

345 *fp* *p*

355 *ritard.* *a tempo, animato* **F 4** *Vel.* *1*

371 *p* *cresc.*

384 Tutti *f* *accet. poco a poco* *p* *sf*

393 Solo 2 *rit.* *1* Cadenza *Pfte*

Schumann — Piano Concerto in A Minor

Violine II

4

Allegro molto

402 *p* Ob. Clar. 2 1 2 1 1

418 1 1 1 1

430 1 1 1

443 2 2

458 *pp* 1 1 1 1

471 *cresc.* 5 *Pfte* *f* *f* *f* *f*

INTERMEZZO

Andantino grazioso $\text{♩} = 120$

Solo

Pfte *p* *fp* *fp* *fp*

9 *p* *p* *p* *p* *pp*

18 *pp* 4 1 A 2 2

35

49 *f* *p* 1

60 *dolce* *dim.* B *p*

Schumann — Piano Concerto in A Minor

Violine II

70 *fp* *fp* *fp* *p* *p*

80 *p* *pp* *pp*

90 *pp*

100 *poco a poco ritard.* *a tempo string.*

109 **Allegro vivace** $\text{♩} = 72$

118 *f* *p* *f* *p* *f* *p*

132 *f* *f* *p* *f* *p* *f* *p* *f* *p*

148 *f* *f* *p*

161 *p* *pp*

177 **Tutti**

192

201 **Solo** *Pfte*

Detailed description: This page of a musical score for Violin II in Schumann's Piano Concerto in A Minor, measures 70-201. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins at measure 70 with a series of sixteenth-note patterns, marked with dynamic levels *fp* and *p*. Measure 80 features a *pp* dynamic. At measure 100, there is a tempo change to *a tempo* and a *string.* marking. Measure 109 marks the start of the **Allegro vivace** section with a tempo of $\text{♩} = 72$. The music continues with various dynamics including *f*, *p*, and *pp*. Measure 177 is marked **Tutti**. The page concludes at measure 201 with a **Solo** marking and a *Pfte* instruction.

Schumann — Piano Concerto in A Minor

6

Violine II

213 *pp*

222 **Tutti** *f*

231 **Solo** **D** 2 **Tutti** *f* **Solo** 2 1

245 3 4 2 2

263 2 2 1

275 1 1 1 1 1 2 1

290 1 *cresc.* 1 *p* 1

301 1 1 2 1 1 1

314 1 *ten.* 1 *ten.* 1 1 *cresc.*

327 **Tutti** *f* **Solo** *p* 1 1

339 1 1 3 **Pfte** 3 *p*

Detailed description: This page of a musical score for Violine II in A minor, measures 213-339. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *pp*, *f*, *p*, *cresc.*, *ten.*, and *p*. Performance markings include **Tutti**, **Solo**, and **Pfte**. Fingerings are indicated by numbers 1-4 above notes. A double bar line with a repeat sign is present at measure 314. A piano part entry is marked at measure 339.

Schumann — Piano Concerto in A Minor

Violine II

355 **2** **E Tutti**
cresc. f

Musical staff 355-365: Treble clef, key signature of two sharps (D major). Measure 355 starts with a fermata over a whole note G4, followed by a second ending bracket over measures 356-365. Dynamics include *cresc.* and *f*. Fingering '2' is above the first measure, and '1' is above the final measure.

366
dim. p

Musical staff 366-375: Treble clef, key signature of two sharps. Measure 366 starts with a fermata over a whole note G4, followed by a melodic line. Dynamics include *dim.* and *p*.

376 **1** **2** **1** **2**
f

Musical staff 376-385: Treble clef, key signature of two sharps. Measure 376 starts with a fermata over a whole note G4, followed by a melodic line. Dynamics include *f*. Fingering '1' and '2' are above measures 376, 377, 384, and 385.

389 **3** **Solo**
f p

Musical staff 389-407: Treble clef, key signature of two sharps. Measure 389 starts with a fermata over a whole note G4, followed by a melodic line. Dynamics include *f* and *p*. Fingering '3' is above measure 389. The word 'Solo' is written above measure 394.

