

# Robert Schumann Piano Concerto in A Minor, Op. 54

## CORNO I.

in C.  
Allegro affettuoso.  $\text{♩} = 84.$

**Solo** 1 **Tutti**

*f* *f* *fp* *sf*

9 **Solo** 28 29 **Tutti** A

*p* *f* *sf*

43 **Solo** 9 *ritard.-*

*sf* *sf* *p*

57 **Animato.** Clar. I.

*a tempo* *ritard.* 1 2 3 4 14

*p*

87 **B** *rit.* *a tempo, animato.*

6 15 9 1 1 1

*fp* *p*

127 **Tutti**

5 *f*

139

147 *ritard.-*

*dim.* *p*

Andante espressivo.  $\text{♩} = 72.$

**C** **Tempo I. Allegro. 3**

**Solo** 27 *ritard.* Clar. I.

28 29 *f* *f* *f*

195 *f* 3 2 1 *ritard.* **Più animato. 41** Viol. I.

*f* *f* *p* 42 43

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CORNO 1.

2

249 Fl. I. Viol. I. *ritard.* **Tempo I. Tutti** **D**  
 44 45 46 *p* *p* *sf*

262 *Solo* 40 *Pfte.* *in A. ritard.*  
*p* *p* 41 42

310 *a tempo* *ritard.* **Animato.** **Clar. I.** 40 *Pfte.* *ritard.* **F** *a tempo, animato*  
 1 5 3 **E** 1 2 41 42 *p* 9

374 **Tutti** *f*

388 *acceler. poco a poco* **G** *sf* *sf*

398 **Solo** 2 *rit.* **Cadenza** *Pfte.* 1 **Allegro molto.** **Ob. I.**  
*sf* 2 1 1 2 3 4 1 2 3

405 18 19 20 *p*

433 3 4 25

474 **Ob. I.** 26 27 28 29 *cresc.* *f* *f* *f* *f* *f* **muta in F.**

**in F. INTERMEZZO.**  
*Andantino espressivo.* ♩ = 120.

**Solo** *Pfte.* 2 2 *fp* *fp* *p* *p*

13 *p* *p* *pp* **9 A 12**

41 **Viol. I.** 22 23 *p* 8 11 **B** 2 2 *p dim.* *fp* *fp* *p*

CORNO I.

76 *p* *p* *p* *pp*

86 *muta in E.* **12** *Viol. I.* **14** **15** **16** *poco a poco ritard.* **1** *in E.* **1** *a tempo string.* *p* *cresc.*

109 *Allegro vivace.*  $\text{♩} = 72.$  **3** **1** **1** **14** **13** **C 60** *f* *f* *f* *f* *f* *f*

209 *Pfte.* **61** **62** **63** **64** *pp*

220 **1** **1** **Tutti** *f*

231 **D 6** *Solo* **81** *Pfte.* **82** **83** **84** **85** *p cresc.* *f* **Tutti**

328 **2** **2** *Solo* **12** *solo* **13** **14** **15** *f*

357 **E** **Tutti** *f* **5** **2** *p*

375 **2** **2** **2** *muta in A.* **3** **4** *Solo* **18** **F 68**

481 *Pfte.* **69** **70** **71** **72** *in A.* *solo* **2** **2** *cresc.*

495 **G** **Tutti** *ff* **3** *f* **2** *f* **2**

512 *Solo* **3** **Tutti** *f* *Solo* **7** **40** **H 20**

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4

CORNO I.

589 Pfte. 21 22 23 24 *pp* 1

600 2 1 1 Tutti I 6 *f*

618 *f* Solo Pfte. 83 84 85 86 87 *f* in E. Tutti

711 Solo 19 20 21 22 Cor.II. *f* *cresc.* *f* K Tutti

742 1 2

756 1 2

770 Solo 38 Pfte. 39 40 *f* 4 *f*

821 12 L 8 1 *f* *p* *f*

850 1 1 42 Pfte. 43 44 *f* M 3 5 *f* *p*

910 16 3 11 1 1 3 *f* *f* *f* *f*

951 1 1 3 2 2 *f* *f* *f* *f*

968 1 1 1

# Robert Schumann Piano Concerto in A Minor, Op. 54

## CORNO II.

in C.  
Allegro affettuoso.  $\text{♩} = 84.$

**Solo 1 Tutti**

8 **Solo 28 29 Tutti A**

44 **Solo 9 ritard. 1**

59 **a tempo rit. 3 Animato. Clar. I 16 Cor. I 6 15**

111 **Brit. a tempo, animato 9 1 1 1 5 fp Tutti**

135

144

150 **ritard. Solo 27 Clar. C 3**

189 **3**

201 **ritard. f Più animato. 41 Viol. I. Fl. I. Viol. I. 1 ritard. 1**

256 **Tempo I. 2**

266 **muta in A. Solo 10 in A. ritard. 1 a tempo rit. 5 3**

The score consists of ten staves of music. It begins with a 'Solo' section (measures 1-28) and transitions to 'Tutti' (measures 29-44). The tempo is 'Allegro affettuoso' with a quarter note equal to 84 beats. The key signature is one flat (C major). The score includes various dynamics such as *f*, *fp*, *ritard.*, *a tempo*, *rit.*, *animato*, *più animato*, and *Tempo I.*. There are also performance instructions like 'Solo', 'Tutti', 'ritard.', and 'a tempo'. The score includes parts for Clarinet I, Cor Anglais I, Flute I, and Violin I. The key signature changes to A minor at measure 266. The score ends with a 'Solo' section (measures 41-42) and a 'Tutti' section (measures 43-45).



CORNO II.

133 **13** **C** **60** **61** **62** **63** **64**  
*f* *Pfte.* *pp*

214

221 **1** **1**

230 **Tutti** **D** **6** **Solo** **81** **Pfte.**  
*f* *f* **82** **83** **84** **85**

325 **Tutti** **2** **2** **Solo** **19** **Car. I.**  
*p cresc.* *f* **20** **21** **22**

357 **E Tutti** **5**  
*cresc.* *f*

370 **2** **2** **2**  
*p*

383 **2** **3** **4** **Solo** **18** **F** **68** **Pfte.** **8**  
*muta in A.* **69** **70** **71**

484 **solo** **2** **2** **cresc.**  
**72** *in A.*

497 **G Tutti** **3** **2** **2**  
*ff* *f*

513 **Solo** **3** **Tutti** **Solo** **7** **40** **H** **20**  
*f*

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CORNO II.

4

589 Pfte 21 22 23 24 *pp* 1

601 2 1 1 Tutti I 6 *f*

619 Solo 83 Pfte. muta in E. 84 85 86 87 *f* in E. Tutti *f*

716 Solo 12 13 14 15 solo 2 *f*

738 **Tutti** 1 2 *cresc. f*

751 1

763 Solo 38 Pfte. 39 40 *f*

812 4 12 *f*

835 **L** 4 1 *f p p f*

850 1 1 42 **M** 3 5 Pfte 43 44 *f p*

909 16 3 11 1 1 *f*

947 3 1 1 3 2 2 *f*

967 1 1 *f*