

Robert Schumann
Piano Concerto in A Minor, Op. 54

CLARINETTO I.

In A.
Allegro affettuoso. $\text{♩} = 84$

Measures 1-10: Solo, *f*, *fp*, *sf*, *p*. **Measures 14-21:** Solo, *p*, *cresc.*, *ritard.*, *a tempo*, *ritard.*. **Measures 42-43:** **A Tutti**, *f*, *sf*, *ritard.*, *a tempo*, *ritard.*. **Measures 66-75:** **Animato. solo**, *pp espress.*. **Measures 76-80:** *p*, *solo*. **Measures 100-101:** *ritard.*, *a tempo*, *animato*, *p*, *Pfte.*, *Tutti*, *f*. **Measures 135-144:** *ritard.*, *dim.*, *p*, *in B.*. **Measures 145-155:** **Andante espressivo.** $\text{♩} = 72$, **Solo**, *Pfte. 1*, *p espress.*, *sf*. **Measures 169-187:** *ritard.*, **Tempo I. Allegro.** **Tutti**, *f*, *f*, *f*, *f*. **Measures 188-192:** *ritard.*, **Più animato.**, *f*, *f*, *f*, *f*. **Measures 193-197:** *f*, *f*, *f*, *ritard.*, *p*.

Schumann — Piano Concerto in A Minor

2

CLARINETTO I.

249 Viol. I. *ritard.* **D** **Tempo I.** **Tutti** *p* *f*

262 **Solo 14** *p* **in A.** *p* **Viol. I.** *cresc.*

286 **Tutti** *ff* **Solo** *sf* *ritard.*

312 **a tempo** *ritard.* **Animato.** **Solo** *pp espress.*

328 *p* **7 solo**

351 **a tempo, animato** *ritard.* **Ob. I.** **Tutto** *f*

386 *accel. poco a poco* *p* *sf* *sf*

396 **Solo** *ritard.* **Cadenza.** **Pfte** *sf*

402 **Allegro molto.** *p*

414 *p*

426 *p*

437 *p*

CLARINETTO I.

448 *3* *3* *pp*

463 *dim.*

475 *cresc.* *f* *f* *f* *f* *f* *4*

in B.
INTERMEZZO.
Andantino grazioso. $\text{♩} = 120$.

Solo *Pfte.* *fp* *fp* *Pfte* *p* *A 15* *Pfte.* *mf*

45 *espress.*

55 *2* *5* *p* *dim.* *B 2* *fp* *fp* *in A.* *21*

94 *Pfte.* *22* *23* *p* *pp* *3*

103 *poco a poco ritard.* *a tempo* *string.* *Allegro vivace.* $\text{♩} = 72$.
mf espress. *p* *mf* *cresc.* *f* *f*

113 *14* *13* *f* *f* *f* *f* *f* *f*

148 *C 60* *Pfte.* *61* *62* *63* *64* *pp*

218

227 *Tutti* *f* *D 4* *Solo 83*

Schumann — Piano Concerto in A Minor

CLARINETTO I.

4

323 Pfte. **Tutti** Solo

84 85 86 87

335 **15 E Tutti**

p f sf

363 **1 2 2 2**

dim. p

378 **2 2 2 4 Solo**

p

397 **1 1**

409 **F 1 2 17 Pfte**

f f

439 **2 1 2**

f p f

455 **17 Pfte 2 3 1**

f f mf

488 **Tutti**

cresc. ff sf

502 **2**

sf

516 **Solo 4 1 40 H 20**

f

589 Pfte

pp

CLARINETTO I.

602 **Tutti** *f* **I 4**

617 **Solo** 83 **Pfte.** **Tutti** *f* 84 85 86 87

712 **Solo** *p* **15 R Tutti** *ff*

741

754

767 **Solo** *p* **37** **Pfte.** 38 39 *f*

814 **4** *f* **12 L** *f p*

839 *f* **4** *f* **1** *f* **1** *f* **1** *f* **1** *p cresc.*

858 **37** **Pfte.** **M** **3** *p* **3** *p*

910 **8** *p dolce* *cresc.* *f* **3** *f* **11** *f* **1**

945 *f* **1** *f* **3** *f* **1** *f* **1** *f* **3** *f* **3** *f* **3** *f*

967 *f* **1** *f* **1** *f* **1** *f*

Robert Schumann
Piano Concerto in A Minor, Op. 54

CLARINETTO II.

