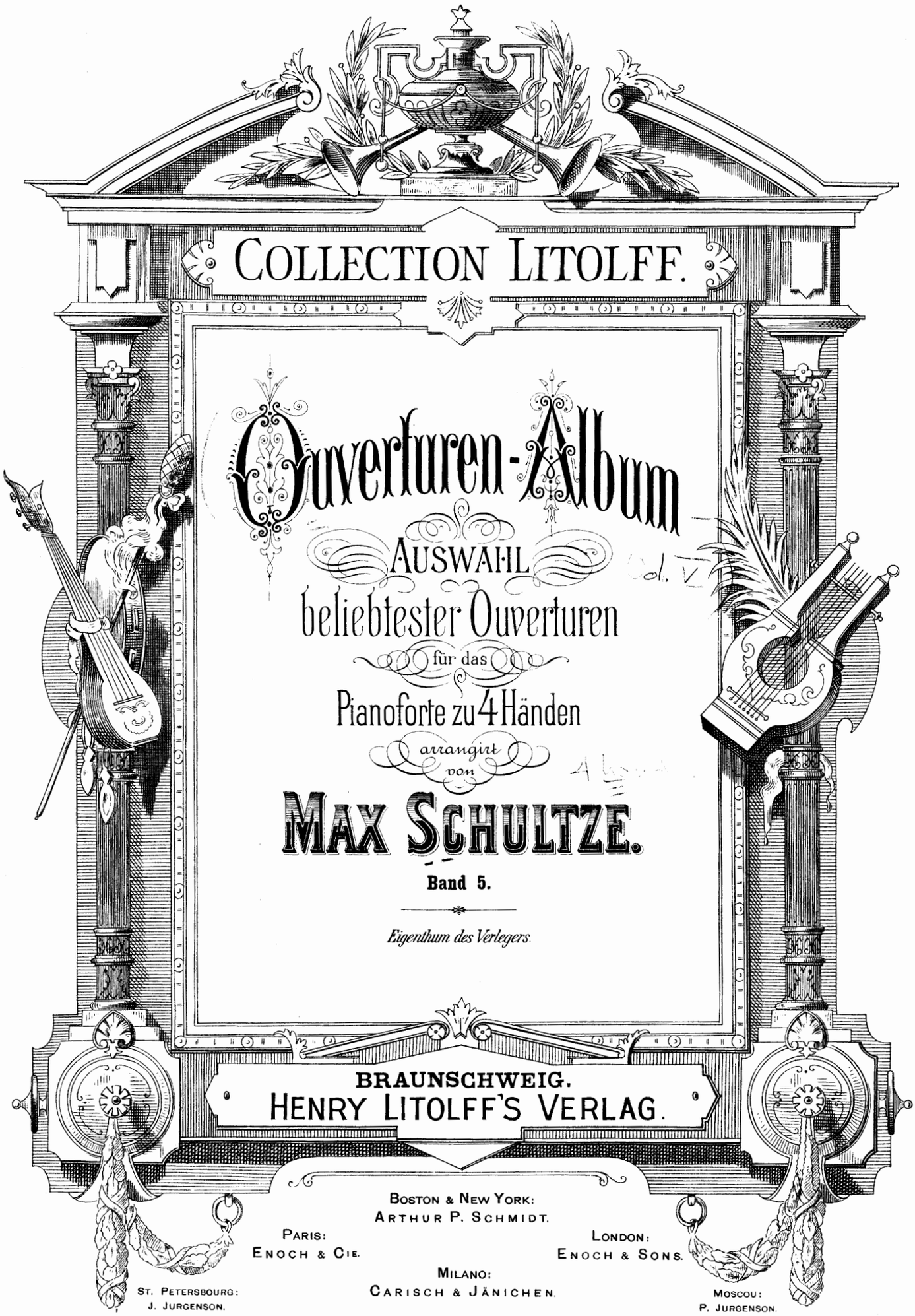


COLLECTION LITOLFF.

Ouverturen-Album

AUSWAHL

beliebtester Ouverturen

für das

Pianoforte zu 4 Händen

arrangirt

von

MAX SCHULTZE.

Band 5.

Eigenthum des Verlegers.

BRAUNSCHWEIG.

HENRY LITOLFF'S VERLAG.

BOSTON & NEW YORK:
ARTHUR P. SCHMIDT.

PARIS:
ENOCH & CIE.

LONDON:
ENOCH & SONS.

MILANO:
CARISCH & JÄNICHEN.

ST. PETERSBOURG:
J. JURGENSON.

MOSCOU:
P. JURGENSON.

INHALT.

1. **Leutner,** Fest-Ouverture . . . . . 4.
2. **Adam,** Der Postillon von Lonjumeau (Le Postillon de Lonjumeau) 22.
3. **Maillart,** Das Glöckchen des Eremiten (Les Dragons de Villars) . 32.
4. **Lortzing,** Undine . . . . . 42.
5. **Mendelssohn,** Sommernachtstraum (Le Songe d'une Nuit d'Eté — Midsummer Night's Dream) . . . . . 54.
6. — Ruy Blas . . . . . 70.

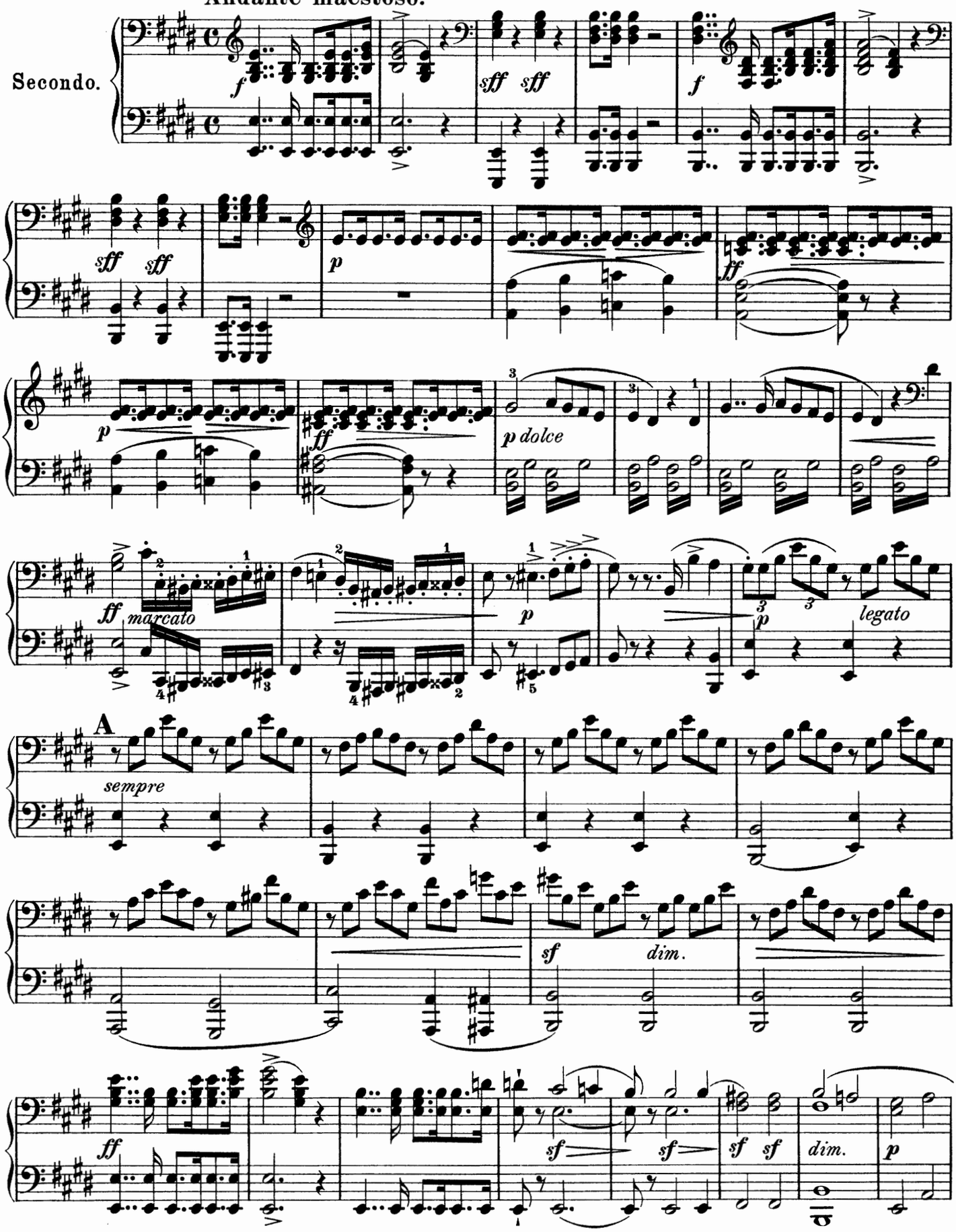
COLLECTION LITOLFF No. 2059e.

Fest - Ouverture.

Albert Leutner, Op. 42.

Andante maestoso.

Secondo.



Closed shelf
M
207
S 387 Oc
Vol. 5

Fest-Ouverture.

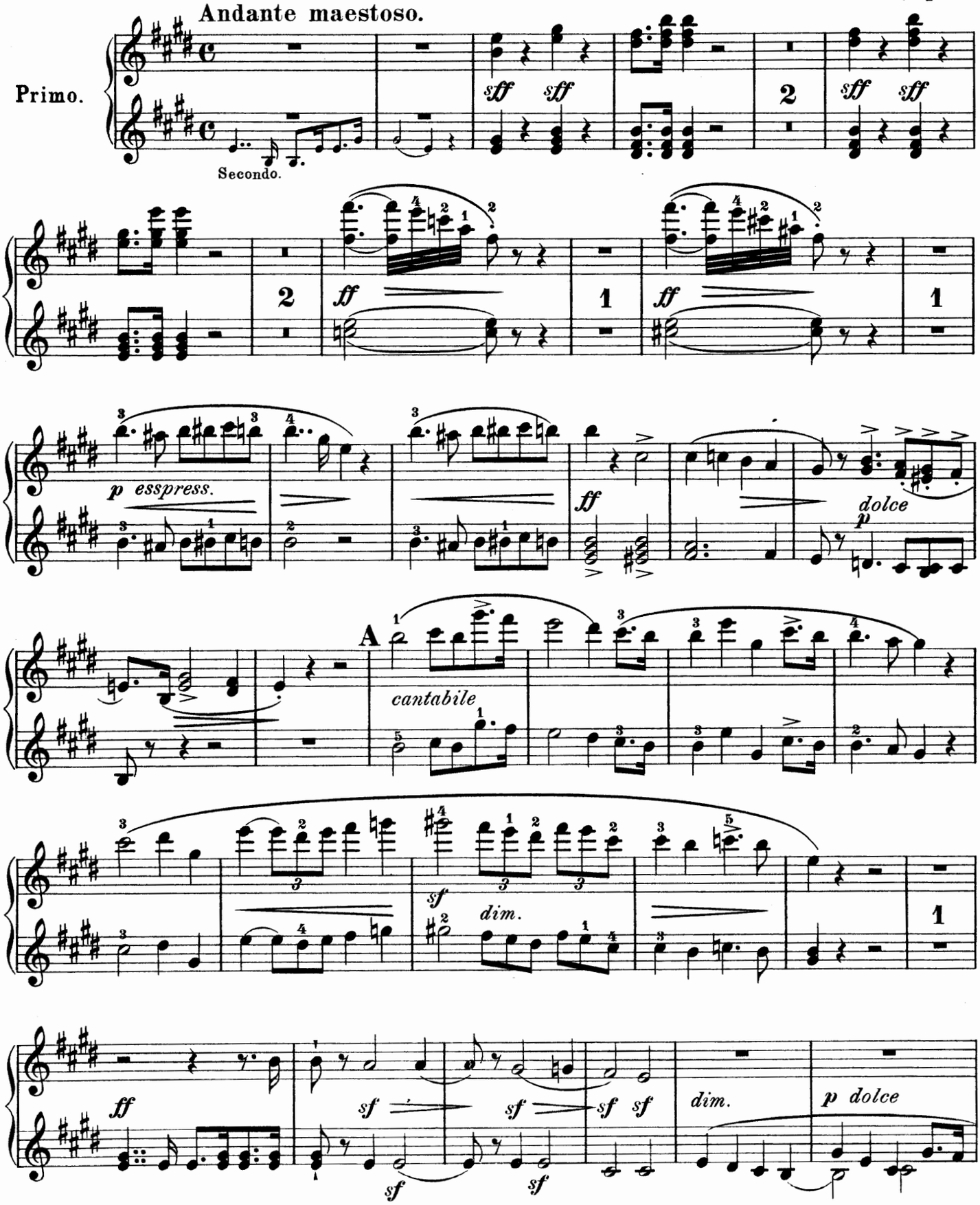
758142

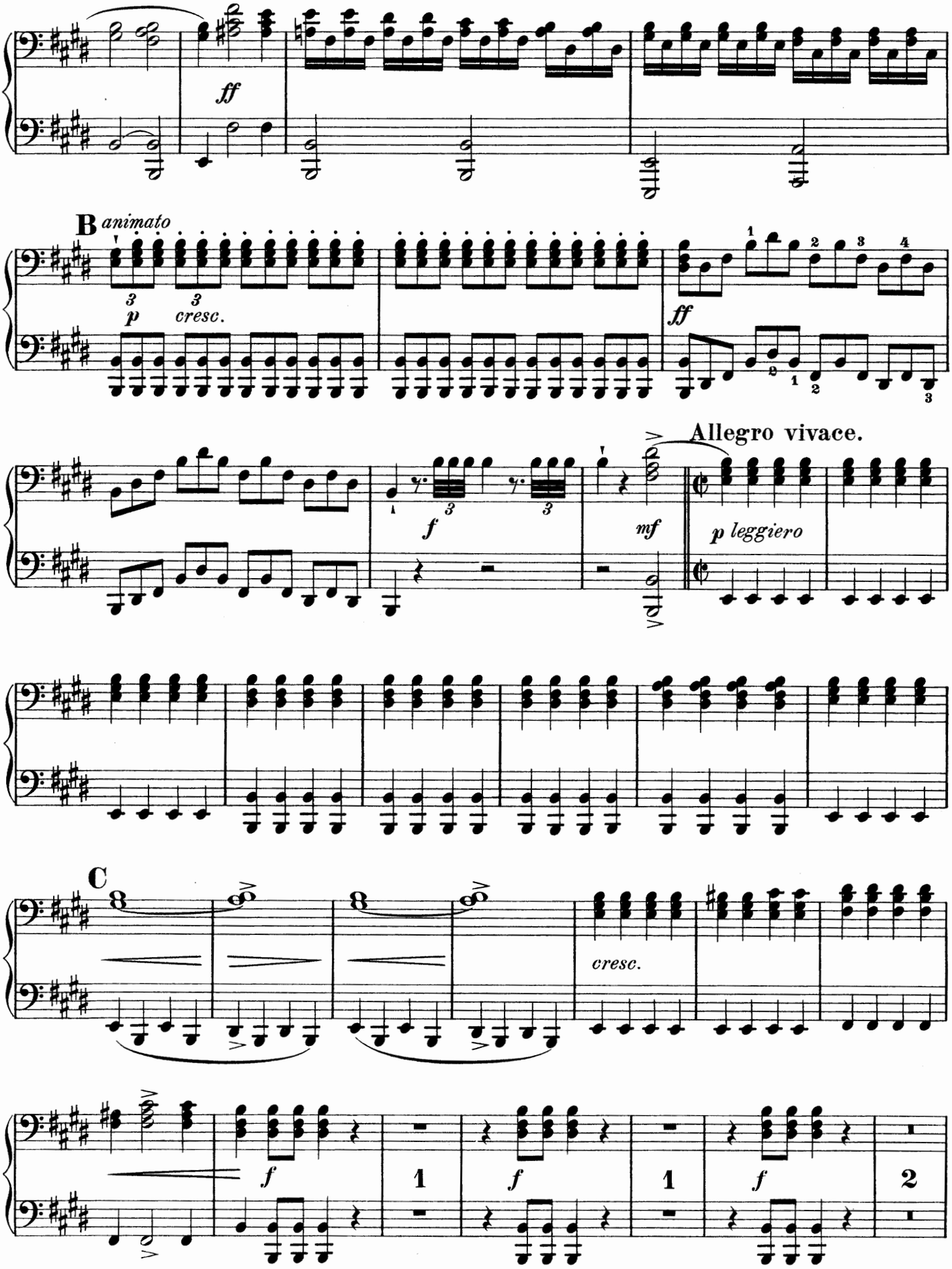
Albert Leutner, Op. 42.

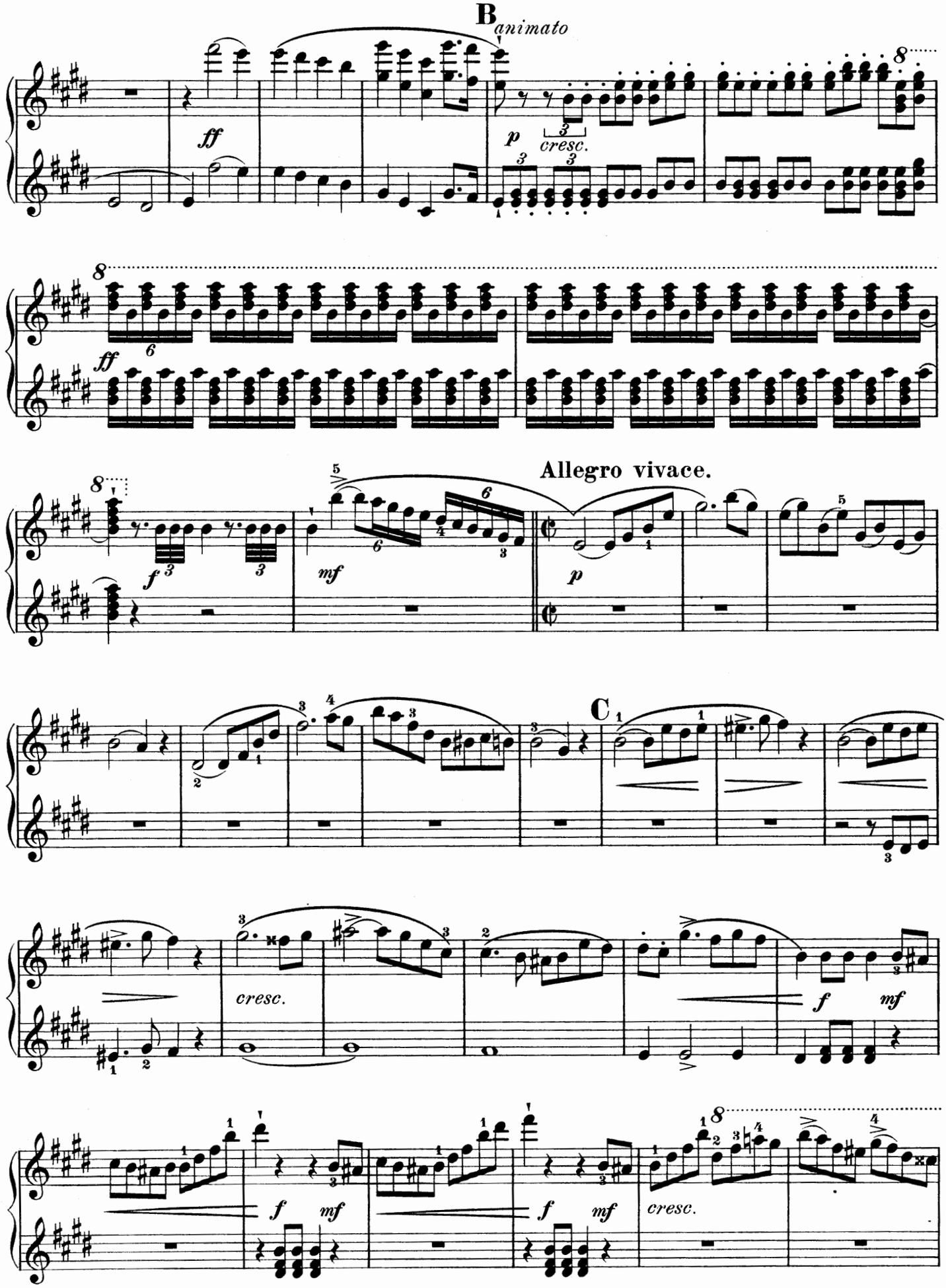
Andante maestoso.

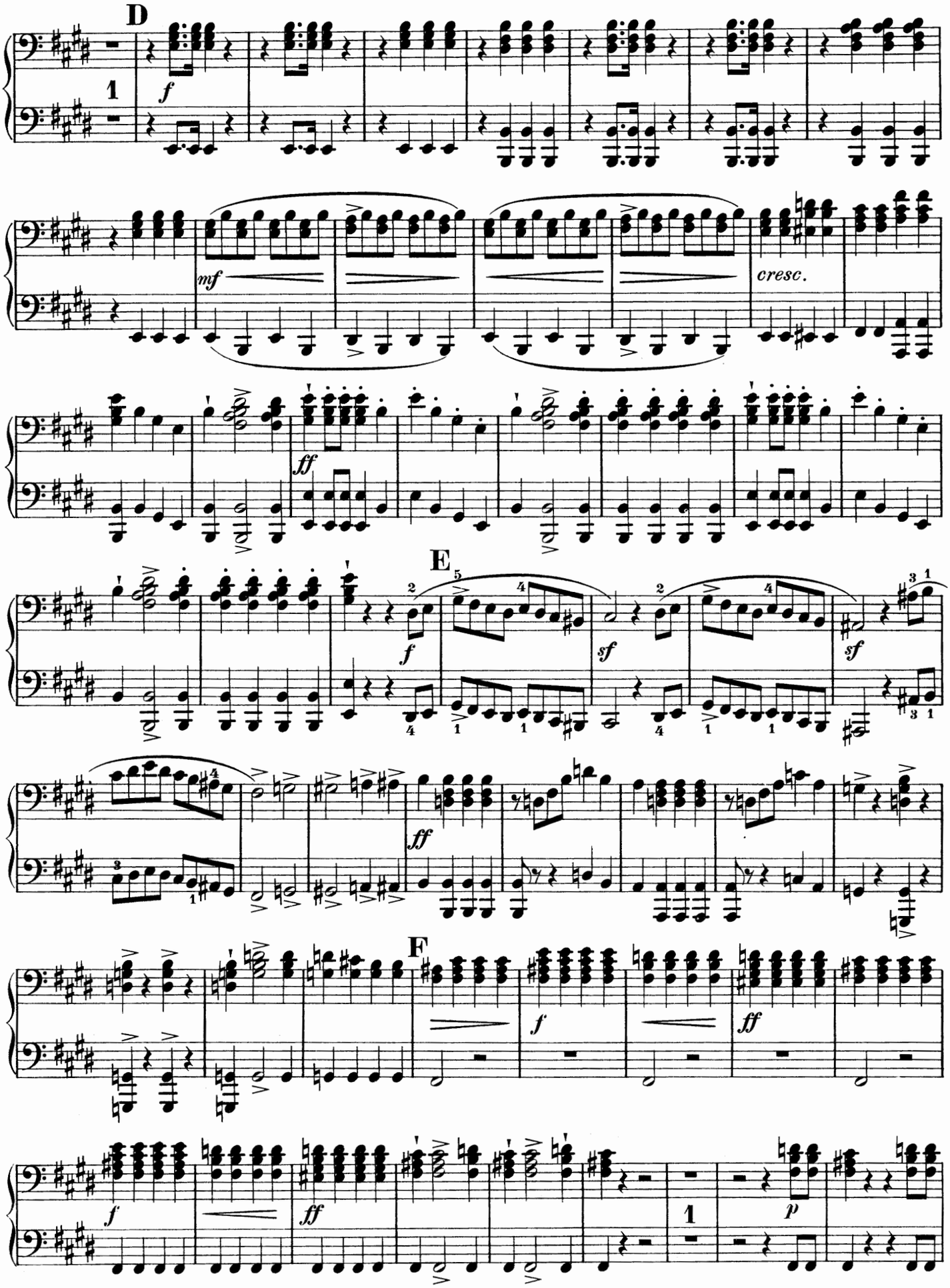
Primo.

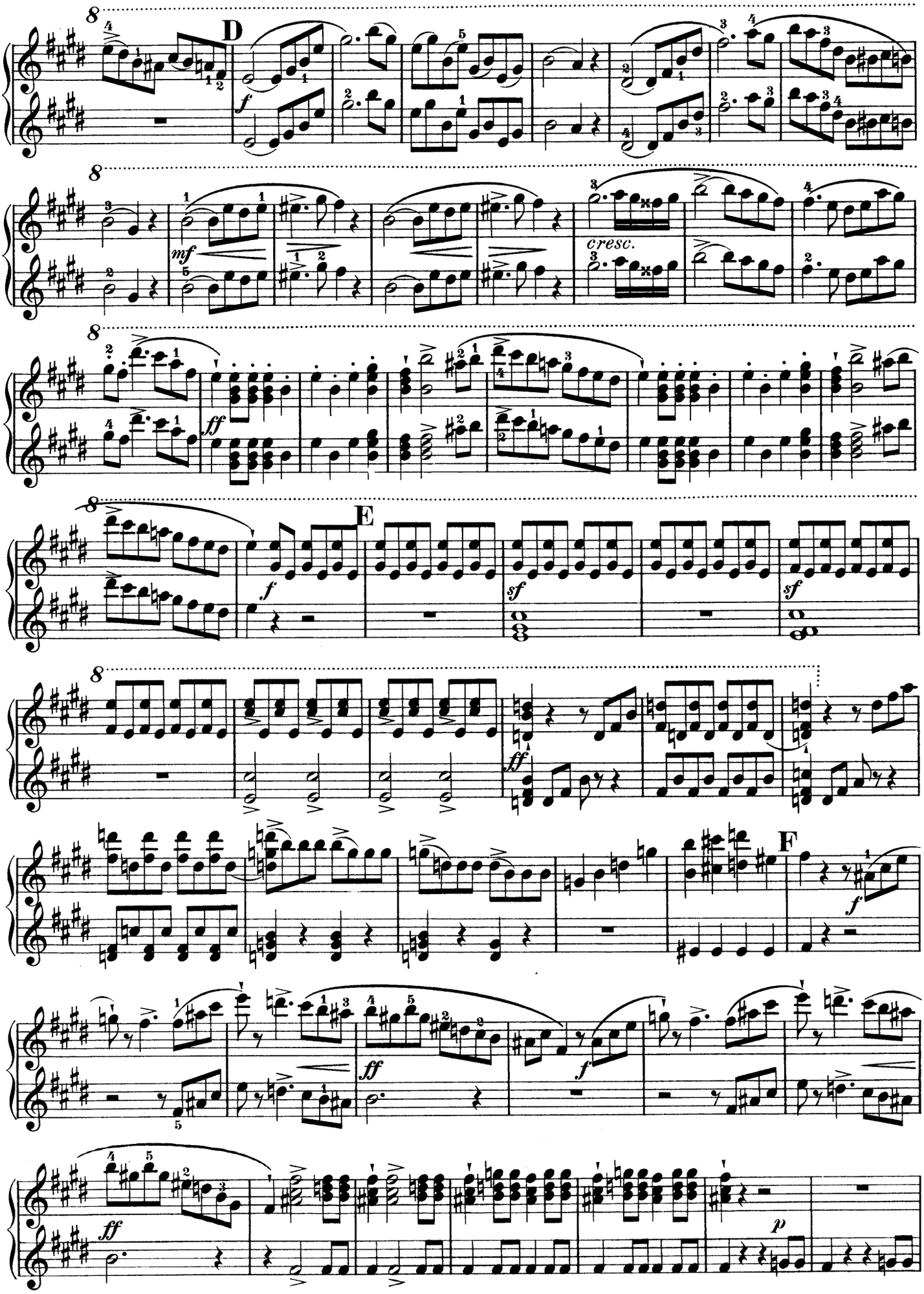
Secondo.

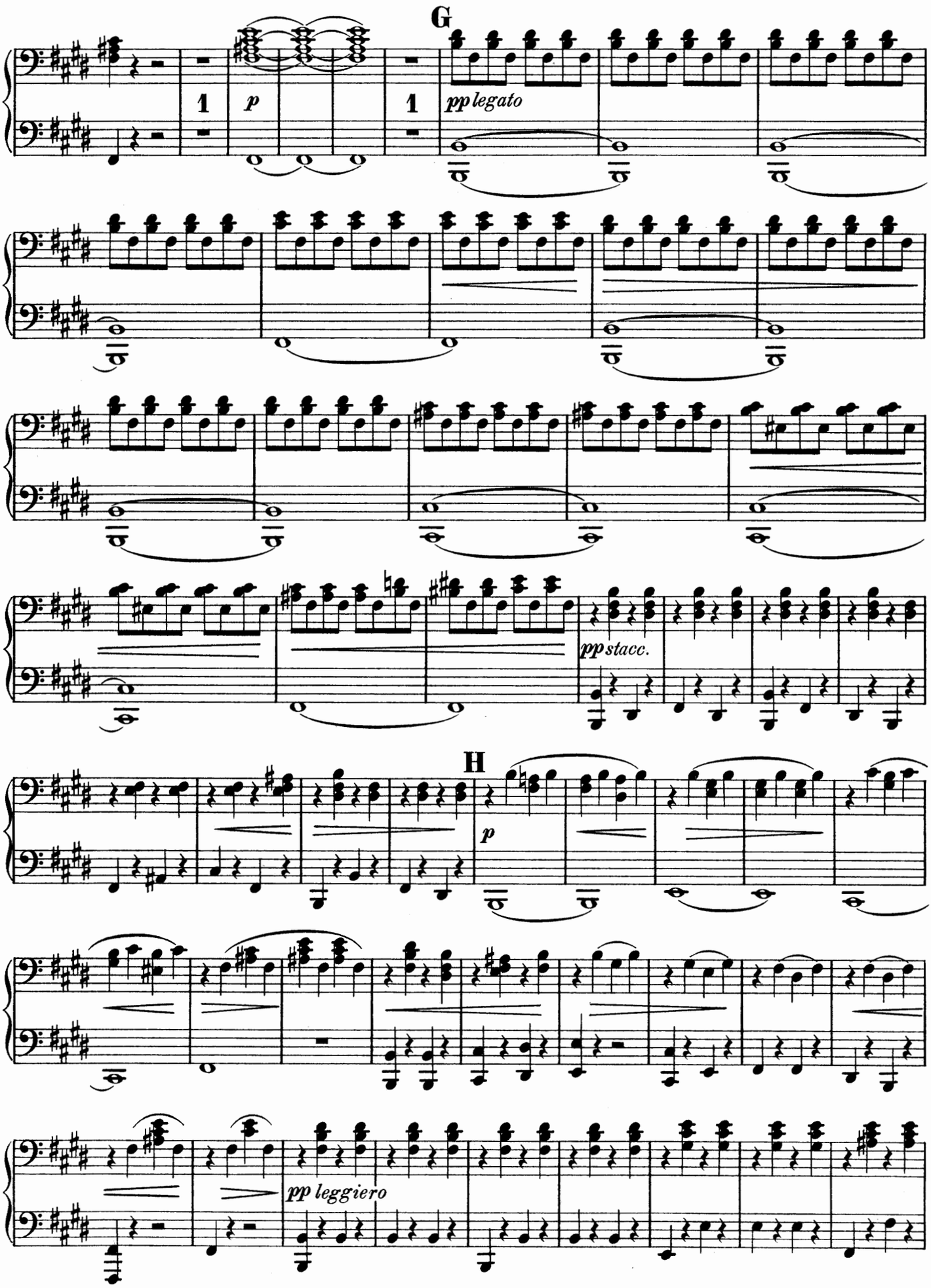


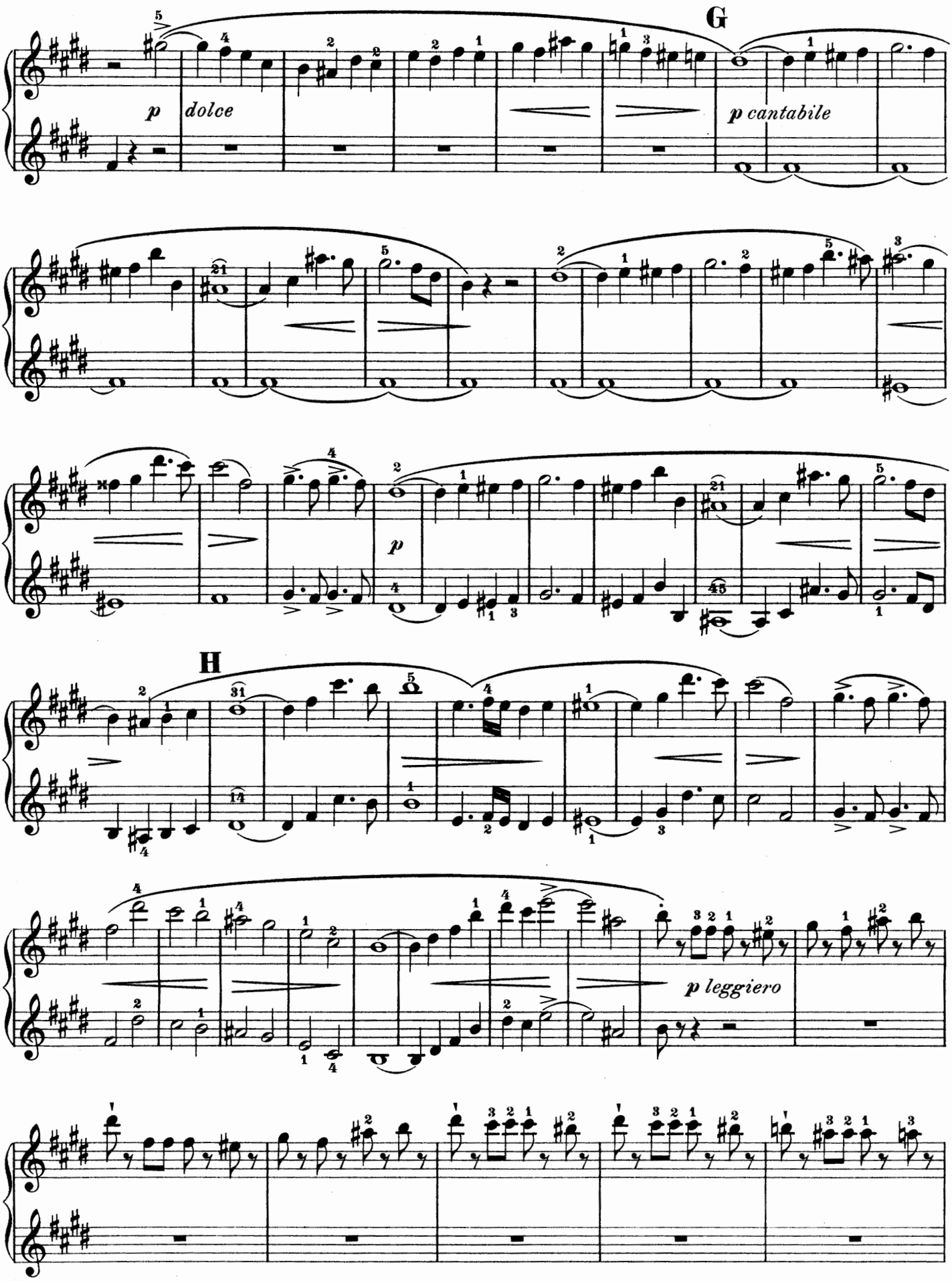

ff
B animato
3
p
3
cresc.
ff
Allegro vivace.
f
mf
p leggiero
C
cresc.
f
1
f
1
f
2

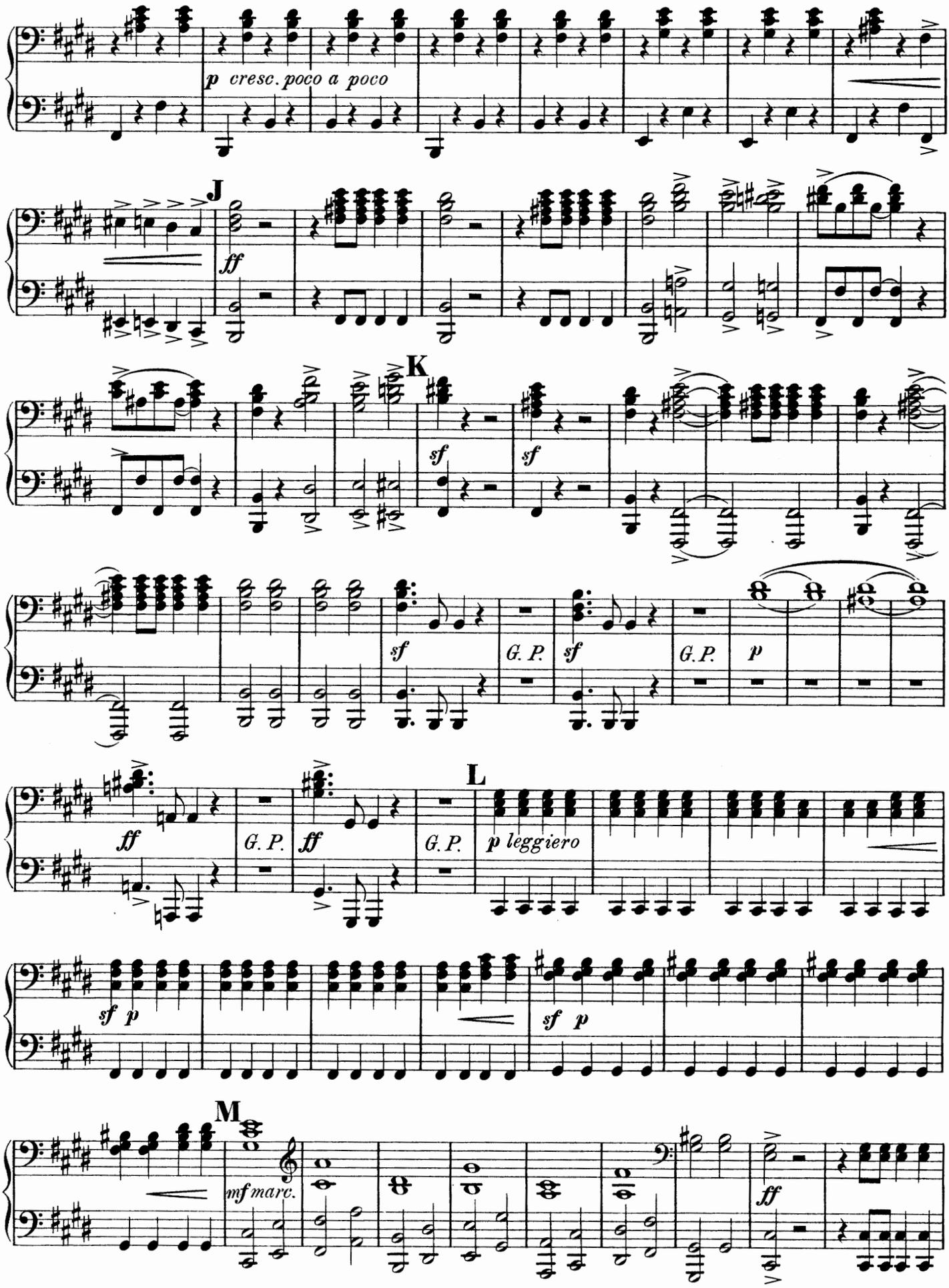

B animato
ff
p
cresc.
ff
Allegro vivace.
f
mf
p
C
cresc.
f
mf
f
mf
f
mf
cresc.

