

# Robert Schumann Piano Concerto in A Minor, Op. 54

Viola

**Allegro affettuoso**  $\text{♩} = 84$

**Solo** **Tutti** **Ob. I**

**f** **f** **f**

1

9 **Solo** **Pfte** **Viol. I** **5**

**p**

25 **p** **cresc.** **p** **cresc.**

31 **p** **sf** **1** **1**

41 **div.** **A** **f** **sf** **Solo** **sf**

46 **Pfte** **unpoco** **p**

56 **ritard.** **a tempo** **pizz.**

67 **Animato** **arco** **p** **1** **1** **1** **p**

79 **1**

90 **1** **fp** **p**

101 **p** **B rit.** **a tempo** **4**

Schumann — Piano Concerto in A Minor

2

animato

Viola

116 *Vel*  
*p*

129 *Tutti div.*  
*f*

137

146 *rit.*  
*dim.* *p*

154 *Andante espressivo* *d. = 72*  
*Solo* *Pfte* *Clar*  
*sempre p*

163 *Pfte* *Clar.* *Pfte*

173 *rit.*

185 *Tempo I Allegro* *Tutti*  
*f* *f sf*

191 *f sf* *f*

196 *Solo* *rit.* *Più animato*  
*sf* *f* *p* *p*

212

225 *poco a poco cresc.*

236

247 *ritard.*  
*p* *dim.*

Schumann — Piano Concerto in A Minor

Viola

**D**  
**Tempo I**  
**Tutti** Ob.I

259 **Solo** Pfte *p*

270 *cresc.* Viol.I 5

283 *p* *cresc.* *p*

291 *p* *ff* **Tutti div.**

299 *sf* **Solo** *p* Pfte

307 *ritard.* *a tempo* *pizz.*

315 *ritard.* **Animato** **Carco** *p*

328 *p*

341 *fp* *p*

353 *p* *rit.* **a tempo** **F 4**

369 **animato** **Vel** *p*

381 *cresc.* *f* **Tutti div.**

389 **G** *acceler. poco a poco* *sf* **Solo** *rit.* **Cadenza** *sf*

Schumann — Piano Concerto in A Minor

4

Viola

Allegro molto

402 *p* **1** **2**

407 **1** **2** **1** **1**

420 **1** **1** **1** **1** **1** **1**

434 **1**

444 **2** **2**

458 *pp* **1** **1** **1** **1**

470 *pp* **1** **2** **4** **f** **f** **f** **f**

*cresc.*

**INTERMEZZO**  
Andantino grazioso ♩ = 120

Solo

*Pfte.* *p* *fp* *fp* *fp* *p*

11 *p* *p* *p* *pp* **4**

24 *pp* **1** **A 1** *div.* **2** **5**

43 *f* **sul G**

56 *din.*

68 **B** *p* *fp* *fp* *fp* *p* **1**

Schumann — Piano Concerto in A Minor

Viola

78 *p* *p* *pp* 2

89 *pp*

99 *pp* *poco a poco rit.* - - *a tempo string.* 2 *Fag. I* *f*

109 *Allegro vivace* *♩. = 72* 2 *f* *f* *f* *p*

118 *f* *p* *f* *p*

131 *f* *f* *p* *f* *p*

144 *f* *p* *f* *f* *p* *C 1* *1* *1* *2*

160 2

176 *p* *pp* **Tutti**

192

202 **Solo** *Pfte* *pp*

215

224 **Tutti** **Solo** *f* *p* **D 2**

235 **Tutti** **Solo** *f* *p* 2 1 3 4

Schumann — Piano Concerto in A Minor

6

Viola

254 *p* 2 2 2

268 2 1 1 1 1

281 1 1 2 1 1 1 *cresc.*

294 *p* 1 1 1 1

305 2 1 1 1 1 *ten.* 1

318 *ten.* 1 1 *Tutti* *cresc.* *f*

333 *Solo* 1 1 1 1 3 *Pfte*

349 3 2 *E Tutti* *cresc.* *f*

364 *dim.* 2 3 *p*

378 2 2 *sf* *sf*

391 *Solo* 3

400 1

407 1 *F* *f*

Schumann — Piano Concerto in A Minor

Viola

416 *p* *f* *p* *p*

428 *f* *p*

442 *f* *p* *f* *p* *f*

455 *p* *p*

469 *f* *f* *p* *f* *f*

483 *p* *cresc.* *ff*

Cor. Fl. II

498 *sf* *sf*

510 *Solo* *Tutti* *Solo*

*p* *f* *p*

521 *p*

534

549

Schumann — Piano Concerto in A Minor

8

Viola

566 **H Tutti**  
*p* *pp*

575

583 **Solo** **Pfte**  
4 *pp*

596

604 **Tutti** **Solo**  
*f* *p*

615 **Tutti** **Solo**  
*f* *p*

629 *p*

643

655

668 *cresc.* *p*

679

690 *ten.* *ten.* *cresc.*



Schumann — Piano Concerto in A Minor

Viola

701 **Tutti**  
*f*

714 **Solo**  
*p*

727 **Tutti**  
*p* *cresc. ff*

742 *div*

753

763 **Solo**  
*p*

774

784

793

802

811 *f* *f* *p* *f*

822 *f* *p* *f*

Schumann — Piano Concerto in A Minor

10

Viola

839 *p* <sup>4</sup>

851 *p cresc.* *p* *dolce*

861 <sup>1</sup>

878

886 <sup>3</sup> <sup>3</sup> **M** <sup>2</sup> *f* *f*

903 *p* <sup>2</sup> *f p cresc.* *p*

914 *pp* <sup>2</sup> <sup>1</sup> *cresc.*

925 *f* <sup>3</sup> <sup>4</sup> *p*

943 *f sf sf p*

951 *f f sf sf p*

958 <sup>2</sup> <sup>2</sup> *f f f*

969 <sup>1</sup> <sup>1</sup> <sup>1</sup>

Detailed description: This page of a musical score for Viola, measures 839-969, is in A minor (two sharps) and 3/4 time. It features various dynamics including piano (*p*), fortissimo (*f*), pianissimo (*pp*), and crescendo (*cresc.*). Performance markings include accents, slurs, and fingerings (1, 2, 3, 4). Specific techniques like triplets and a mezzo-forte (**M**) section are indicated. The score concludes with a double bar line at measure 969.