

Valses sentimentales

D 779

Flute

Version transposée

F SCHUBERT

Transcription

Pierre Montreuille

1. *p*

8 *mf*

15

2. *p*

8 *f*

15 *cresc.* - - *f* *p*

20

3. *p*

7 *f*

13

17 *p*

22

4. *mf fz* *fz*

7 *f fz fz fz*

14 *fz ff* 1. 2.

5. *p* 3

11

18

2

p

1. 2.

6.

p

7

fz

14

fz *mf*

7.

p

5

10

f

15

8.

ff

7

mf *fz* *fz*

13

fz *ff*

9.

8

16

10.

15

11.

7

14

12.

15

22

13.

11

22

31

14.

7

14

15.

8 *f*

15 *p*

21

16. *ff fz fz p*

8 *ff*

14 *p* 1. 2.

17. *p* 2. 1.

10 2.

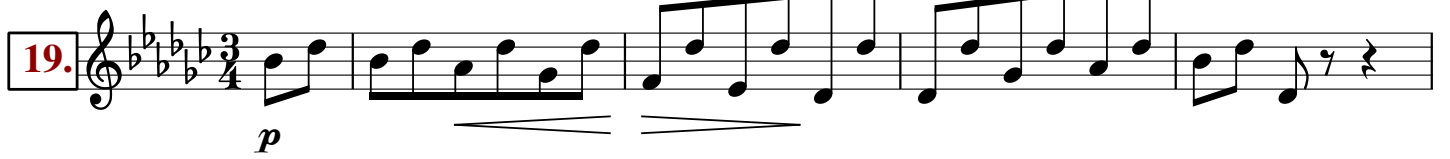
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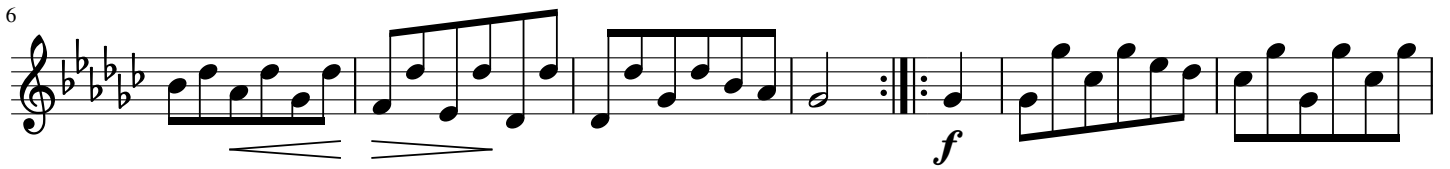
26 1. 2.