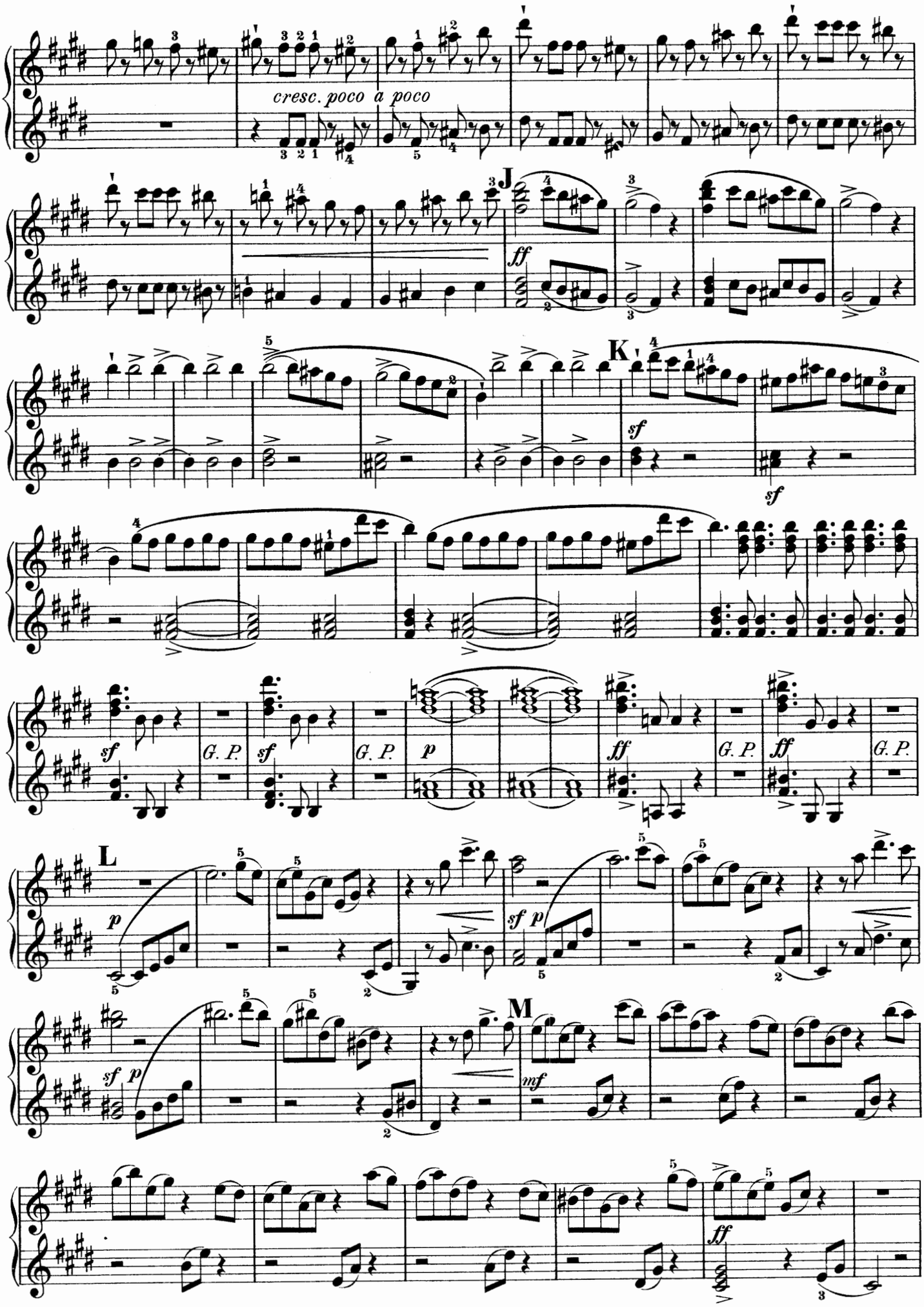

D
1
f
mf
cresc.
ff
E
f
sf
sf
ff
F
f
ff
f
ff
1
p

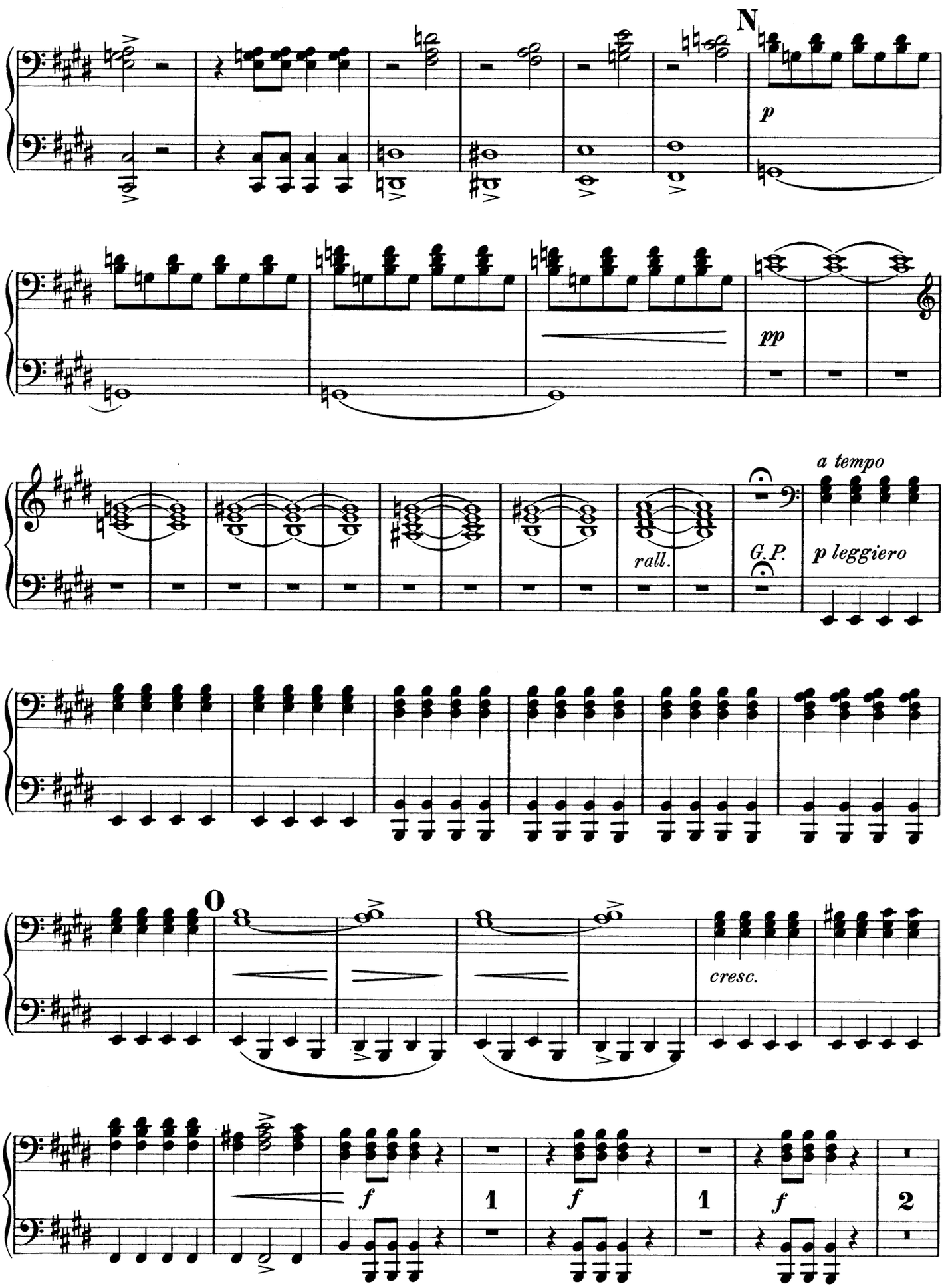

D
E
F
cresc.

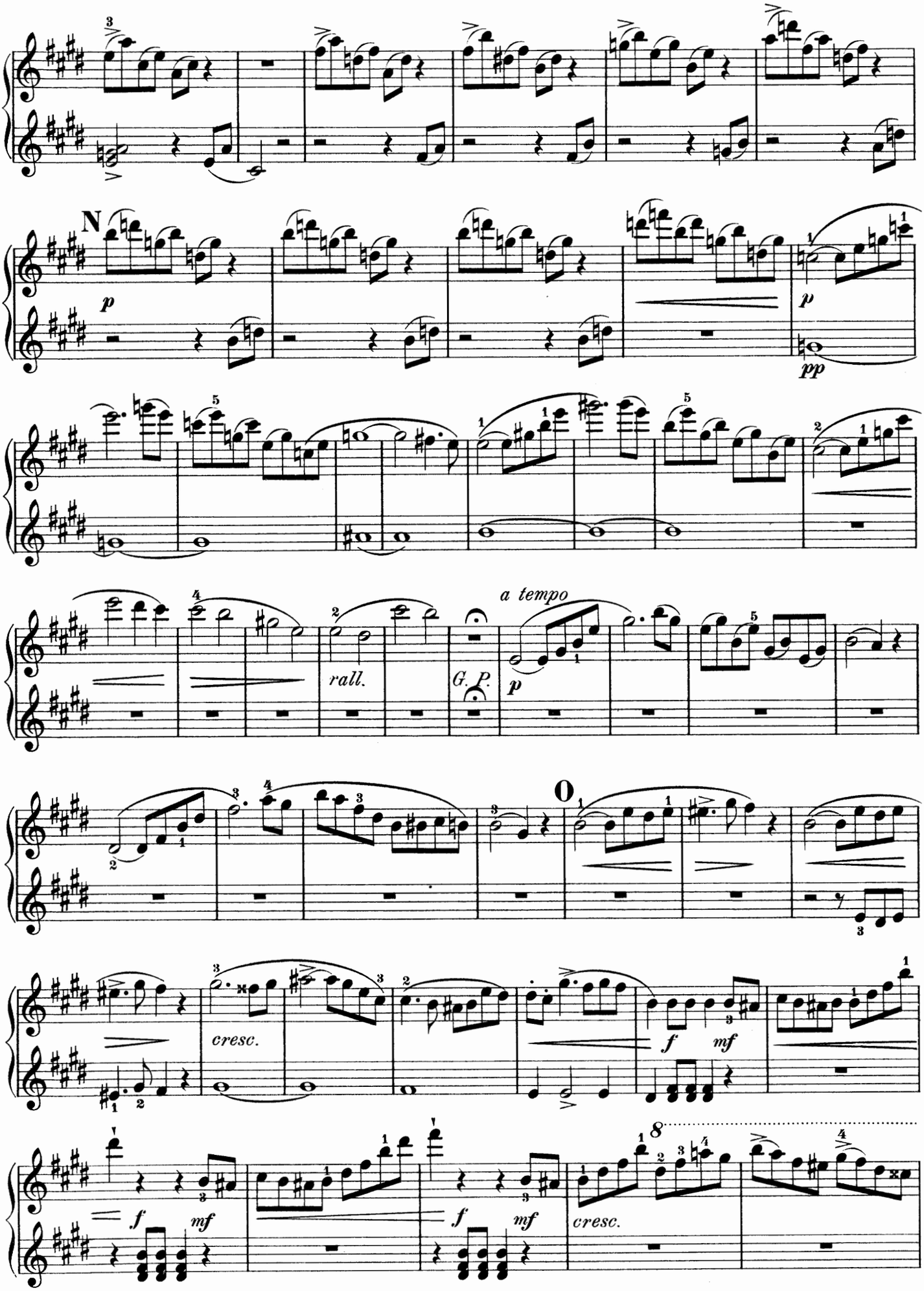

G
1
p
1
pp legato
pp stacc.
H
p
pp leggiero

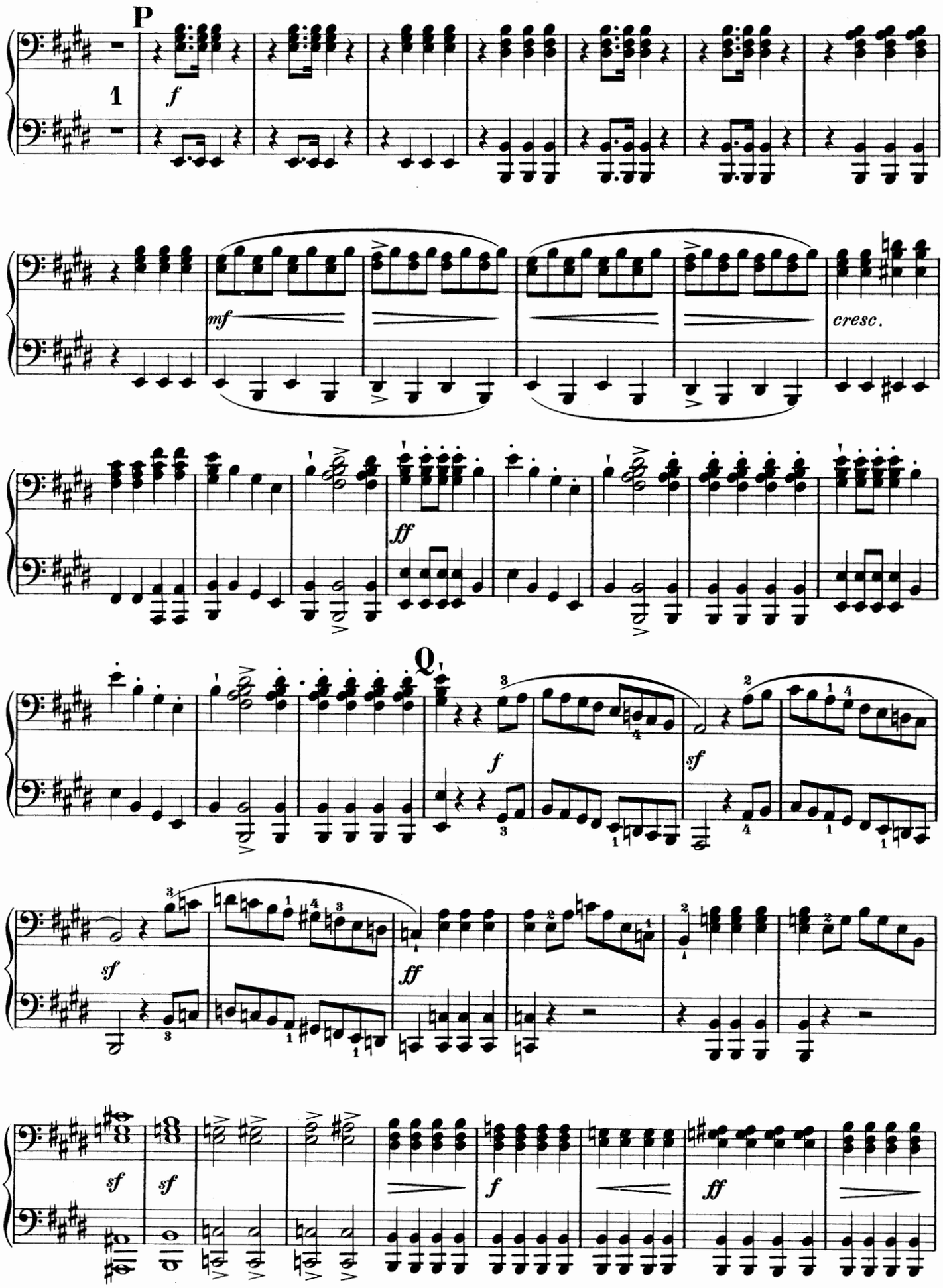

G
p
dolce
p cantabile
p
H
p leggiero

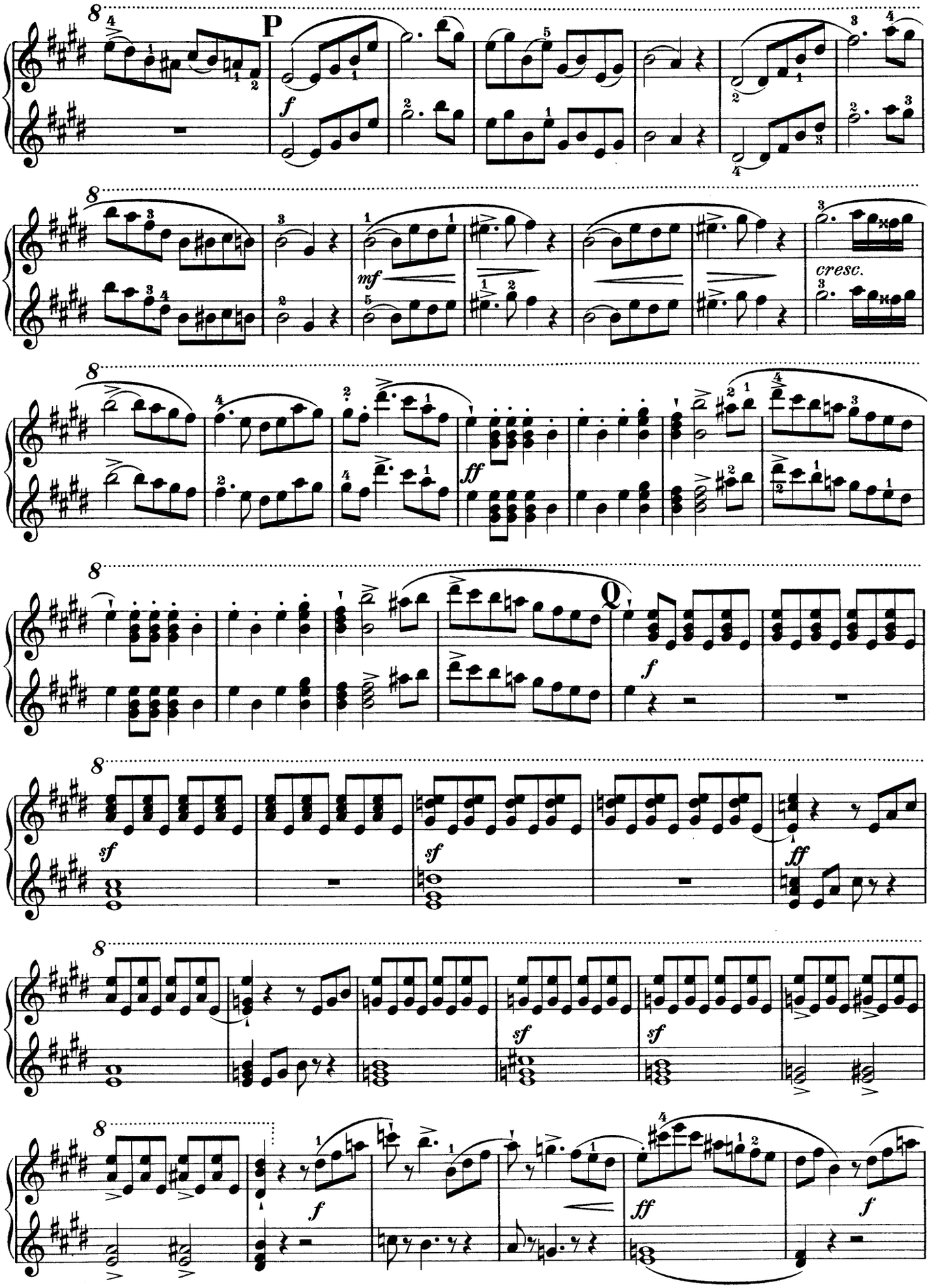

p cresc. poco a poco
J
ff
K
sf
sf
sf
G. P.
sf
G. P.
p
ff
G. P.
ff
G. P.
L
p leggiero
sf p
sf p
M
mf marc.
ff

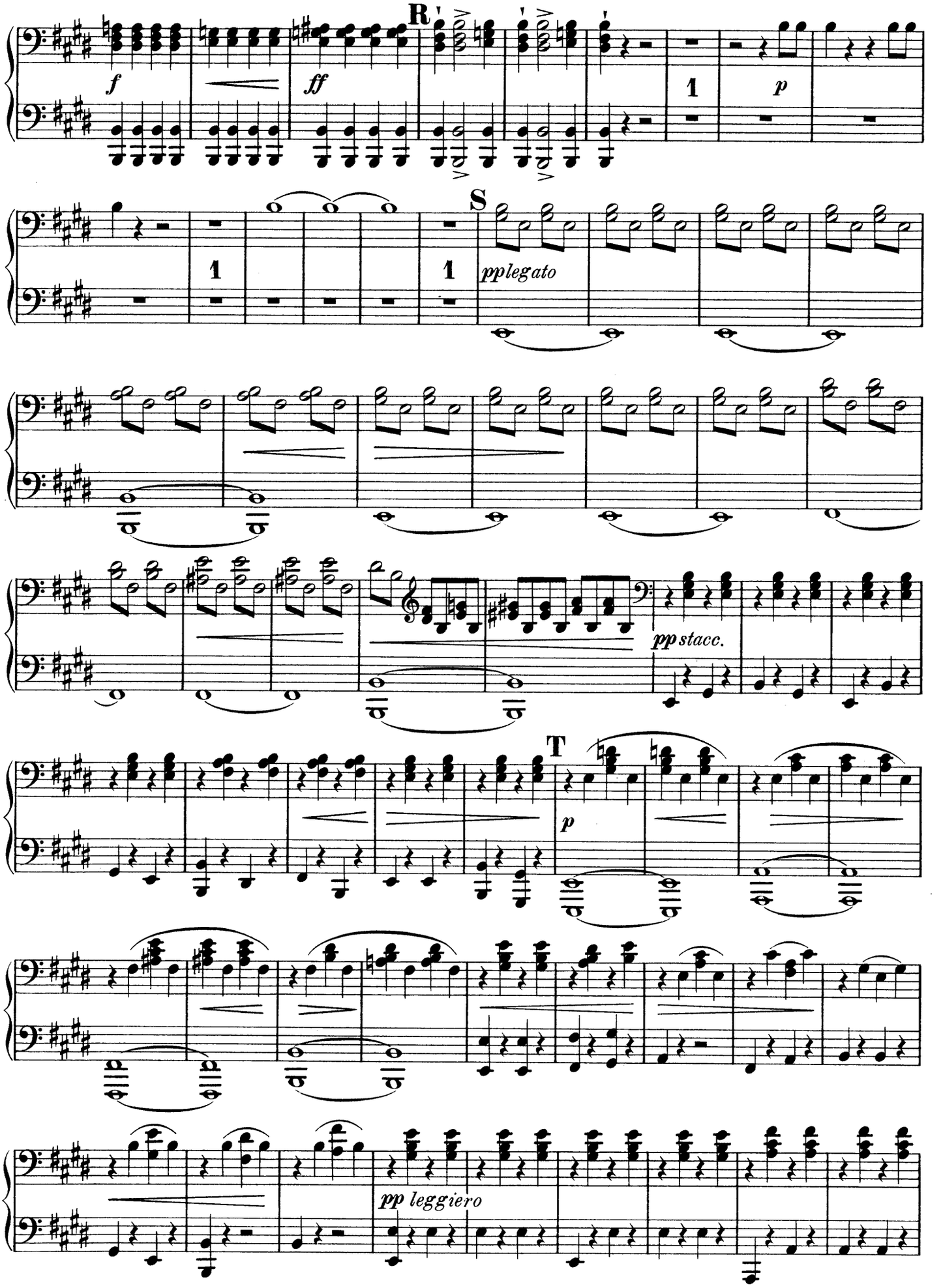

cresc. poco a poco
J
ff
K
sf
sf
G. P.
sf
G. P.
p
ff
G. P.
ff
G. P.
L
p
sf p
M
mf
ff

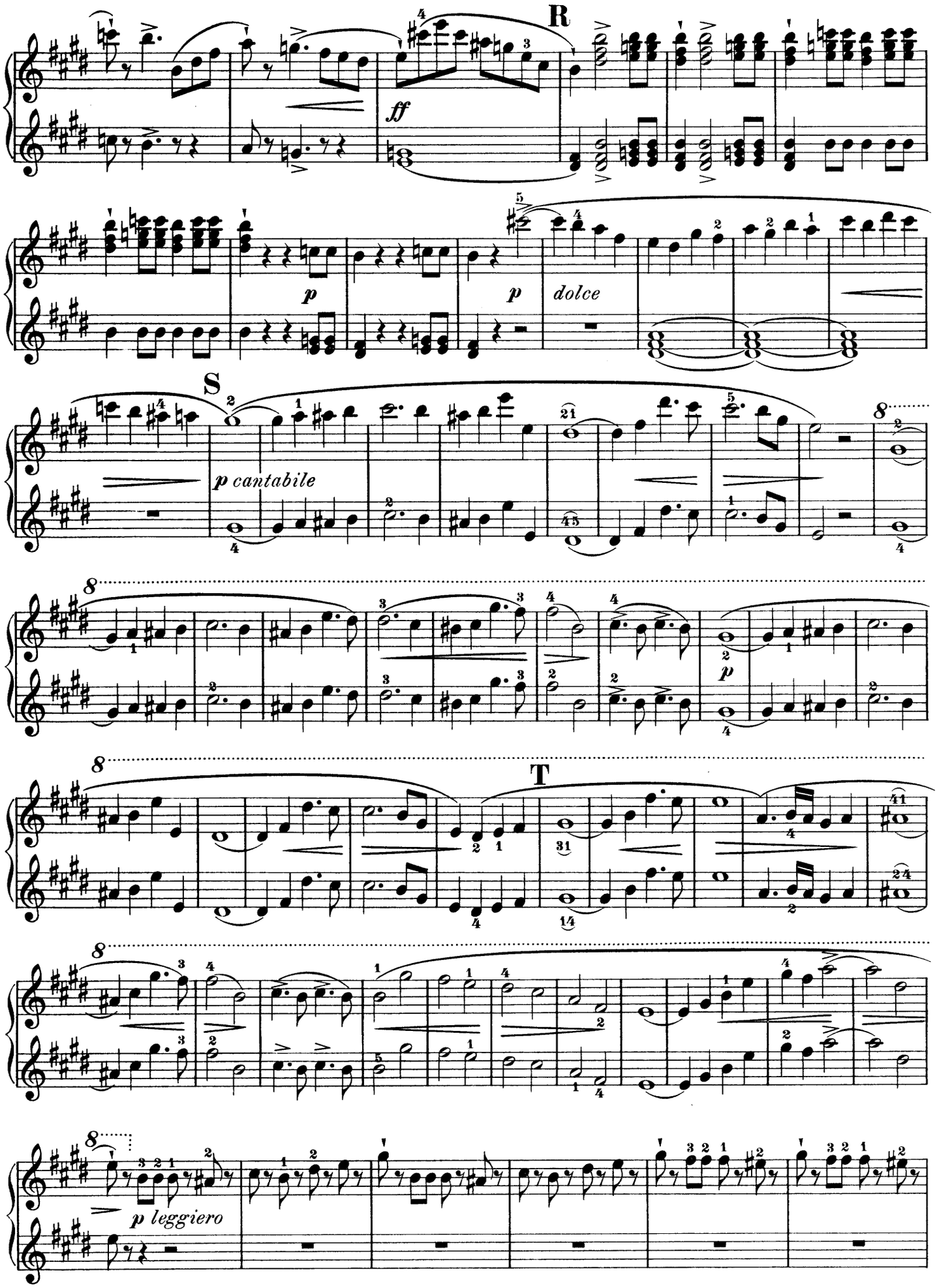

N
p
pp
a tempo
rall.
G.P.
p leggiero
0
cresc.
f
1
f
1
f
2

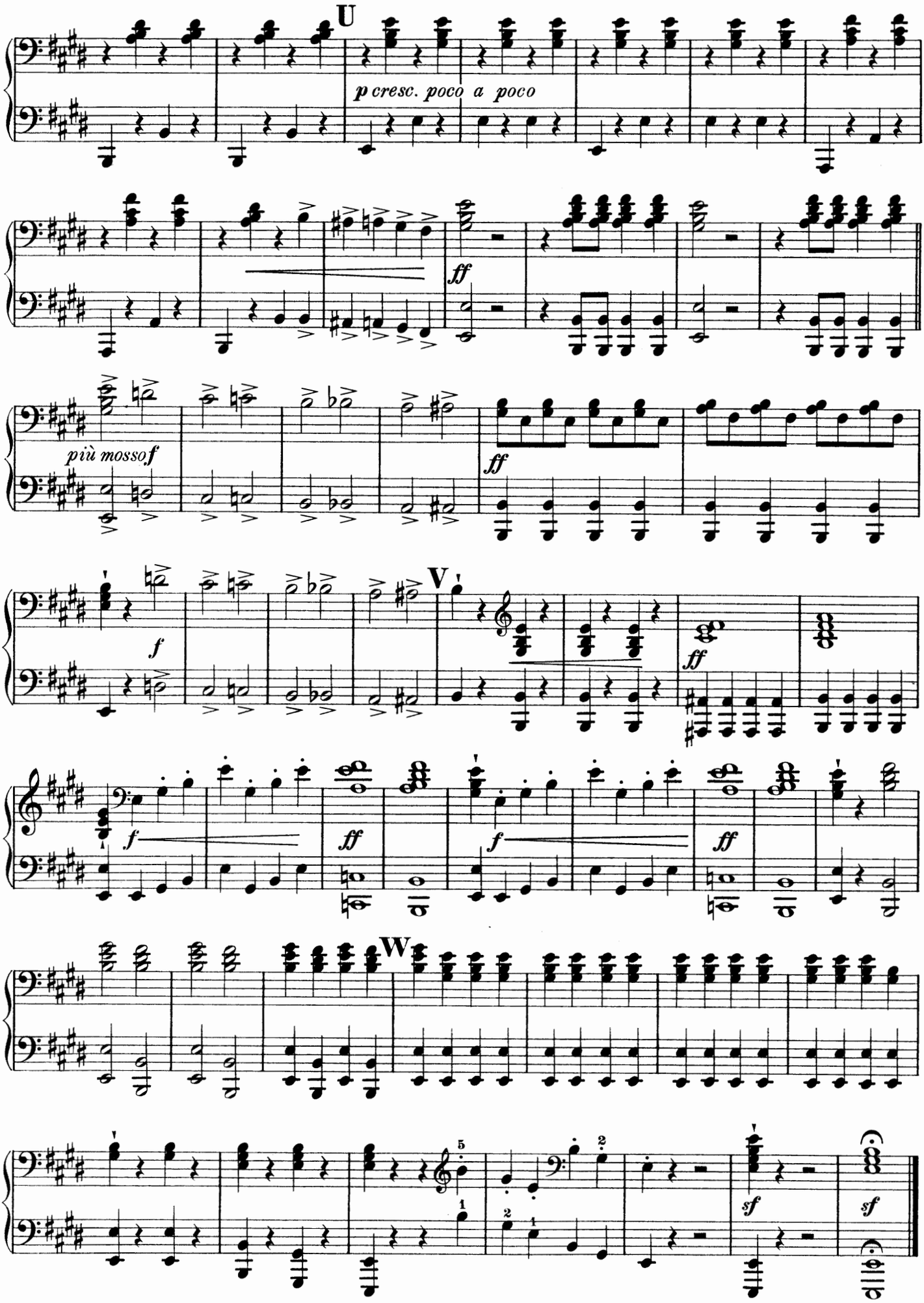

N
p
p
pp
rall.
G. P.
a tempo
p
O
cresc.
f
mf
f
mf
cresc.

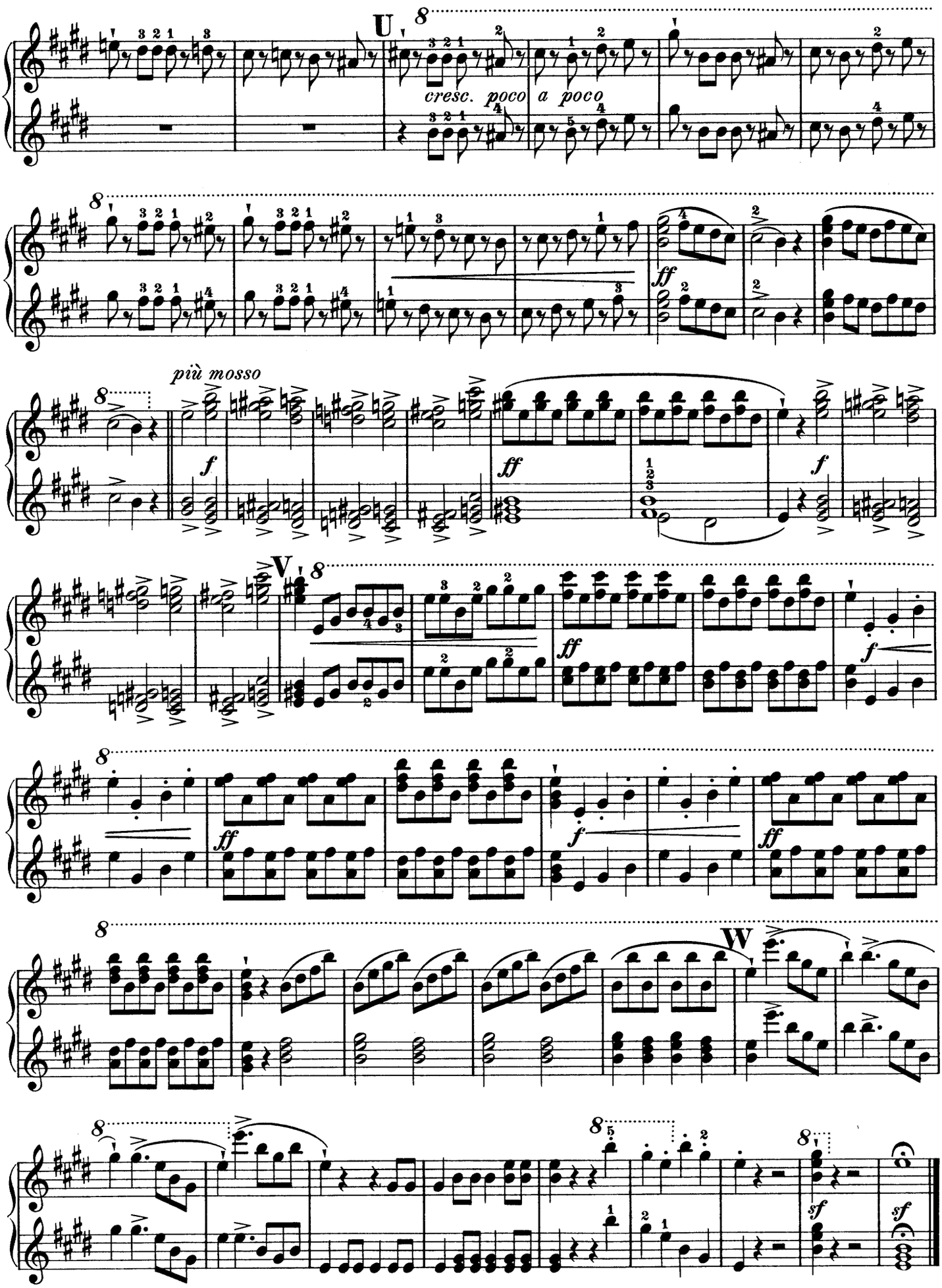

P
1
f
mf
cresc.
ff
Q
f
sf
sf
ff
sf
sf
f
ff


P
f
mf
cresc.
ff
Q
f
sf
sf
ff
sf
sf
f
ff
f


R
f
ff
1
p
S
1
1
pp legato
pp stacc.
T
p
pp leggiero


R
ff
p
p
dolce
S
p cantabile
p
T
p leggiero


U
p cresc. poco a poco
ff
più mosso
f
ff
V
f
ff
f
ff
W
sf
sf


U
cresc. poco a poco
più mosso
V
W

Der Postillon von Lonjumeau.

Secondo.

Adolphe Adam.

Allegro con fuoco.

ff energico

Larghetto.

ff

p

dolce

A

p

mf

mf

mf

cresc.

Le Postillon de Lonjumeau.

Primo.

Adolphe Adam.

Allegro con fuoco.

ff energico

Larghetto.

