

# Robert Schumann Piano Concerto in A Minor, Op. 54

Kontrabaß

Allegro affettuoso.  $\text{♩} = 84$

12 *pizz.* *p* *Vel.* *cresc.* *cresc.*

32 *p* *p*

42 *f* *f* *p*

52 *poco rit. a tempo* *Pfte* *ritard.* *Animato* *p*

69 *p*

81

93 *fp* *p* *pizz.* *p*

104 *rit. a tempo, animato* *arco* *Pfte* *Vel.* *p*

127 *f*

139

147 *ritard.* *dim.*

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Andante espressivo  $\text{♩} = 72$

Tempo I Allegro

156 **24** Clar. *ritard.* **C** *f* *f* *ritard.*

Musical staff 156-190: Bass clef, 4/4 time signature. Starts with a piano (p) dynamic. Includes a 24-measure rest for Clarinet. Features a C major key signature change and a first ending bracket. Dynamics include forte (f) and ritardando (ritard.).

191 *f* *f* *ritard.*

Musical staff 191-204: Continuation of the previous staff. Includes a first ending bracket and a 3-measure rest. Dynamics include forte (f) and ritardando (ritard.).

205 **Più animato** *pizz.* *p*

Musical staff 205-215: Bass clef, 4/4 time signature. Starts with a piano (p) dynamic. Marked 'Più animato' and 'pizz.' (pizzicato). Includes a first ending bracket.

216 *p*

Musical staff 216-227: Continuation of the previous staff. Includes a first ending bracket. Dynamics include piano (p).

228 *poco a poco cresc.*

Musical staff 228-239: Continuation of the previous staff. Includes a first ending bracket. Dynamics include piano (p) and poco a poco crescendo (poco a poco cresc.).

240 *arco* *p*

Musical staff 240-252: Continuation of the previous staff. Includes a first ending bracket. Dynamics include piano (p) and arco (arco). Includes a key signature change to D major.

253 **Tempo I** *ritard.* *p* **D** *Ob. I.*

Musical staff 253-266: Bass clef, 4/4 time signature. Starts with a piano (p) dynamic. Marked 'Tempo I' and 'ritard.'. Includes a first ending bracket and a key signature change to D major. Dynamics include piano (p) and Ob. I. (oboe I).

267 *pizz.* *arco* *p* *Vel* *cresc.* *cresc.* *p*

Musical staff 267-288: Bass clef, 4/4 time signature. Starts with a piano (p) dynamic. Includes a first ending bracket. Dynamics include piano (p), arco (arco), and crescendo (cresc.). Includes a key signature change to D major.

289 *p*

Musical staff 289-298: Continuation of the previous staff. Includes a first ending bracket. Dynamics include piano (p).

299 *ritard.* *f* *p* *ritard.* *ff* *a tempo* *Pfte*

Musical staff 299-316: Bass clef, 4/4 time signature. Starts with a piano (p) dynamic. Includes a first ending bracket. Dynamics include piano (p), forte (f), piano (p), ritardando (ritard.), fortissimo (ff), and a tempo. Includes a key signature change to D major and Pfte (piano forte).

317 **Animato** *p*

Musical staff 317-329: Bass clef, 4/4 time signature. Starts with a piano (p) dynamic. Marked 'Animato'. Includes a first ending bracket. Dynamics include piano (p).

330 *p*

Musical staff 330-342: Continuation of the previous staff. Includes a first ending bracket. Dynamics include piano (p).

343 *fp* *p*

Musical staff 343-354: Continuation of the previous staff. Includes a first ending bracket. Dynamics include fortissimo piano (fp) and piano (p).

355 *pizz.* *p* *rit.* *arco* *Pfte* *a tempo animato* *Vel.* *p*

Musical staff 355-366: Bass clef, 4/4 time signature. Starts with a piano (p) dynamic. Includes a first ending bracket. Dynamics include piano (p), piano (p), ritardando (rit.), arco (arco), piano forte (Pfte), a tempo animato, and piano (p). Includes a key signature change to D major and Vel. (veloce).

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379 *cresc.* *f* *accel.poco* *p < f >*

391 *a poco* *rit.* *Cadenza* *Pfte*

402 *Allegro molto* *p*

418

430

442

455 *pp*

470 *cresc.* *f* *f* *f* *f*

**INTERMEZZO**  
Andantino grazioso ♩ = 120

16 *Vel.* *arco* *fp* *fp* *fp* *pizz.* *p* *p*

38

54 *dim.*

71 *fp* *fp* *fp* *pizz.* *p*

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89 arco *pp* *poco a poco rit.* Fag. I *atempo string.* 4 2 1 Vcl.

109 **Allegro vivace**  $\text{♩} = 72$  *f* *f* *f* *f* *p*

122 *f p* *f p* *f p*

137 *f p* *f p* *f f* **C 15** Vcl.

167 *p* 4 *p*

187 *pp*

197 4 Pfte

213 *pp*

223 *f* *f* **D 4**

237 14 Vcl. 52 1 1

316 *ten.* 1 *ten.* 1 1 2 2 *p* *cresc.* *f*

335 1 1 1 1 3 Pfte *p*

355 1 **E** 1 2 *cresc.* *f* *dim.*

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370 *p* 2 2 2 2 2

390 2 2 2 1

406 1 2 **F** *f* *p* *f*

421 8 *p* *p* *f*

441 *p* *f* *p* *f* *p* *f*

457 8 *p* *f*

476 *p* *f* *f* *Pfte*

489 3 1 *p* *cresc.* *ff* *sf* **G**

504 *f* *p* *f*

518 *p* 15 *Vcl.* *p*

548 4 *p*

568 **H** *pp*

577 4

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589 Pfte *pp*

600 *f*

609 *f* I 4 14 Vel. 52

688 *p* *ten.* *cresc.*

703 *f* *p*

717 Pfte *p*

735 *cresc.* *ff*

747

760 *p*

772

782

792

802 *f*

Detailed description: This page of a musical score for the double bass part of Schumann's Piano Concerto in A Minor, measures 589 to 802. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *pp*, *f*, *p*, *cresc.*, and *ff*. Performance markings include 'Pfte' (Piano Forte) and 'Vel.' (Vivace). Fingerings are indicated by numbers 1-4. There are also some specific markings like 'I', '4', '14', and '52' above the staff. The music consists of a series of rhythmic patterns, often in eighth or sixteenth notes, with some melodic lines and rests.

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812 *p* *f* *p*

826 *f* *p*

848 *p cresc.*

859 *p*

869 *p*

879 *p*

894 *f* *f* *p* *f* *p* *cresc.*

908 *p*

918 *cresc.* *f* *p*

939 *f* *sf* *sf* *p*

949 *f* *f* *sf* *sf* *p*

957 *f* *f* *f*

969 *p*