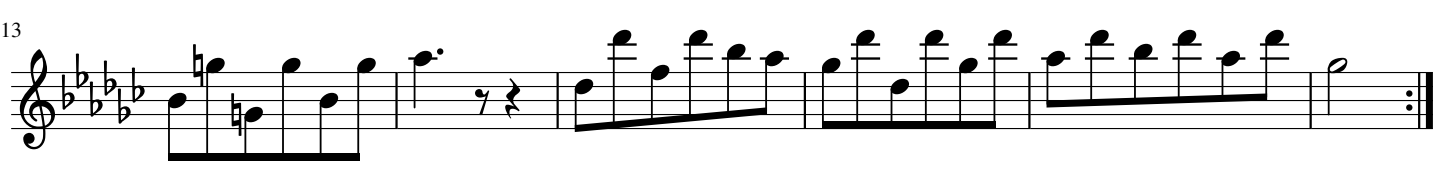
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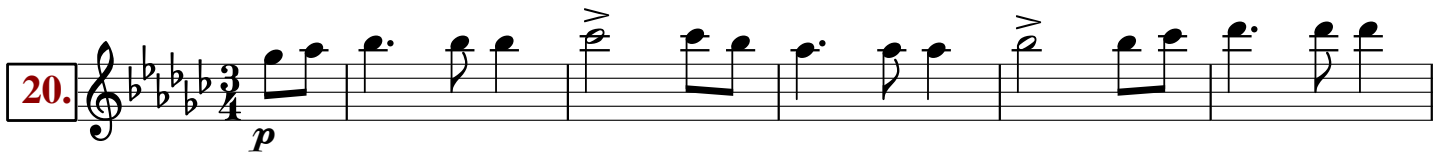
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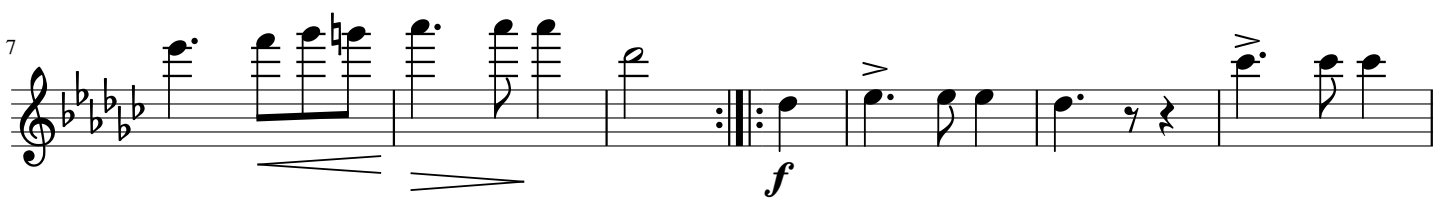
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19. 

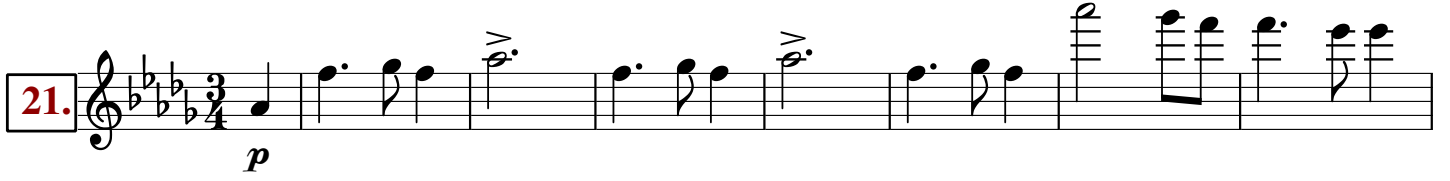
6 

13 

20. 

7 

14 

21. 

9

Musical staff 9: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains a sequence of notes with slurs and accents, including a repeat sign with first and second endings.

15

Musical staff 15: Treble clef, key signature of three flats, 3/4 time signature. The staff contains notes with slurs and accents, ending with a repeat sign.

22.

Musical staff 22: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of notes with slurs and accents, starting with a piano (*p*) dynamic marking.

8

Musical staff 8: Treble clef, key signature of three flats, 3/4 time signature. The staff contains notes with slurs and accents, including a repeat sign, with dynamics of forte (*f*) and fortissimo (*ff*).

16

Musical staff 16: Treble clef, key signature of three flats, 3/4 time signature. The staff contains notes with slurs and accents, including a piano-pianissimo (*pp*) dynamic marking.

22

Musical staff 22: Treble clef, key signature of three flats, 3/4 time signature. The staff contains notes with slurs and accents, ending with a repeat sign.

23.

Musical staff 23: Treble clef, key signature of three flats, 3/4 time signature. The staff contains notes with slurs and accents, starting with a piano (*p*) dynamic marking.

6

Musical staff 6: Treble clef, key signature of three flats, 3/4 time signature. The staff contains notes with slurs and accents, including a crescendo (*cresc.*) marking and a triplet of notes.

13

Musical staff 13: Treble clef, key signature of three flats, 3/4 time signature. The staff contains notes with slurs and accents, including a forte (*f*) dynamic marking and a double bar line with a "2" above it.

24.

Musical staff 24: Treble clef, key signature of three flats, 3/4 time signature. The staff contains notes with slurs and accents, starting with a piano (*p*) dynamic marking.