Secondo

p

p dolce

mf

p

A

pp

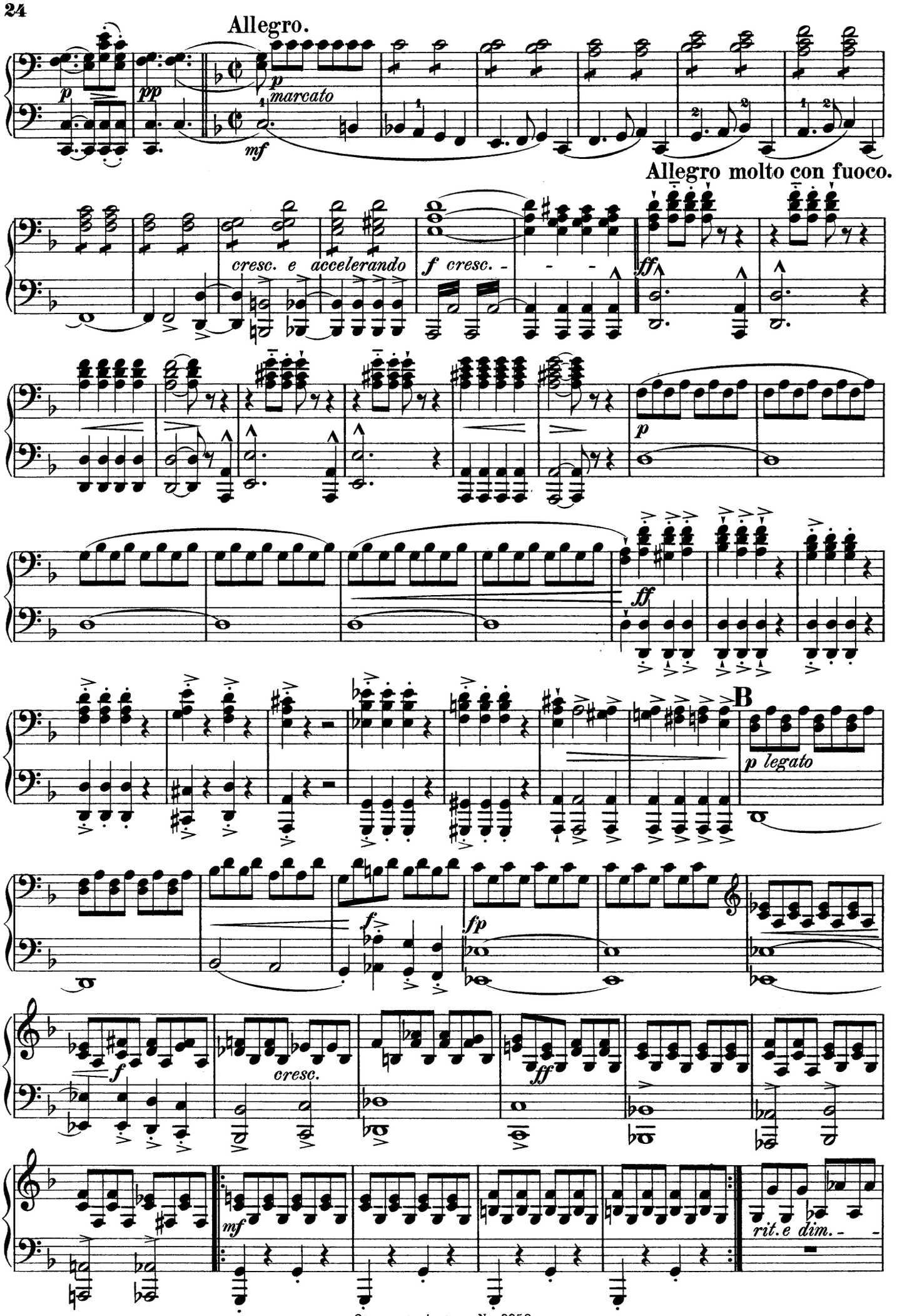
p

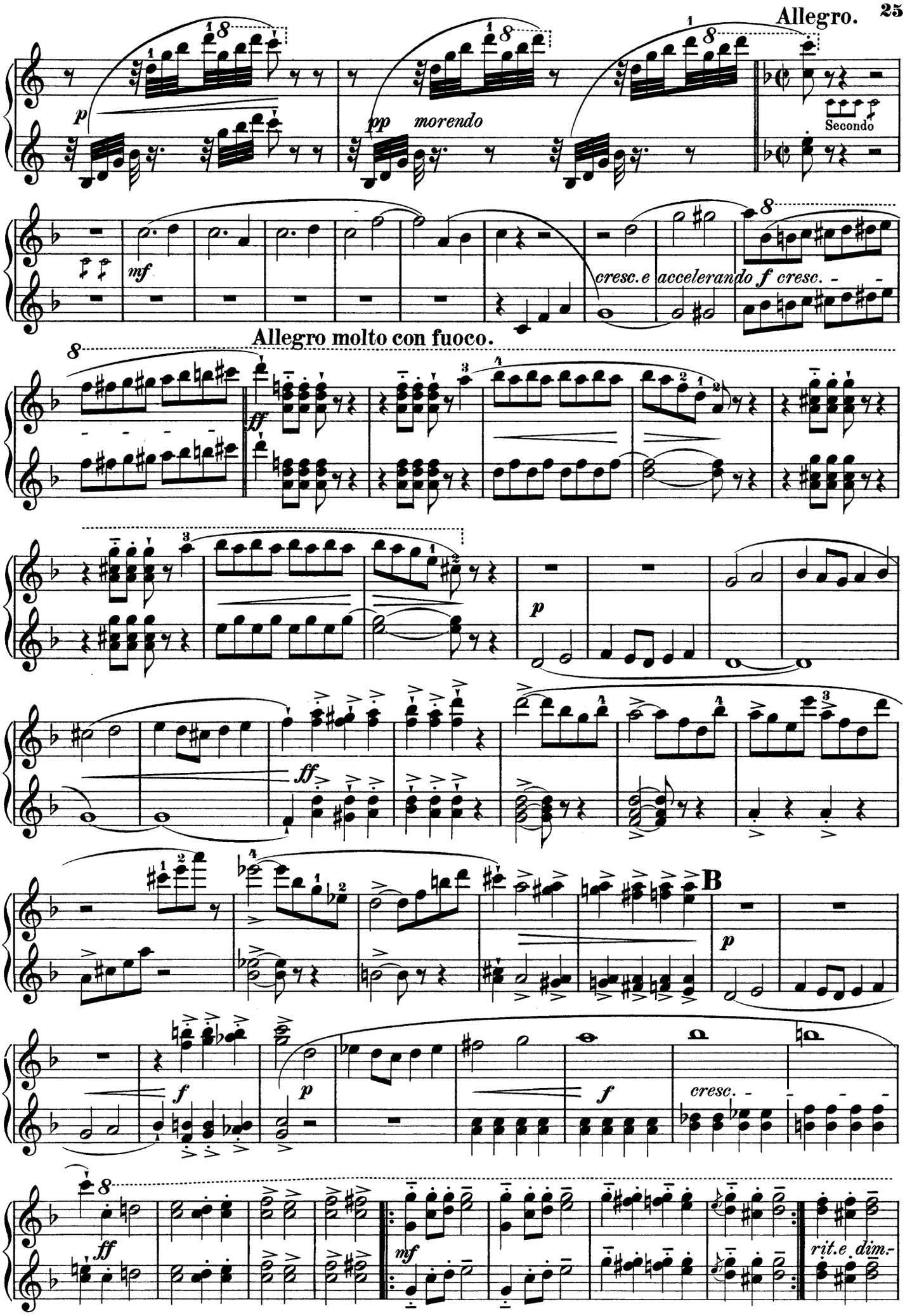
mf

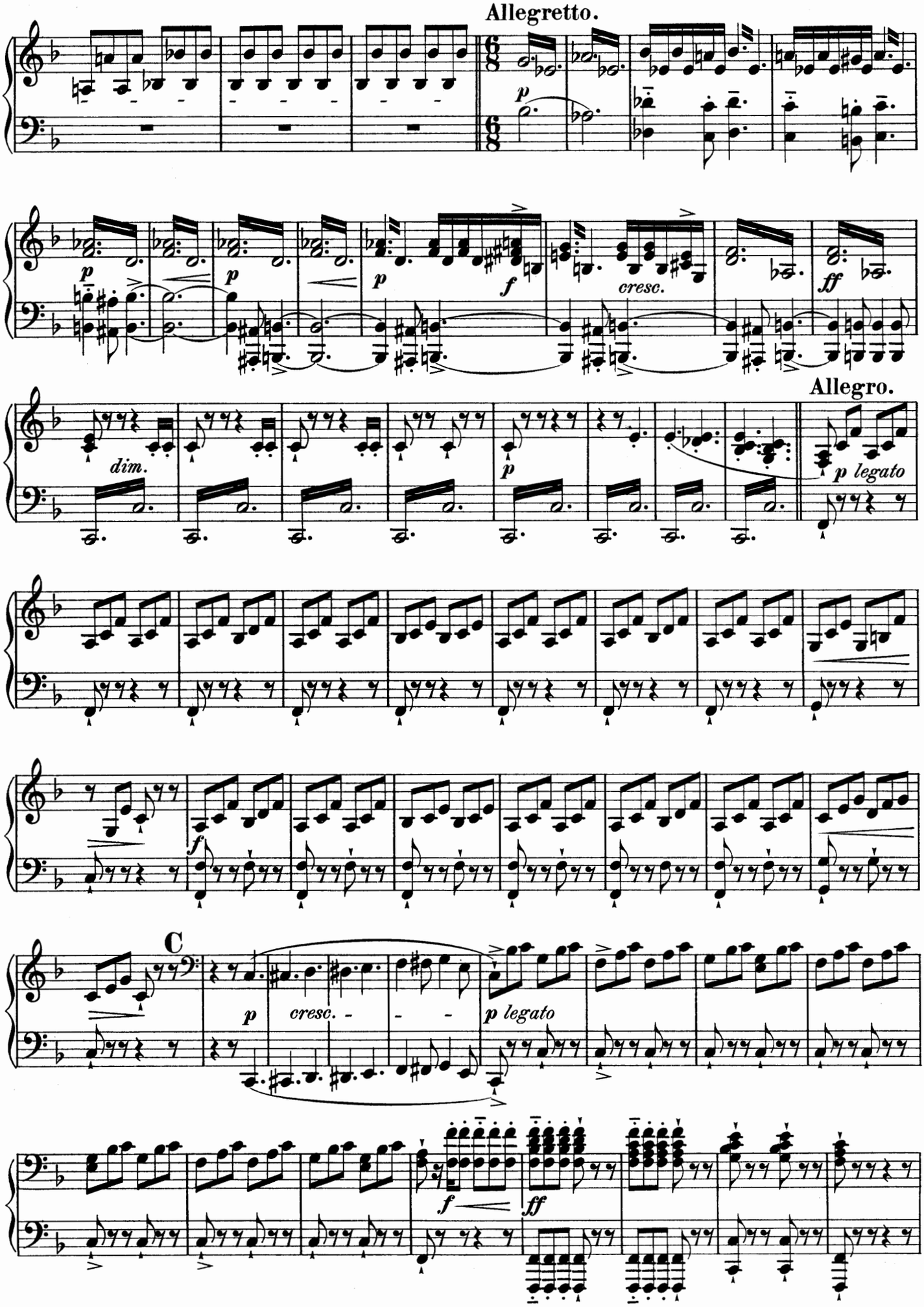
mf

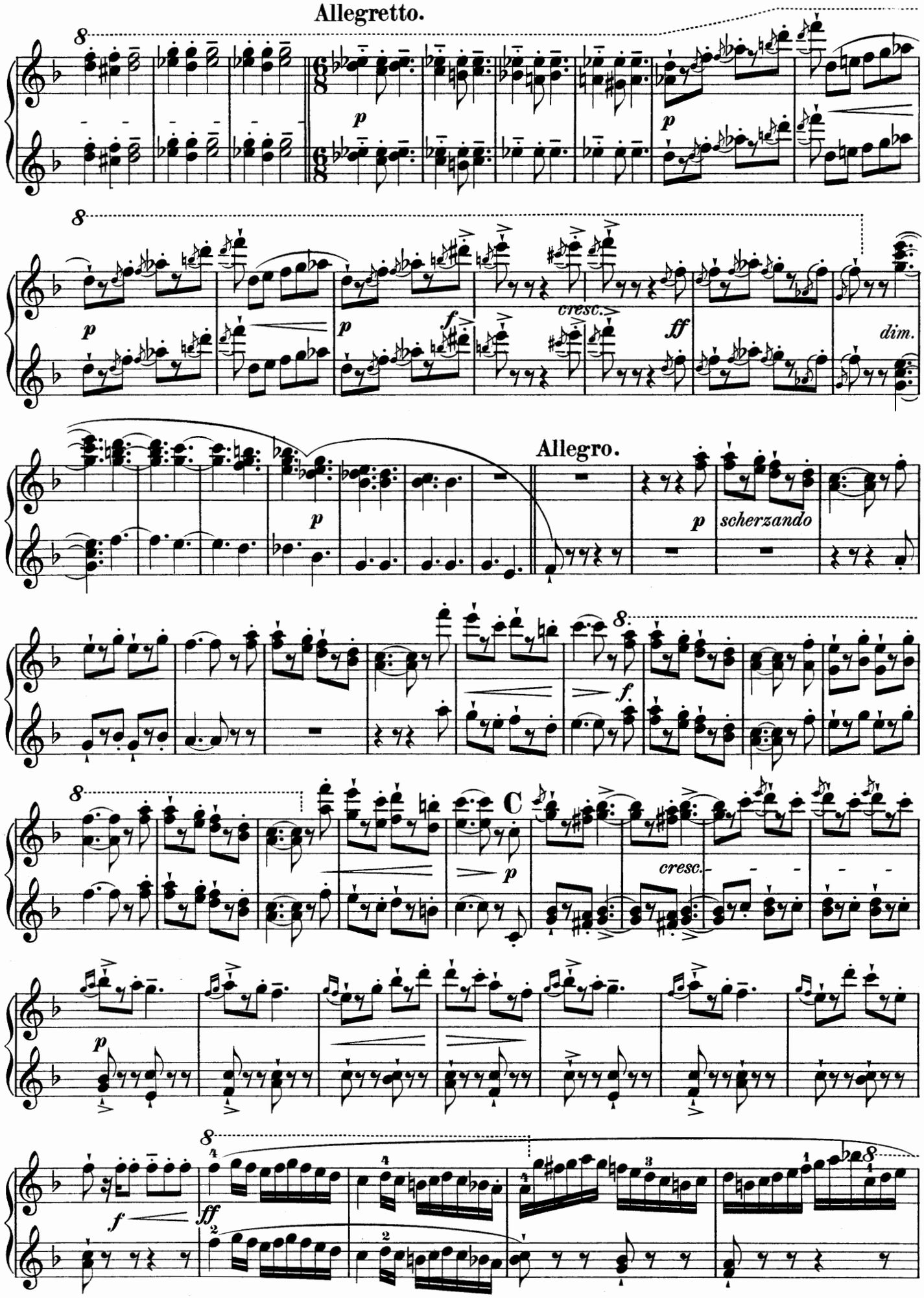
mf

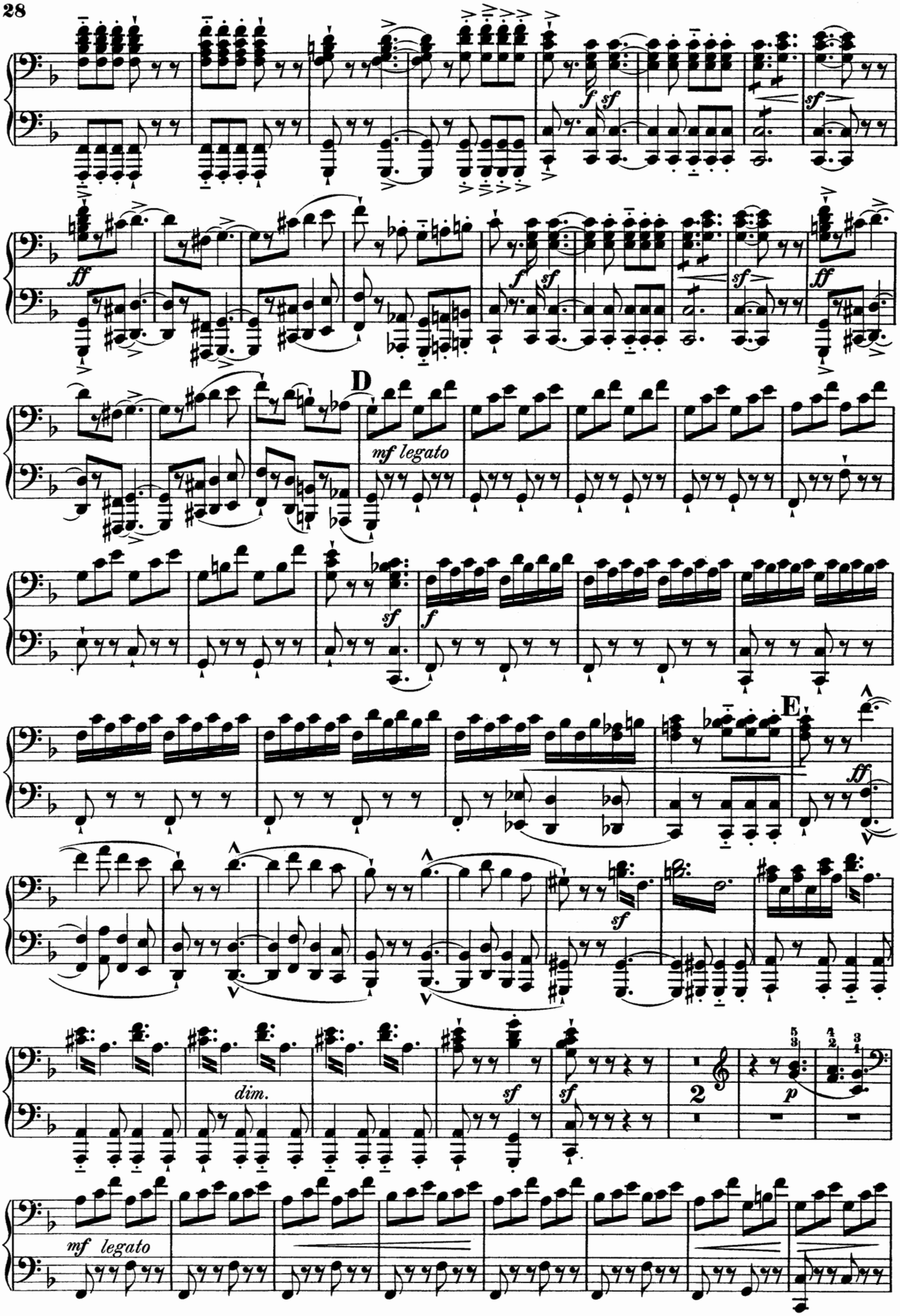
cresc.

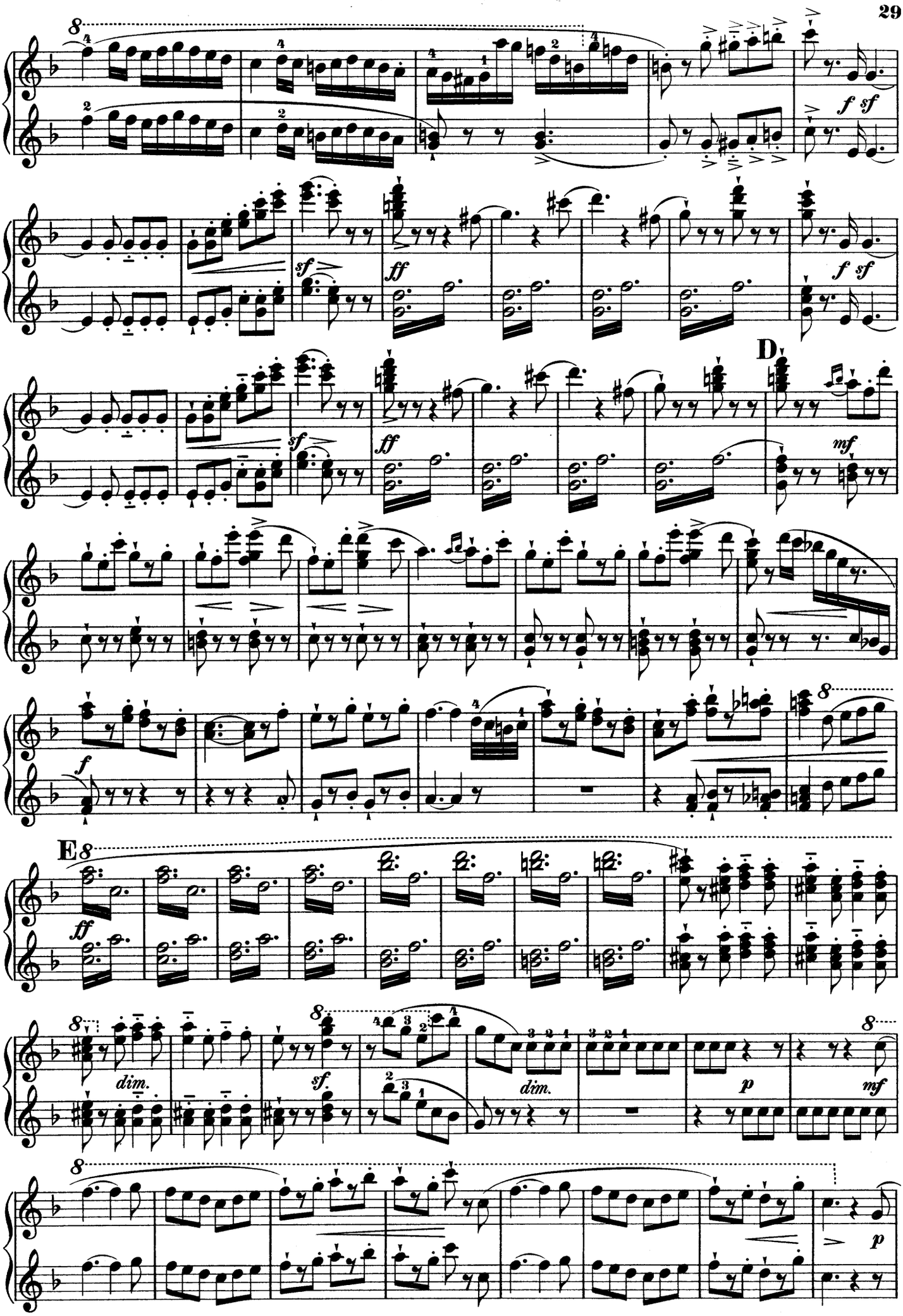

Allegro.
p
pp
p
marcato
mf
Allegro molto con fuoco.
cresc. e accelerando
f cresc. - - -
ff
p
ff
B
p legato
f
fp
f
cresc.
ff
mf
rit. e dim. - -

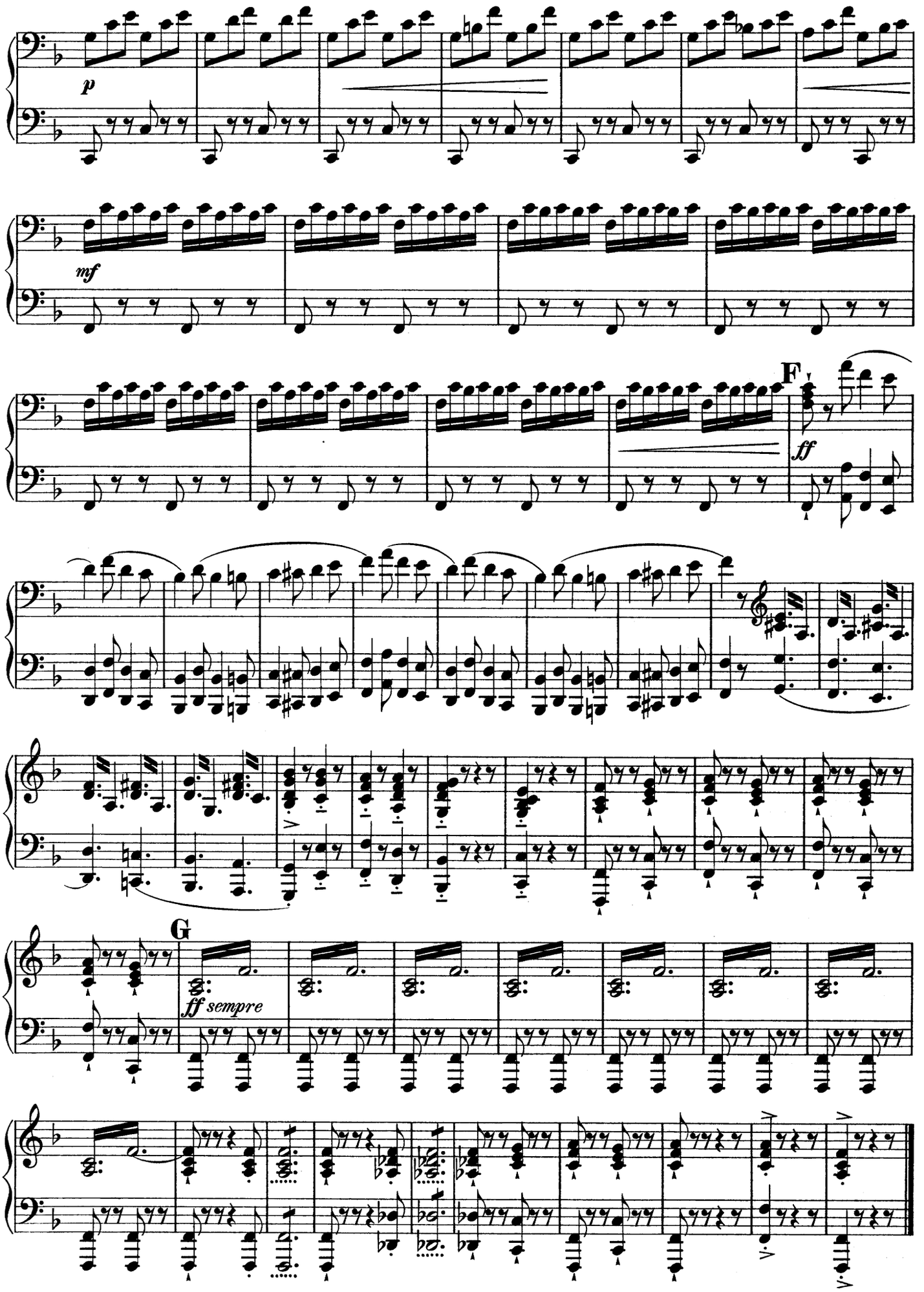

p
pp morendo
Secondo
mf
cresc. e accelerando f cresc.
Allegro molto con fuoco.
ff
p
ff
B
p
f
p
f
cresc.
ff
mf
rit. e dim.

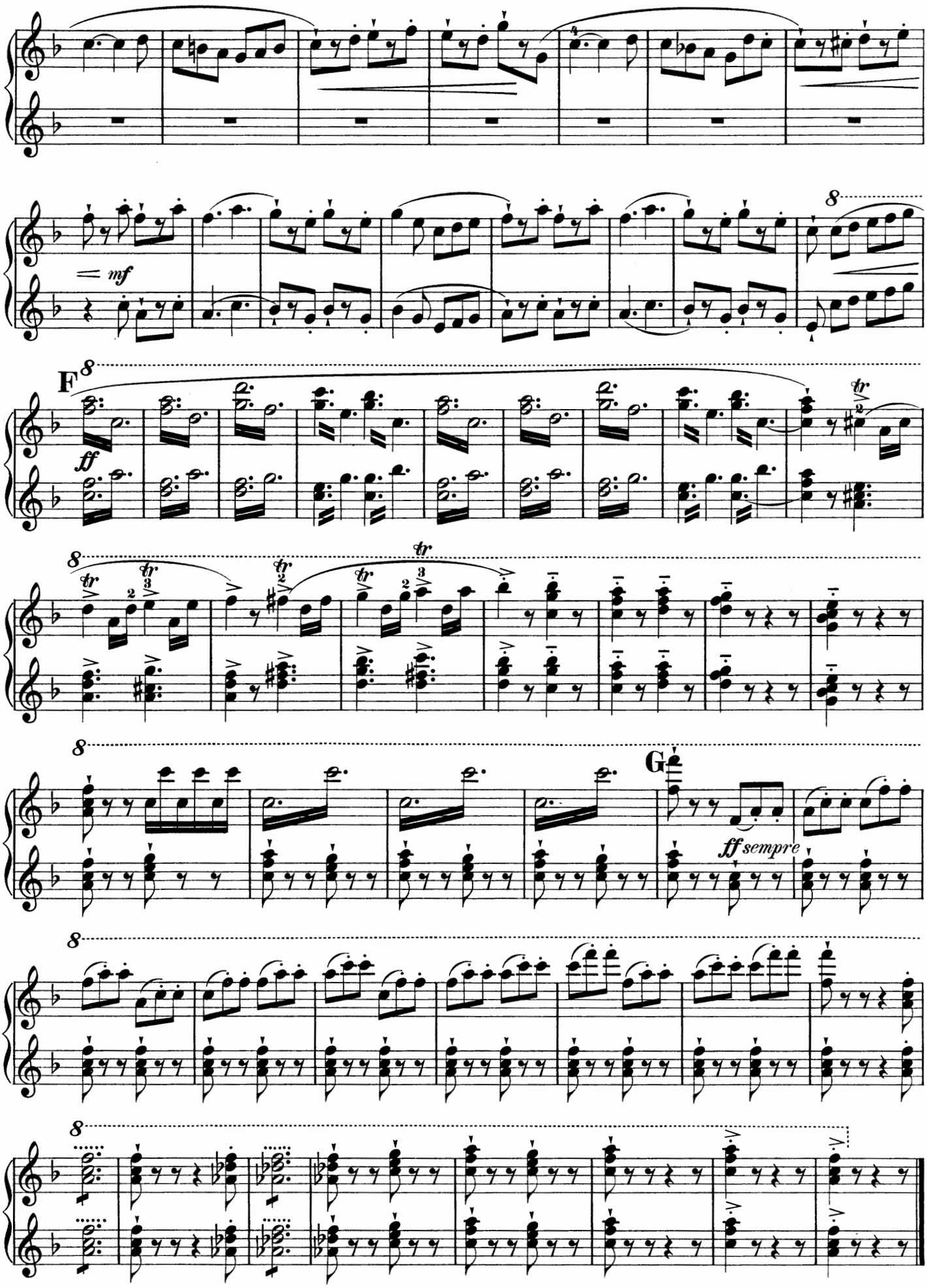

Allegretto.
p
p
p
f
cresc.
ff
Allegro.
dim.
p
p legato
f
C
p
cresc.
p legato
f
ff


Allegretto.
cresc.
dim.
Allegro.
scherzando
C


f
sf
sf
ff
f
sf
sf
ff
D
mf legato
sf
f
E
ff
sf
dim.
sf
sf
2
p
mf legato


f sf
sf
ff
f sf
D
sf
ff
mf
f
E
ff
dim.
sf.
dim.
p
mf
p


p
mf
F
ff
G
ff sempre



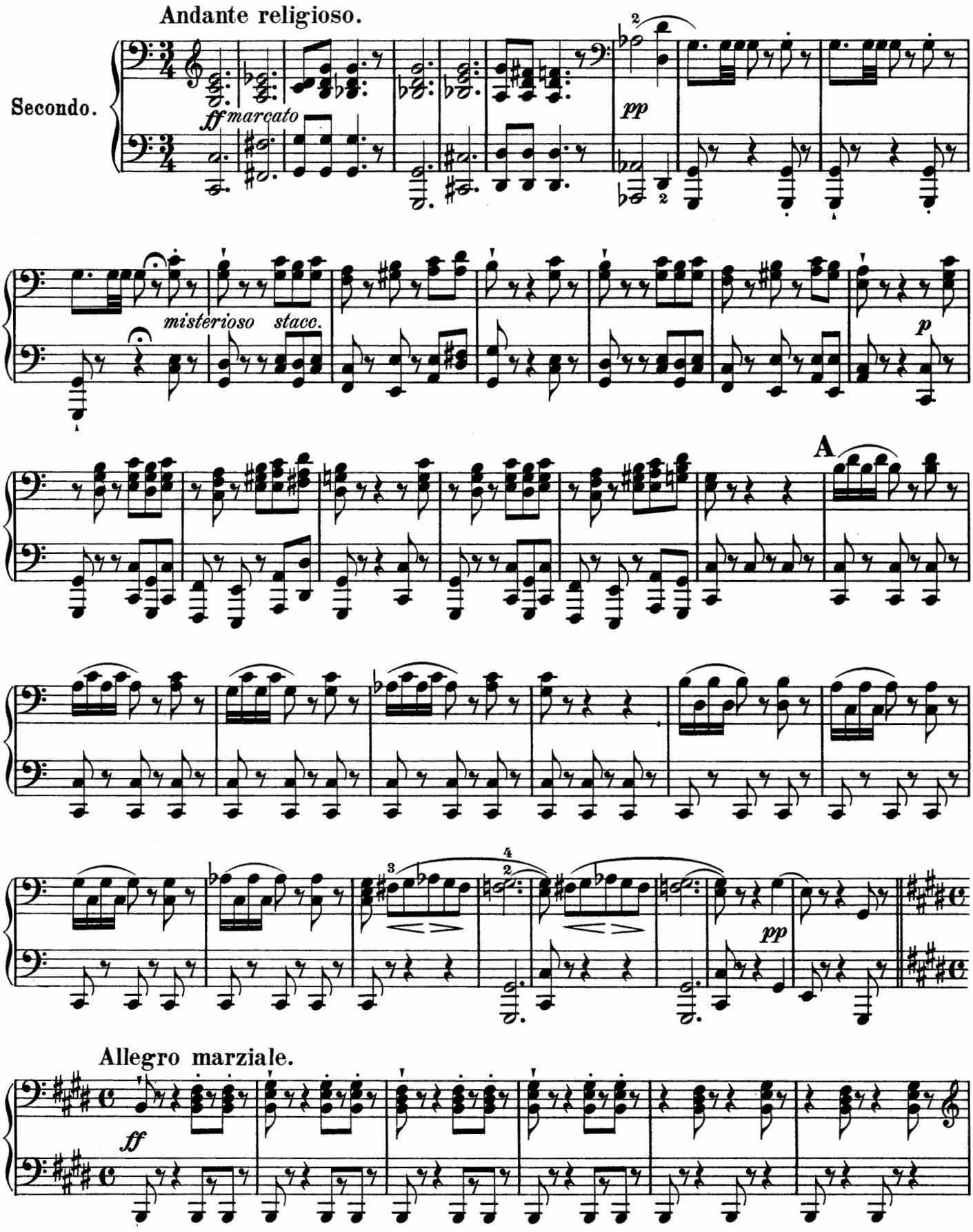
758142

Das Glöckchen des Eremiten.

Aimé Maillart.

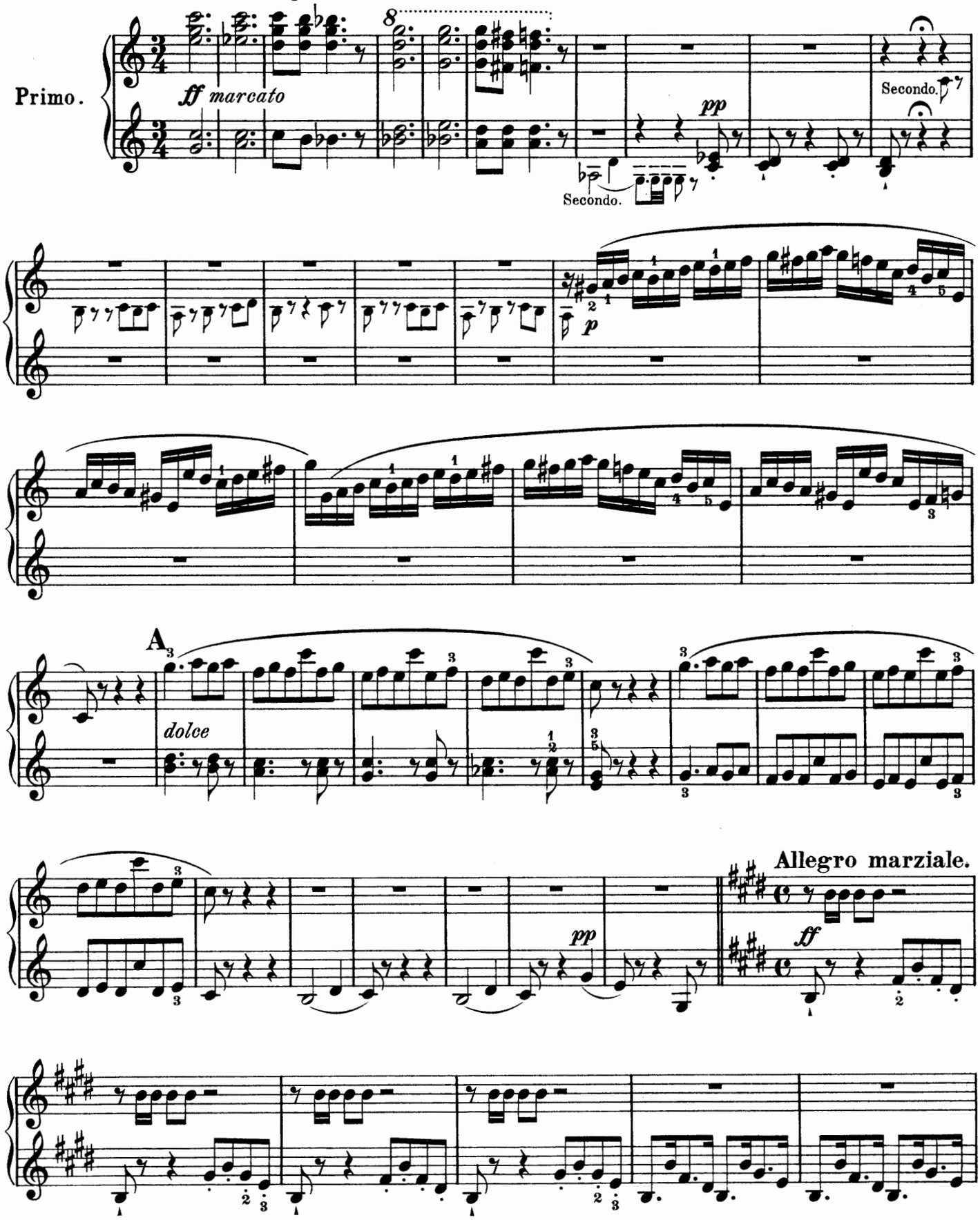
Andante religioso.

