

Cello Concerto in A Minor, Op. 129

VIOLONCELL.

Robert Schumann

Nicht zu schnell.

Tutti
pizz.

Solo
arco



VIOLONCELL.

154 *p* *marcato* *sf* *p* *sf* *p* 1

166 *cresc.* E

175 *p*

186

195 *cresc.*

205 **F Tutti** *f* *sf* *f*

213 *fp* Solo 2 pizz. 1

223 *arco* *p*

231 *Tutti* *pizz.* *Solo arco*

240 *cresc.*

248

258 *cresc. p* **G Tutti** *sf* *p*

VOLONCELL.

269 *f sf* *f* *f*

277 *p* **Etwas zurückhaltend.** **2 Solo**

286 **Langsam.** **Solo**
Vcl. I. pizz. arco
p dolce
Vcl. II. pizz.
p dolce

293 *pizz.* *arco*

302 **H**

311 *pizz.* *arco* **Tutti**

320 **Etwas lebhafter.** **Solo** *ritard.* **Tempo I.**
1 *pizz.* **1** *arco*
pp *p* *cresc. f > p* *cresc. f > p* *cresc. f*

331 **Schneller.** **Schneller und schneller.**
pp *pp* **1** **3** Vcl. **4**

VOLONCELL.

Sehr lebhaft.

345 *cresc.* *f* *sf* *p*

354 *cresc.* *f* **I Tutti**

362 *sf* *sf* *p* **Solo**

370 **K**

378

386 *cresc.* *p marcato*

395 *cresc.* **Tutti**

404 *f* *p* *cresc.* *f* **L Solo** *p* *fp*

412 *fp*

423 **M**

434 *p*

445

Detailed description: This is a page of musical notation for a Violoncell. It contains ten staves of music, numbered 345 to 445. The tempo is marked 'Sehr lebhaft.' The notation includes various dynamics such as *cresc.*, *f*, *sf*, *p*, *fp*, and *p marcato*. Performance instructions include 'Solo', 'Tutti', and 'L Solo'. There are also some markings like 'K' and 'M'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with slurs and accents.

VIOLONCELL.

576

587 *cresc. p marcato*

599 *cresc.* **S** **Tutti** *f*

610 **Solo** *f* *p* *fp* *fp*

622 **1** **T**

636 *p*

653 **1** **1** **3** **3** **U** **Tutti** *f*

670 *sf* *sf* *sf* **1** **1** **1**

684 **Solo** **Cadenza** *p* *cresc.* *f* *f* *p* *cresc.* *f*

690 **V** **Im Tempo.** *pizz.* *p* **2** **2** **1** **1** **1**

707 **1** **4** **1** **2** **arco** **W** **1** **1** **Schneller.**

727 **1**

742 **3** **Tutti** *f* *ff* **1**