8

f

14

25.

p

8

f fz fz sf

15

fz fz fz p

23

26.

p

10

pp

27.

p

10

ff

17

p

28.

mf

7

p

14

1. 2.

29.

p

8

mf

15

p

20

2. 1. 2.

30.

p

14

p

31. *p*

10 *cresc. ff*

32. *p fp*

8 *fp*

15 *f*

22 *cresc. ff*

33. *p*

8 *f*

15 *f*

34. *9 9*

Valses sentimentales

D 779

Oboe

Version transposée

F SCHUBERT

Transcription
Pierre Montreuille

1. *p*

7 *mf*

14

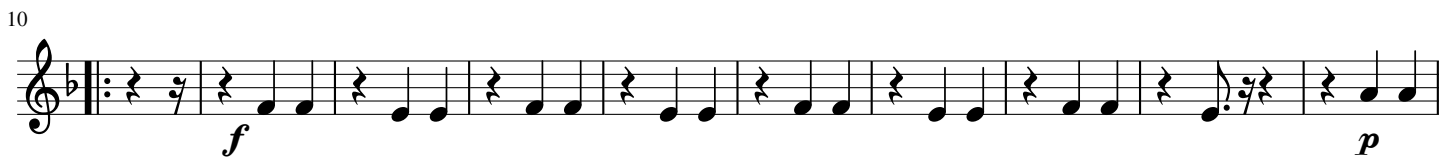
2. *p*

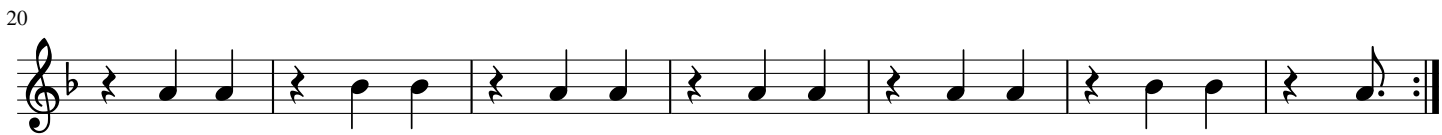
8 *p*

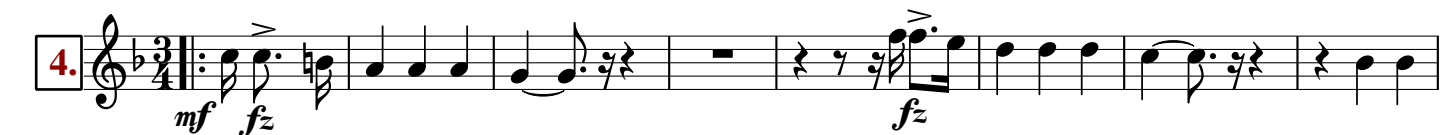
15 *cresc.* *f* *p*

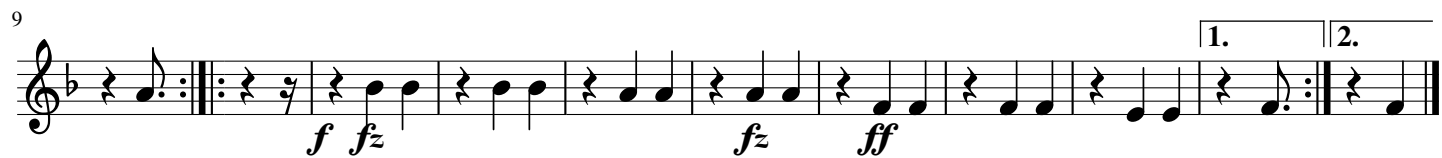
21

3. 

10 

20 

4. 

9 

5. 

7 

14 

22 

6. 

10

fz fz mf

7.

p

10

f

8.

ff mf

11

ff

9.

ff mf

10

mf

15

mf

10.

mf

7

mf

14

11.

10

12.