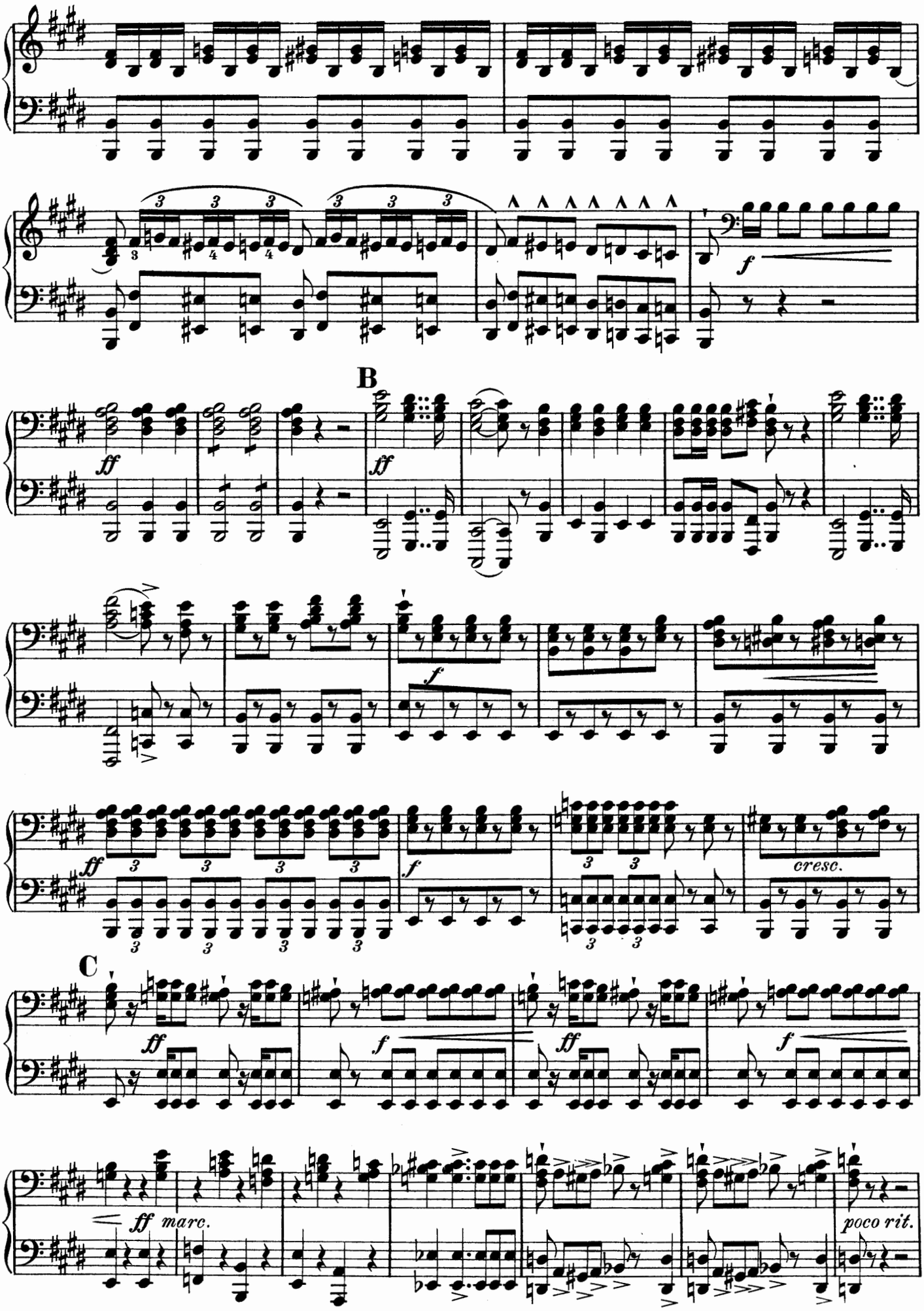
Secondo.

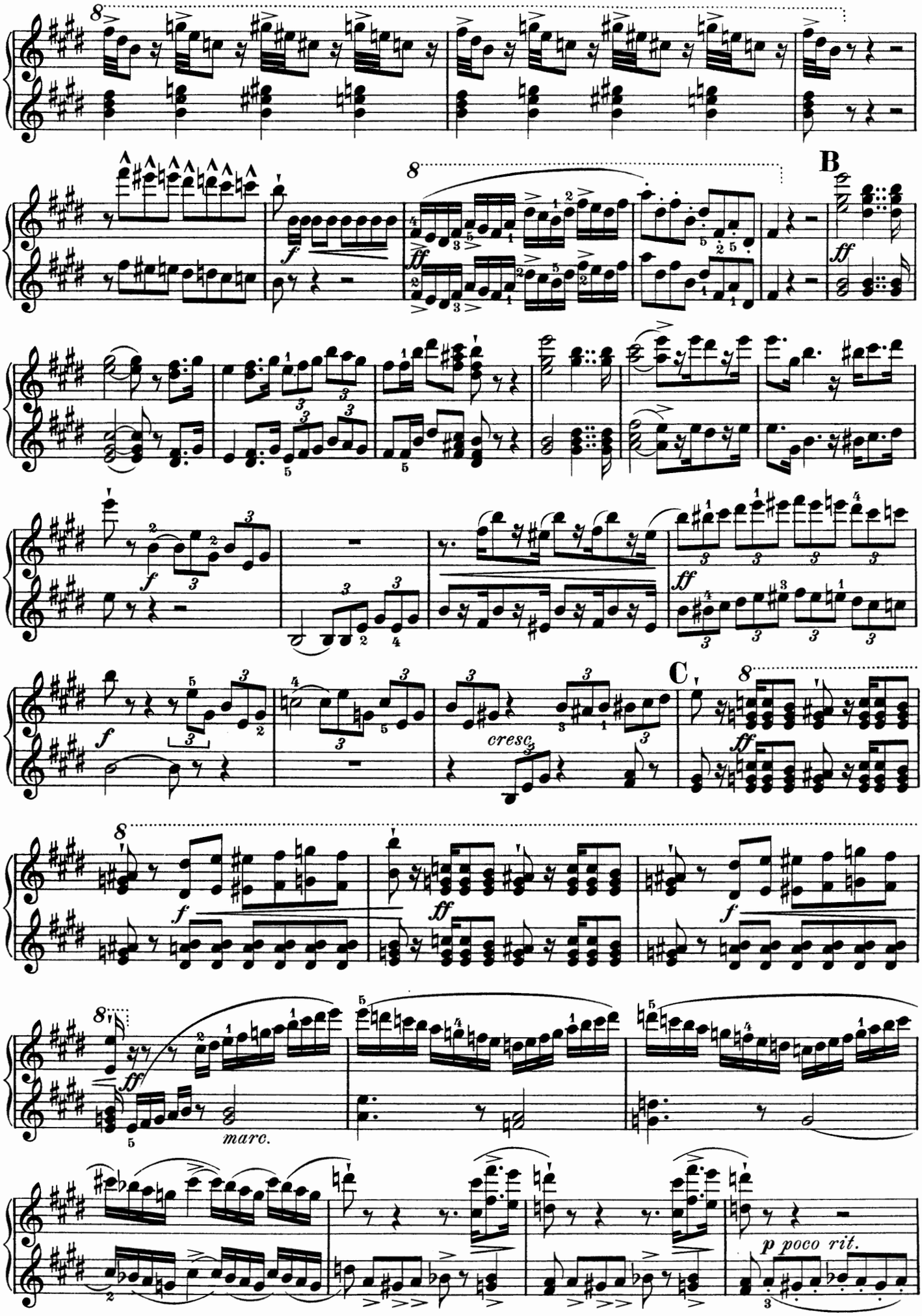


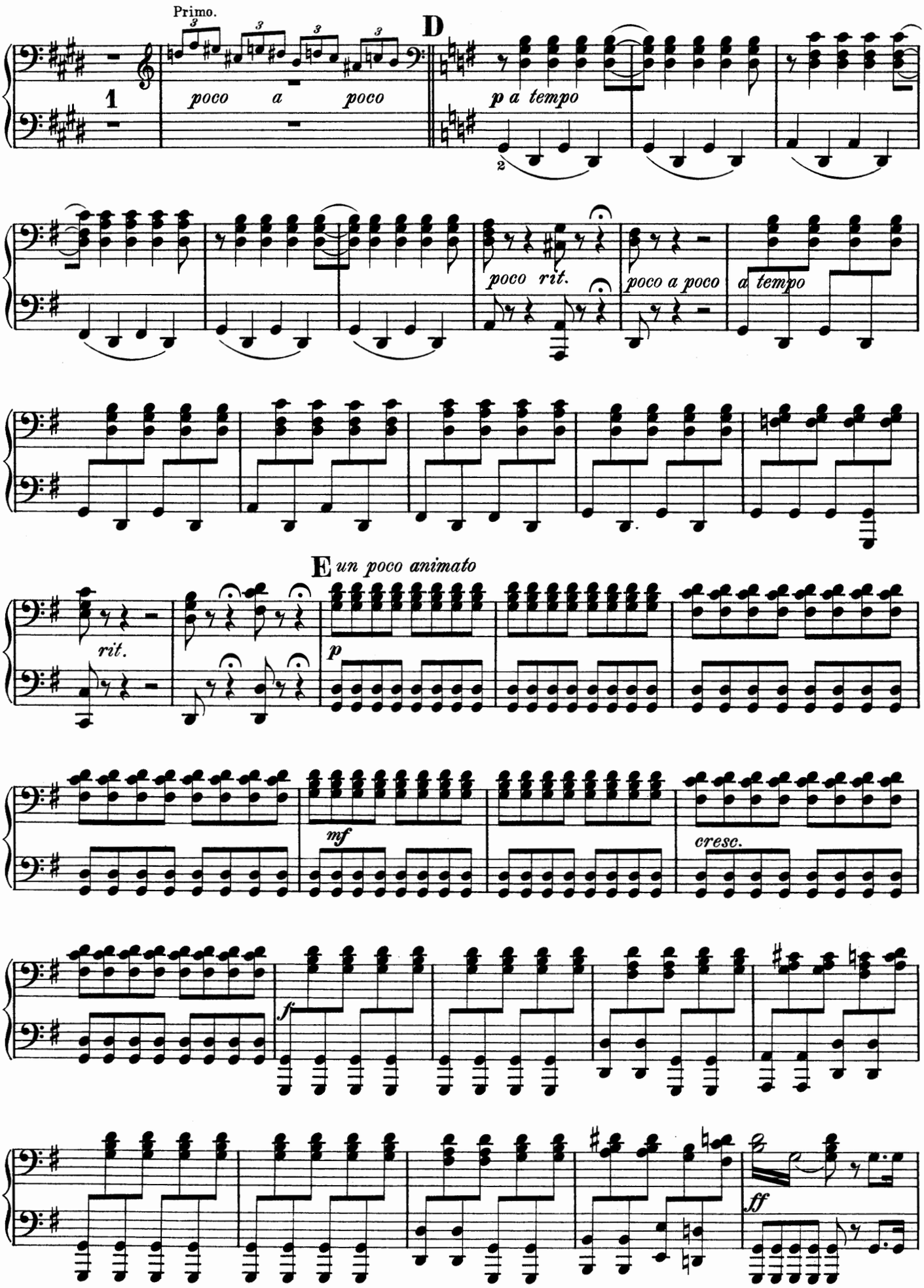
Les Dragons de Villars.

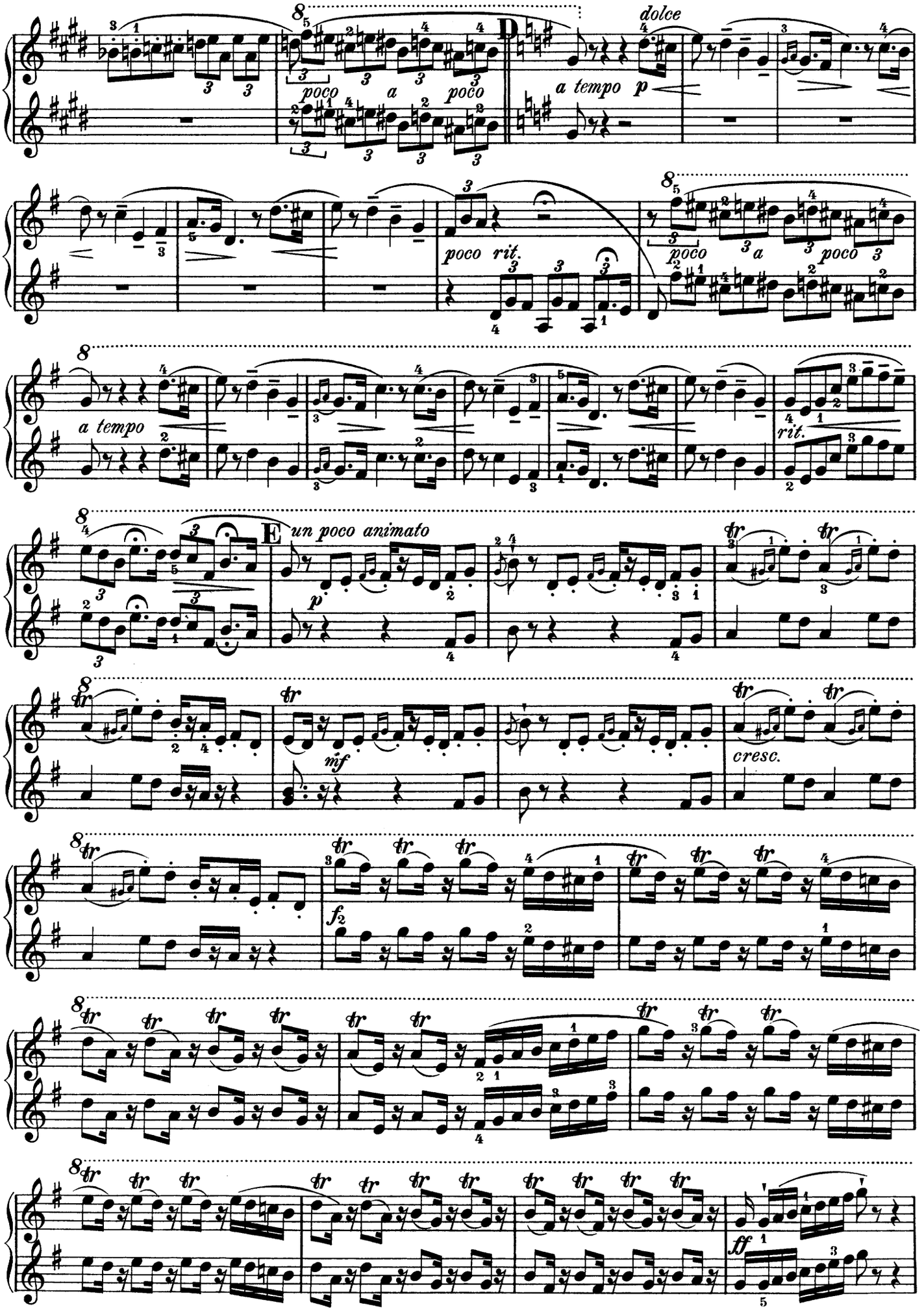
Andante religioso. Aimé Maillart.

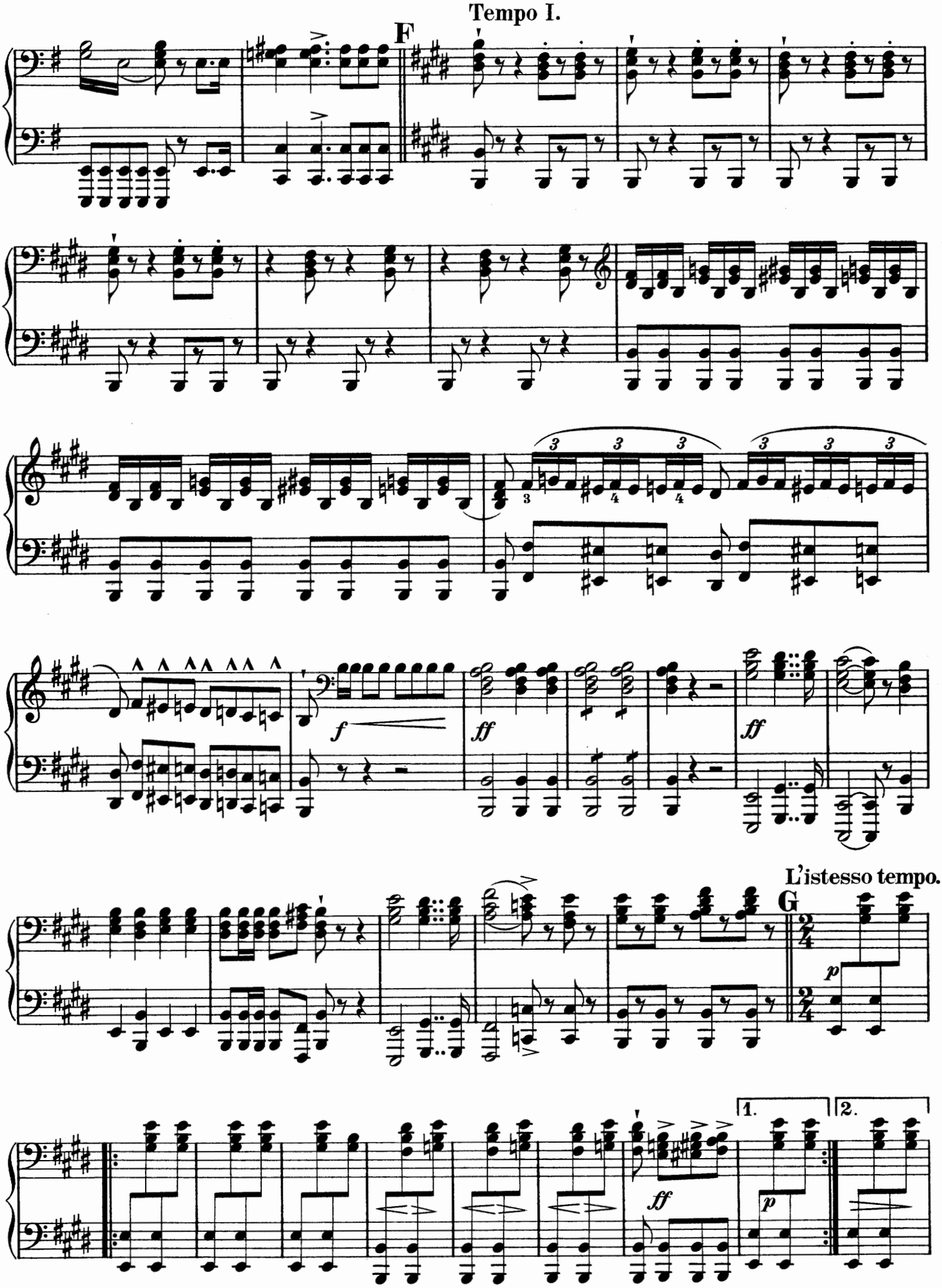


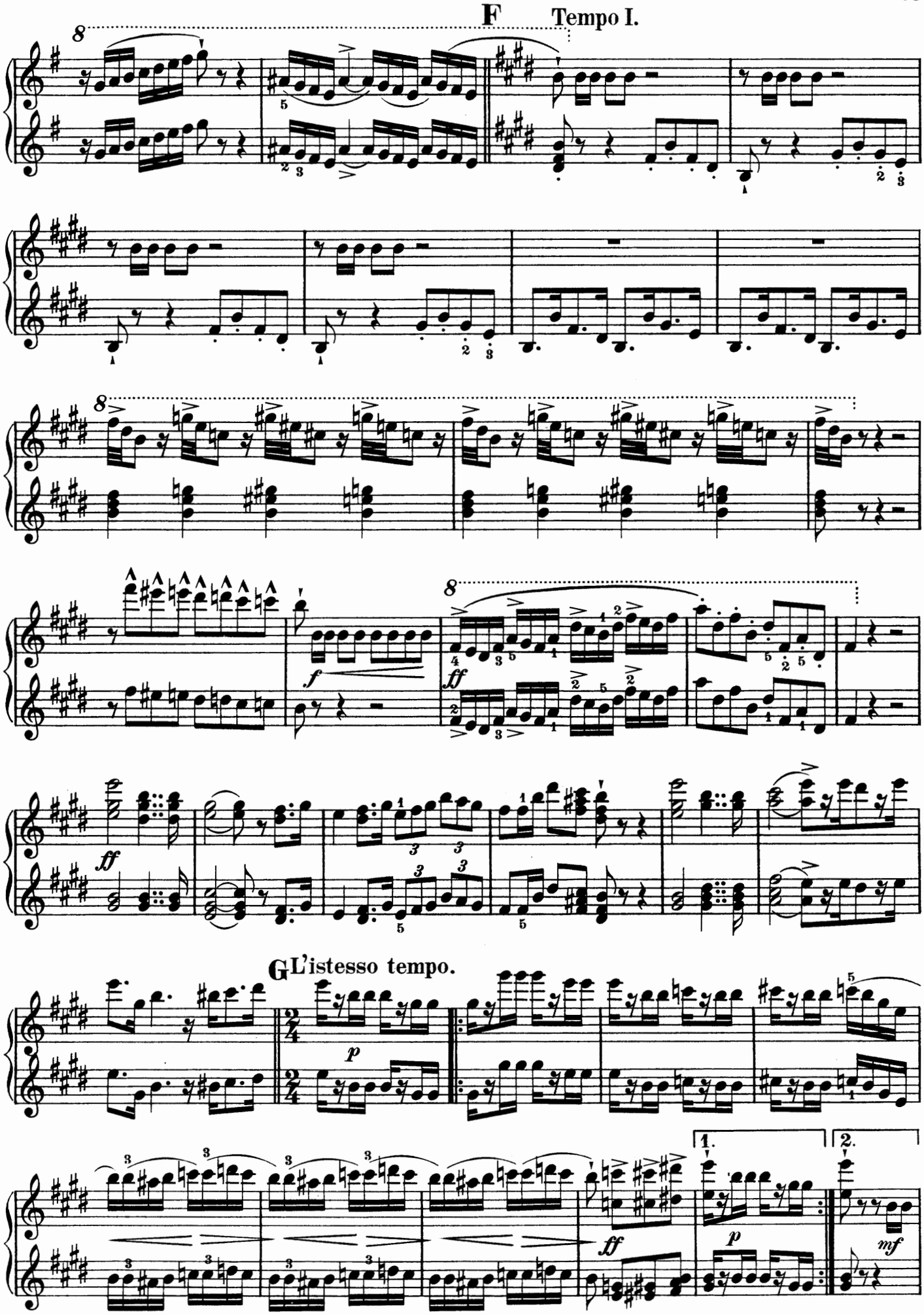

B
C
cresc.
poco rit.

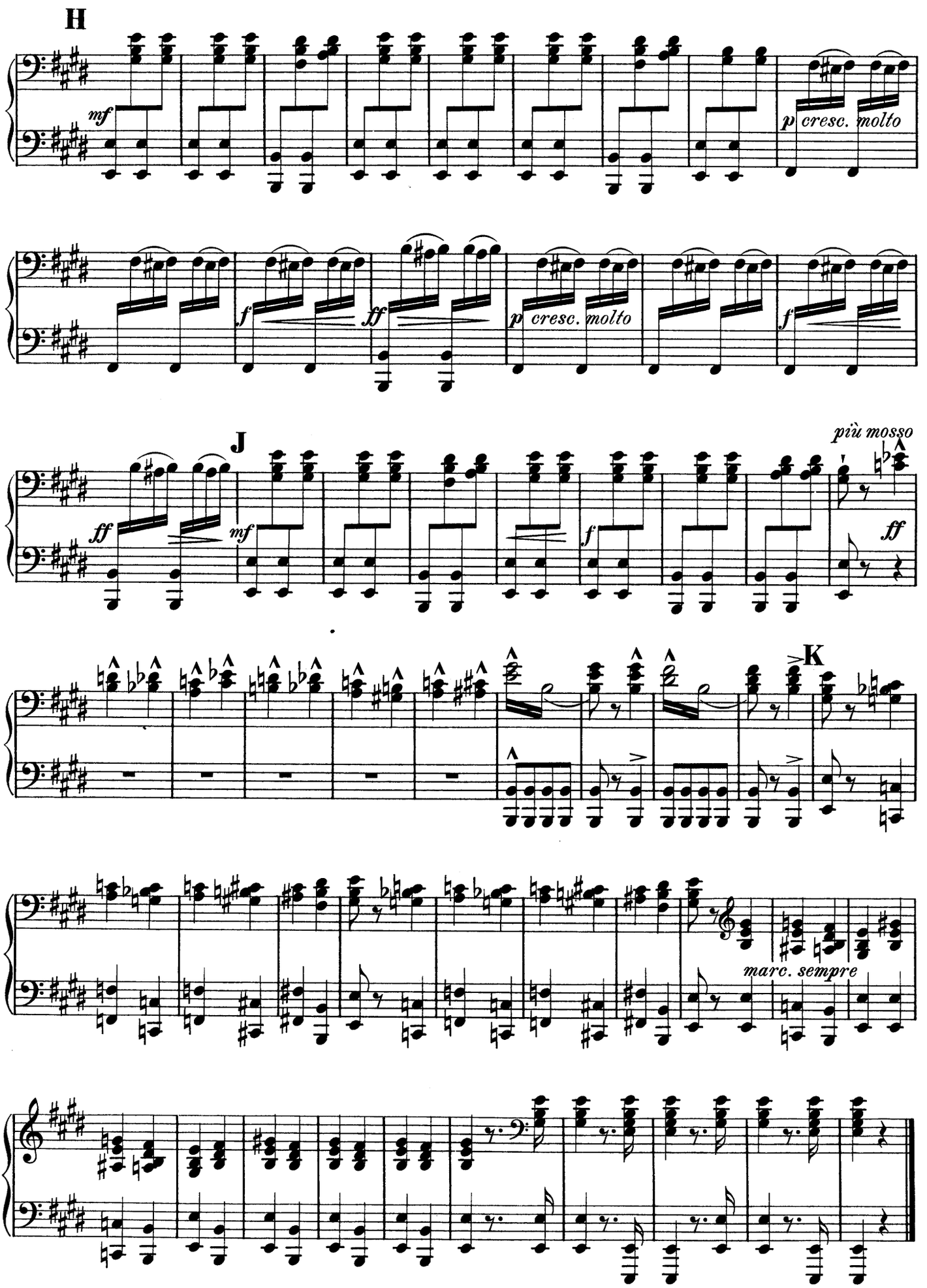

B
C
cresc.
marc.
p poco rit.

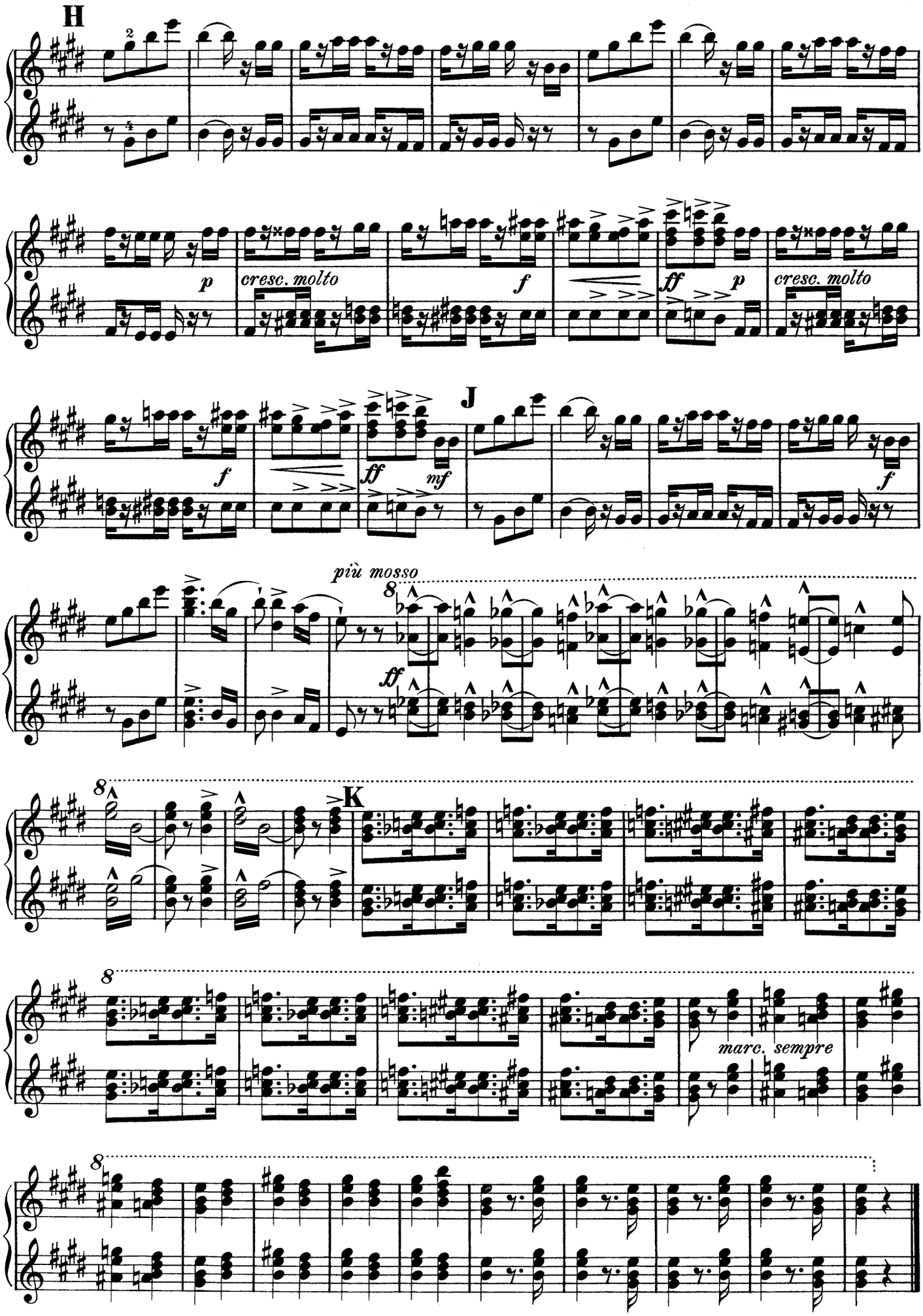

Primo.
1
poco a poco
D
p a tempo
poco rit.
poco a poco
a tempo
E un poco animato
rit.
p
mf
cresc.
f
ff


D
dolce
a tempo p
poco a poco
poco rit.
poco a poco
a tempo
rit.
E
un poco animato
p
mf
cresc.
f2
ff


Tempo I.
F
f
ff
ff
L'istesso tempo.
G
p
ff
1.
p
2.


F
Tempo I.
f
ff
G
L'istesso tempo.
p
ff
p
mf
1.
2.


H
mf
p cresc. molto
f
ff
p cresc. molto
f
J
più mosso
ff
mf
f
ff
K
marc. sempre

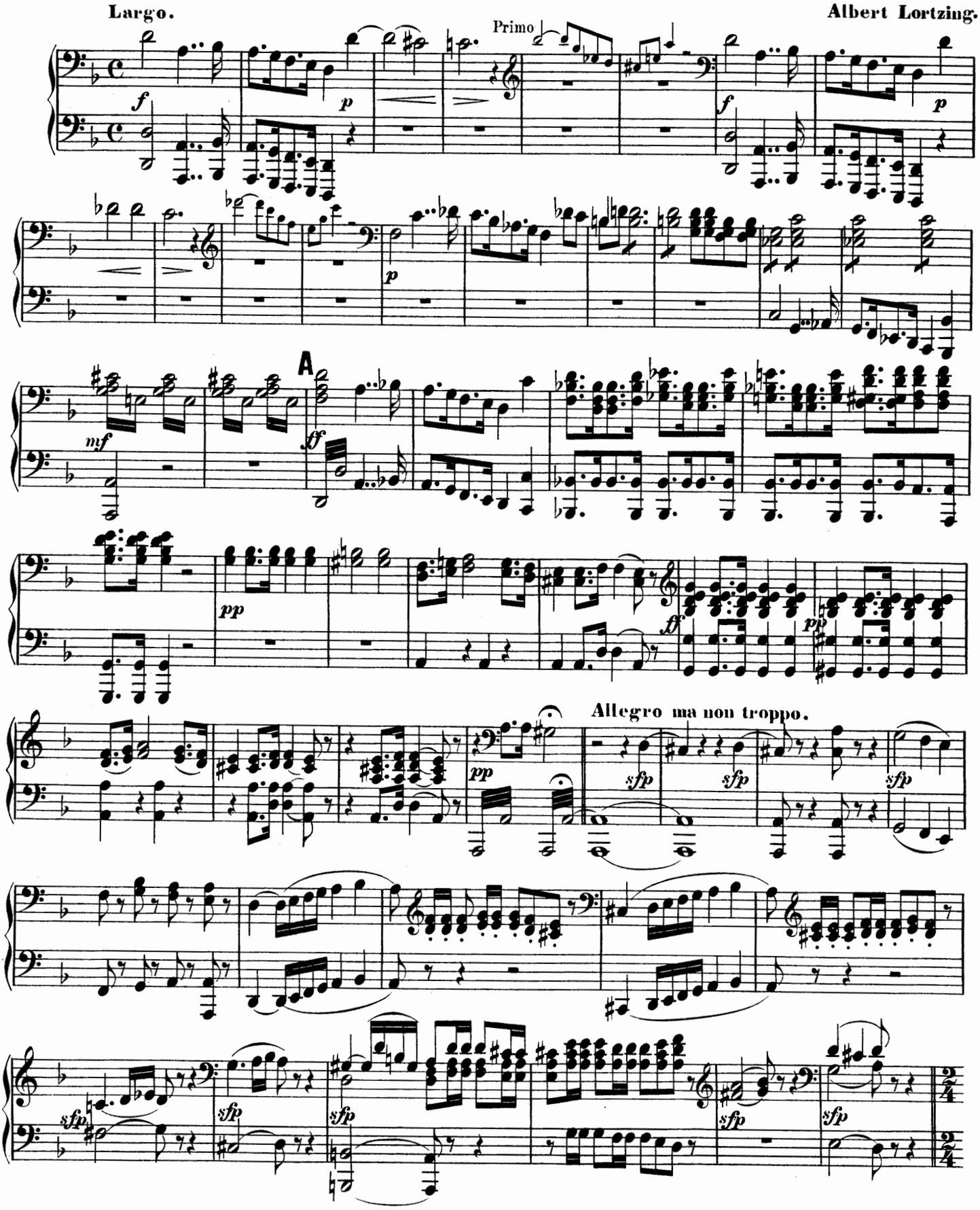

H
p
cresc. molto
f
ff
p
cresc. molto
f
J
ff
mf
f
più mosso
ff
K
marc. sempre

UNDINE.

SECONDO.

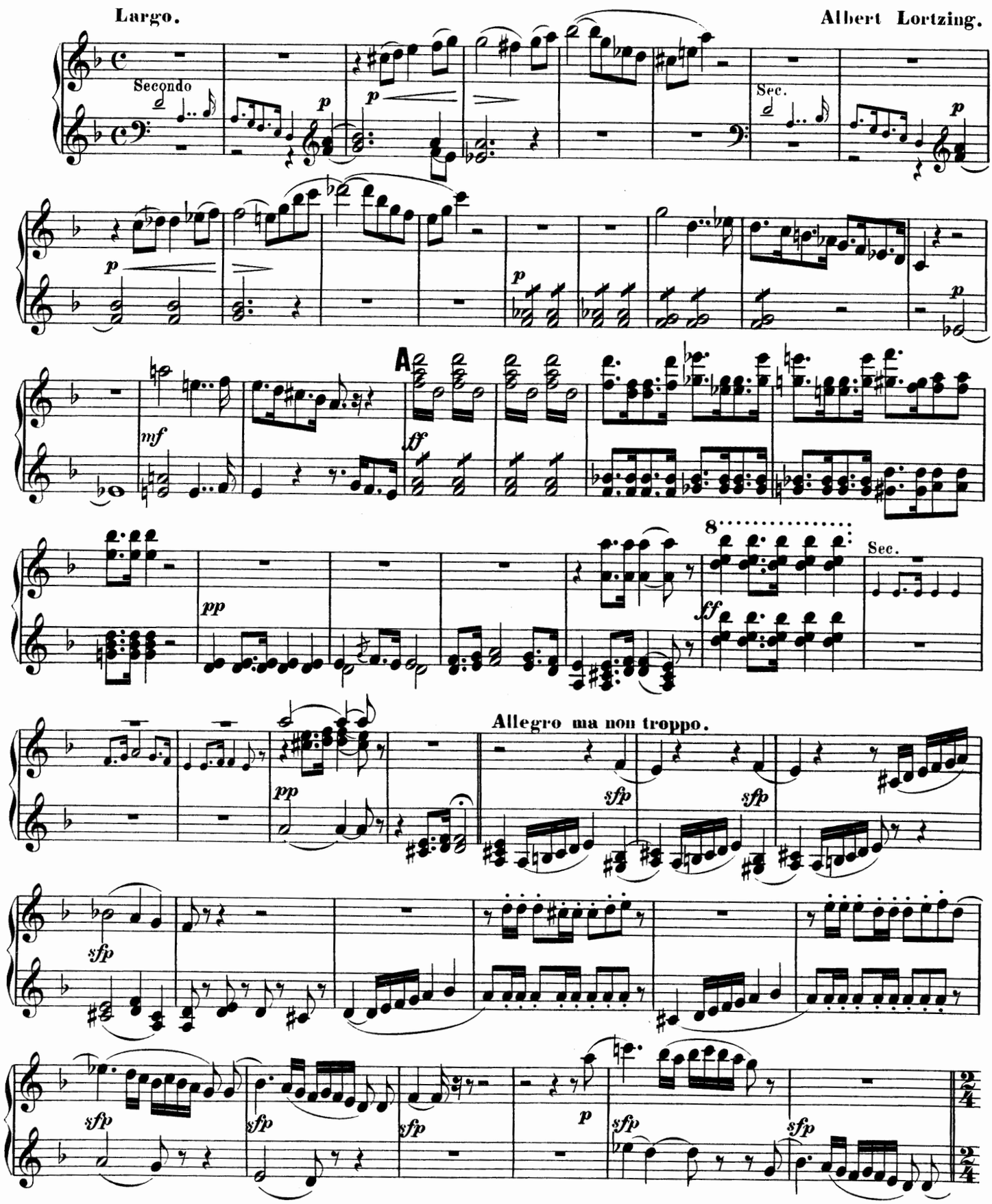
Largo.

