

# Winterreise

"Gute Nacht" Op 89 N° 1  
(1827)

Hautbois

Franz SCHUBERT  
*Transcription*  
Pierre Montreuille

Mässig, in gehender Bewegung

6

14

22

31

44

52

62

5

74



82



91



100



# Winterreise

"Die Wetterfahne" Op 89 N° 2  
(1827)

Hautbois

Franz SCHUBERT

*Transcription*

*Pierre Montreuille*

**Ziemlich geschwind, unruhig**

5

12

18

23

31

37

44

5

The image shows a musical score for the Hautbois part of 'Die Wetterfahne' by Franz Schubert. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. It consists of seven staves of music. The first staff begins with a five-measure rest, indicated by a '5' above the staff. The music is characterized by rapid sixteenth-note passages and frequent accidentals. Measure numbers 12, 18, 23, 31, 37, and 44 are marked at the beginning of their respective staves. The final staff concludes with a five-measure rest, also indicated by a '5' above the staff.

# Winterreise

"Gefror'ne Thränen" Op 89 N° 3  
(1827)

Hautbois

Franz SCHUBERT

*Transcription  
Pierre Montreuille*

Nicht zu langsam

The image shows a musical score for the Hautbois part of "Gefror'ne Thränen" by Franz Schubert. The score is written in G minor (two flats) and common time (C). It consists of six staves of music. The first staff begins with a fermata marked with the number 7. The second staff has a fermata marked with the number 2. The third, fourth, and fifth staves contain continuous melodic lines. The sixth staff ends with a fermata marked with the number 6. Measure numbers 7, 15, 25, 32, 39, and 46 are indicated at the start of their respective staves.

# Winterreise

"Erstarrung" Op 89 N° 4  
(1827)

Hautbois

Franz SCHUBERT

*Transcription*

*Pierre Montreuille*

Ziemlich schnell

6



64



72



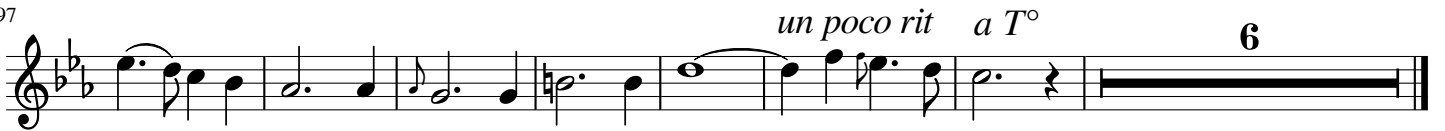
80



88



97



# Winterreise

"Der Lindenbaum" Op 89 N° 5  
(1827)

Hautbois

Franz SCHUBERT

*Transcription*

*Pierre Montreuille*

Mässig

7

15

23

3

33

40

48

4

60

68

6

# Winterreise

"Wasserfluth" Op 89 N° 6  
(1827)

Hautbois

Franz SCHUBERT  
*Transcription*  
Pierre Montreuille

Langsam (♩ = 60)

The musical score is written for Hautbois in G minor, 3/4 time, with a tempo of Langsam (♩ = 60). The score consists of four staves of music. The first staff begins with a 4-measure rest, followed by a repeat sign. The melody features several triplet patterns (marked with '3') and a 4-measure rest at the end of the first line. The second staff starts at measure 10 and continues with triplet patterns and a 4-measure rest at the end. The third staff starts at measure 19 and continues with triplet patterns and a 4-measure rest at the end. The fourth staff starts at measure 24 and continues with triplet patterns and a 4-measure rest at the end, concluding with a double bar line and repeat dots.