10

18

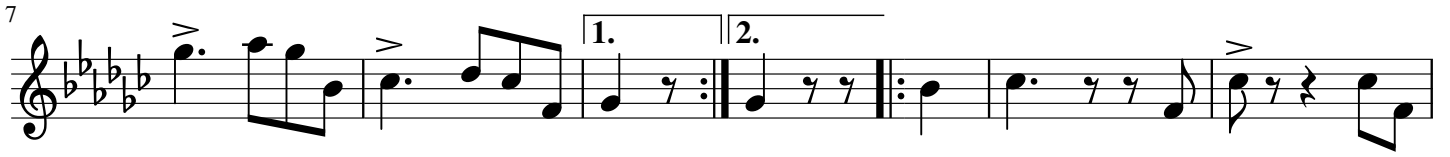
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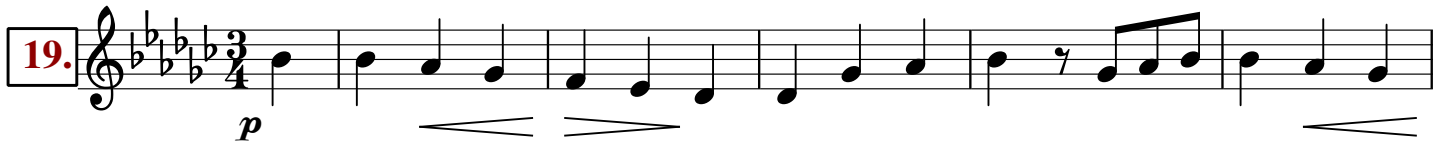
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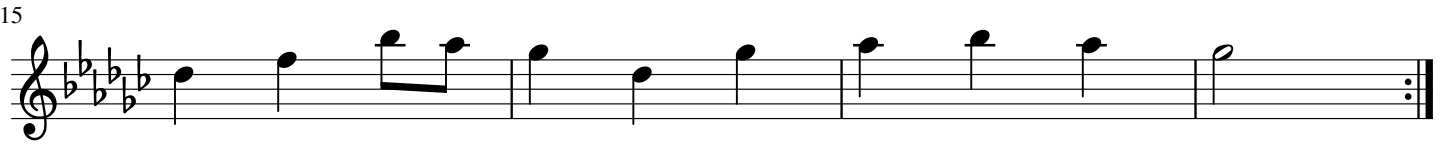
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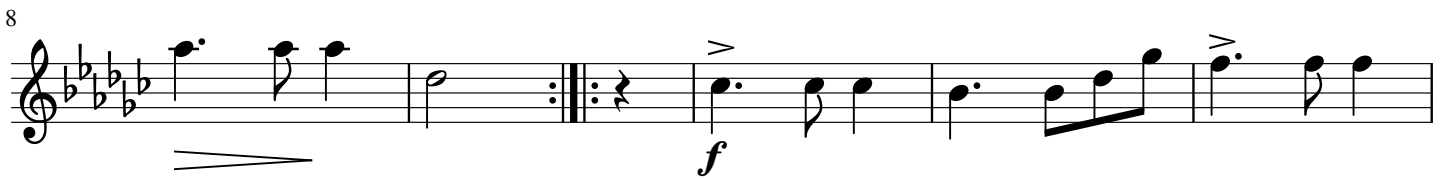
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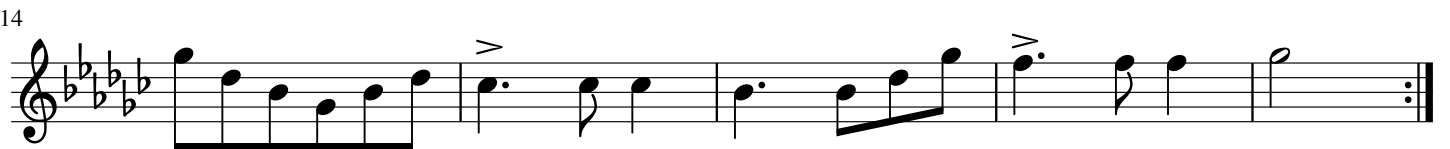
19. 