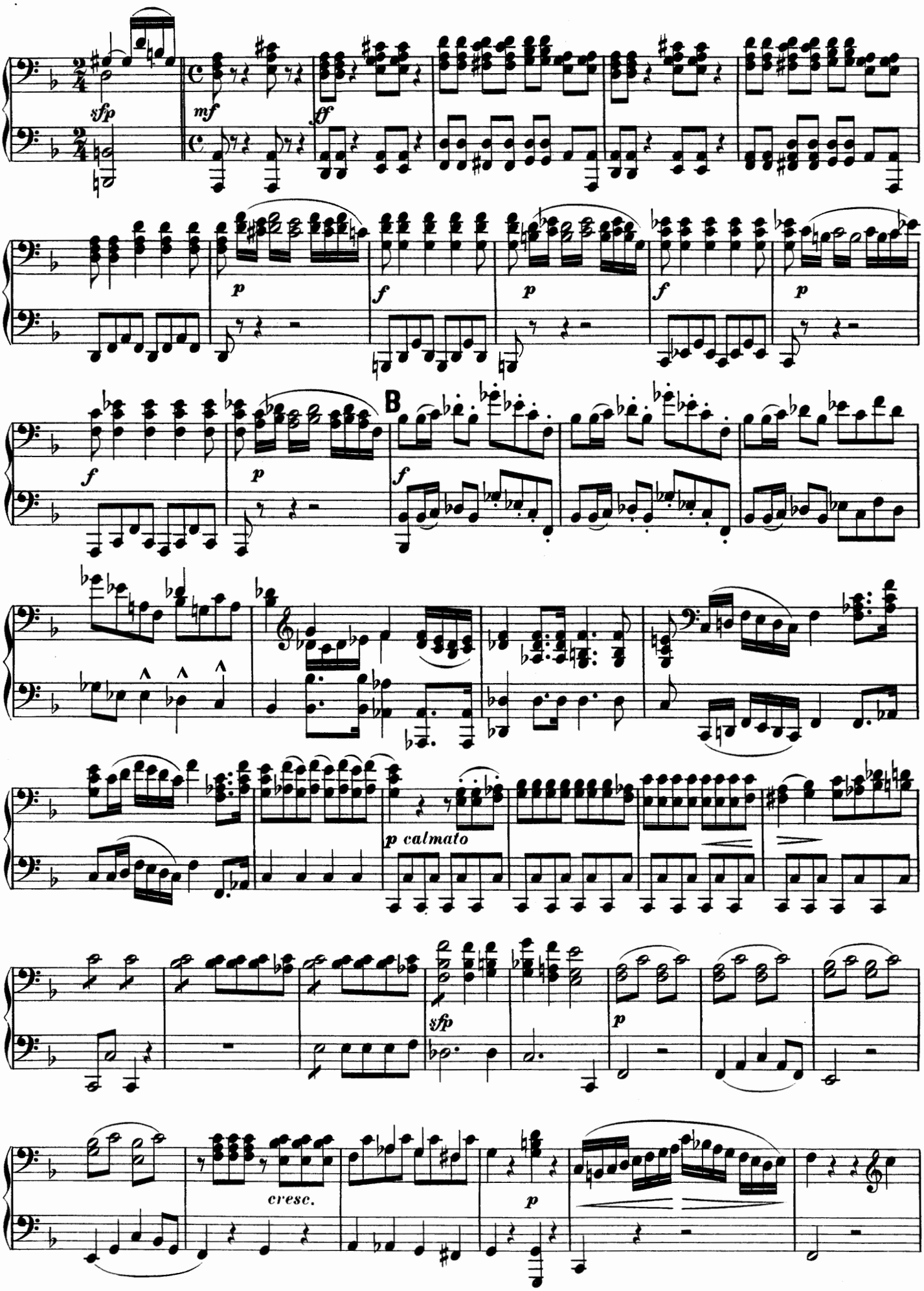
Albert Lortzing.

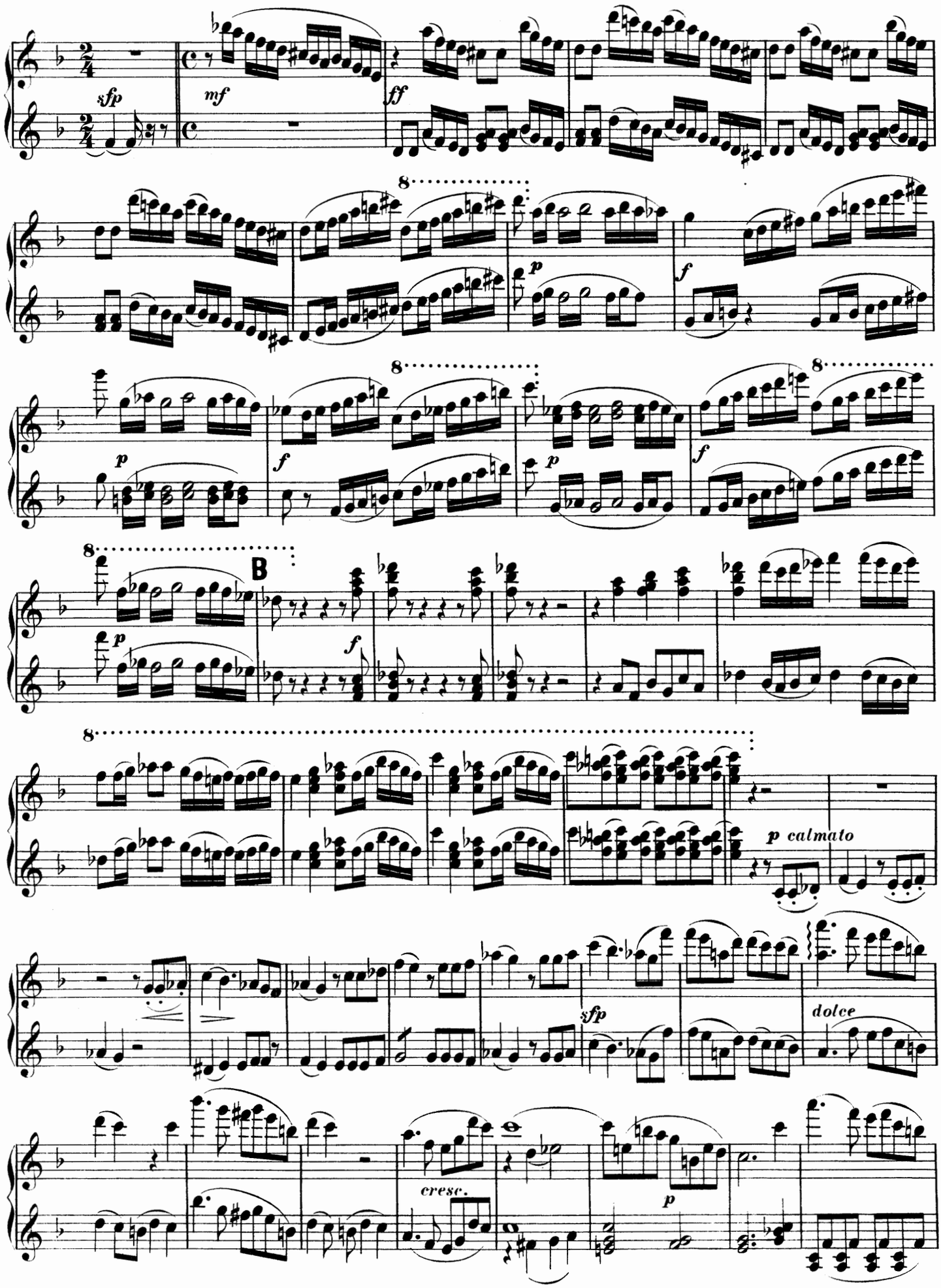


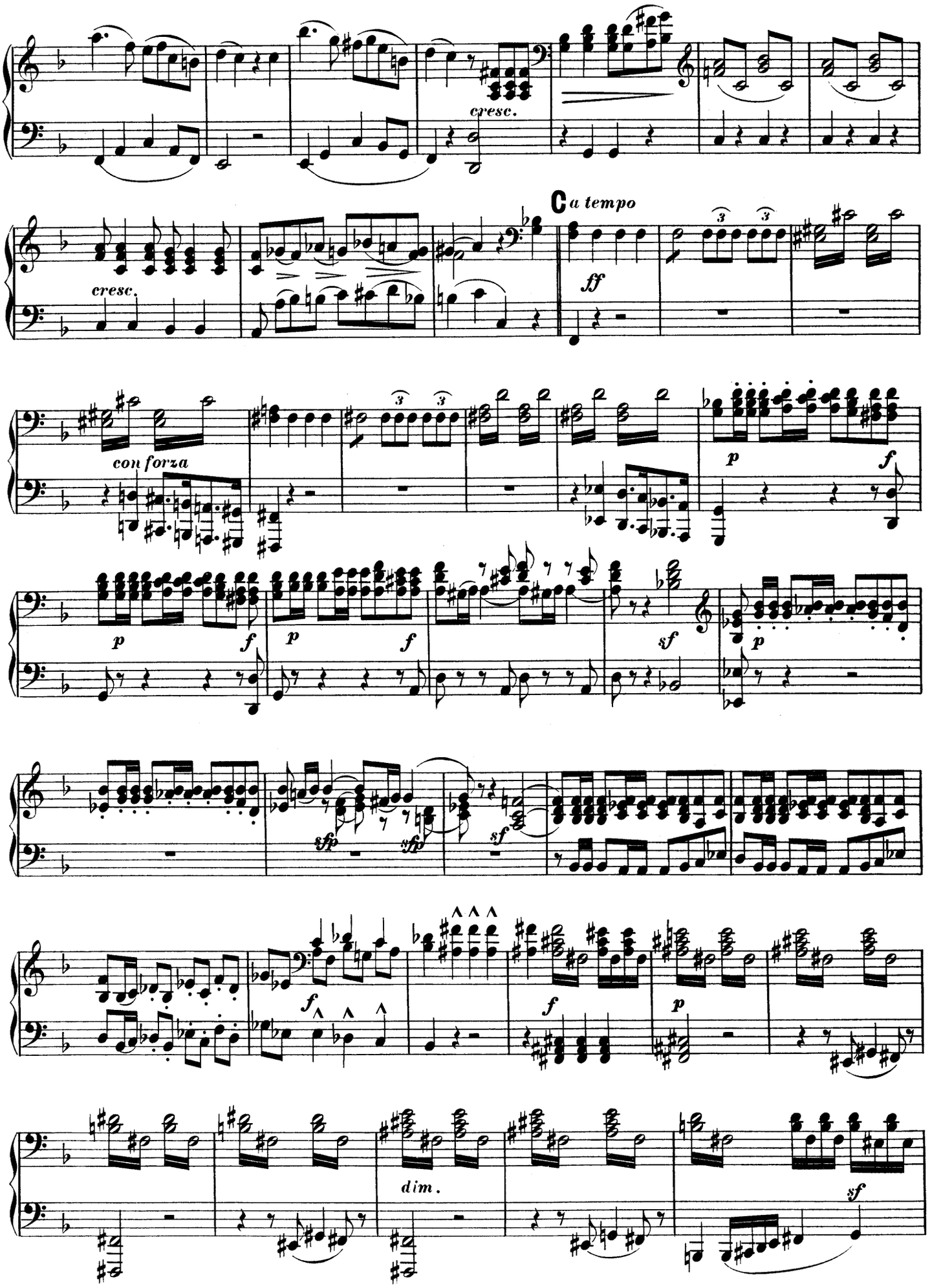
Undine.

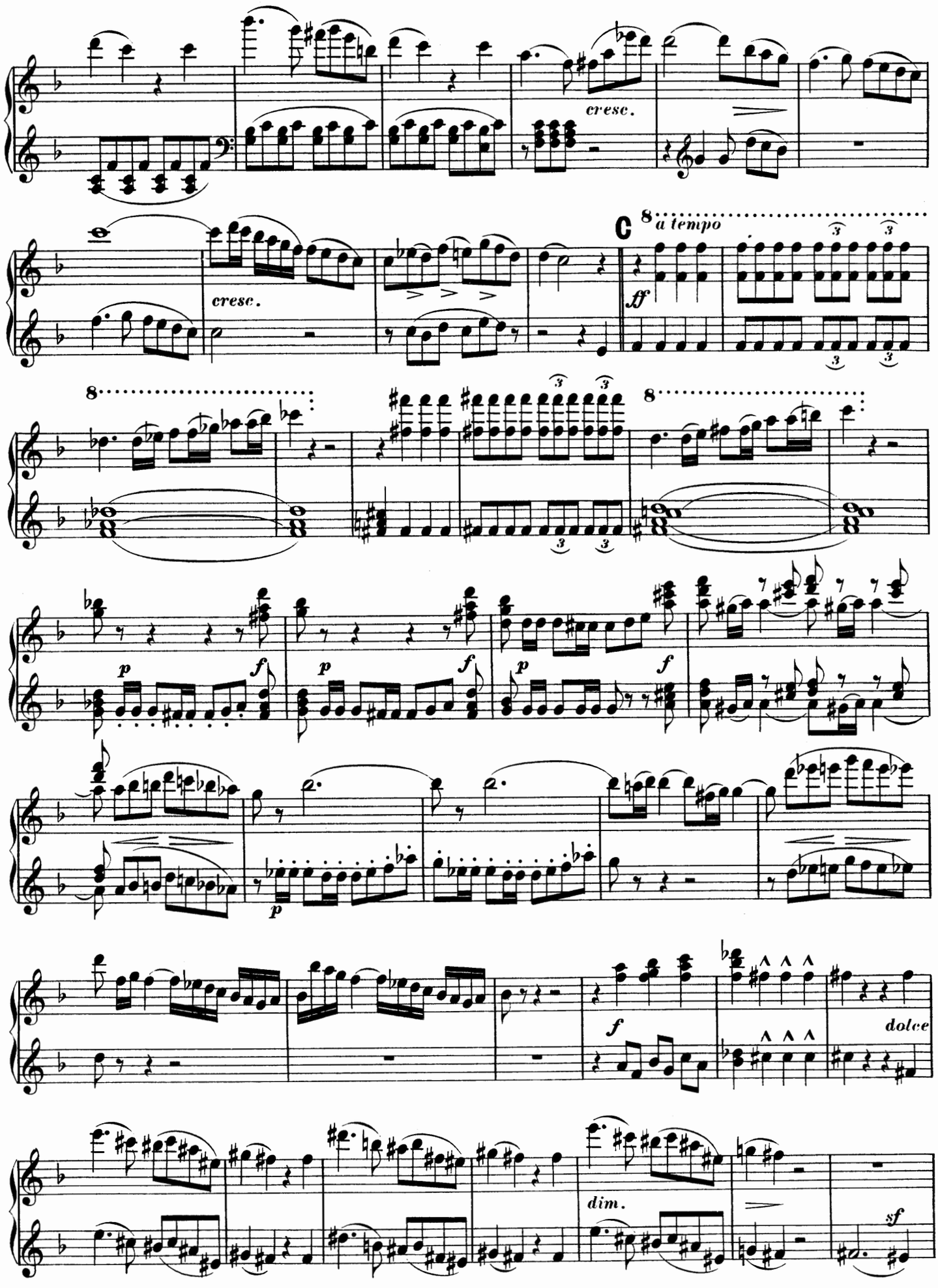
PRIMO.

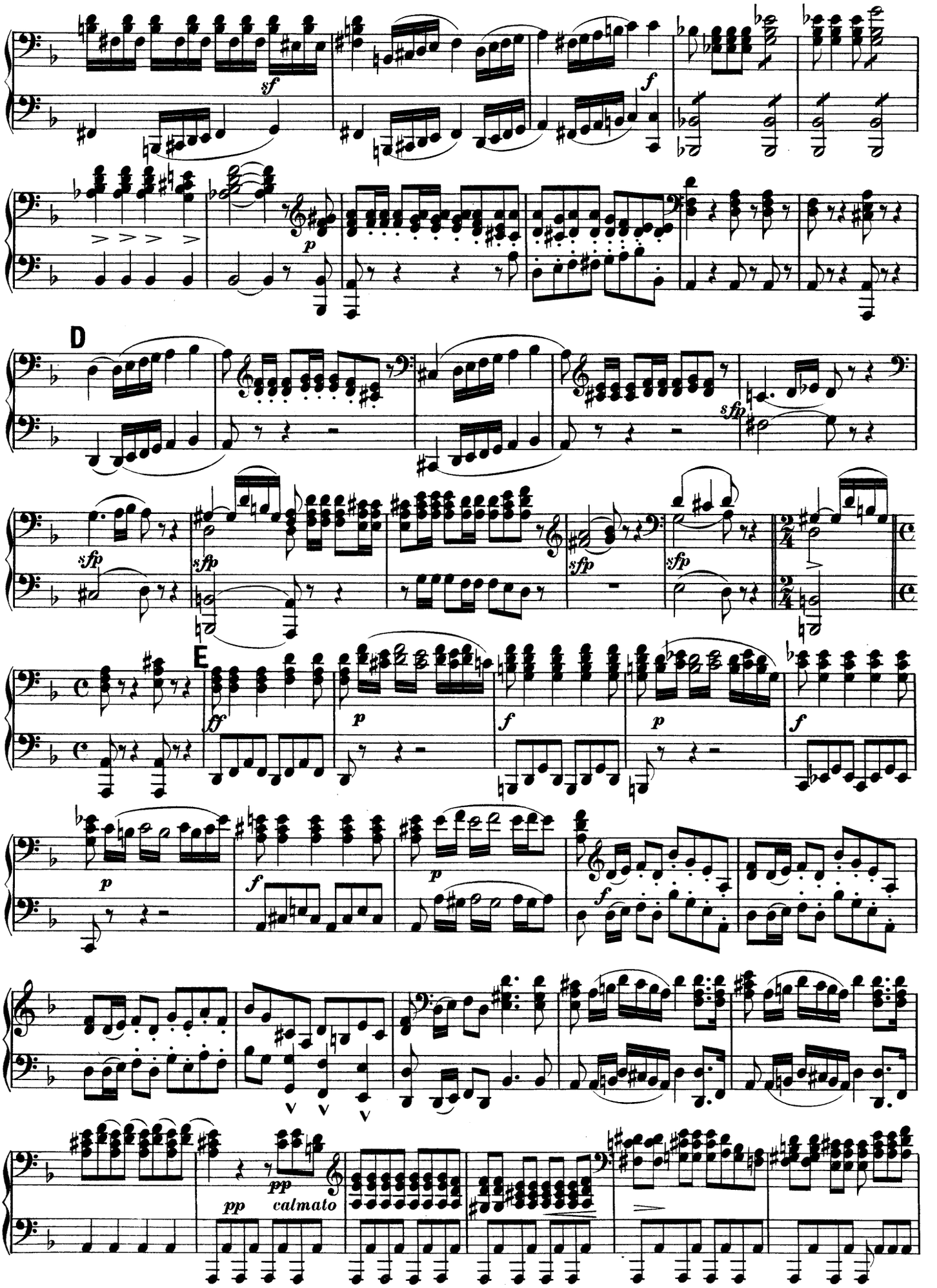


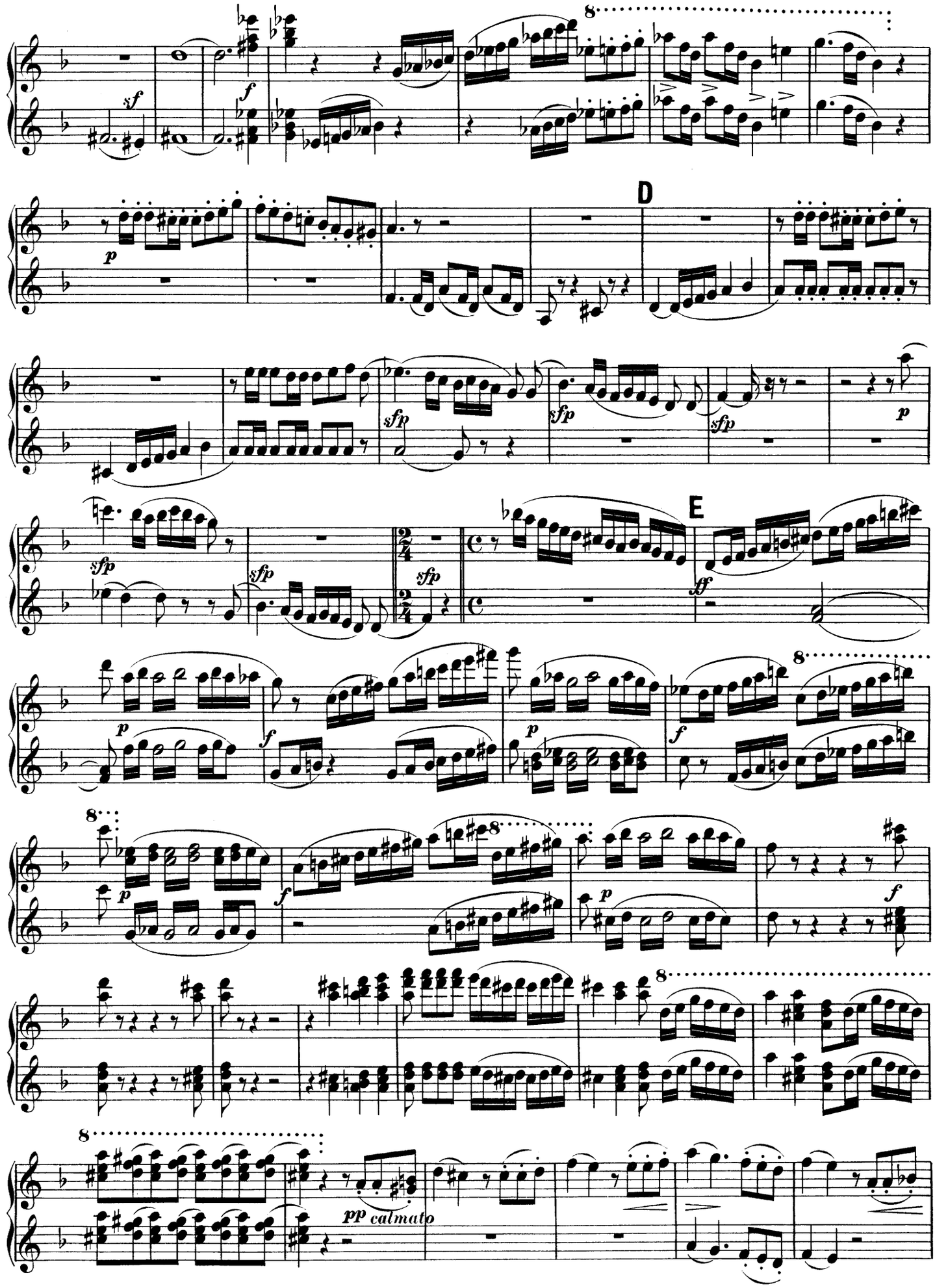

sfp
mf
ff
p
f
p
f
p
f
B
f
p
p calmato
sfp
p
cresc.
p

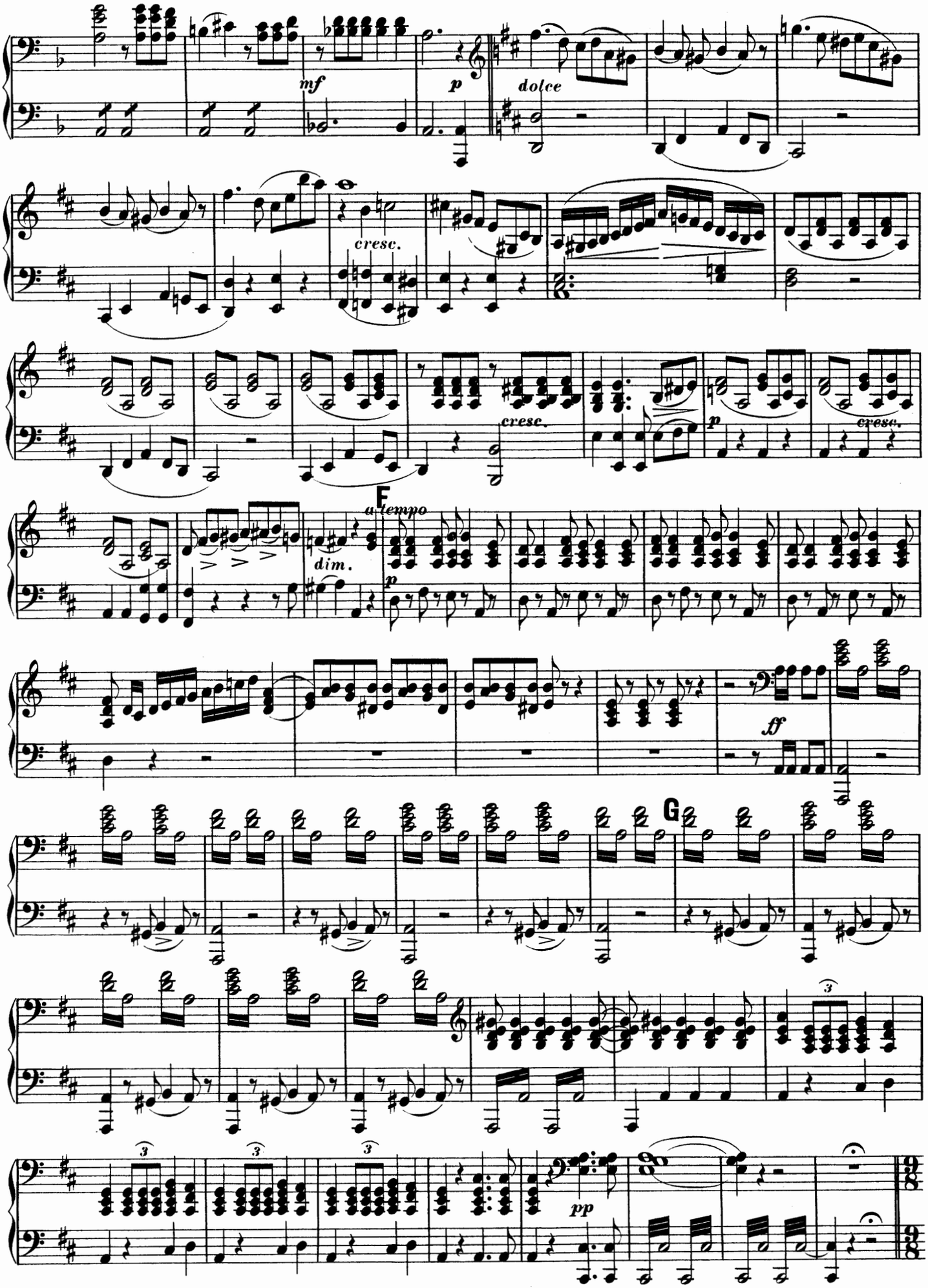

sfp
mf
ff
8
p
f
8
p
f
8
p
f
8
B
p
f
8
p calmato
sfp
dolce
cresc.
p

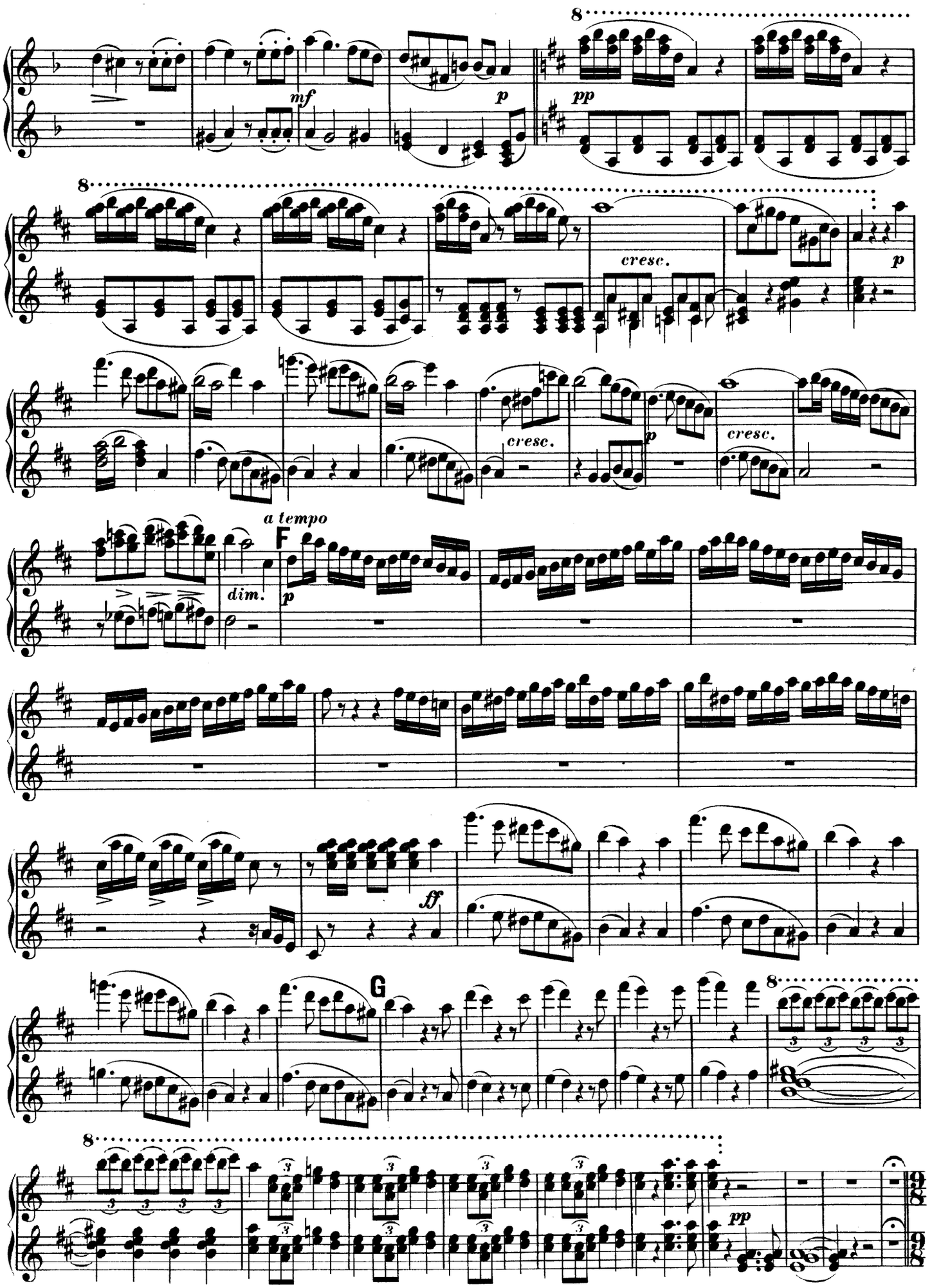

cresc.
cresc.
C a tempo
ff
con forza
p
f
p
f
p
f
sf
p
sfp
sfp
sf
f
f
p
dim.
sf

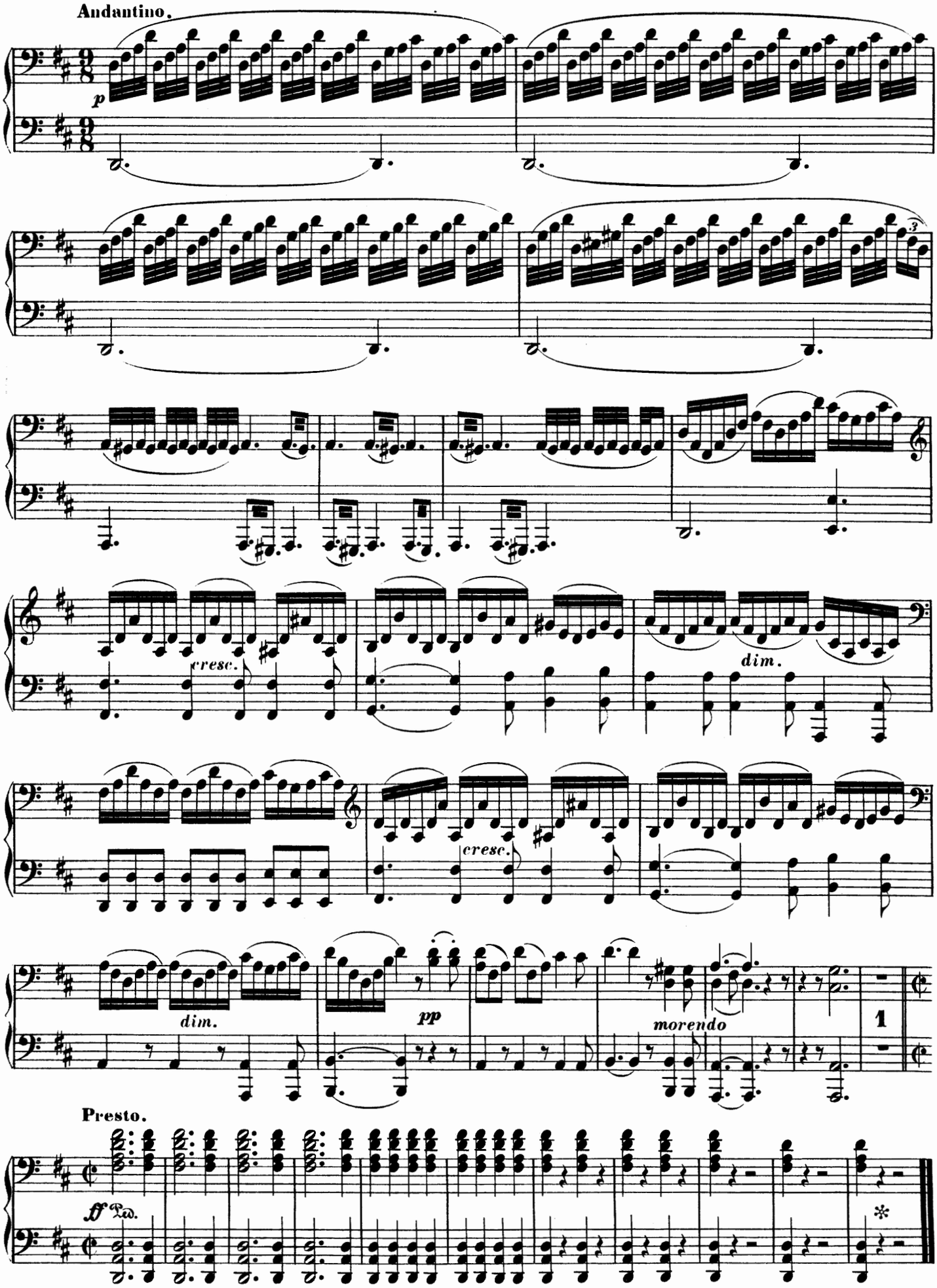

cresc.
cresc.
C
a tempo
ff
8
p
f
dolce
dim.
sf

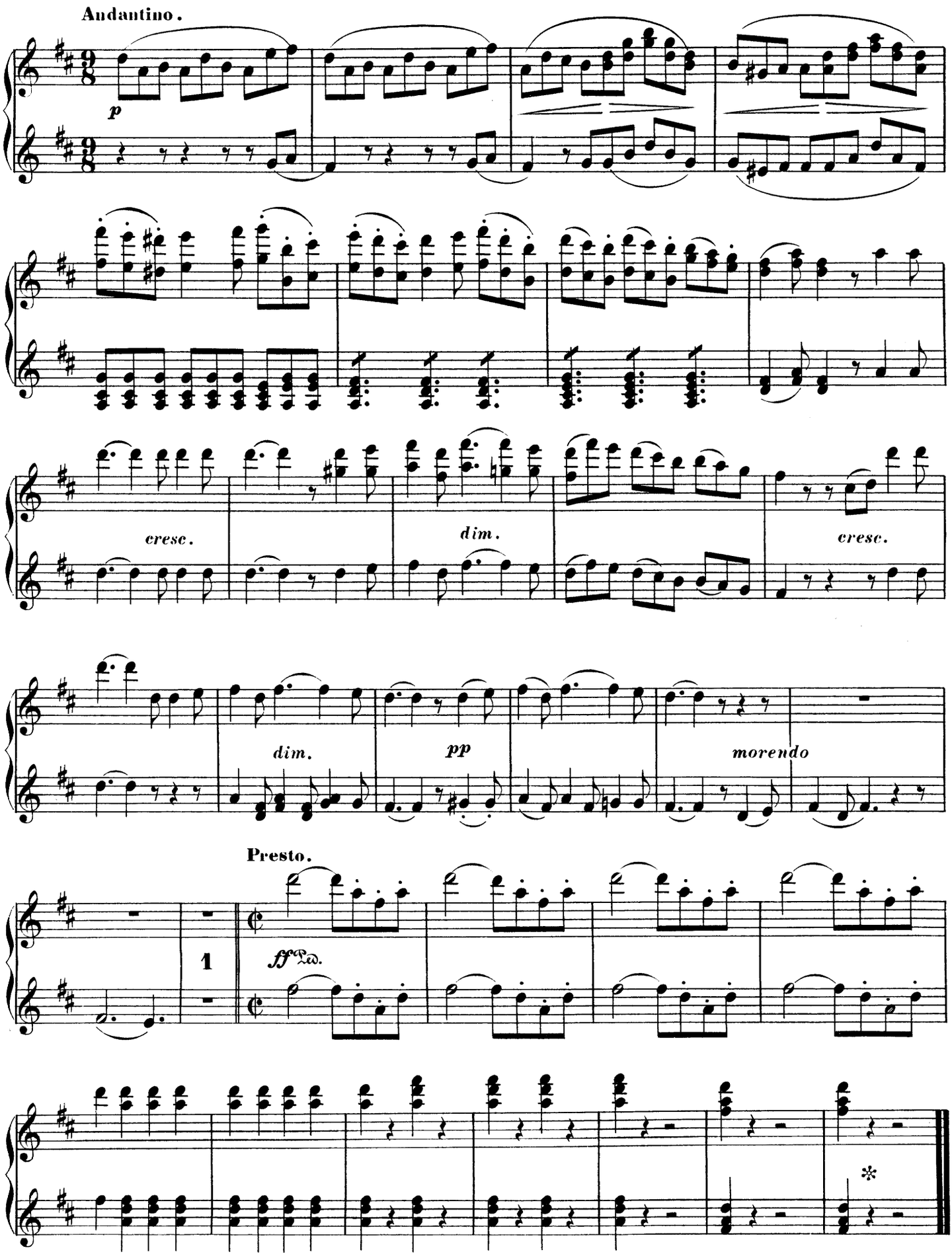

sf
f
p
D
sfp
sfp
sfp
sfp
E
ff
p
f
p
f
p
f
pp
pp calmato


D
E
pp calmato


mf
p
dolce
cresc.
cresc.
p
cresc.
F
a tempo
dim.
p
ff
G
pp


8
mf
p
pp
8
cresc.
p
cresc.
p
cresc.
a tempo
F
dim.
p
ff
G
8
8
pp


Andantino.
p
cresc.
dim.
cresc.
dim.
pp
morendo
1
Presto.
ff
Ped.
*

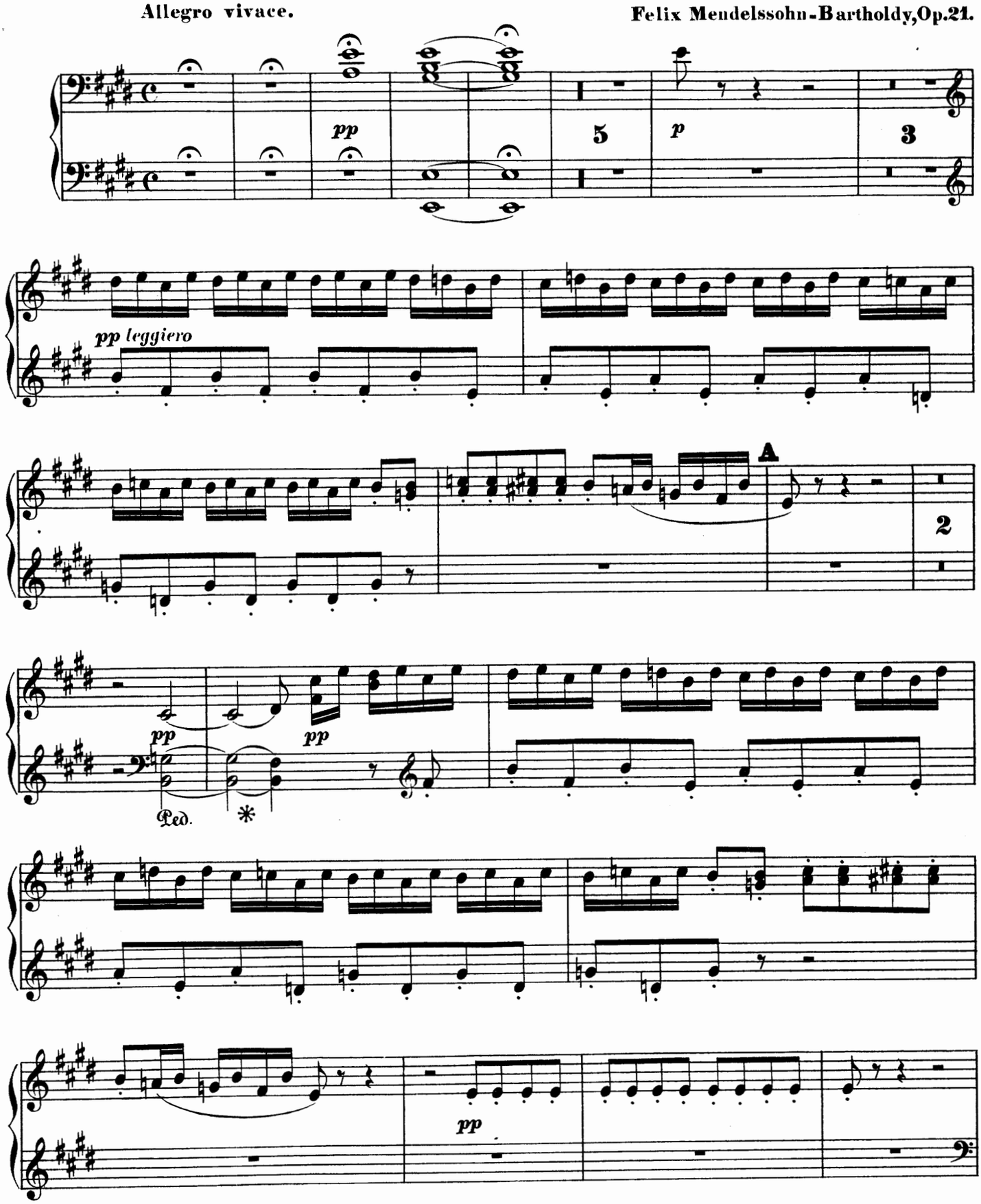

Andantino.
p
cresc.
dim.
cresc.
dim.
pp
morendo
Presto.
1
ff
Ped.
*

Ein Sommernachtstraum.

