

Robert Schumann
Cello Concerto in A Minor, Op. 129

CLARINETTE I.

in A.
Nicht zu schnell.
Tutti

Solo

28

29

Tutti

15 Tutti Solo 13

1 6 Tutti

3 Solo 9 C 9

1 3 17 3 9 E 4 5

25 26 F Tutti

2 Solo 12

CI. II.

Schumann — Cello Concerto in A Minor

CLARINETTE II.

2

233 **Tutti** **Solo 13** 1
p *p*

254 6 **G Tutti**
p *f*

268 3 3 3 3 *b* 2 3
p *f*

280 *Etwas zurückhaltend.* **Solo 3** **Langsam.** 2 3
p dolce *m* *p* *p*

297 3 **H** 7 3 3 1 3
p *fp* *pp* *pp*

317 *Etwas lebhafter.* **Tutti** 1 **Solo 1** *ritard.*
pp *f* *f*

328 **Erstes Tempo. Schneller.** 1 1 1 2 1 3 **Schneller und schneller.**
ff *m* *Vel.*

345 **Sehr lebhaft.**
cresc. *f* *f* *p*

355 **I Tutti**
cresc. *f* *sf* *sf*

365 **Solo** 8 **K** 3 **solo** 2 17
p *p*

400 **Vel.** **Tutti** 18 19 **L Solo** 5 1
f *p* *cresc.* *f* *fp*

417 2 1 4 **M** 11
f *fp* *fp* *fp*

442 20 21 **N Tutti**
fp *Vel.* *f*

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CLARINETTE I.

468 Solo 1 0 8 solo 7 P 11

505 8 Q 4 4

529 7 1 5

549 **Tutti** *f*

558 *cresc.* *f*

568 Solo 11 solo 2 17

604 **Tutti** Solo 5 4

625 1 4 T 11 18

667 19 **Tutti** *f*

675 Solo Cadenza Im Tempo. 2 V 13

708 Hob. I. 14 15 16 *pp* Schneller. W 1

724 3 1 1 1 1 8

746 **Tutti** *ff*

Detailed description: This is a page of a musical score for the first clarinet part of Schumann's Cello Concerto in A Minor. The score consists of ten staves of music, numbered 468 to 746. The key signature is A minor (three flats). The music features various dynamics such as *p*, *f*, *pp*, *fp*, and *ff*, as well as performance instructions like **Solo**, **Tutti**, **Schneller.**, and **Im Tempo.**. There are also numerical markings above the notes, possibly indicating fingerings or breath marks. The notation includes eighth notes, sixteenth notes, and slurs. The piece concludes with a double bar line at measure 746.

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CLARINETTE II.

in A.
Nicht zu schnell.
Tutti

Solo

28

29

A Tutti

Musical staff 1: Clarinet II, measures 1-29. Includes dynamics *p*, *sf*, and markings "Solo 28", "29", "A Tutti".

Musical staff 2: Clarinet II, measures 30-42.

Musical staff 3: Clarinet II, measures 43-49.

Musical staff 4: Clarinet II, measures 50-63. Includes dynamics *sf*, *p* and markings "Solo 15", "Tutti", "Solo 13".

Musical staff 5: Clarinet II, measures 64-77. Includes dynamics *p < p* and markings "1", "6", "B Tutti".

Musical staff 6: Clarinet II, measures 78-97. Includes dynamics *sf*, *p* and markings "Solo 3".

Musical staff 7: Clarinet II, measures 98-136. Includes dynamics *f*, *p* and markings "9 C 9", "3", "1".

Musical staff 8: Clarinet II, measures 137-177. Includes dynamics *p*, *sf*, *sf >* and markings "1 D 17", "3", "9 E 4", "solo".

Musical staff 9: Clarinet II, measures 178-210. Includes dynamics *f* and markings "25", "26", "F Tutti".

Musical staff 10: Clarinet II, measures 211-217.

Musical staff 11: Clarinet II, measures 218-229. Includes dynamics *p < > p* and markings "Solo 2", "12", "Tutti", "Solo 13".

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CLARINETTE II.

2

250 *p* 1 6

263 **G Tutti** *p* *ff* *p* *s* *s* *s* *s*

270 *ff* 2 3 **Etwas zurück. solo haltend.** *p dol.*

282 **Solo** 3 8 3 *p* *fp* *pp* **Etwas lebhafter.** **Tutti**

303 **H** 7 3 3 8 1 1 *pp* **Cl. I.** *pp*

325 **Solo** 1 *ritard.* 3 1 2 *f* *f > p* *ff*

339 **Schneller und schneller.** **Sehr lebhaft.** *cresc.* **muta in A** **Vcl.**

349 1 1 *f* *f* *p*

358 **I. Tutti** *cresc.* *f* *ff* *ff* **Solo** 8 **K** 3

377 **solo** 2 17 *p* *p* **Tutti** 18 19 **Vcl.**

404 **Solo** L 20 M 33 34 **N Tutti** *f* *p* *cresc.* *f* **Vcl.**

465 *f* *ff*

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CLARINETTE II.

473 Solo 1 0 18 P 8 FL.I. 9 10 11 p 12 Q 4

523 4 7 p

541 1 5 R Tutti f sf sf f

555 sf

562 Solo 11 cresc. f sf sf

581 solo p 2 17

606 S Tutti Solo 20 T 33 34 Vel. f p f

668 U Tutti f sf

676 Solo Cadenza Im Tempo. 1 1 2 V 13

703 Hob. I. 14 15 16 pp 4 1 4 W Schneller. p 1

724 3 1 b e 1 1 1 1 8

746 Tutti ff 1