7 

15 

20. 

8 

14 

21. 

10

22.

15

23.

10

15

24.

9

25.

10

26. *p*

mf *pp*

27. *p*

ff

p

28. *mf*

p

1. 2.

29. *p*

8

mf

14

p

22

1. 2.

30.

8

f

31.

p

10

15

cresc. *ff*

32.

p *fp*

9

fp

17

f *cresc.*

24

ff

33.

4.

6

14

5.

10

19

6.

7

14

10

12.

10

20

13.

9

17

23

30

14.

10

Musical staff 10: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth notes with accents. Dynamics markings are *ff*, *p*, *ff*, *p*, and *ff*. The staff ends with a repeat sign.

15.

Musical staff 15: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a sequence of eighth notes with accents. Dynamics marking is *p*. The staff ends with a repeat sign.

10

Musical staff 10: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a sequence of eighth notes with accents. Dynamics markings are *f* and *p*. The staff ends with a repeat sign.

20

Musical staff 20: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a sequence of eighth notes with accents. The staff ends with a repeat sign.

16.

Musical staff 16: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a sequence of eighth notes with accents. Dynamics markings are *ff*, *fz*, *fz*, and *p*. The staff ends with a repeat sign.

7

Musical staff 7: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a sequence of eighth notes with accents. Dynamics markings are *ff* and *p*. The staff ends with a repeat sign.

14

Musical staff 14: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a sequence of eighth notes with accents. Dynamics marking is *p*. The staff ends with a repeat sign and first/second endings.

17.

Musical staff 17: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a sequence of eighth notes with accents. Dynamics marking is *p*. The staff ends with a repeat sign and first ending.

10

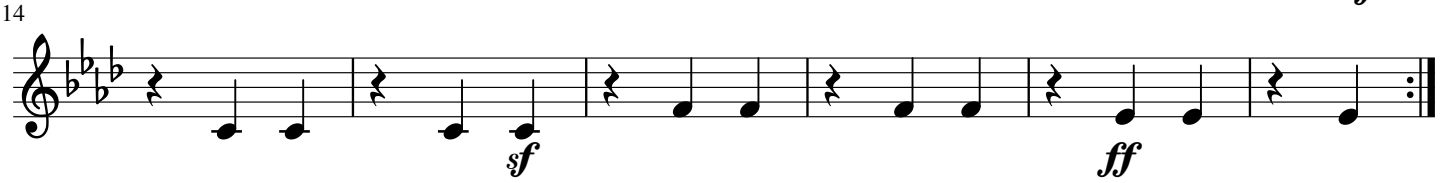
Musical staff 10: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a sequence of eighth notes with accents. Dynamics marking is *p*. The staff ends with a repeat sign and second ending.

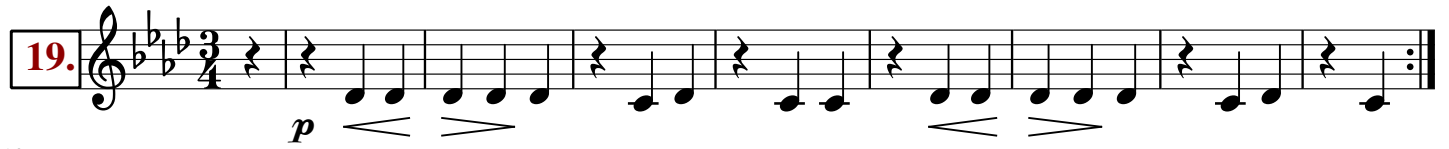
19

Musical staff 19: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a sequence of eighth notes with accents. Dynamics marking is *p*. The staff ends with a repeat sign and first/second endings.