SECONDO.

Allegro vivace.

Felix Mendelssohn-Bartholdy, Op. 21.

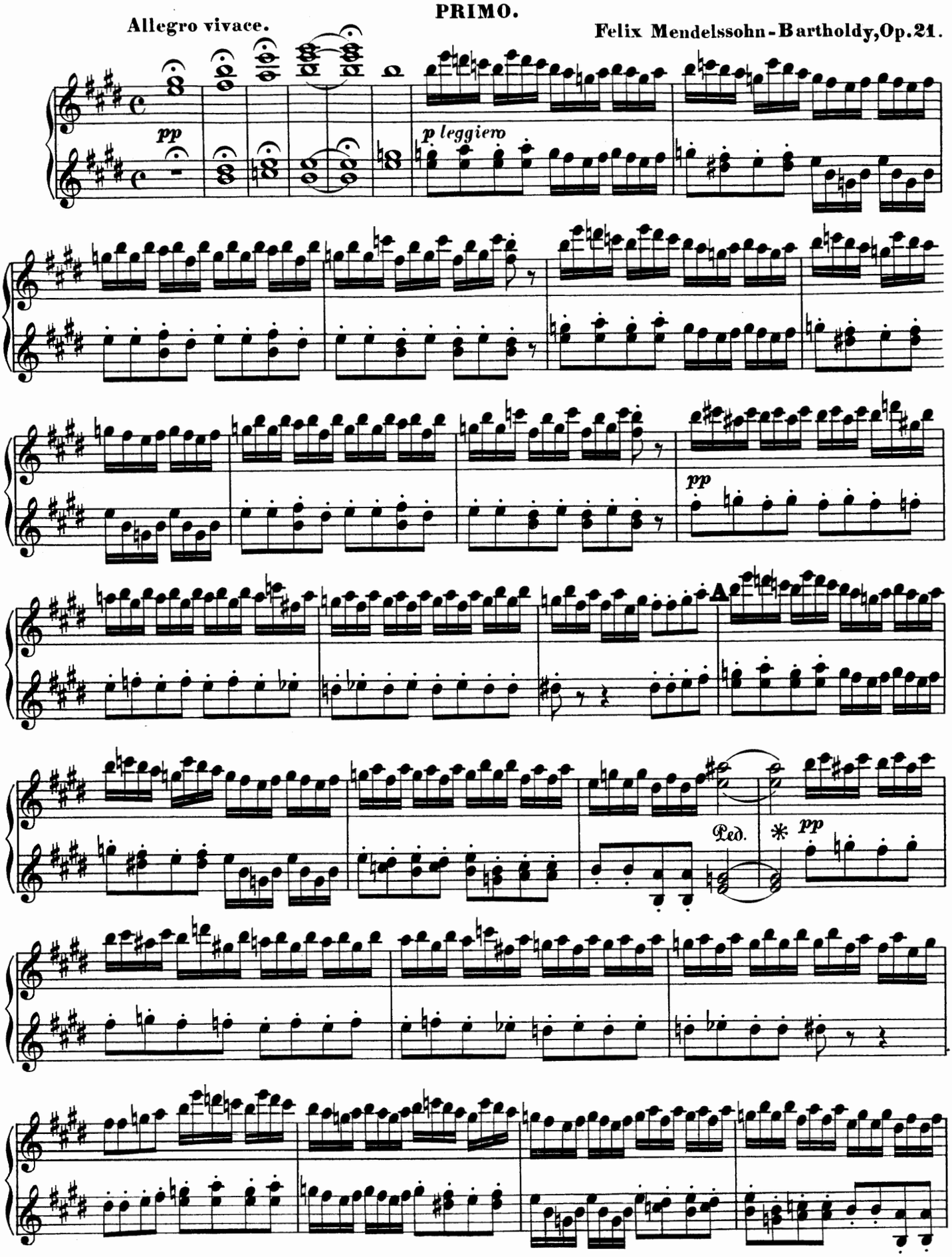


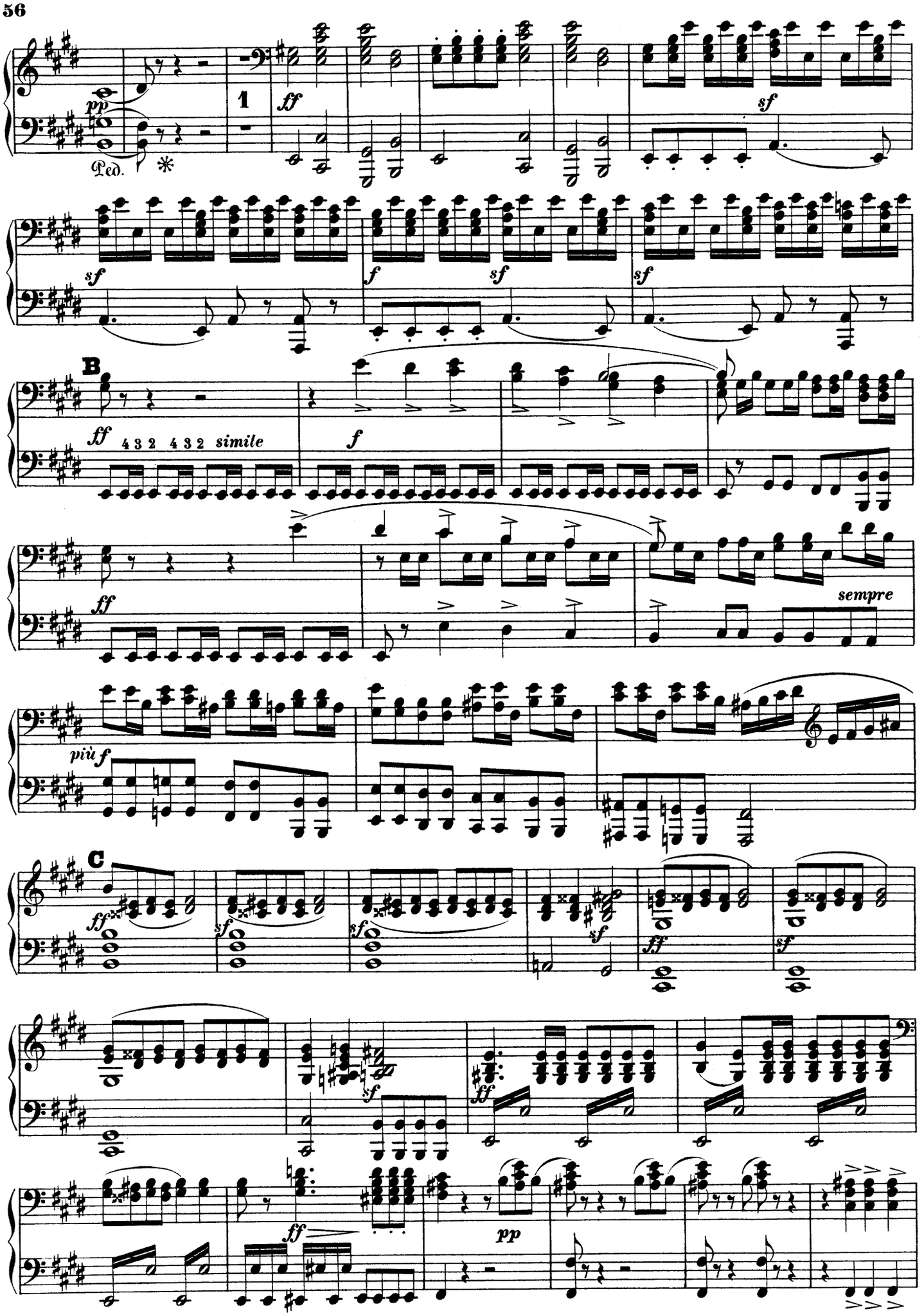
Le Songe d'une Nuit d'Eté.

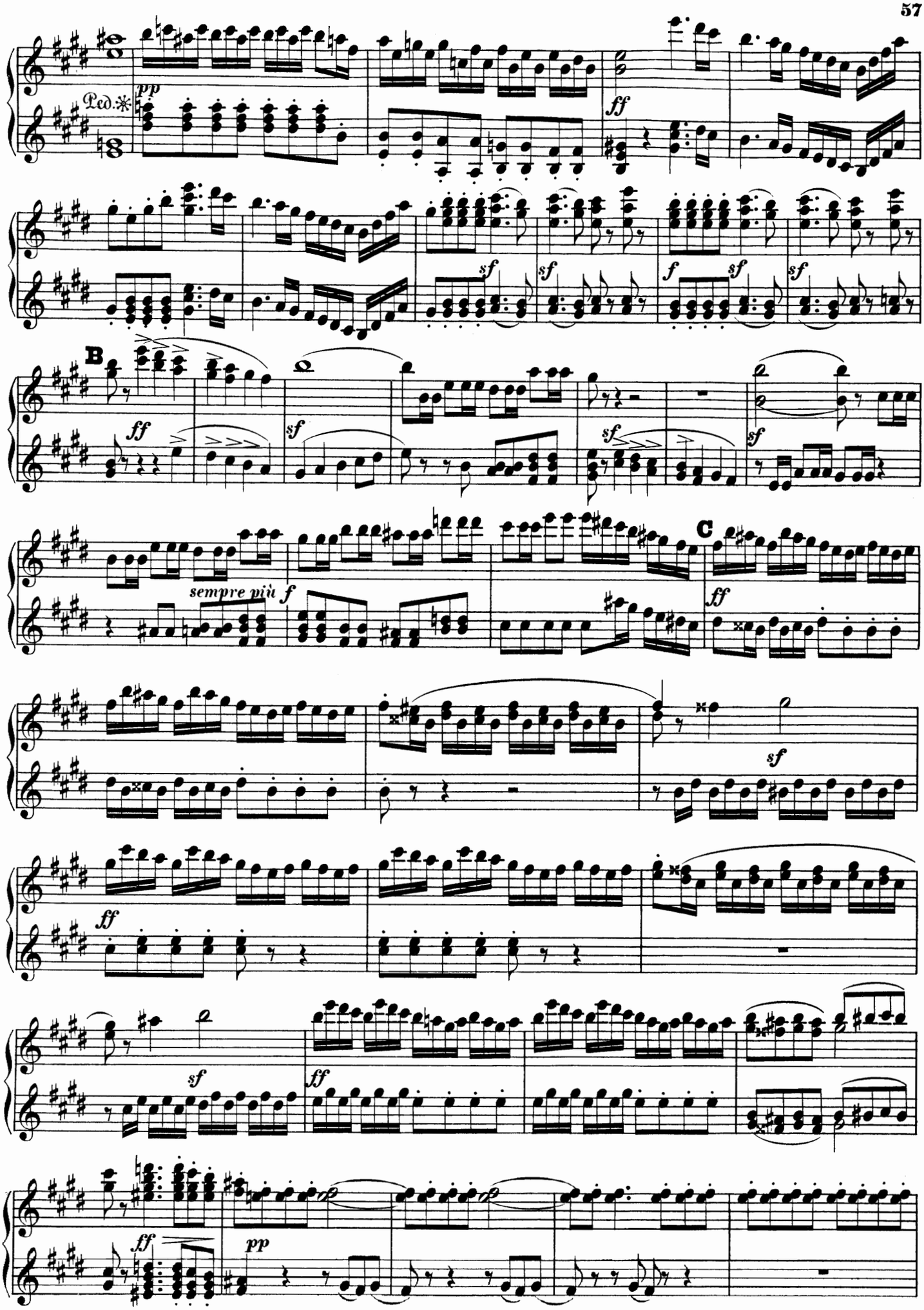
PRIMO.

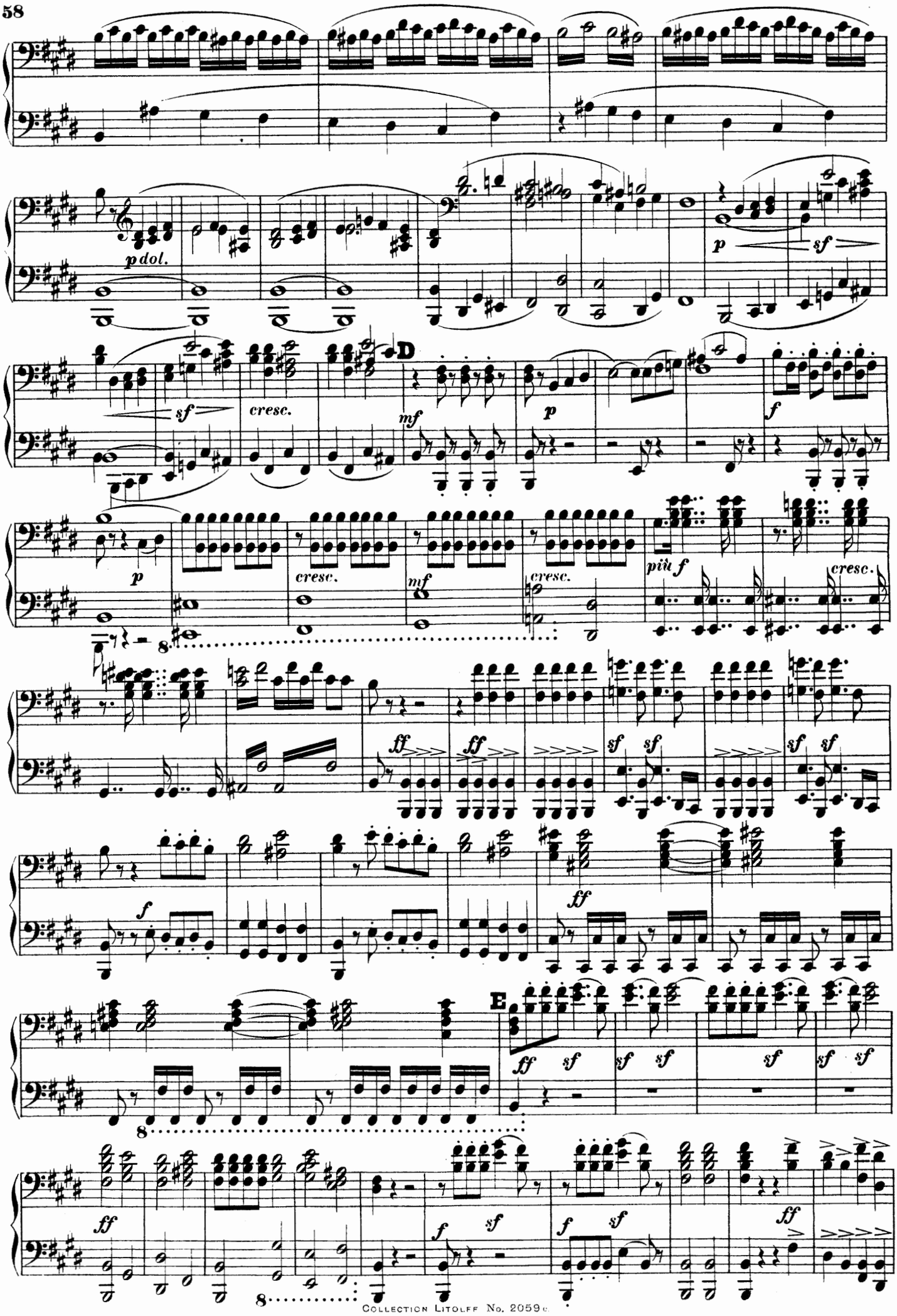
Allegro vivace.

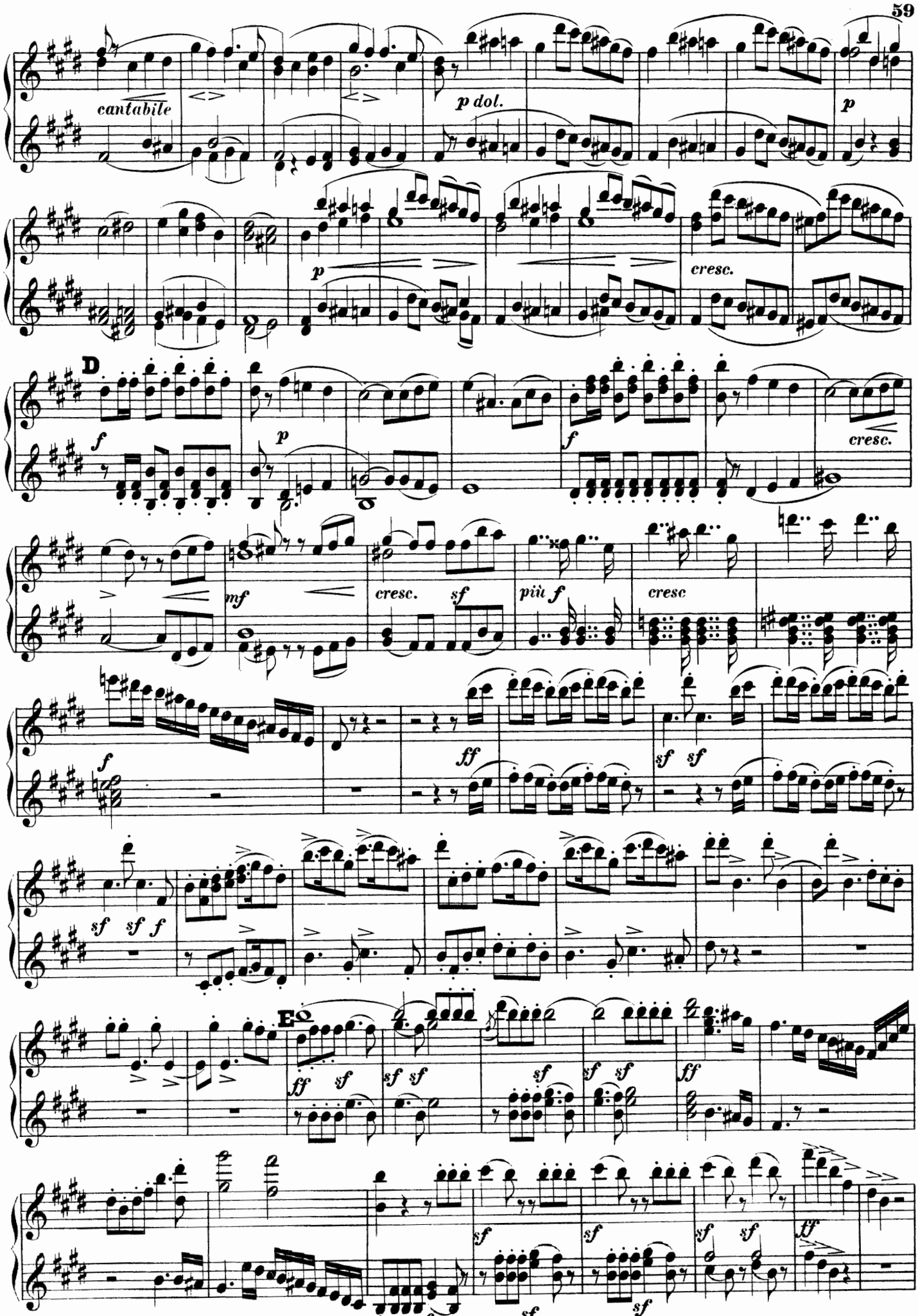
Felix Mendelssohn-Bartholdy, Op. 21.

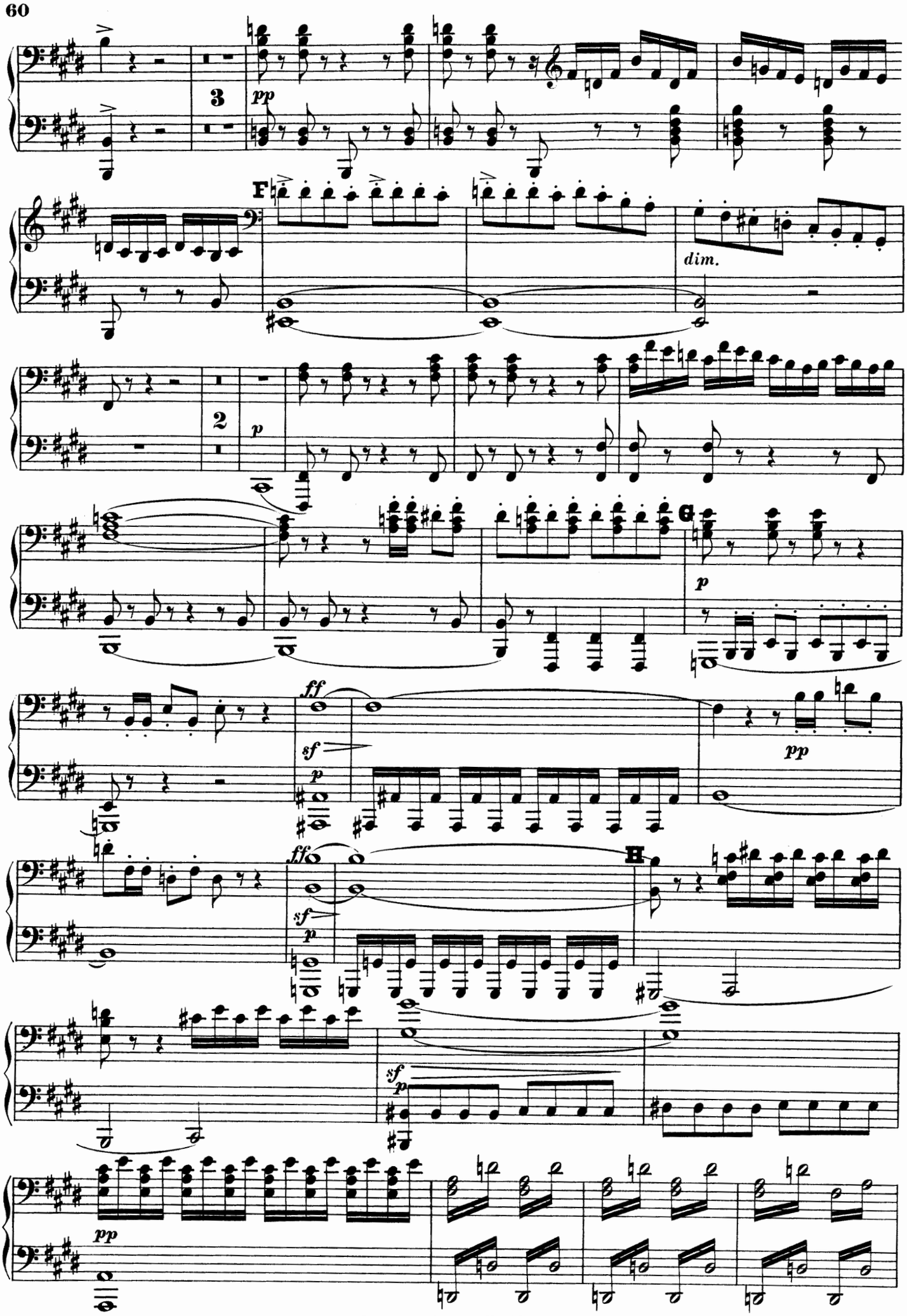


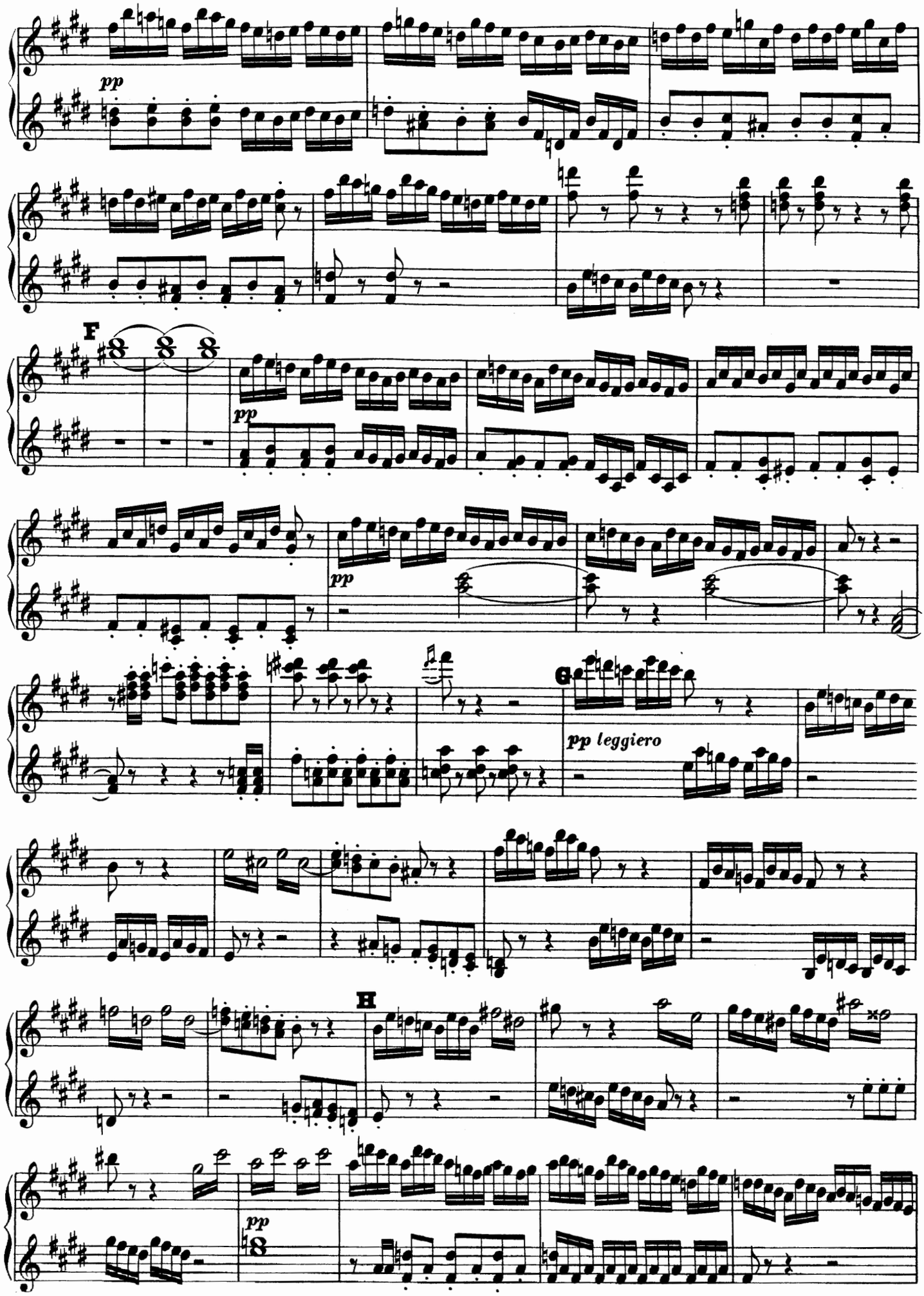

pp
Ped.
1
ff
sf
sf
f
sf
sf
B
ff
4 3 2 4 3 2 simile
f
ff
sempre
più f
C
ff
sf
sf
sf
ff
sf
sf
ff
pp

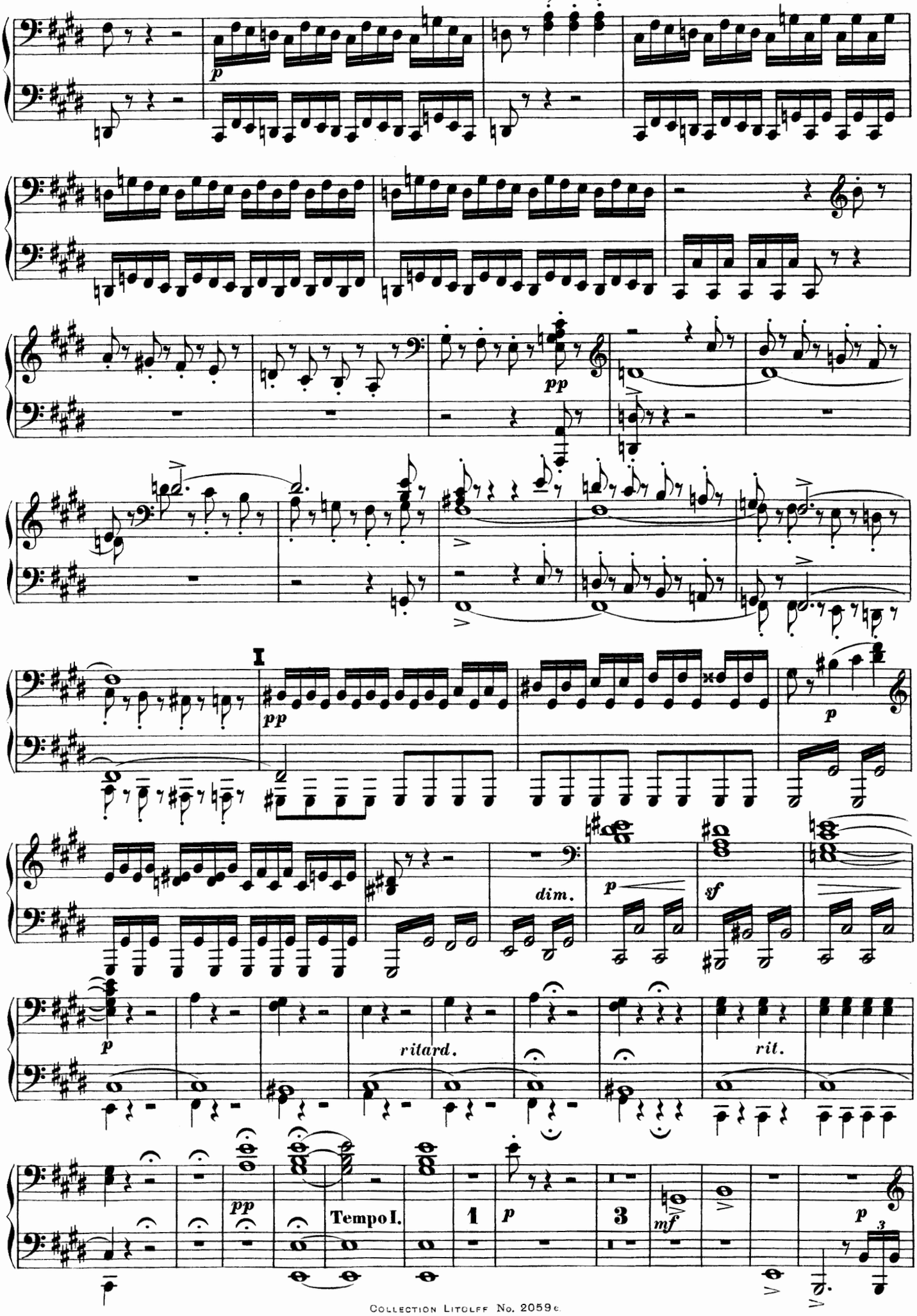

Ped.
pp
ff
sf
f
B
sempre più f
C

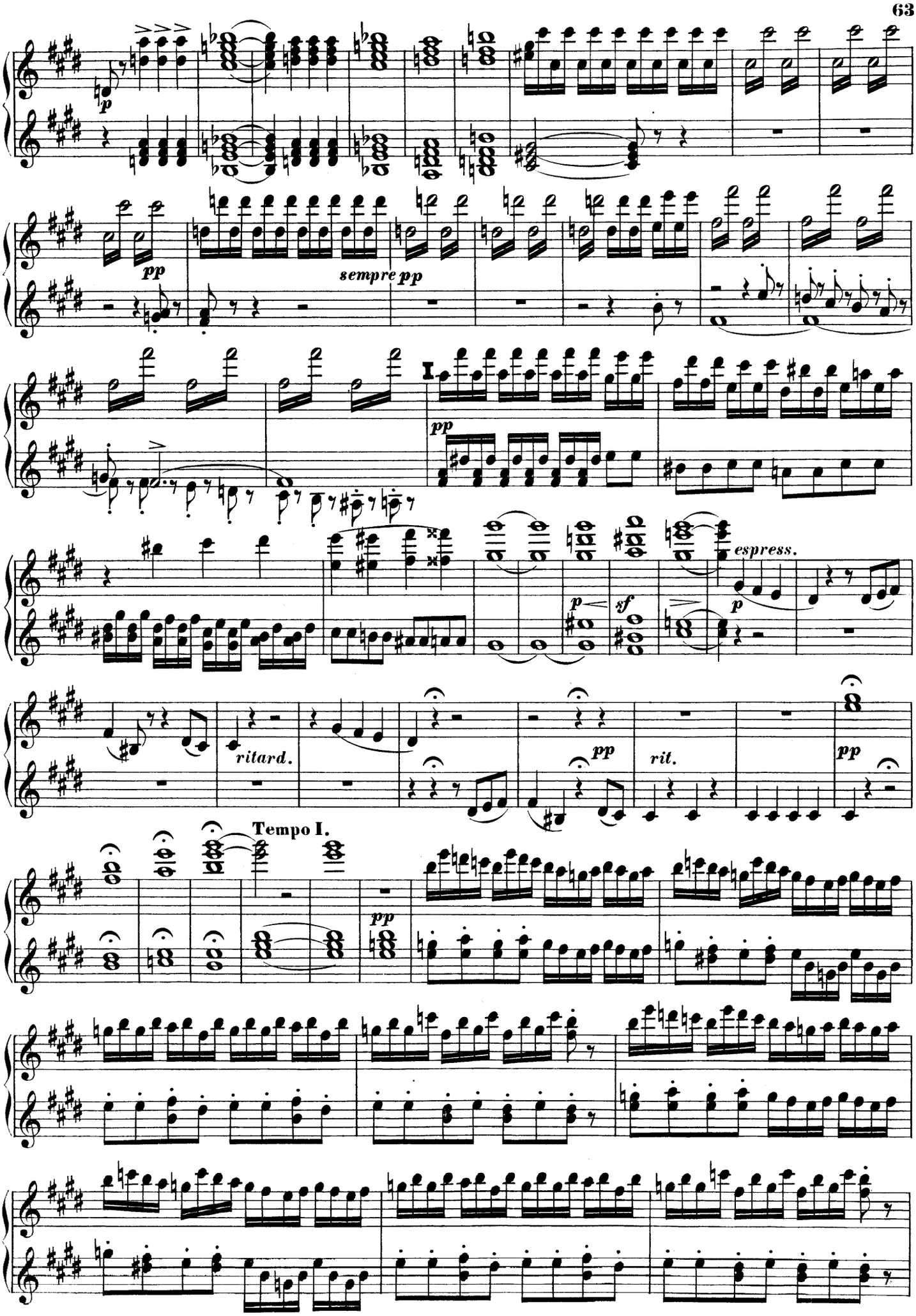

p dol.
p
sf
sf
cresc.
D
mf
p
f
p
cresc.
mf
cresc.
più f
cresc.
ff
ff
sf sf
sf sf
f
ff
E
ff sf
sf sf
sf
sf sf
ff
f sf
f sf
ff