# Winterreise

"Auf dem Flusse" Op 89 N° 7  
(1827)

Hautbois

Franz SCHUBERT

*Transcription  
Pierre Montreuille*

Langsam (♩ = 52)

4

11

18

25

32

41

49

56

64

# Winterreise

"Rückblick" Op 89 N° 8  
(1827)

Hautbois

Franz SCHUBERT  
*Transcription*  
Pierre Montreuille

Nicht zu geschwind (♩ = 116)

9

15

21

28

36

43

50

56

63

3 3

# Winterreise

"Irrlicht" Op 89 N° 9  
(1827)

Hautbois

Franz SCHUBERT

Transcription  
Pierre Montreuille

Langsam (♩ = 66)

4

*p*

11

19

26

*f*

34

*pp* *mf* *pp*

40

*rall ad lib*

# Winterreise

"Rast" Op 89 N° 10  
(1827)

Hautbois

Franz SCHUBERT

*Transcription  
Pierre Montreuille*

Mässig (♩ = 63)

5

*p*

13

21

*f* *p*

27

*f* *p* 4

37

45

52

*f* *p*

58

*f* 6

# Winterreise

"Frühlingstraum" Op 89 N° 11  
(1827)

Hautbois

Franz SCHUBERT

Transcription  
Pierre Montreuille

Etwas bewegt

3

*p*

10

15 Schnell

*mf* *ff*

22

*p* *f*

28 Langsam

*p*

36

43 Wie oben

1. 2.

# Winterreise

"Einsamkeit" Op 89 N° 12  
(1827)

Hautbois

Franz SCHUBERT

*Transcription  
Pierre Montreuille*

Langsam

5

*mp*

12

18

25

*f* *p*

33

*f* *f*

41

*f* *f* *p*

3

# Winterreise

"Die Post" Op 89 N° 13  
(1827)

Hautbois

Franz SCHUBERT

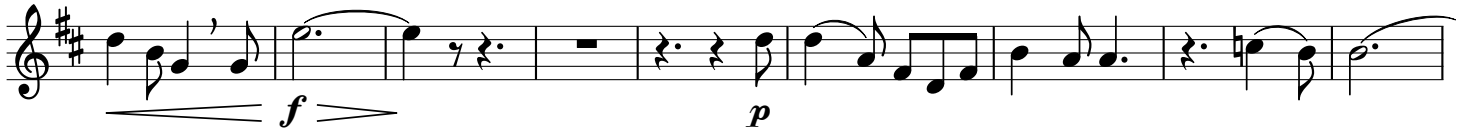
Transcription  
Pierre Montreuille

Etwas geschwind (♩ = 88)

6



13



22



31



37



45



# Winterreise

"Der greise Kopf" Op 89 N° 14  
(1827)

Hautbois

Franz SCHUBERT

*Transcription  
Pierre Montreuille*

Etwas langsam (♩ = 54)

The musical score is written for Hautbois in 3/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Etwas langsam' with a quarter note equal to 54 beats per minute. The score consists of six staves of music, with measure numbers 4, 11, 18, 25, 32, and 39 indicated at the beginning of each line. The music includes various dynamics such as *p* (piano), *f* (forte), and *fz* (forzando), as well as articulation marks like accents and slurs. Technical markings include a 4-measure rest at the start, and several triplet figures. The piece concludes with a final double bar line and a fermata over a whole note.



# Winterreise

"Die Krähe" Op 89 N° 15  
(1827)

Hautbois

Franz SCHUBERT  
Transcription  
Pierre Montreuille

Etwas langsam (♩ = 92)

The musical score is written for Hautbois in G major, 2/4 time, with a tempo of "Etwas langsam" (♩ = 92). The key signature has one sharp (F#) and the time signature is 2/4. The score consists of five staves of music, numbered 5, 13, 21, 29, and 37. The first staff (measures 5-12) begins with a piano (*p*) dynamic and a five-measure rest. The second staff (measures 13-20) includes a two-measure rest and a crescendo (*cresc.*) marking. The third staff (measures 21-28) features a decrescendo (*<*) marking. The fourth staff (measures 29-36) contains a crescendo (*cresc.*), a fortissimo (*f*) dynamic, and a piano (*p*) dynamic. The fifth staff (measures 37-44) starts with a five-measure rest and ends with a double bar line.