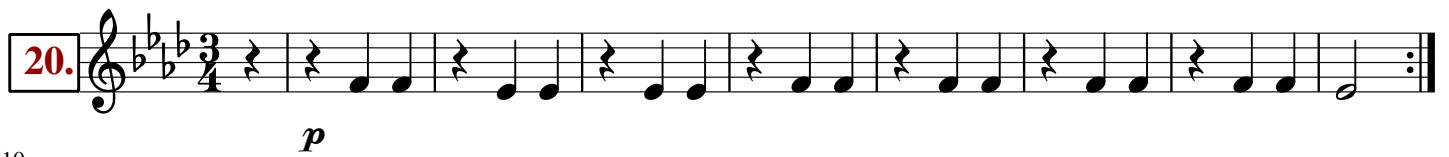
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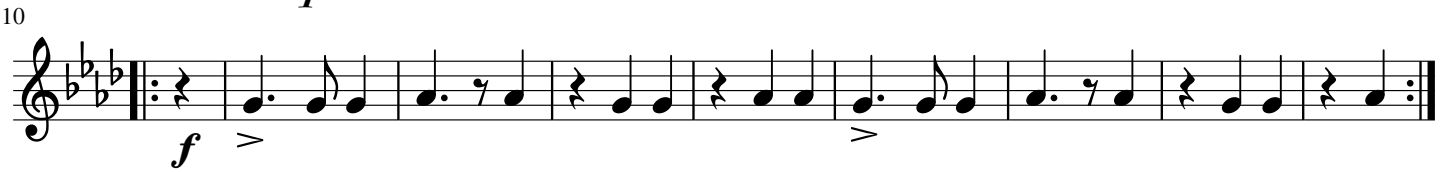
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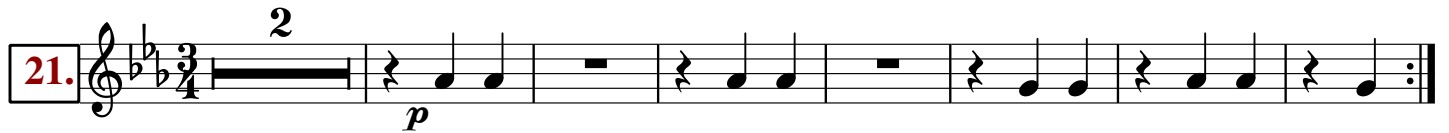
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19. 

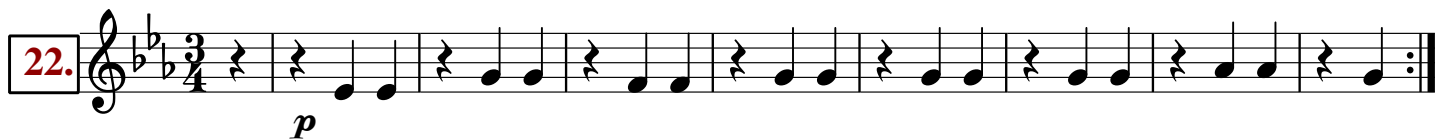
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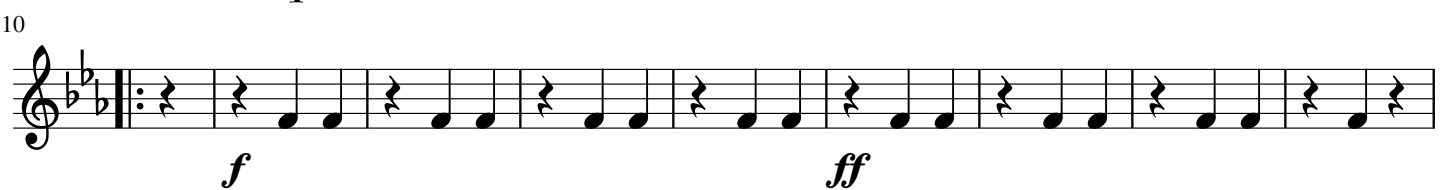
20. 

10 

21. 

10 

22. 

10 

19

Musical staff 19: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up. The first measure is marked *pp*. The piece ends with a repeat sign.

23. Musical staff 23: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up. The first measure is marked *p*. The piece ends with a repeat sign. A *cresc.* marking is present at the end of the staff.