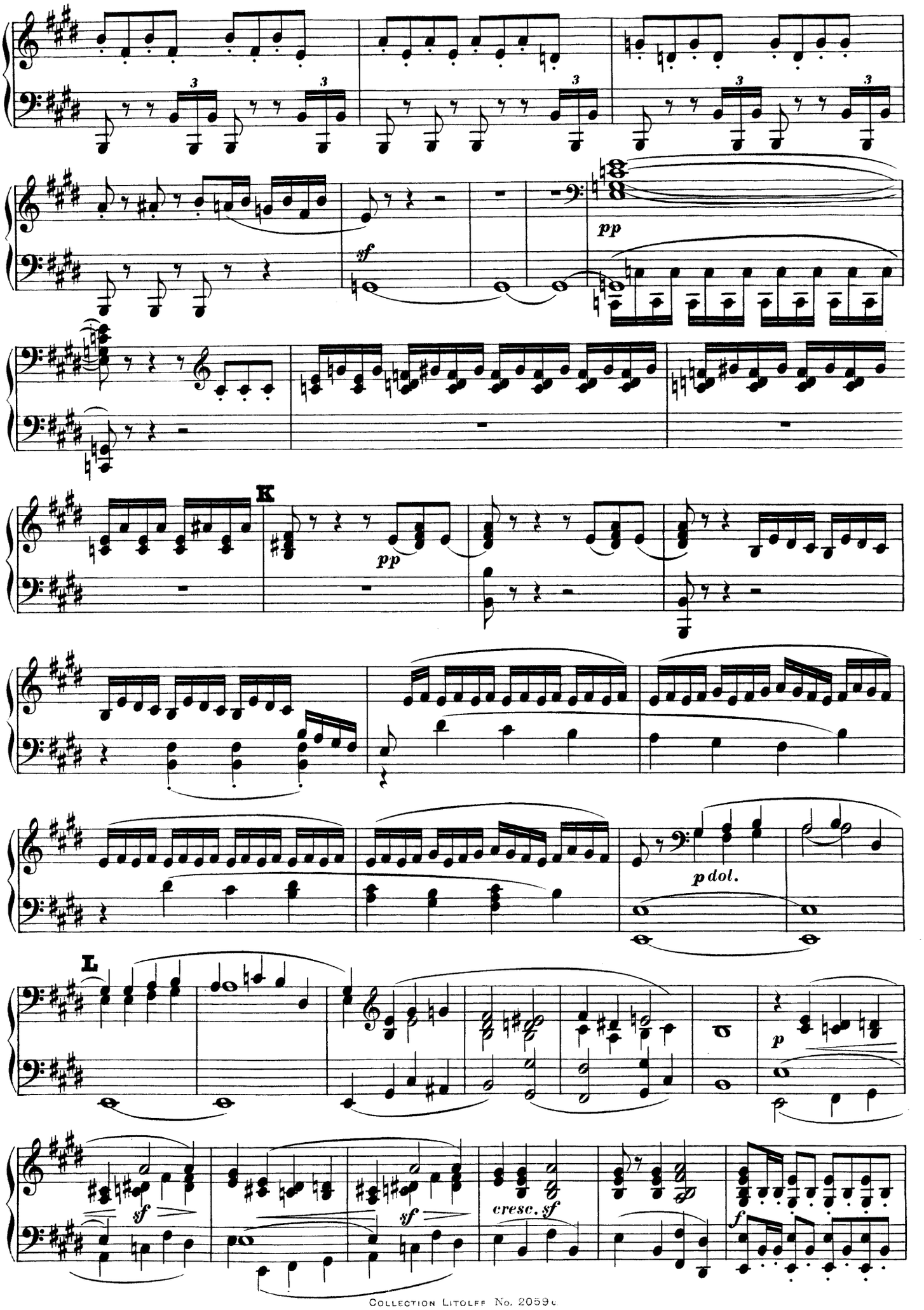

cantabile
p dol.
p
cresc.
D
f
p
cresc.
mf
cresc.
sf
più f
cresc
f
ff
sf sf
sf sf f
E
ff
sf
sf sf
sf
sf sf
ff
sf
sf
sf
sf
sf
sf
ff

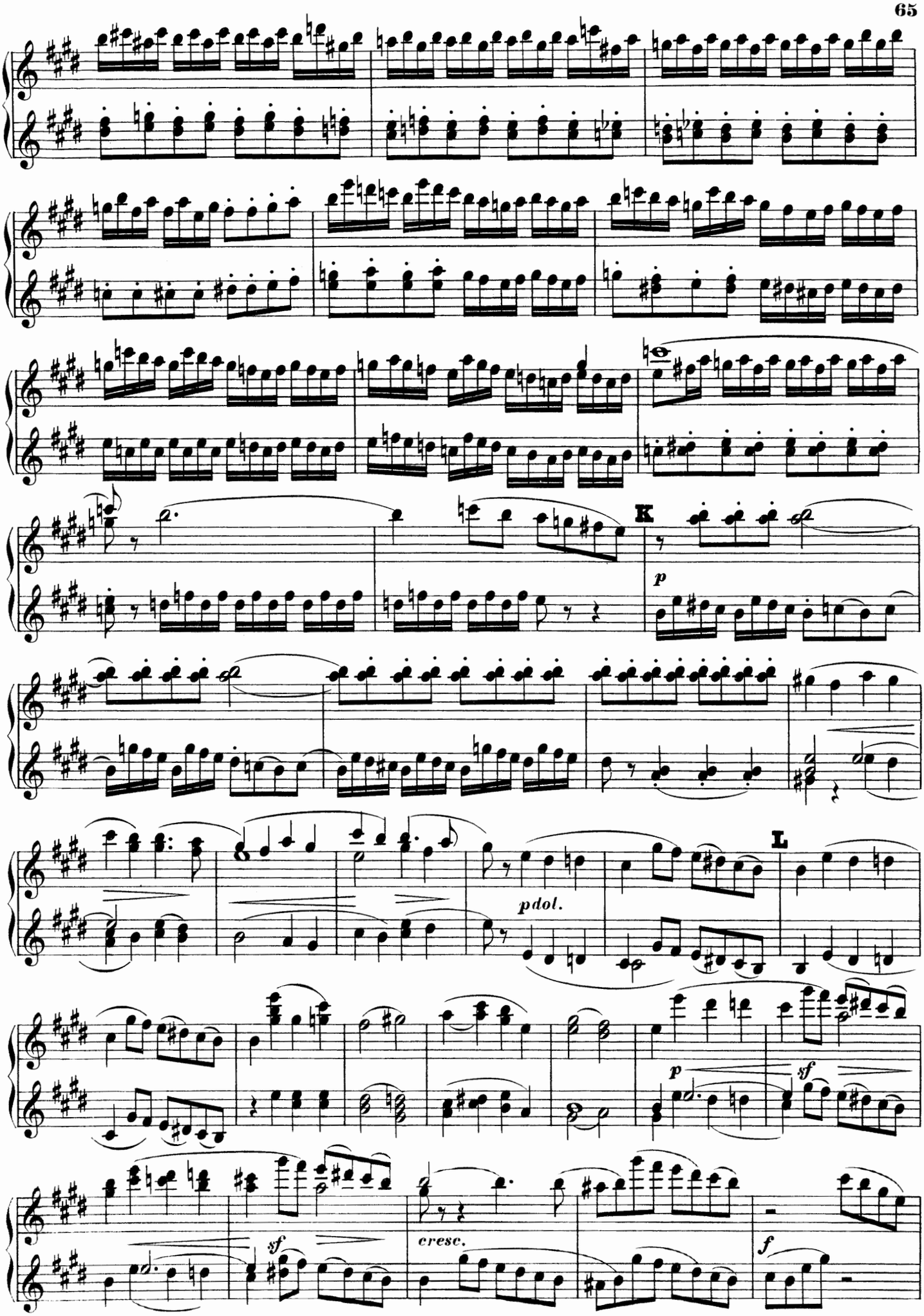

3
pp
F
dim.
2
p
ff
sf
p
pp
ff
sf
p
H
sf
p
pp

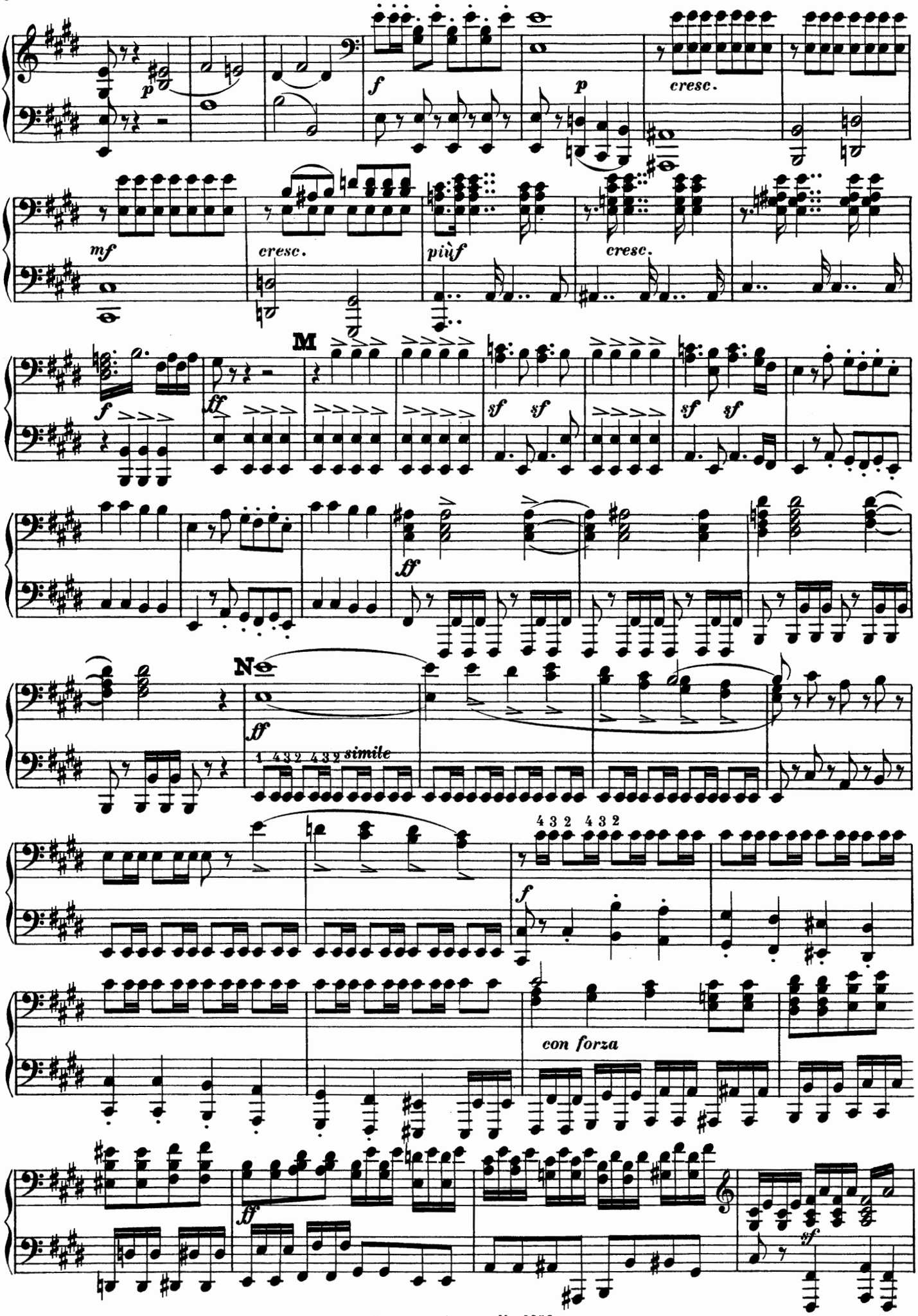

pp
F
pp
pp
G
pp leggiero
H
pp

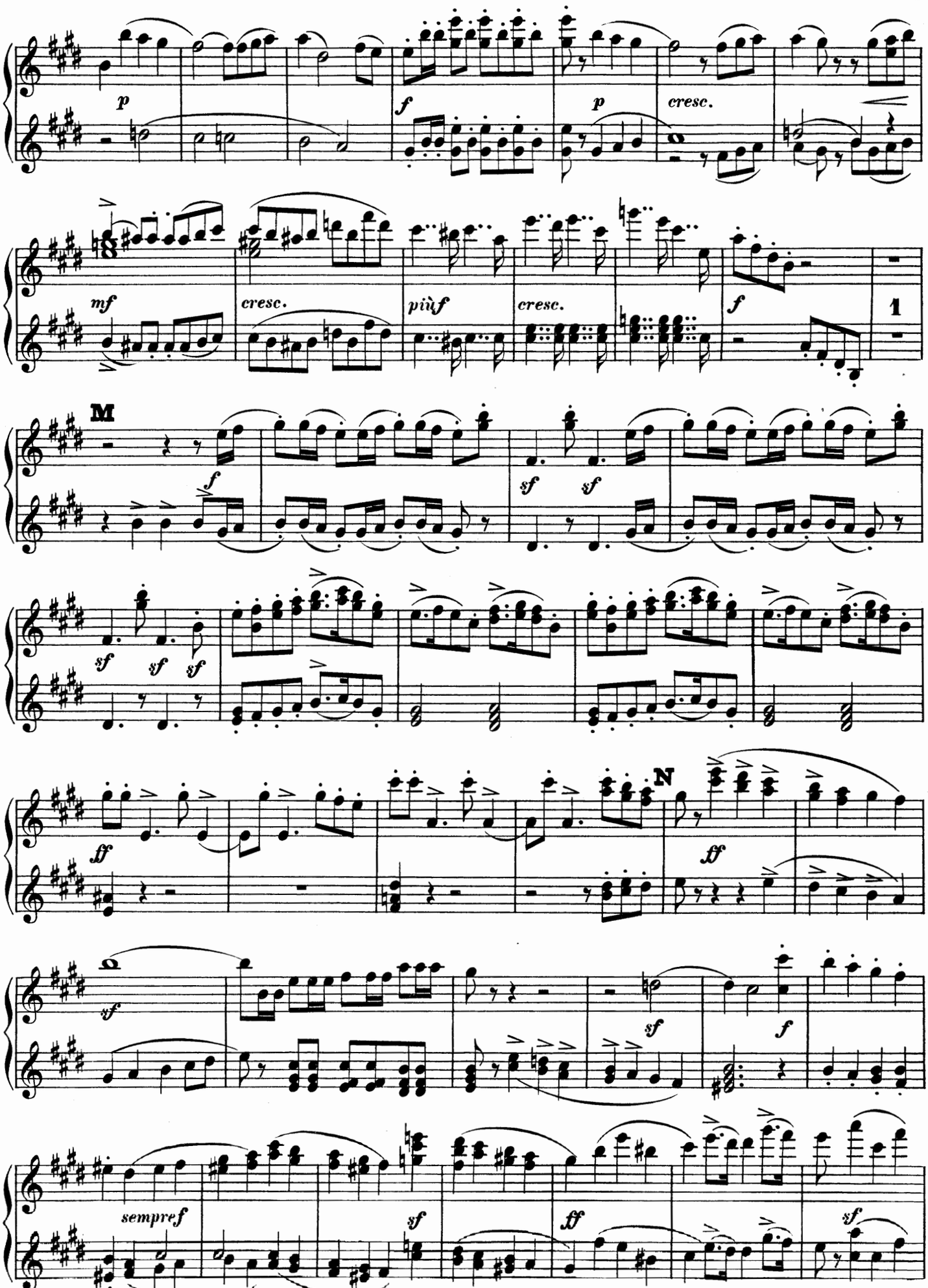

p
pp
I
pp
p
dim.
p
sf
p
ritard.
rit.
pp
Tempo I.
1
p
3
mf
p
3

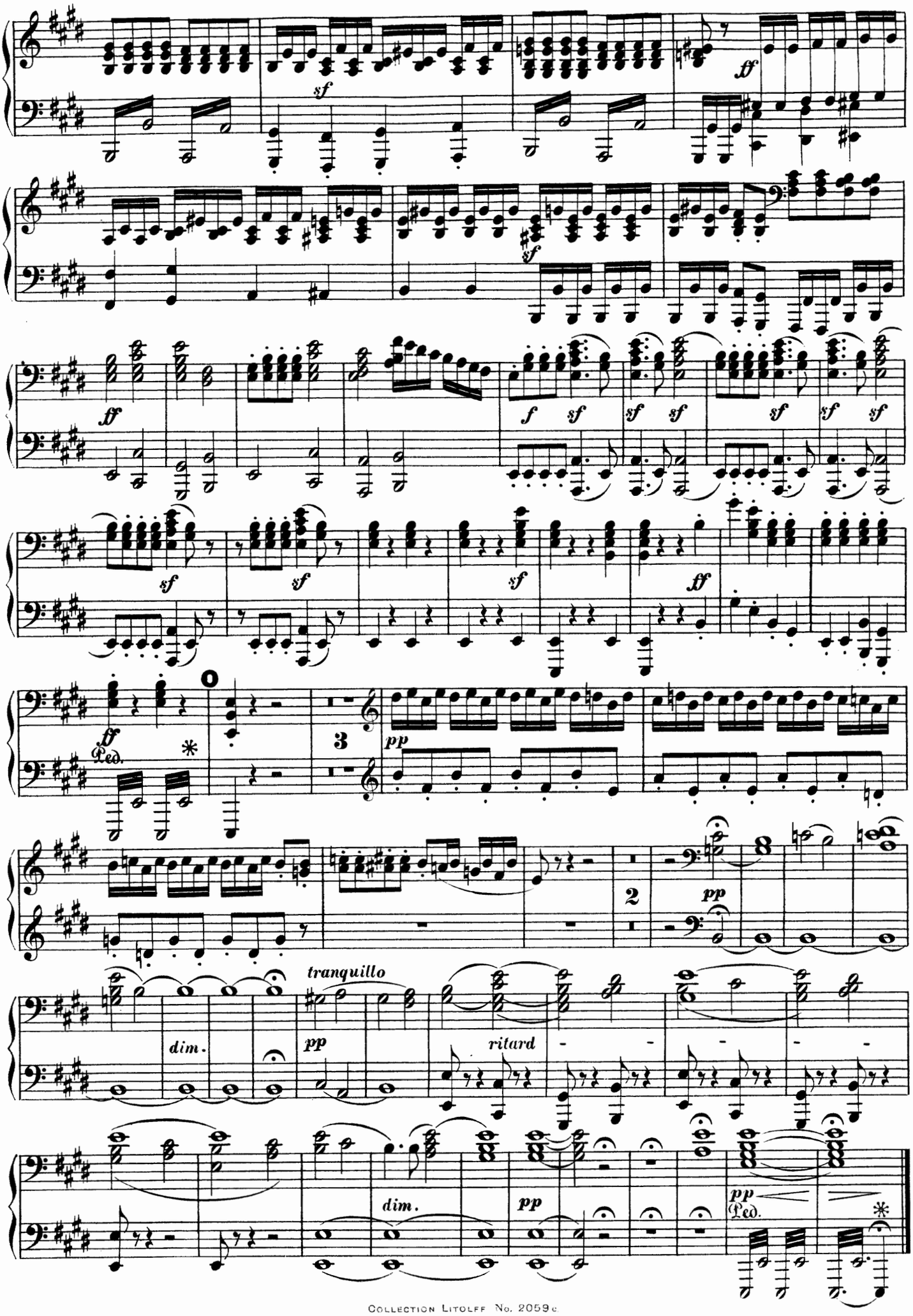

p
pp
sempre pp
pp
espress.
p
sf
p
ritard.
pp
rit.
pp
Tempo I.
pp

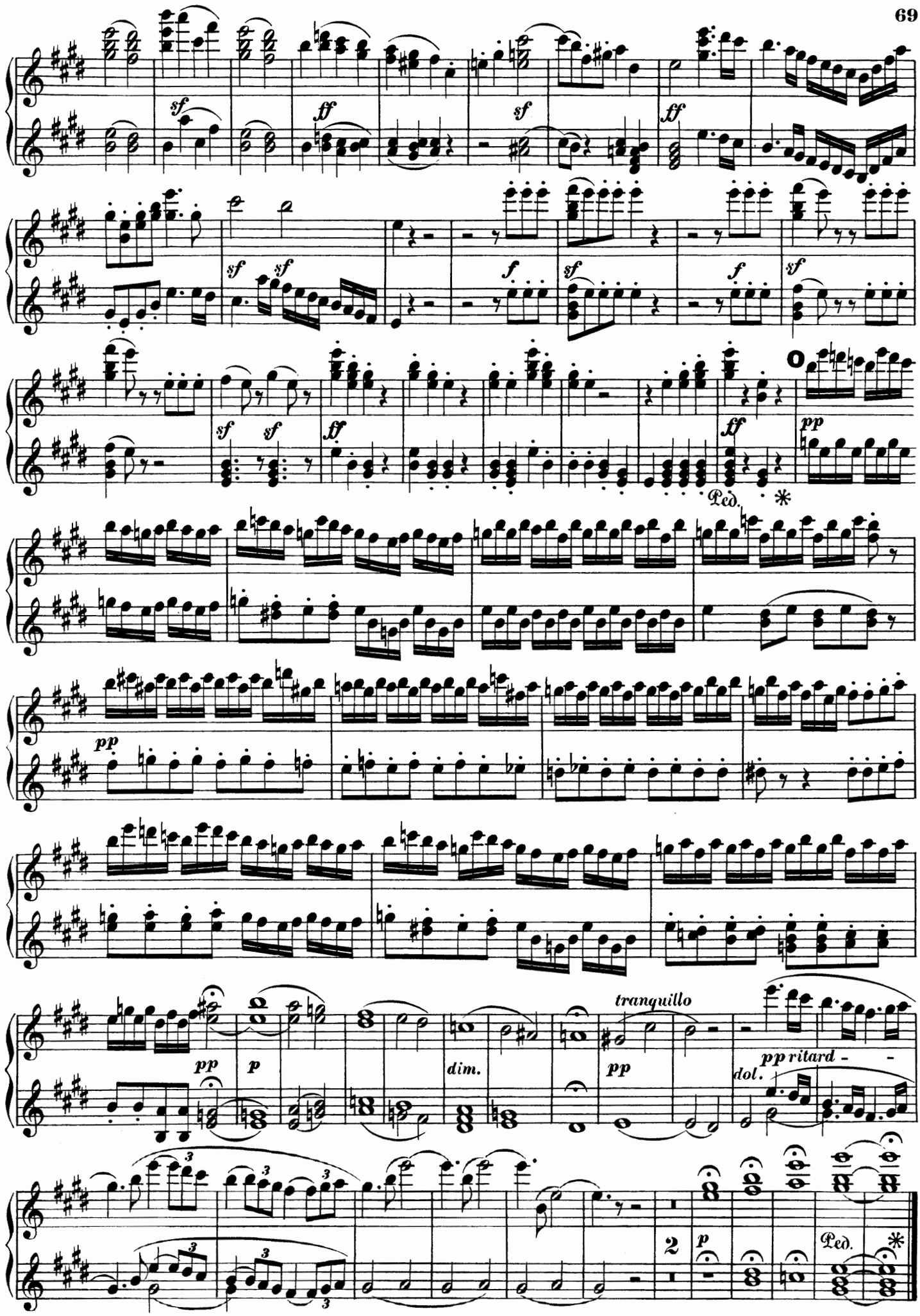

pp
sf
K
pp
p dol.
L
p
sf
sf
cresc. sf
f


K
p
pdol.
L
p
sf
sf
cresc.
f


p
f
cresc.
p
mf
cresc.
più f
cresc.
M
f
ff
sf sf
sf sf
ff
N
ff
1 4 3 2 4 3 2 simile
4 3 2 4 3 2
f
con forza
ff
sf


p
f
p
cresc.
mf
cresc.
più f
cresc.
f
1
M
f
sf
sf
sf
sf
sf
ff
N
ff
sf
sf
f
sempre f
sf
ff
sf

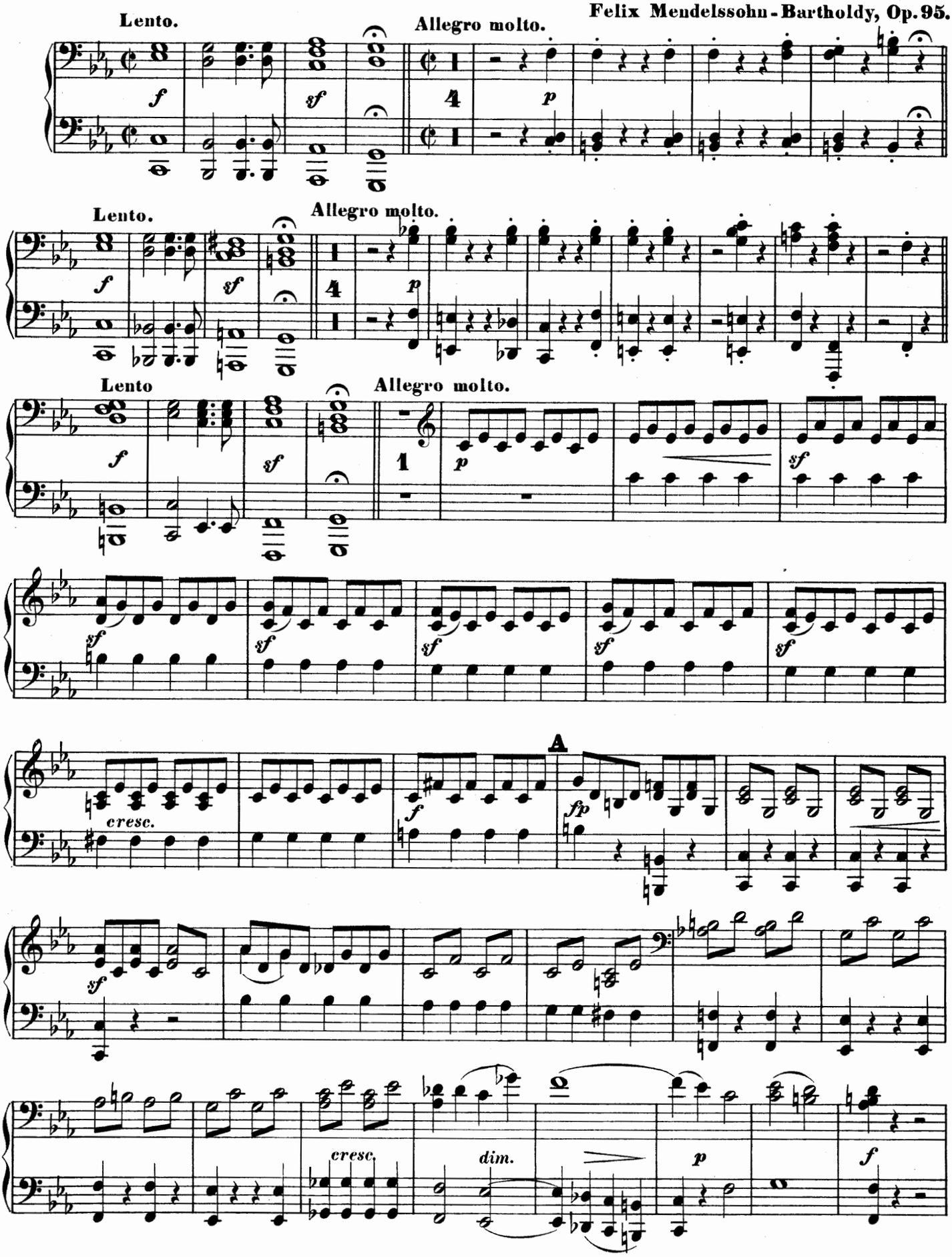

sf
ff
sf
ff
f sf
sf sf
sf
sf sf
sf
sf
sf
ff
ff
Ped.
*
3
pp
2
pp
tranquillo
dim.
pp
ritard
dim.
pp
pp
Ped.
*


sf
ff
sf
ff
sf
sf
f
sf
f
sf
sf
sf
ff
ff
Ped.
*
pp
pp
pp
p
dim.
tranquillo
pp
pp ritard -
dol.
2
p
Ped.
*

Ruy Blas.

SECONDO.

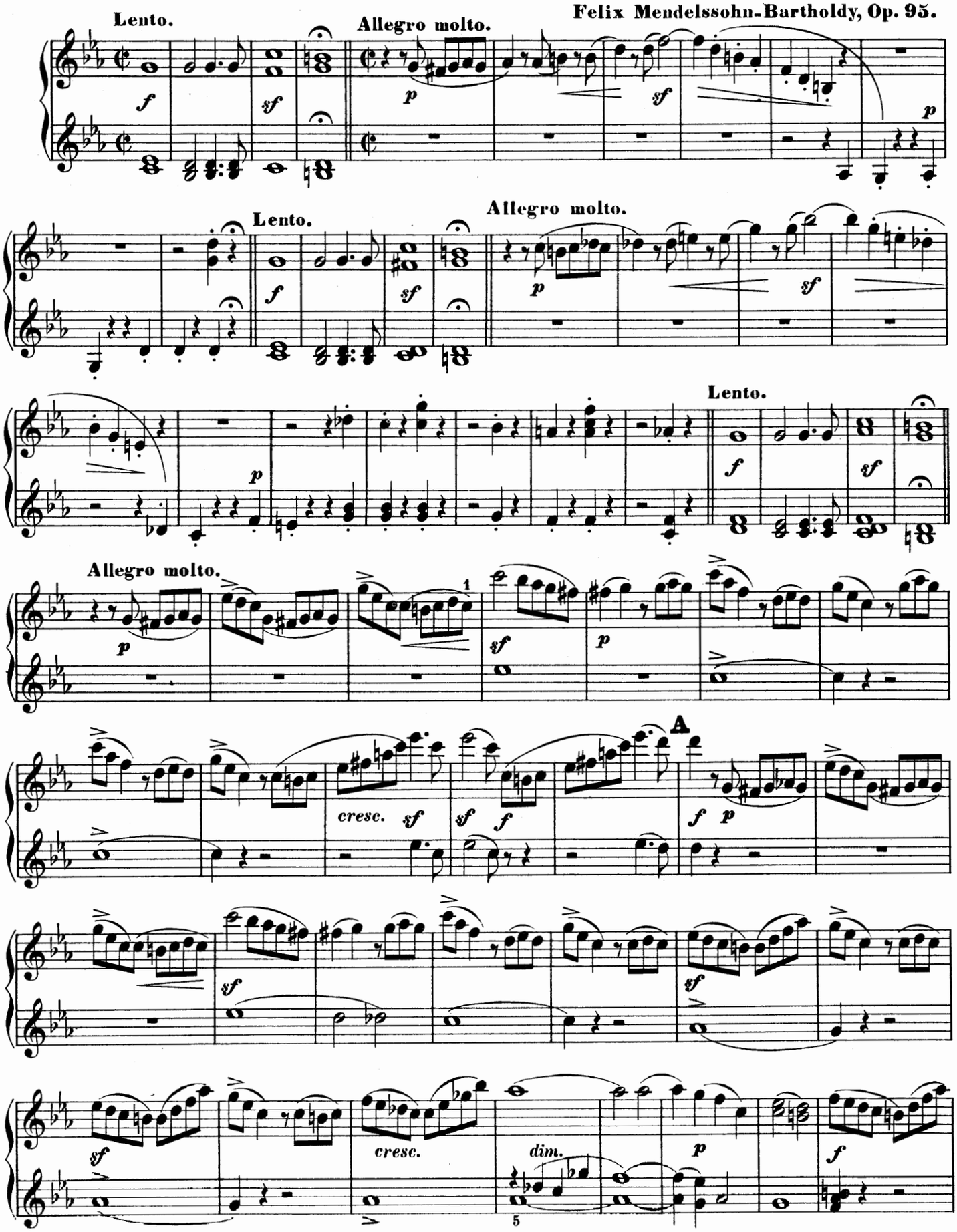
Felix Mendelssohn-Bartholdy, Op. 95.

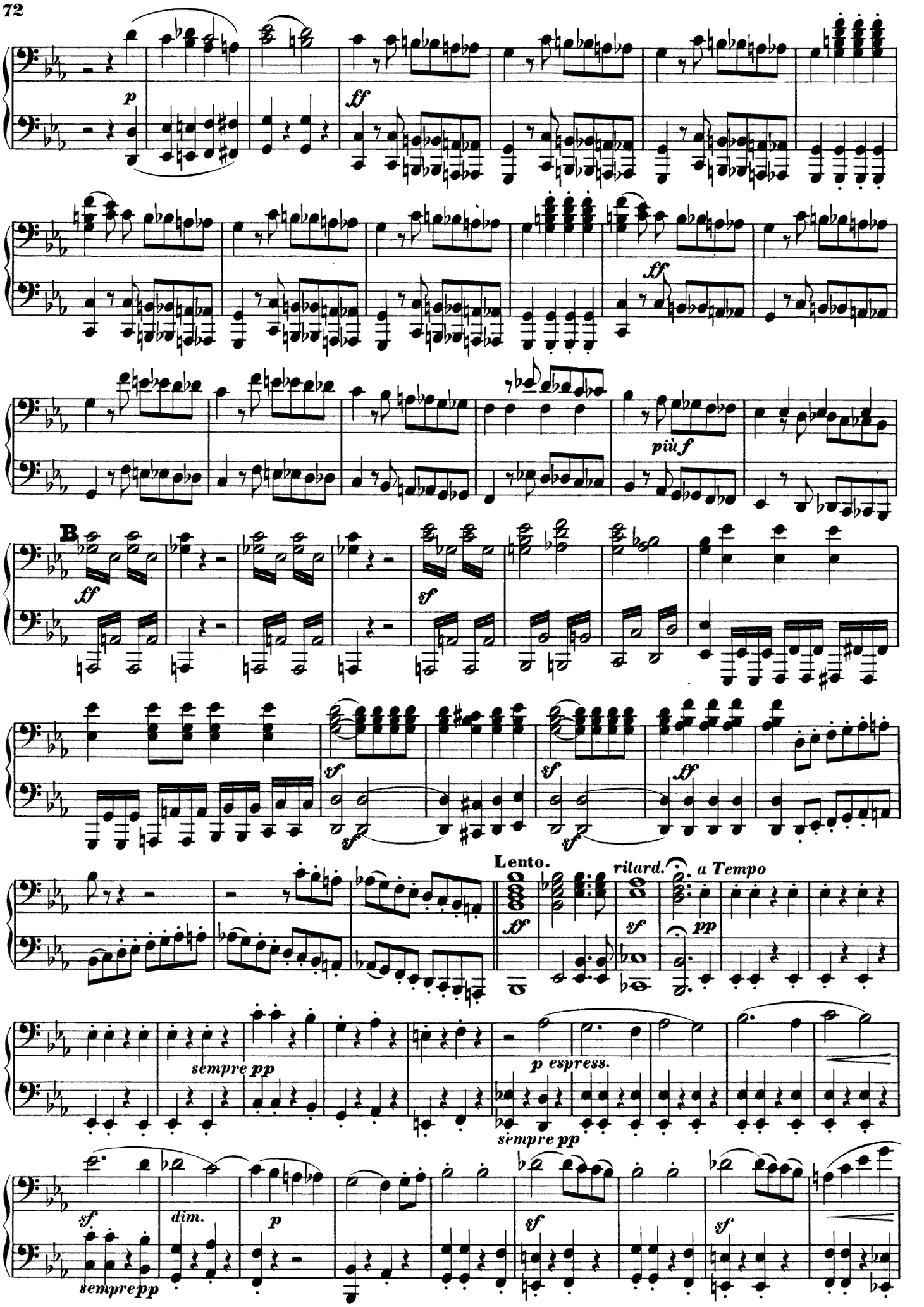


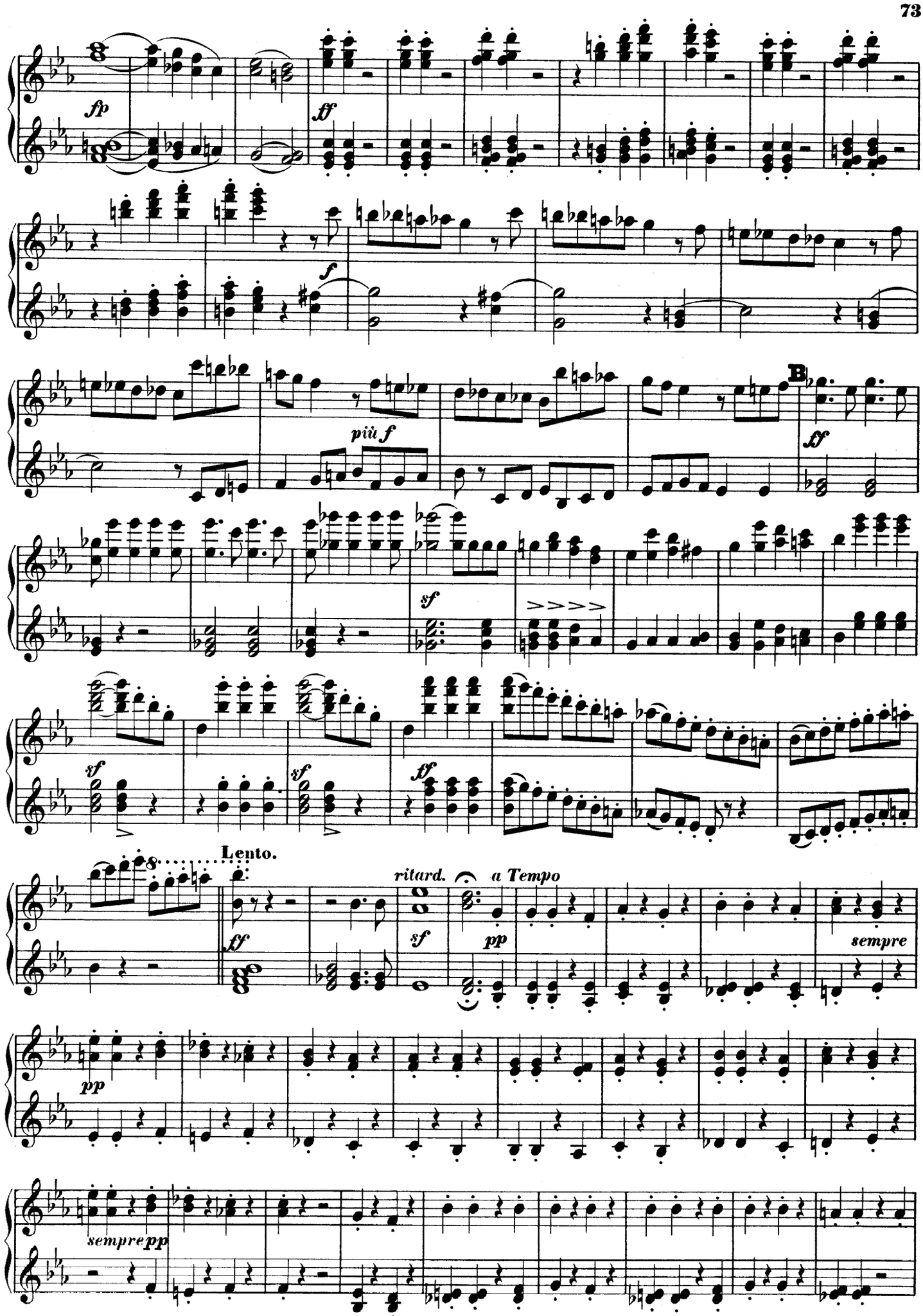
Ruy Blas.

