

Robert Schumann  
Cello Concerto in A Minor, Op. 129

Nicht zu schnell.

BRATSCHJE.

Tutti  
pizz.

Solo  
arco

The musical score is written for the Violin (Bratsche) part of the Cello Concerto in A Minor, Op. 129 by Robert Schumann. It is in 3/4 time and consists of 102 measures. The score is divided into several systems, each with a measure number at the beginning. The tempo is marked 'Nicht zu schnell.' and the dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various performance instructions such as 'Tutti pizz.', 'Solo arco', 'cresc.', and 'pizz.'. The key signature is one flat (A minor). The score is written on a single staff with a treble clef. The first system starts at measure 1 and ends at measure 7. The second system starts at measure 8 and ends at measure 13. The third system starts at measure 14 and ends at measure 20. The fourth system starts at measure 21 and ends at measure 27. The fifth system starts at measure 28 and ends at measure 38. The sixth system starts at measure 39 and ends at measure 47. The seventh system starts at measure 48 and ends at measure 60. The eighth system starts at measure 61 and ends at measure 69. The ninth system starts at measure 70 and ends at measure 76. The tenth system starts at measure 77 and ends at measure 85. The eleventh system starts at measure 86 and ends at measure 95. The twelfth system starts at measure 96 and ends at measure 101. The thirteenth system starts at measure 102 and ends at measure 108. The score includes various performance instructions such as 'Tutti pizz.', 'Solo arco', 'cresc.', and 'pizz.'. The key signature is one flat (A minor). The score is written on a single staff with a treble clef.

# Schumann — Cello Concerto in A Minor

## BRATSCHÉ.

2

110 **C 1**  
*fp* *fp*

122 *f* *f* *p* *f* *fp*

129 *p* *f* *f* **D 2** *marcato*

145 *marcato*

155 *f* *p* *f* *p*

166 **E** *cresc.*

178 *p*

183

189

195 *cresc.*

205 **F Tutti** *f* *sf* *sf*

213 *div.* **Solo** *fp* *fp*

226 *p* **Tutti** *pizz.*

236 **Solo arco** *cresc.*

Detailed description: This is a page of a musical score for the Cello Concerto in A Minor by Robert Schumann, specifically for the Violin (Bratsche) part. The page contains ten staves of music, numbered 110 to 236. The key signature is A minor (one flat) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include: 

- Measures 110-122: *fp* dynamics, triplet markings.
- Measure 129: *marcato* marking, **D 2** fingering.
- Measure 145: *marcato* marking.
- Measure 155: *f* and *p* dynamics.
- Measure 166: **E** fingering, *cresc.* marking.
- Measure 178: *p* dynamic.
- Measure 183: A long melodic line with slurs.
- Measure 189: A long melodic line with slurs.
- Measure 195: *cresc.* marking.
- Measure 205: **F Tutti** marking, *f* and *sf* dynamics.
- Measure 213: *div.* marking, **Solo** marking, *fp* dynamics.
- Measure 226: *p* dynamic, **Tutti** marking, *pizz.* marking.
- Measure 236: **Solo arco** marking, *cresc.* marking.

# Schumann — Cello Concerto in A Minor

## BRATSCHKE.

3

244

252

263 **G Tutti**

*cresc.* *p marc.* *fsf* *p*

270

*fsf*

277

*f* **Etwas zurückhaltend. Solo** *fp*

286 **Langsam.**

*div. pizz.* *p dol.*

290

294

302 **II arco**

*pp*

307

*pizz.* *s* *s* *s*

313

317 **Etwas lebhafter.**

*arco* *p cresc.* *f*

326 **rit. Erstes Tempo.** **Schneller.** *pp*

*p cresc.* *f > p* *cresc.* *f* *pp*

334 **Schneller und schneller.**

*1* *2* *1* *1* *3* *4* *2*

*Vel.*

Schumann — Cello Concerto in A Minor

BRATSCHKE.

4

Sehr lebhaft.

345 *cresc.* *f* *sf* *p*

354 *Tutti* *cresc.* *f*

362 *Solo* *f* *p*

372 *K*

381 *cresc.* *p*

392 *Tutti* *cresc.*

403 *L Solo* *f* *p* *cresc.* *f* *p* *fp*

413 *fp*

425 *M*

434

447

460 *3 N Tutti* *f* *f* *f*

471 *O Solo* *p*

Detailed description: This page of a musical score for the Violin part of Schumann's Cello Concerto in A Minor, measures 345 to 471. The music is in 2/4 time and A minor. It begins with the tempo marking 'Sehr lebhaft.' and includes various dynamics such as *cresc.*, *f*, *sf*, *p*, *fp*, and *f*. Performance instructions include 'Solo', 'Tutti', and 'O Solo'. There are also markings for 'K' and 'M'. The score features complex rhythmic patterns, including sixteenth-note runs and triplet figures. Fingerings (1, 2, 3) and bowings are indicated throughout. The page number '4' is in the top left corner.

Schumann — Cello Concerto in A Minor

BRATSCHKE.

480 **4** **1** **2** **P** **6**

502 **5**

517 **Q** **1** **5** **1** **p**

532 **p**

541 **1** **1** **3** **R Tutti** **f**

555 **f**

563 **cresc.** **f**

569 **Solo** **1** **1** **p**

579 **b**

587 **cresc.** **p**

597 **cresc.**

606 **S Tutti** **f** **f** **p** **f**

613 **Solo** **p** **fp** **fp** **1** **1** **3**

# Schumann — Cello Concerto in A Minor

6

BRATSCHE.

625

1

634

T

2

648

1

660

3

3

Tutti

1

0 1 3 1 4 2 2

673

1

684

Solo Cadenza

f

p

cresc.

f

687

p

cresc.

f

Tutti

697

1

709

Schneller.

f

p

arco W

728

1

742

3

Tutti

f

ff