

# Robert Schumann Cello Concerto in A Minor, Op. 129 HOBUE I.

Nicht zu schnell.  
Tutti

Solo

28 A

38

46 Solo 14 Tutti

68 Solo 13 6

95 B Tutti Solo 3

108 9 C 13 14

138 1 D 3

151 5 3 9 E 5 25 26

205 F Tutti

213 Solo 2 13

236 2 Solo 13 6



Schumann — Cello Concerto in A Minor

HOBUE I.

501 *Q* solo *p*

525

539 *R* Tutti *f*

556 *f* *cresc.* *f* *f*

567 Solo *f* *p* *p* *cresc.*

598 *S* Tutti *cresc.* *f*

612 Solo *f* *fp* *fp*

627 *fp* *fp* *fp* *fp* *pp*

663 *U* Tutti *f* *f* *f*

678 Solo Cadenza *Im Tempo.* *FL* *f* *f* *f*

703 *p* *pp*

722 *W* Schneller. *p*

787 *Tutti* *f*

# Robert Schumann Cello Concerto in A Minor, Op. 129

## HOBUE II.

Nicht zu schnell.

Solo

Tutti

**Staff 1:** *p* **Tutti** **Solo** 28 *Vel.* 29 **A** **Tutti** *f*

**Staff 2:** 38 *f* *f*

**Staff 3:** 46 *f* *f* **Solo** 14 **Tutti** *p* *p*

**Staff 4:** 68 **Solo** 13 *p* 1

**Staff 5:** 88 *p* *p* **Tutti** *f* *p* *f*

**Staff 6:** 103 **Solo** 3 *p* 9 **C** 13 14 *p* **Bässe**

**Staff 7:** 134 1 *p* 1 **D** *p*

**Staff 8:** 148 1 *f* 10 *f* 3 *f* 9 **E** 5

**Staff 9:** 177 *p* 25 *Vel.* 26 **F** **Tutti** *f*

**Staff 10:** 210 *f* *f*

**Staff 11:** 217 **Solo** 2 *p* 13 **Tutti** *p* **Solo** 13 *p*

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HOBUE II.

2

250 1 6

Musical staff 250: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a melodic line starting with a piano (*p*) dynamic. There are first and sixth endings indicated by the numbers 1 and 6 above the staff.

268 **G Tutti** *f f* *p*

Musical staff 268: Treble clef, key signature of two sharps. Starts with a **G** time signature and a **Tutti** instruction. The dynamic is *f f* (fortissimo), followed by a piano (*p*) dynamic.

270 1

Musical staff 270: Treble clef, key signature of two sharps. Starts with a fortissimo (*f f*) dynamic. The staff contains a melodic line with a first ending indicated by the number 1 above the staff.

278 **Etwas zurückhaltend.** **Langsam.** *p dol.* *p* *p*

Musical staff 278: Treble clef, key signature of two sharps. Includes the tempo markings **Etwas zurückhaltend.** and **Langsam.** The dynamic is *p dol.* (piano dolce). There are first, third, and eighth endings indicated by the numbers 1, 3, and 8 above the staff.

298 **Etwas lebhafter.** *fp* *pp* *pp* *f*

Musical staff 298: Treble clef, key signature of two sharps. Includes the tempo marking **Etwas lebhafter.** The dynamic is *fp* (forzando piano), followed by *pp* (pianissimo) and *f* (forte). There are third, eighth, and first endings indicated by the numbers 3, 8, and 1 above the staff.

327 **ritard.** **Erstes Schneller.** **Tempo.** *f* *p* *ff* *p*

Musical staff 327: Treble clef, key signature of two sharps. Includes the tempo markings **ritard.** (ritardando), **Erstes Schneller.** (first tempo), and **Tempo.** The dynamic is *f* (forte), followed by *p* (piano) and *ff* (fortissimo). There are first, second, and third endings indicated by the numbers 1, 2, and 3 above the staff.

341 **Schneller und schneller.** **Sehr lebhaft.** *f* *f* *p*

Musical staff 341: Treble clef, key signature of two sharps. Includes the tempo markings **Schneller und schneller.** and **Sehr lebhaft.** The dynamic is *f* (forte), followed by *f* (forte) and *p* (piano). There are first, second, and third endings indicated by the numbers 1, 2, and 3 above the staff.

358 1 **I Tutti** *cresc.*

Musical staff 358: Treble clef, key signature of two sharps. Starts with a first ending indicated by the number 1 above the staff. Includes the instruction **I Tutti** and a crescendo (*cresc.*) dynamic.

361 **Solo** *f* *f* *f* *p*

Musical staff 361: Treble clef, key signature of two sharps. Starts with a **Solo** instruction. The dynamic is *f* (forte), followed by *f* (forte) and *f* (forte), then *p* (piano). There are eighth, seventh, and eighth endings indicated by the numbers 8, 7, and 8 above the staff.

386 12 **Tutti** *f*

Musical staff 386: Treble clef, key signature of two sharps. Starts with a twelfth ending indicated by the number 12 above the staff. Includes the instruction **Tutti** and a fortissimo (*f*) dynamic.

405 *p* *cresc.* *f* **Solo** **L 20 M 27**

Musical staff 405: Treble clef, key signature of two sharps. The dynamic is *p* (piano), followed by *cresc.* (crescendo) and *f* (forte). Includes the instruction **Solo** and the markings **L 20 M 27**.

457 **Fl.** 28 *pp* *f* **3 N Tutti**

Musical staff 457: Treble clef, key signature of two sharps. Includes the instruction **Fl.** (Flute). The dynamic is *pp* (pianissimo), followed by *f* (forte). Includes the instruction **3 N Tutti**.

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HOB OE II.

408 Solo 1 0 18 P 25 Q 6 Hob. I.

526 7 1

543 R Tutti 5 f

558 cresc. f

567 Solo 15 3 p

592 10 cresc. S Tutti 2

612 Solo 20 T 27 Fl. f 28 pp 3

668 U Tutti 1

680 Solo Cadenza Im Tempo. 2 V 13 Hob. I. 14 15 16

706 Schneller. 11 W 1 p 1 2

728 1 2 1 8

746 Tutti 1