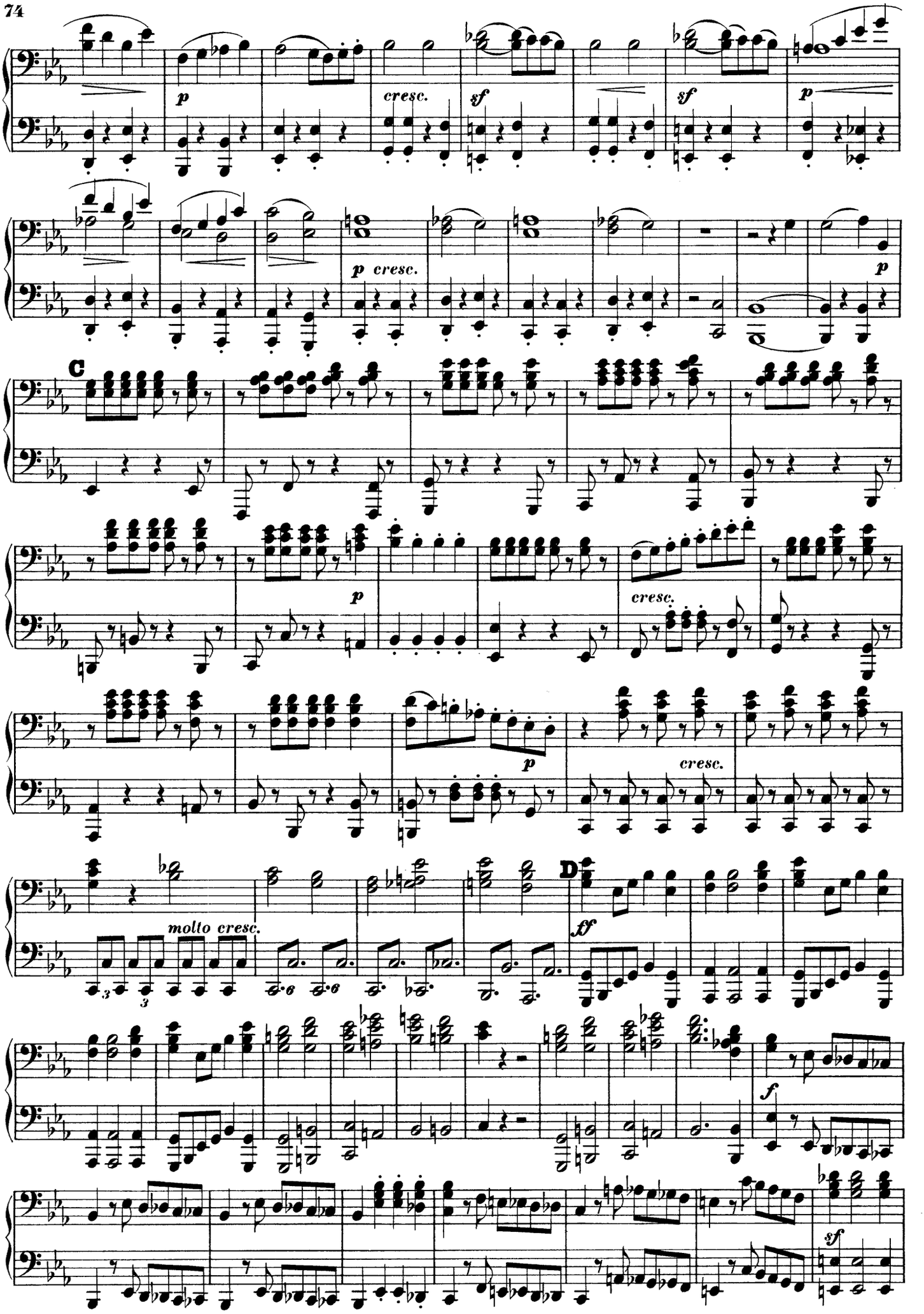
PRIMO.

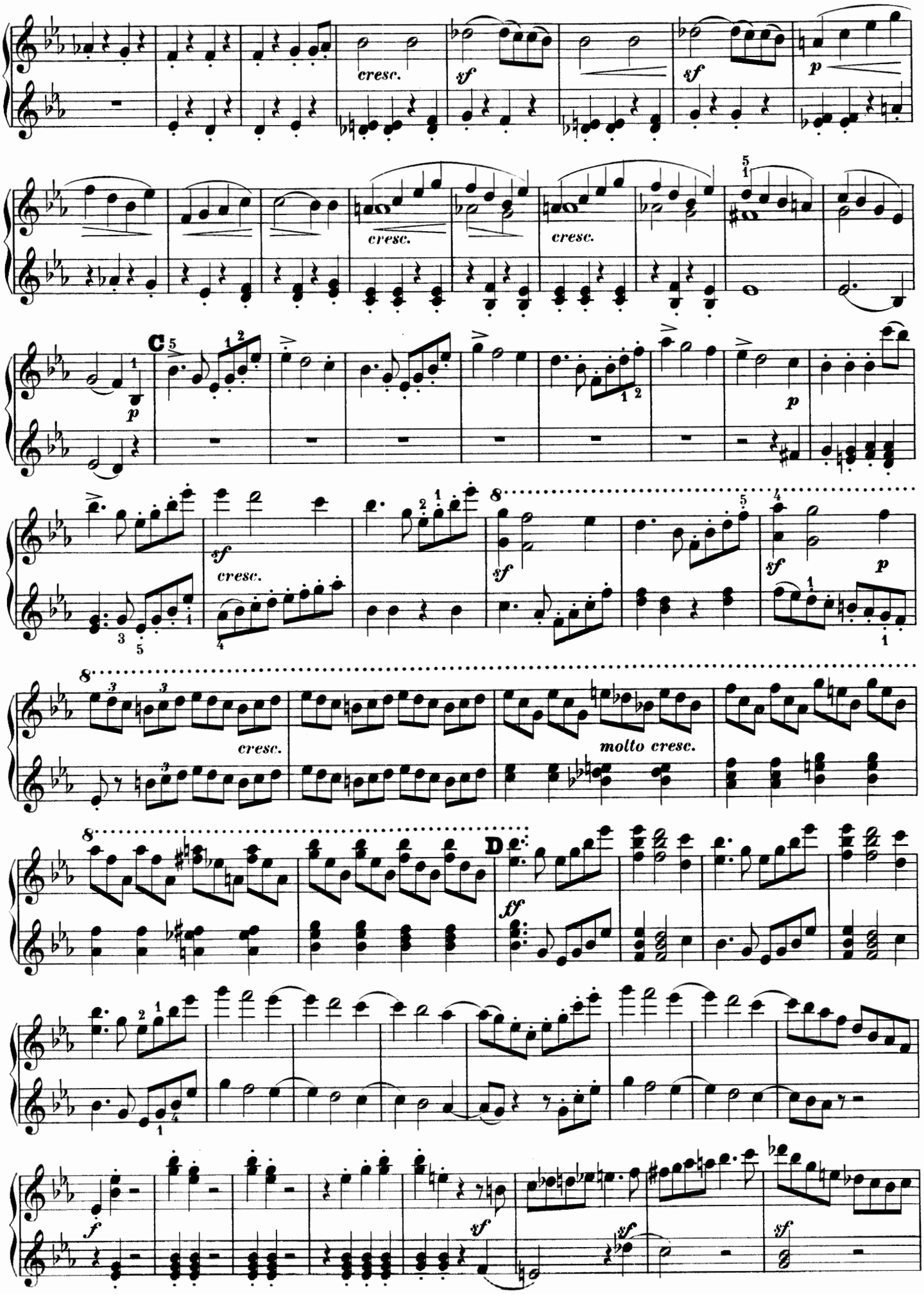
Felix Mendelssohn-Bartholdy, Op. 95.

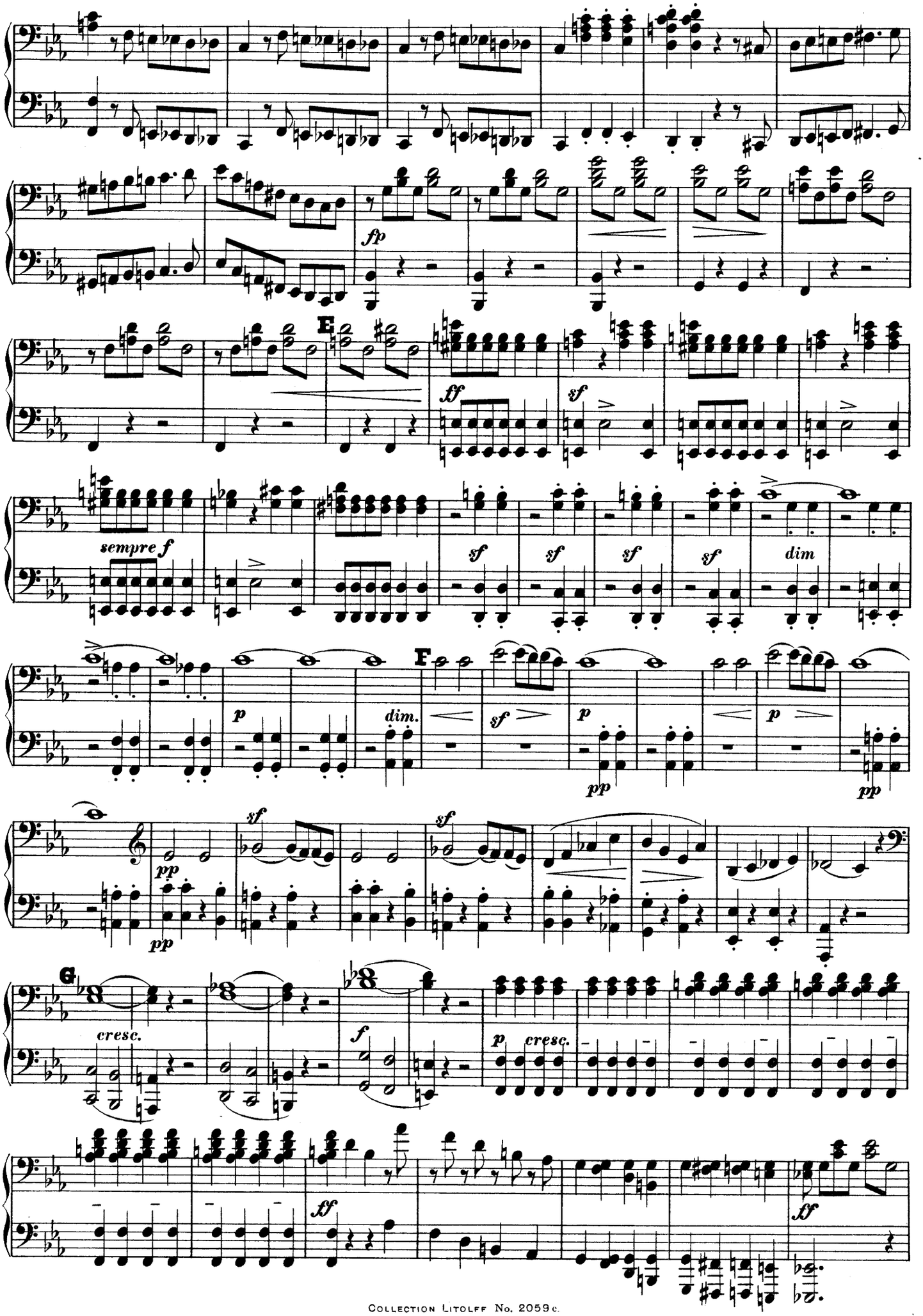


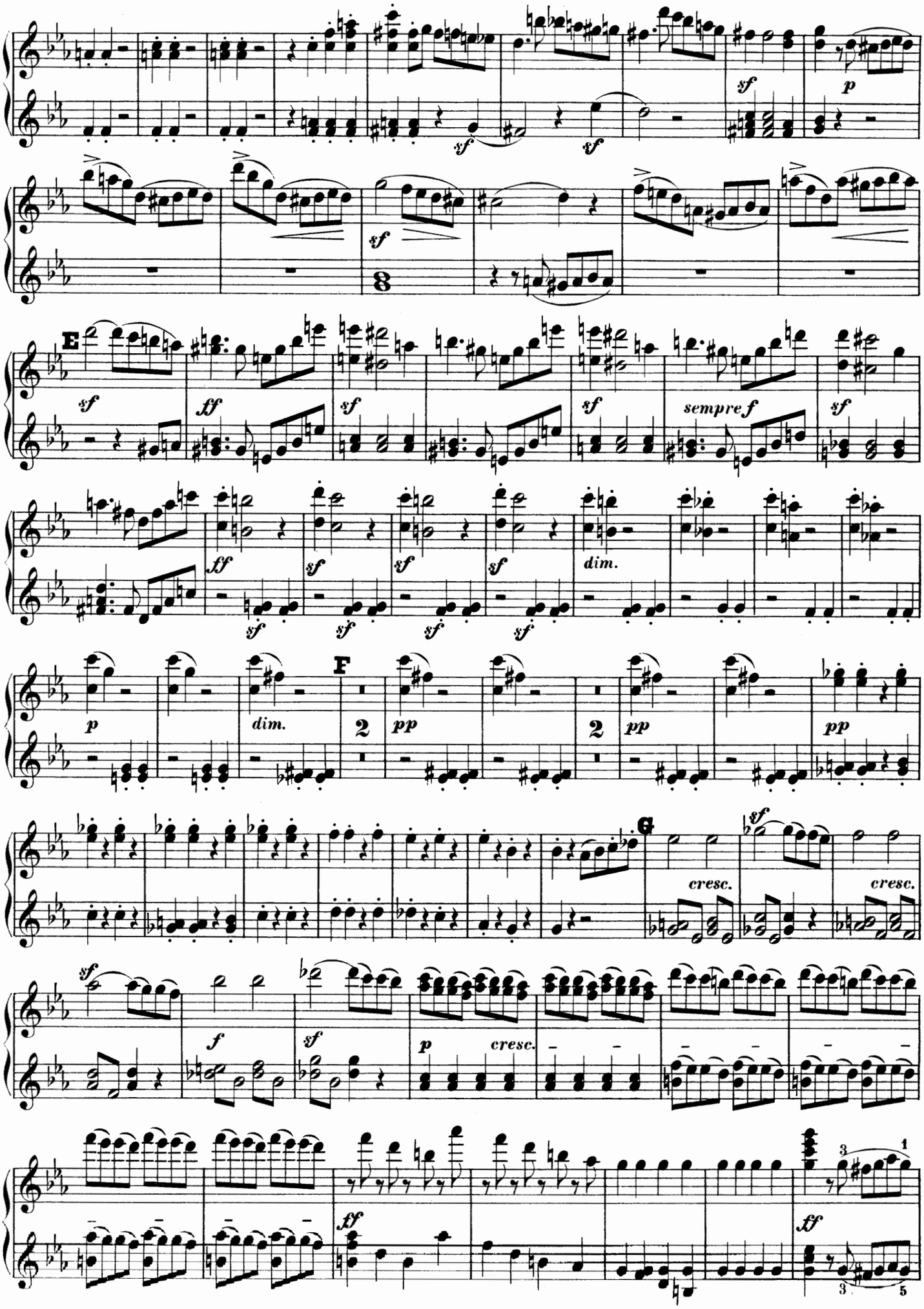

p
ff
ff
più f
B
ff
sf
sf
sf
sf
tf
Lento.
ritard.
a Tempo
sf
pp
sempre pp
p espress.
sempre pp
sf
dim.
p
sempre pp
sf
sf

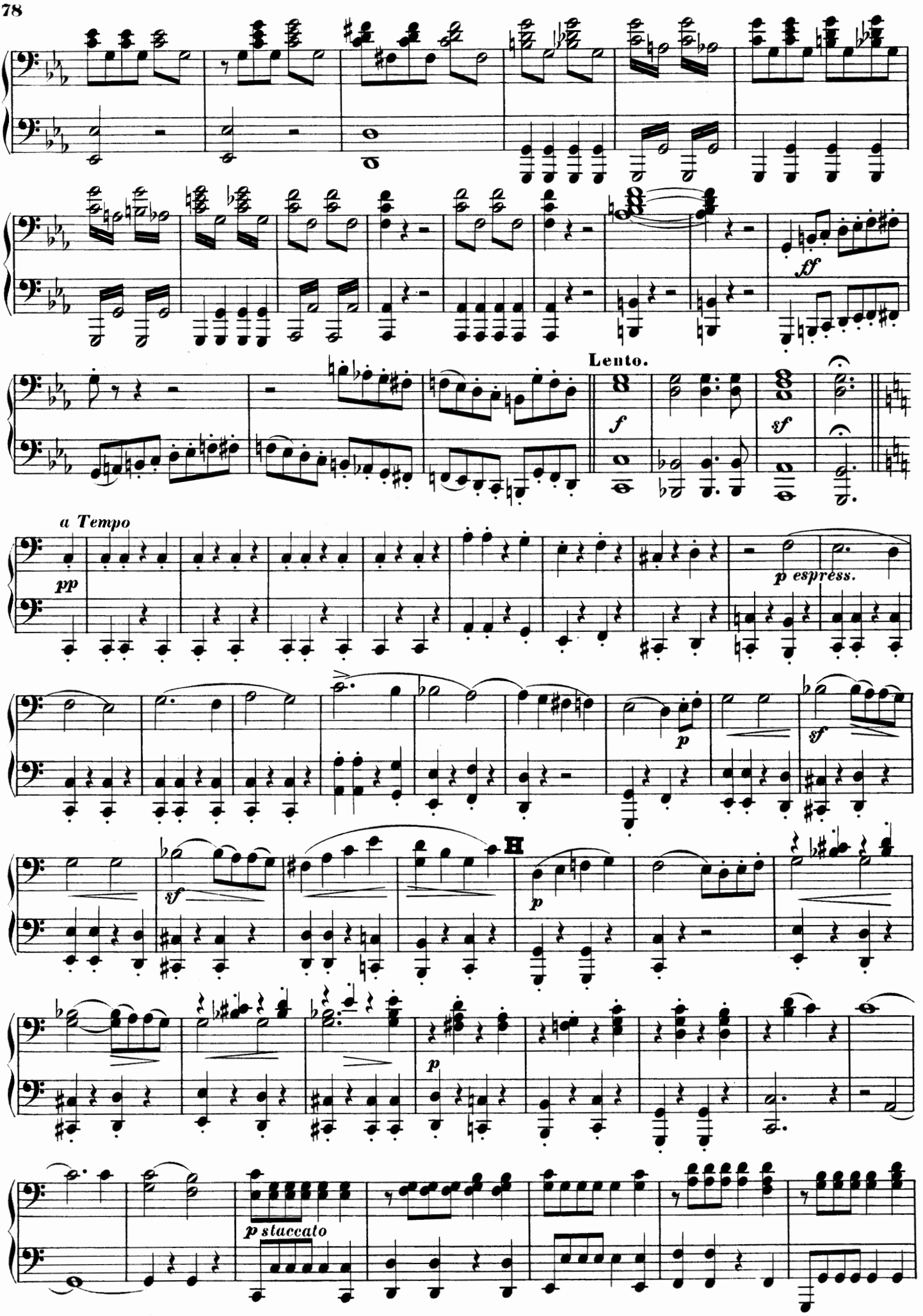

fp
ff
f
più f
B
ff
sf
sf
sf
ff
Lento.
ritard.
a Tempo
sf
pp
sempre
pp
sempre pp

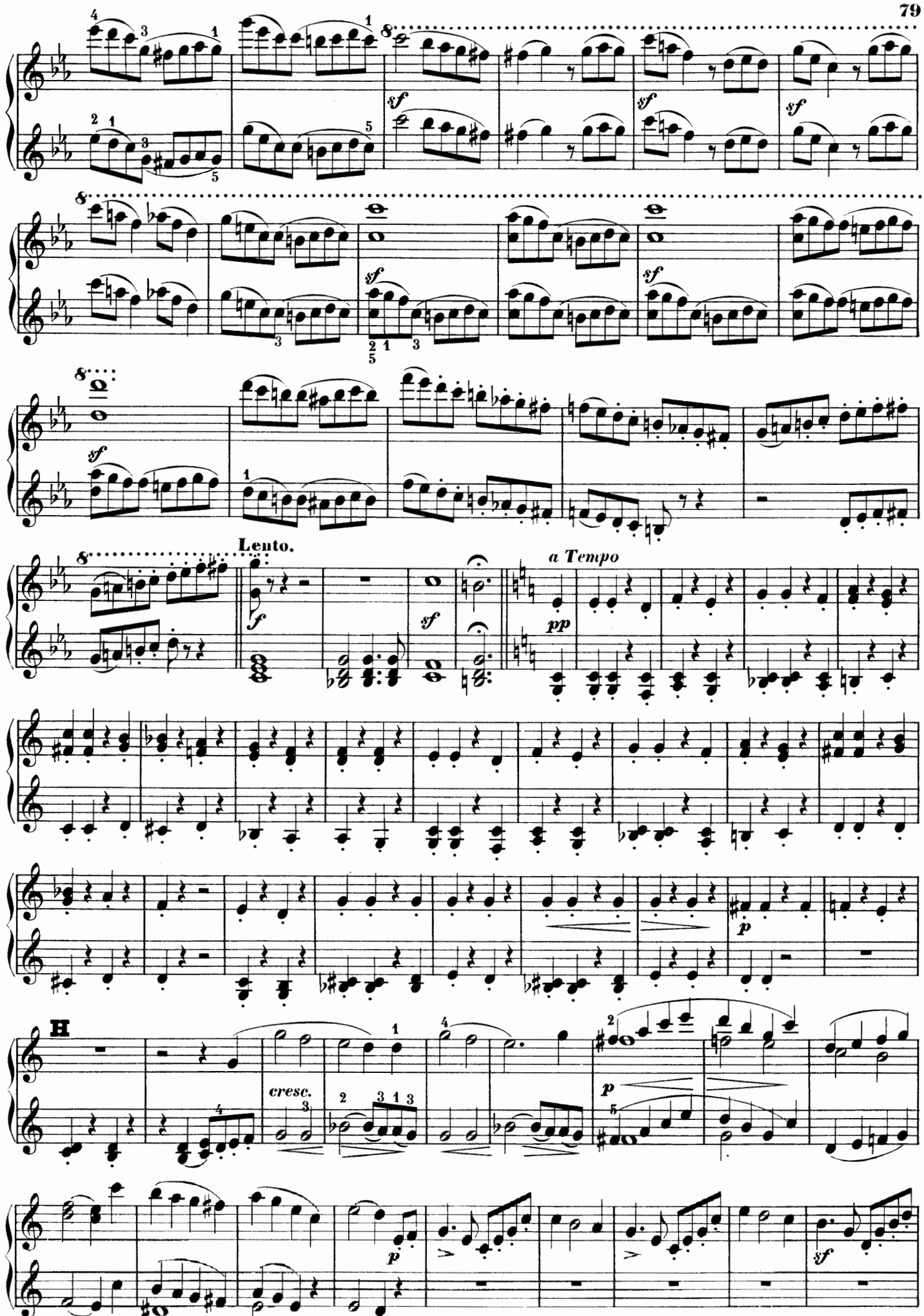

p
cresc.
sf
sf
p
p cresc.
p
C
p
cresc.
p
cresc.
molto cresc.
D
ff
f
sf

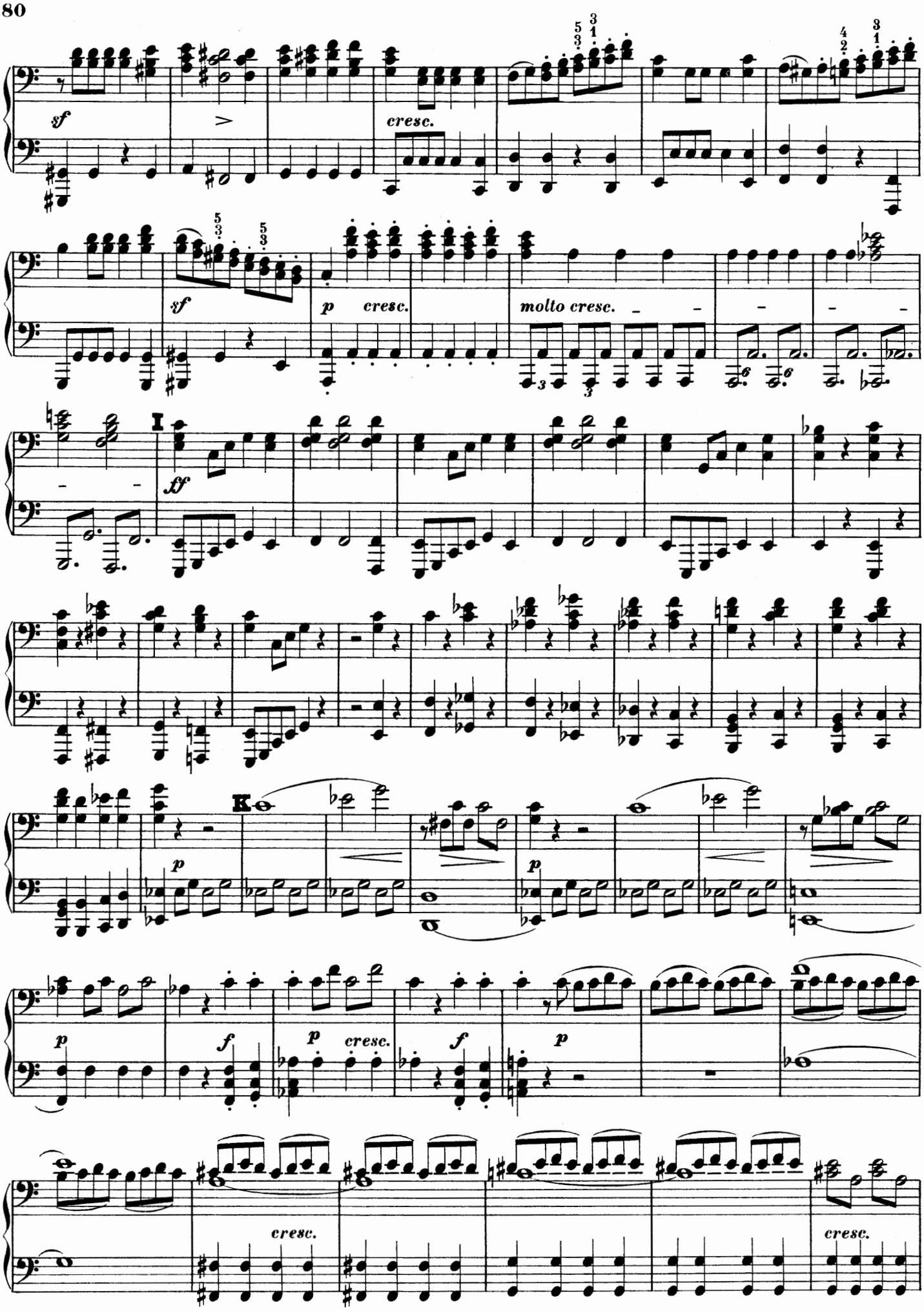

cresc.
sf
sf
p
cresc.
cresc.
C
p
p
sf
cresc.
sf
sf
p
cresc.
molto cresc.
D
ff
f
sf
sf
sf

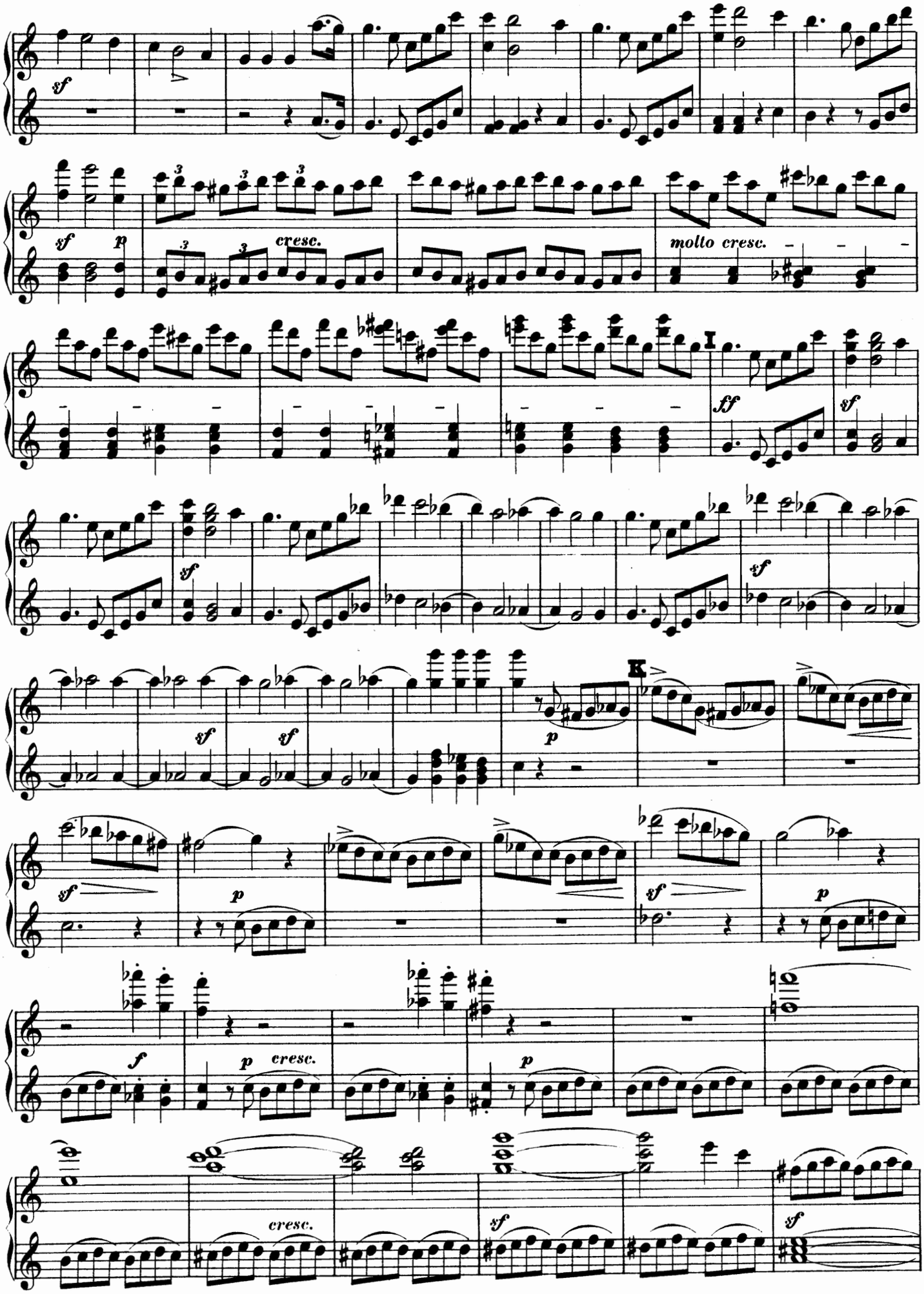

fp
E
ff
sf
sempre f
sf
sf
sf
sf
dim
p
dim.
F
sf
p
pp
p
pp
pp
pp
sf
sf
G
cresc.
f
p
cresc.
ff
ff

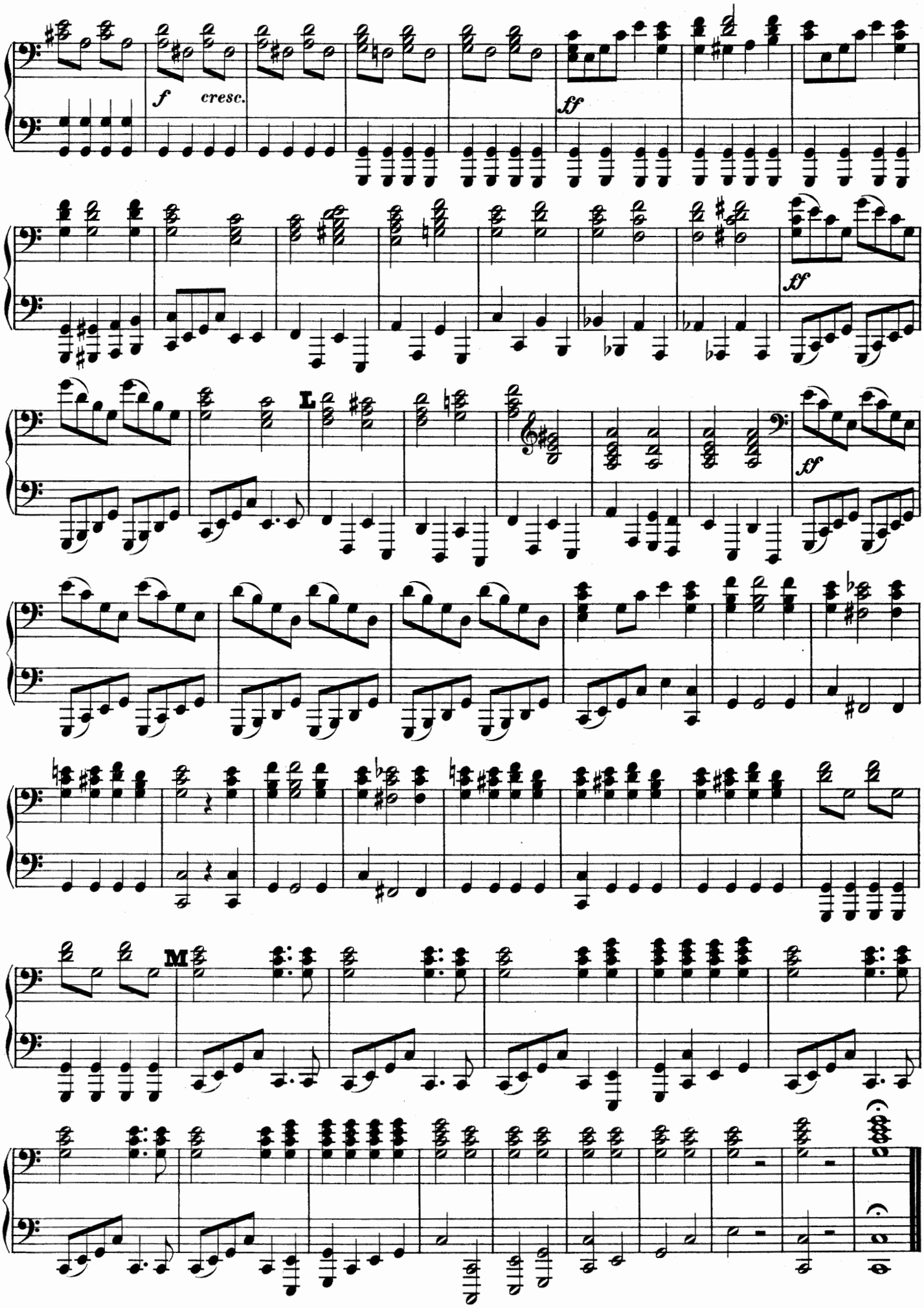

sf
p
sf
sf
E
sf
ff
sf
sf
sempre f
sf
ff
sf
sf
sf
sf
dim.
p
dim.
F
2
pp
2
pp
pp
G
cresc.
cresc.
sf
f
sf
p
cresc.
ff
ff

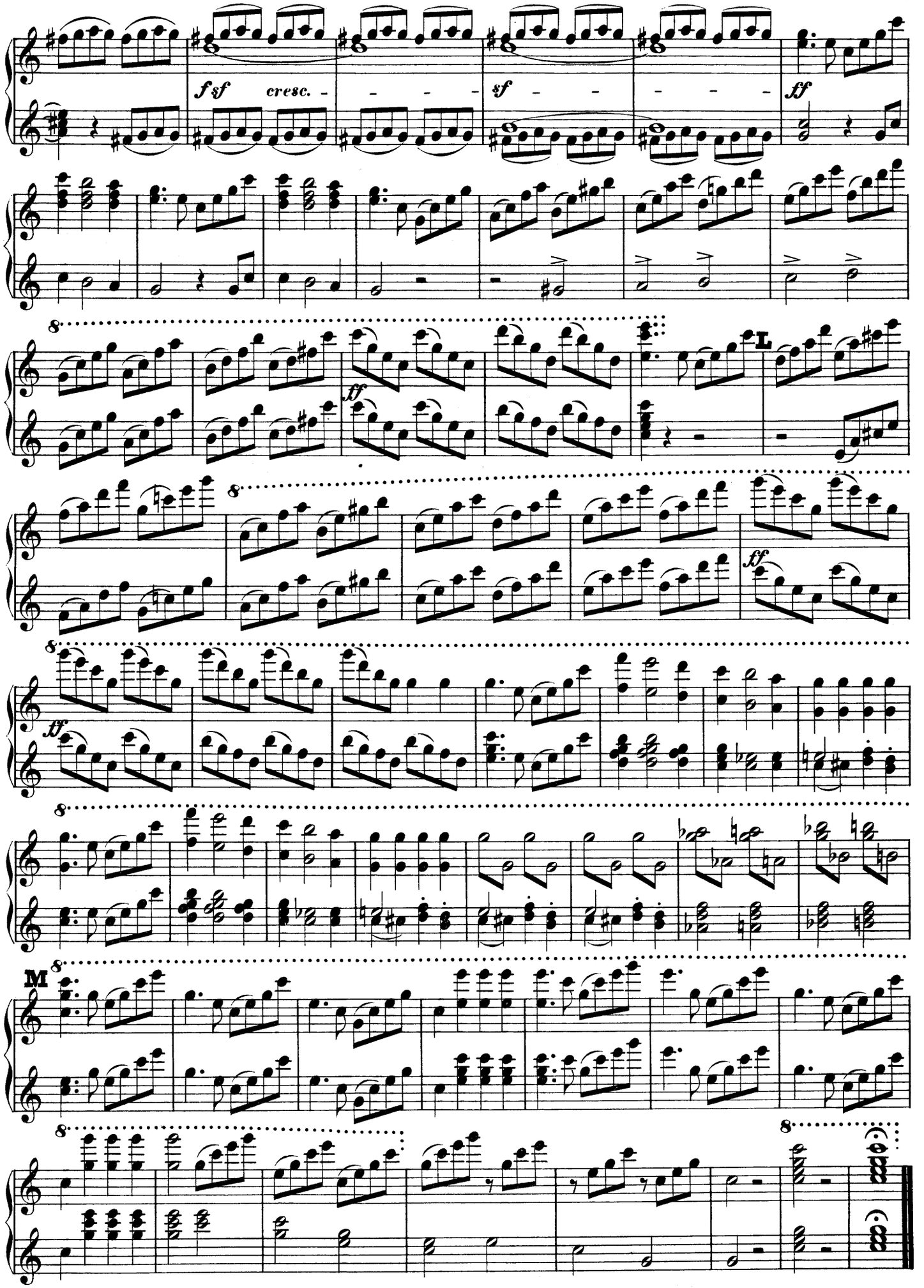

ff
Lento.
f
sf
a Tempo
pp
p espress.
p
sf
sf
p
H
p
p staccato


Lento.
a Tempo
H
cresc.


sf
cresc.
sf
p
cresc.
molto cresc.
I
ff
K
p
p
f
p
cresc.
f
p
cresc.
cresc.


sf
p
cresc.
molto cresc.
I
ff
sf
K
f
cresc.


f
cresc.
ff
ff
L
ff
M


fsf cresc.
sf
ff
L
M

Druck von Henry Litolff's Verlag in Braunschweig.

(268)
3V
1 296 M R 3