

# Robert Schumann Cello Concerto in A Minor, Op. 129

## FLÖTE I.

Nicht zu schnell.

**Tutti** *p* **Solo** 28 **Tutti** *f*

36 *f* *f*

42 *f* *f* **Solo** 15

66 *p* **Tutti** *p* **Solo** 13 *p*

87 *p* **Tutti** *p* *f* *p*

102 *f* **Solo** 3 *p* 9 C 13 *p* **Bässe**

135 *p* 1 D *p* 1

146 *p* 9 #D 9 E 4 **solo** 25 *f* *p*

204 **Tutti** *f* **Vcl.** 26 *f*

211 *f* **Solo** 2 12

Schumann — Cello Concerto in A Minor

2

FLÖTE I.

**Tutti**  
238 *p* *p* **Solo** 13 *p*

252 **Tutti** 6 *p*

266 *f* *p* *f* *sf*

275 **Etwas zurückhaltend.** **Langsam.** **Solo** 2 3 2 3 *sf* *p* *p*

292 *p* *p* *fp* **H** 3 9 *pp*

313 **Etwas lebhafter.** **Tutti** 3 1 1 1 *p* *ff*

325 **Solo** 1 1 1 1 2 *f* *f* *ff* **ritard.** **Erstes Tempo.** **Schneller.**

339 **Schneller und schneller.** **Sehr lebhaft.** **Vcl.** 1 3 4 *cresc.* *f*

350 *f* *p* **Tutti** *cresc.*

360 *f* *sf* *sf* **Solo** 8 **K** 2 **solo** *p*

377 1 2

Schumann — Cello Concerto in A Minor

FLÖTE I.

385 11 *Tutti* *f* *p*

407 *Solo* *L* 5 *f* *fp* *f* *fp*

425 1 1 *M* 8 *f* *f* *f*

444 12 *Tutti* 3 *N* *f* *f*

469 *f* *f* *Solo* 1 0 14 *p* *solo*

491 2 *P* 5 *f* *f* *f* *f*

506 1 *solo* 8 *Q* *p* 1

525 *f* *f* *f* *f* *f* *f*

537 *Tutti* 1 5 *R* *f* *f*

552 *f* *f* *f* *f* *f* *f*

562 *f* *f* *f* *f* *f* *f* *Solo* 10 *cresc.*

Schumann — Cello Concerto in A Minor

4

FLÖTE I.

580 *solo*  
*p*

586 *Tutti*  
*cresc.*

607 *Solo*  
*f* *p* *f*

619 *fp* *fp* *fp* *fp*

631 *p* *f* *fp* *fp* *fp* *fp* *fp* *fp*

661 *Tutti*  
*p* *f* *f* *f*

674 *f*

682 *Solo Cadenza* *Im Tempo.*  
*p*

706 *Schneller.*  
*pp* *p*

725

746 *Tutti*  
*ff*

Detailed description: This is a page of a musical score for Flute I, numbered 4. The score is in A minor and consists of ten staves of music. The first staff (580) is marked 'solo' and 'p'. The second staff (586) is marked 'Tutti' and 'cresc.'. The third staff (607) is marked 'Solo' and has dynamics 'f', 'p', and 'f'. The fourth staff (619) has dynamics 'fp', 'fp', 'fp', and 'fp'. The fifth staff (631) has dynamics 'p', 'f', 'fp', 'fp', 'fp', 'fp', and 'fp'. The sixth staff (661) is marked 'Tutti' and has dynamics 'p', 'f', 'f', and 'f'. The seventh staff (674) has a dynamic 'f'. The eighth staff (682) is marked 'Solo Cadenza' and 'Im Tempo.' with a dynamic 'p'. The ninth staff (706) is marked 'Schneller.' and has dynamics 'pp' and 'p'. The tenth staff (725) has dynamics 'pp' and 'p'. The eleventh staff (746) is marked 'Tutti' and has a dynamic 'ff'. The score includes various musical notations such as slurs, accents, and fingerings.

