

Robert Schumann
Cello Concerto in A Minor, Op. 129

Violine I.

Nicht zu schnell.

pizz.
Tutti
p

arco **Solo**

7

11

16

20

24 *cresc.*

31 **Tutti**

37

41

45 **Solo**

Schumann — Cello Concerto in A Minor

2

Violine I.

53 *fp* *fp* *p*

63 *Tutti* *pizz.* *Solo arco*

72 *cresc.* *p*

80

91 *B* *Tutti* *cresc.* *p* *f* *f* *p*

102 *f* *Solo* *p* *p* *fp*

113 *fp* *p* *C*

124 *p* *f* *fp*

131 *f* *p* *f* *p* *D*

143 *1* *1* *3* *p*

154 *1* *1* *3* *1* *1* *fp* *p*

161 *fp* *p*

168 *E* *3* *cresc.* *p*

Schumann — Cello Concerto in A Minor

Violine I.

177



Musical staff 177-183: Treble clef, 7/8 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals (sharps, naturals, flats).

184



Musical staff 184-189: Treble clef, 7/8 time signature. Continuation of the melodic line from the previous staff.

190



Musical staff 190-195: Treble clef, 7/8 time signature. Continuation of the melodic line.

196



Musical staff 196-204: Treble clef, 7/8 time signature. Continuation of the melodic line. The word *cresc.* is written below the staff.

205 **F Tutti**



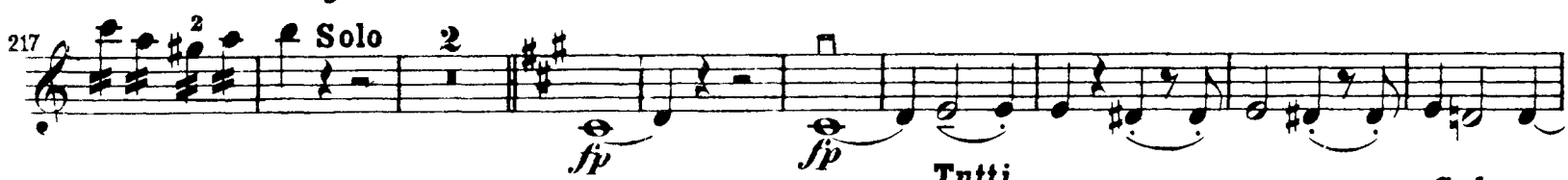
Musical staff 205-210: Treble clef, 7/8 time signature. The staff begins with a dynamic marking of *f*. It features a triplet of eighth notes and a fermata over a quarter note. The word **F Tutti** is written above the staff.

211



Musical staff 211-216: Treble clef, 7/8 time signature. Continuation of the melodic line with various ornaments and dynamics.

217 **Solo**



Musical staff 217-227: Treble clef, 7/8 time signature. The staff begins with a dynamic marking of *fp*. It features a triplet of eighth notes and a fermata over a quarter note. The word **Solo** is written above the staff.

228



Musical staff 228-236: Treble clef, 7/8 time signature. The staff contains a series of eighth notes. The word **Tutti** is written above the staff, and *pizz.* and **Solo arco** are written below it.

237




Musical staff 237-244: Treble clef, 7/8 time signature. Continuation of the melodic line. The word *cresc.* is written below the staff.

245



Musical staff 245-252: Treble clef, 7/8 time signature. Continuation of the melodic line.

253



Musical staff 253-263: Treble clef, 7/8 time signature. Continuation of the melodic line. The word *cresc.* is written below the staff.

264 **G Tutti**



Musical staff 264-272: Treble clef, 7/8 time signature. The staff begins with a dynamic marking of *p*. It features a triplet of eighth notes and a fermata over a quarter note. The word **G Tutti** is written above the staff.

273



Musical staff 273-278: Treble clef, 7/8 time signature. Continuation of the melodic line. The word **Etwas zurückhaltend.** is written below the staff.

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Violine I.

4

Langsam.

282 **Solo** *p* *div. pizz.* *p dol.*

288 *3* *3*

291 *3* *3*

294 *3* *3* *3* *3* *3*

301 *3* *3* **H**

307 *3* *3*

313 *3* *3*

317 *3* *3*

320 **Etwas lebhafter.** *arco* *p* *cresc.* *f* *rit.* **Erstes Tempo.** *p* *cresc.* *f*

331 **Schneller.** *pp* *pp* **Schneller und schneller.** *Vel.*

345 **Sehr lebhaft.** *cresc.* *f* *sf* *p*

355 **I Tutti** *f*

Schumann — Cello Concerto in A Minor

Violine I.