in A.
Allegro affettuoso. $\text{♩} = 84.$

The score for Clarinet II consists of ten systems of music. The first system (measures 10-31) begins with a **Solo** section in **f**, followed by a **Tutti** section in **fp**. The second system (measures 31-46) features a **Solo** section in **p** and a **Tutti** section in **f**. The third system (measures 46-87) includes a **Solo** section in **p** and a **Tutti** section in **f**. The fourth system (measures 87-135) contains a **Solo** section in **p** and a **Tutti** section in **f**. The fifth system (measures 135-145) is a **Solo** section in **p**. The sixth system (measures 145-152) starts with a **Solo** section in **p** and a **Tutti** section in **f**. The seventh system (measures 152-192) features a **Solo** section in **f** and a **Tutti** section in **f**. The eighth system (measures 192-205) includes a **Solo** section in **p** and a **Tutti** section in **f**. The ninth system (measures 205-259) contains a **Solo** section in **p** and a **Tutti** section in **f**. The tenth system (measures 259-281) features a **Solo** section in **p** and a **Tutti** section in **f**. The eleventh system (measures 281-297) includes a **Solo** section in **f** and a **Tutti** section in **f**.

CLARINETTO II.

2

Animato.

Clar. I. 320 **E** 14 21 Pfte **F** 18 *a tempo.*

1 2 3 4 p 22 23 p

383 **G** *Tutti* *acceler poco a poco*

f p sf

392 *Solo* 2 1 *rit.* *Cadenza* 1

sf Pfte

(402) **A** *Allegro molto.*

p

410

p

422

p

434 1 2

p

446 3 3

p

460 *pp* *dim.*

pp dim.

473 *cresc.* 4 *f* *f* *f* *f* *f*

cresc. f f f f f

in B. INTERMEZZO.

Andante grazioso. $\text{♩} = 120$.

Solo 2 24A22 Clar. I. 23 24 25 Pfte *fp* *fp* *p* 2 5

fp fp p

65 **B** 2 23 in A. Clar. I. 24 25 26 27 *p* *dim.* *fp* *fp* 3

p dim. fp fp

103 *poco a poco ritard.* *a tempo* *string.* *Allegro vivace.* $\text{♩} = 72$. *mf espress.* *p* *mf* *cresc.* *f* 2 *f* *f*

mf espress. p mf cresc. f

CLARINETTO II.

114 **14** **13** **C** **60**
f f f f

209 *Pfte*
61 62 63 64 *pp*

221 *Tutti* *f*

231 **D** **4** *f* **Solo** **83** 84 85 86 87

327 *Tutti* *f* **Solo** *p*

341 **15** **E** *Tutti* *f sf* **1** *dim.*

367 *p* **2** **2** **2** **2** **2**

386 *p* **2** *b_e* **4** **Solo** **1**

403 **1** **F** **1** *f*

416 *Pfte* **2** **17** **18** *f* *f* *p*

449 **1** **2** **17** *Pfte* **18** **2** **3** **1** *f* *f*

486 *mf* **1** *cresc.* *b_e* **Tutti** **G** **ff**

499 *sf* *sf*

513 *f* **Solo** **4** **1** **40** **H** **20**

Schumann — Piano Concerto in A Minor

CLARINETTO II.

4

Pfte

589

21 22 23 24 *pp*

600 **Tutti** *f*

602 **Solo** 83 84 85 *f*

755 **Tutti** 86 87 *f* **Solo** *p*

719 15 **Tutti** *ff*

747

759 **Solo** 37 *p*

809 **Pfte.** 38 39 *f*

821 12 **L** 12 *f* 1 *f* 1 *f* 1 *f*

856 **Pfte.** 37 **M** 38 39 *f* 3 *p* 3 *p*

910 8 *p dolce* *cresc.* *f* 3 *f* 11 *f* 1

945 1 *f* 3 *f* 1 *f* 1 *f* 3 *f* 3 *f* 3 *f*

967 1 *f* 1 *f* 1 *f*