# Winterreise

"Letzte Hoffnung" Op 89 N° 16  
(1827)

Hautbois

Franz SCHUBERT

Transcription  
Pierre Montreuille

Nicht zu geschwind

5

*p*

12

3

20

*cresc*

*f*

30

Etwas langsamer

*p*

a T°

38

3

# Winterreise

"Im Dorfe" Op 89 N° 17  
(1827)

Hautbois

Franz SCHUBERT

Transcription  
Pierre Montreuille

Etwas langsam (♩ = 69)

5

*p* *cresc*

10

*p* *cresc*

15

*p* *rit* *a T°*

21

25

3

*p*

32

*cresc* *mf*

37

*p*

42

*cresc* *fp* *p*

3

# Winterreise

"Der stürmische Morgen" Op 89 N° 18  
(1827)

Hautbois

Franz SCHUBERT

*Transcription  
Pierre Montreuille*

Ziemlich geschwind, doch kräftig (♩ = 96)

The musical score is written for the oboe in a single system with five staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and dynamics are indicated as 'Ziemlich geschwind, doch kräftig (♩ = 96)' and 'f'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is placed over the first two measures. The piece concludes with a double bar line at the end of the fifth staff.

# Winterreise

"Täuschung" Op 89 N° 19  
(1827)

Hautbois

Franz SCHUBERT

*Transcription  
Pierre Montreuille*

Etwas geschwind (♩ =

5

12

19

27

33

40

3

# Winterreise

"Der Wegweiser" Op 89 N° 20  
(1827)

Hautbois

Franz SCHUBERT

Transcription  
Pierre Montreuille

Mässig (♩ = 60)

5

*p*

13

*cresc.*

19

*p*

27

*< fp* *fp* *p*

6

41

*mf*

49

*cresc.* *p*

58

*cresc.* *f*

67

*mf* *p* *cresc.*

75

*f* *mf* *p*

2

# Winterreise

"Das Wirthshaus" Op 89 N° 21  
(1827)

Hautbois

Franz SCHUBERT

*Transcription  
Pierre Montreuille*

Sehr langsam

4

*p*

9

15

21

*cresc.*

26

*p* *cresc.* 3

The musical score is written on five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A tempo marking 'Sehr langsam' is placed above the first staff. A dynamic marking '*p*' is placed below the first staff. A measure rest with the number '4' above it is present at the beginning. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'cresc.' marking appears below the 21st measure. The final staff ends with a measure rest and the number '3' above it, followed by a double bar line.

# Winterreise

"Muth" Op 89 N° 22  
(1827)

Hautbois

Franz SCHUBERT

*Transcription  
Pierre Montreuille*

Ziemlich geschwind

*ig*

*p*

12

*mf*

21

31

*mf*

39



# Winterreise

"Die Nebensonnen" Op 89 N° 23  
(1827)

Hautbois

Franz SCHUBERT  
*Transcription*  
Pierre Montreuille

Nicht zu langsam (♩ = 60)

The musical score is written for Hautbois in G major, 3/4 time. It consists of five staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with a triplet of eighth notes. The third staff features a dynamic range from forte (f) to piano (p) and includes a triplet of eighth notes. The fourth staff starts with a piano (p) dynamic and includes a triplet of eighth notes. The fifth staff concludes the piece with a final triplet of eighth notes and a 3-measure rest.

# Winterreise

"Der Leiermann" Op 89 N° 24  
(1827)

Hautbois

Franz SCHUBERT  
*Transcription*  
Pierre Montreuille

Etwas langsam (♩ = 63)

The musical score is written for Hautbois in 3/4 time. It consists of four staves of music. The first staff begins with a tempo marking 'Etwas langsam (♩ = 63)' and a dynamic marking 'p'. The score includes various musical notations such as rests, slurs, and articulation marks. The first staff has a rest of 8 measures, followed by a melodic line with a slur and a fermata. The second staff starts at measure 17 and features a slur over two measures. The third staff starts at measure 26 and includes a slur over four measures. The fourth staff starts at measure 36 and features a slur over three measures. The piece concludes with a double bar line.