363 Solo 1 *p*

373 *K* 1 *Vc*

381 2

389 *cresc. p* *cresc.*

400 Tutti L Solo *f p cresc. f p fp p*

415

425 1 M

437 1

451 1 1 3 2 Tutti *f*

468 *f*

475 O Solo *p* 1

483 2 2 2

Schumann — Cello Concerto in A Minor

6

Violine I.

494 **P**

509

518 **Q**

532

543 **Tutti**

557 **cresc.**

565 **Solo**

576

584

592 **cresc. p**

601 **Tutti**

612 **Solo**

623

Schumann — Cello Concerto in A Minor

Violine I.

634 **T**

Musical staff 634-644: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure. A dynamic marking *p* is present at the end.

645

Musical staff 645-654: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a first finger fingering (*1*) is indicated.

655

Musical staff 655-667: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and various fingering numbers (*1*, *3*, *2*) are indicated.

668 **U Tutti**

Musical staff 668-676: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a forte dynamic marking *f*.

677

Musical staff 677-683: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a forte dynamic marking *f*.

684 **Solo Cadenza**

Musical staff 684-698: Treble clef, key signature of two sharps. The staff contains a melodic line with a *cresc.* marking and a *div.* marking. Dynamics include *f* and *p*.

699

Musical staff 699-716: Treble clef, key signature of two sharps. The staff contains a melodic line with a *cresc.* marking and a *Tempo.* marking. Dynamics include *f* and *p*. A *Im pizz.* marking is also present.

717

Musical staff 717-730: Treble clef, key signature of two sharps. The staff contains a melodic line with a *arco* marking and a *Schneller.* marking. Dynamics include *f* and *p*.

731

Musical staff 731-745: Treble clef, key signature of two sharps. The staff contains a melodic line with a first finger fingering (*1*) and a third finger fingering (*3*) are indicated.

746 **Tutti**

Musical staff 746-752: Treble clef, key signature of two sharps. The staff contains a melodic line with a forte dynamic marking *ff* and a first finger fingering (*1*) is indicated.

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Cello Concerto in A Minor, Op. 129

Violine II.

Nicht zu schnell.

Tutti pizz.

arco

Solo

6

10

14

19

28

28

36

42

cresc.

f

Solo

2

Schumann — Cello Concerto in A Minor

Violine II.

2

53 *sf* *sf* *p*

63 **Tutti** *pizz.* **Solo arco**

72 *cresc.* *p*

79

90 **Tutti marcato** *cresc.* *p*

98 *4^{te} Saite* *3* *3* *3* *3* **Solo** *sf* *p* *vo*

107 *4^{te} Saite* *3* *3* *3* *3* *1* *1* *fp* *fp*

116 *3* *3* *1* *3* *3* **C** *f* *f* *p* *cresc.*

124 *3* *3* *p* *f* *p*

131 *2* *3* **D** *f* *p*

143 *1* *1* *p*

155 *sf* *p* *sf* *p*

164 **E**

Schumann — Cello Concerto in A Minor

Violine II.

178 *cresc.* *p*

180

186

192

198 *cresc.* **F Tutti** *f*

209

216 **Solo** 2 *fp* *p*

227 **Tutti** *pizz.*

236 **Solo arco** *cresc.*

245

255 **G Tutti marcato** *cresc.* *p* 3 3 3 3

266 *sf* *p* *sf* *f*

276 **Etwas zurückhaltend.** **Solo** 2 4

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4

Violine II.

Langsam.

286 *div. pizz.* *p dol.*

290

293

300 **H**

304

312

316

Etwas lebhafter.

320 *arco* *rit.* **Erstes Tempo.**

p *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

Schneller.

330

f *pp* *pp*

Schneller und schneller.

336 **1** **3** **4** **2**

Vel.

Sehr lebhaft.

345 *cresc.* *f* *f* *p*

I Tutti

354 *cresc.* *f*

Schumann — Cello Concerto in A Minor

Violine II.

363 **Solo** 1 *p* 1

372 **K**

380 *cresc.*

390 1 *cresc.*

401 **Tutti** *f* *p* *cresc. f*

409 **L Solo** *p* *fp* *fp* *p*

417

426 **3 M** 4 *p*

442 1

451 1 1 3 2

N Tutti *f*

475 **O Solo** *p* 1 5

Schumann — Cello Concerto in A Minor

Violine II.

6

488 **P**

498 **1**

508 **1**

518 **Q** **3** **4**

532 **p**

540 **1** **1** **3** **R Tutti**

552 **f**

561 **cresc.** **f** **Solo** **1**

571 **p** **1**

580

588 **cresc. p** **1**

599 **cresc.** **S Tutti** **f**

609 **p** **f** **Solo** **p** **fp** **p** **fp**

Schumann — Cello Concerto in A Minor

Violine II.

618

629

646

658

673

684

Solo Cadenza

684

700

Im Tempo. pizz.

700

718

Schneller. arco

731

748

Tutti