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## FLÖTE II.

Nicht zu schnell.  
Tutti

Solo

Vel.

A Tutti

The musical score for Flute II is written on 11 staves. It begins with the tempo marking "Nicht zu schnell." and the dynamic "Tutti". The first staff contains measures 1 through 28, with a "Solo" section from measure 28 to 29. The second staff contains measures 39 through 46, with dynamics *sf* and *f*. The third staff contains measures 47 through 67, with a "Solo" section from measure 47 to 67 and a "Tutti" section starting at measure 68. The fourth staff contains measures 68 through 87, with a "Solo" section from measure 68 to 87 and a "Tutti" section starting at measure 88. The fifth staff contains measures 88 through 102, with dynamics *p* and *f*. The sixth staff contains measures 103 through 134, with a "Solo" section from measure 103 to 134 and a "Bässe" section starting at measure 135. The seventh staff contains measures 135 through 144, with dynamics *p* and *f*. The eighth staff contains measures 145 through 175, with dynamics *p* and *f*. The ninth staff contains measures 176 through 209, with a "Solo" section from measure 176 to 209 and a "Tutti" section starting at measure 210. The tenth staff contains measures 210 through 250, with a "Solo" section from measure 210 to 250 and a "Tutti" section starting at measure 251. The eleventh staff contains measures 251 through 260, with dynamics *p* and *f*.

FLÖTE II.

265 **Tutti**  
 Musical notation for measures 265-271. Dynamics: *p*, *f*, *p*, *f*.

272 **Etwas zurückhaltend.**  
 Musical notation for measures 272-285. Dynamics: *f*, *f*, *p dol.*. Includes **Solo** markings.

286 **Langsam.**  
 Musical notation for measures 286-319. Dynamics: *p*, *p*, *fp*, *pp*. Includes **Solo** markings and fingerings (8, 3, 15).

320 **Etwas lebhafter.**  
**Tutti**  
 Musical notation for measures 320-335. Dynamics: *f*, *f*, *p*. Includes **Solo** markings and *ritard.* **Erstes Tempo.** **Schneller.**

336 **Schneller und schneller. Sehr lebhaft.**  
 Musical notation for measures 336-348. Dynamics: *f*, *f*, *p*. Includes *Vel.* and *cresc.* markings.

349 Musical notation for measures 349-358. Dynamics: *f*, *f*, *p*.

359 **I Tutti**  
 Musical notation for measures 359-375. Dynamics: *f*, *f*, *f*. Includes *cresc.* and **Solo** markings.

376 **solo**  
 Musical notation for measures 376-394. Dynamics: *f*, *f*, *f*. Includes **Solo** marking.

395 Musical notation for measures 395-406. Dynamics: *f*, *f*, *p*. Includes **Tutti** marking.

407 **Solo** **Fl. I.**  
 Musical notation for measures 407-457. Dynamics: *f*, *p*, *f*, *pp*. Includes **Solo** marking and *Vel.* marking.

458 **Tutti**  
 Musical notation for measures 458-476. Dynamics: *f*, *f*, *f*. Includes **Tutti** marking.

477 **Solo** **Fl. I.**  
 Musical notation for measures 477-507. Dynamics: *f*, *p*. Includes **Solo** marking.

508 **solo**  
 Musical notation for measures 508-519. Dynamics: *p*. Includes **solo** marking.

Schumann — Cello Concerto in A Minor

FLÖTE II,

531 *p* **Tutti**

543 *f* **5 R**

560 *cresc.* *f* **Solo 10**

580 **solo**

586 **2** **11** **5** **Tutti**

608 *f* *p* *f*

614 **Solo 15** **Fl. I.** **1** **2 T 25** **Vcl.** **27** **3**

668 **Tutti**

679 **Solo Cadenza** **Im Tempo.** **2 V 8**

699 *p* *pp*

715 **Schneller.** **3** **W 1** **1**

728 **Tutti** *f*

747