398 **3** **1**

Musical staff 398-407: Treble clef, key signature of two sharps. Measure 398 starts with a fermata over a whole note G4, followed by a melodic line. Fingering '3' and '1' are above measures 398 and 407.

408 **F**
f p f

Musical staff 408-418: Treble clef, key signature of two sharps. Measure 408 starts with a fermata over a whole note G4, followed by a melodic line. Dynamics include *f*, *p*, and *f*. A 'F' chord symbol is above measure 408.

419 **2** **2** **1** **1**
p p

Musical staff 419-434: Treble clef, key signature of two sharps. Measure 419 starts with a fermata over a whole note G4, followed by a melodic line. Dynamics include *p*. Fingering '2', '2', '1', and '1' are above measures 419, 420, 433, and 434.

435 **f p f p**

Musical staff 435-447: Treble clef, key signature of two sharps. Measure 435 starts with a fermata over a whole note G4, followed by a melodic line. Dynamics include *f*, *p*, *f*, and *p*.

448 **2**
f p f p p

Musical staff 448-460: Treble clef, key signature of two sharps. Measure 448 starts with a fermata over a whole note G4, followed by a melodic line. Dynamics include *f*, *p*, *f*, *p*, and *p*. Fingering '2' is above measure 448.

461 **2** **1** **1** **1**
f

Musical staff 461-475: Treble clef, key signature of two sharps. Measure 461 starts with a fermata over a whole note G4, followed by a melodic line. Dynamics include *f*. Fingering '2', '1', '1', and '1' are above measures 461, 462, 474, and 475.

476 **1** **1** **FL. II**
p f

Musical staff 476-485: Treble clef, key signature of two sharps. Measure 476 starts with a fermata over a whole note G4, followed by a melodic line. Dynamics include *p* and *f*. Fingering '1' and '1' are above measures 476 and 485. The text 'FL. II' is written above measure 485.

Schumann — Piano Concerto in A Minor

Violine II

8

488 *p* *cresc.* **G Tutti** *ff*

502 *f* **Solo** *p*

516 **Tutti** *f* **Solo** *p* 1

530 1 1 2 2

545

561 4 **H Tutti** *p* *pp*

574

584 **Solo** *Pfte* *pp*

597

607 **Tutti** *f* **Solo I** 2 *p* **Tutti** *f* **Solo 2**

622 1 3 4 2 2

642 2 2 1

655 1 1 1 1 1 2 1

Schumann — Piano Concerto in A Minor

Violine II

670 *cresc.* *p*

681

696 *ten.* *ten.* *cresc.* *f* **Tutti** **Solo**

711 **Tutti** **Solo** *p*

727 *Pfte* *p* *cresc. ff* **Tutti**

743 *div.*

757 *div.*

771 **Solo** *p*

783

793

803 *f*

813 *p* *f*

Detailed description: This page of a musical score for Violin II in A minor, measures 670-813. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, accents, and dynamic markings. Performance instructions such as 'Tutti' and 'Solo' are placed above the staff. Fingerings are indicated by numbers 1, 2, and 3. A piano part is indicated by 'Pfte' with a dotted line above it. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a triplet of eighth notes.

Schumann — Piano Concerto in A Minor

Violine II

10

826 *p* *f p* **L**

838 4

852 *p cresc.* *p dolce*

863

876 2

891 **M.** *f* *f* *p* *f* *pp cresc.*

908 *p* *pp* 2

921 *cresc.* *f* *p* 1

933 *p* *f* *f*

945 *sf* *p* *f* *f* *sf*

955 *sf* *p* *f* *f* 2 2

968 1 1 1

Detailed description: This page of a musical score for Violin II in A minor, measures 826-968. The key signature has two sharps (F# and C#). The score is written on a single staff with a treble clef. It features various dynamics including piano (*p*), forte (*f*), piano fortissimo (*sf*), piano fortissimo (*pp*), and piano (*p*) with a crescendo (*cresc.*). Performance markings include **L** (Lento), **M.** (Moderato), and *dolce*. Fingerings are indicated by numbers 1, 2, and 4 above notes. There are also some slurs and accents. The page number '10' is in the top left corner.