10

Musical staff 10: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up. The first measure is marked *f*. The piece ends with a repeat sign.

24. Musical staff 24: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up. The first measure is marked *p*. The piece ends with a repeat sign.

10

Musical staff 10: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up. The first measure is marked *f*. The piece ends with a repeat sign.

25. Musical staff 25: Treble clef, key signature of one sharp (F-sharp), 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up. The first measure is marked *p*. The piece ends with a repeat sign.

10

Musical staff 10: Treble clef, key signature of one sharp (F-sharp), 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up. The first measure is marked *f*. The second measure is marked *fz*. The piece ends with a repeat sign.

19

Musical staff 19: Treble clef, key signature of one sharp (F-sharp), 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up. The first measure is marked *p*. The piece ends with a repeat sign.

26. Musical staff 26: Treble clef, key signature of one sharp (F-sharp), 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up. The first measure is marked *p*. The piece ends with a repeat sign.

10

Musical staff 10: Treble clef, key signature of one sharp (F-sharp), 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up. The first measure is marked *mf*. The piece ends with a repeat sign.

27. Musical staff 27: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up. The first measure is marked *p*. The piece ends with a repeat sign.

10

ff

19

p

28.

mf

10

p

29.

p

10

mf

19

p

30.

p *f*

11

p

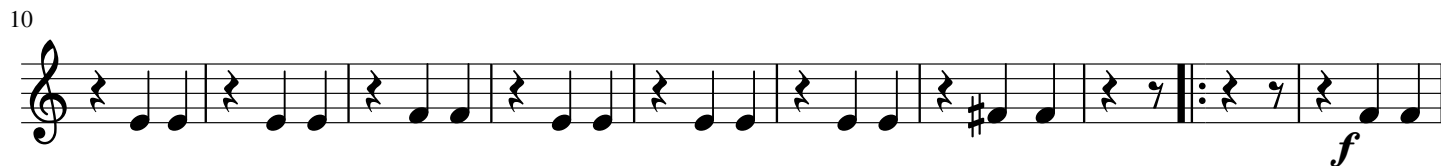
31.

p

10

cresc. *ff*

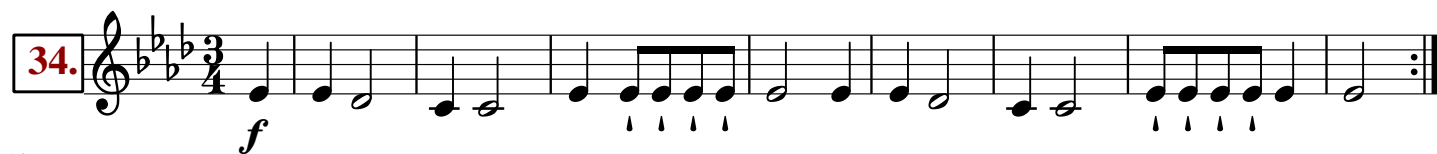
32.  *p*

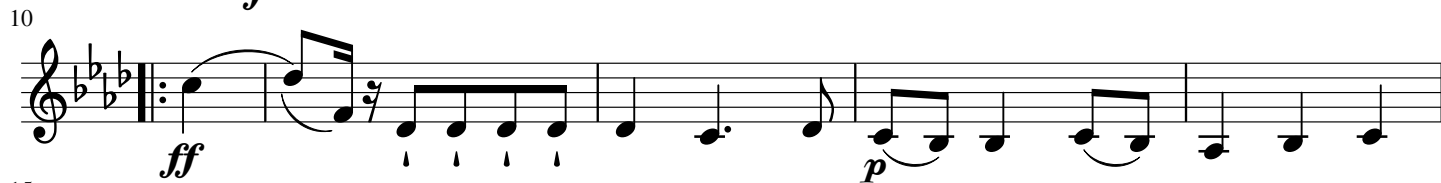
10  *f*


20  *cresc. - ff*

33.  *p*

10  *f*

34.  *f*

10  *ff p*

15  *mf*

Valses sentimentales

D 779

Horn in F

F SCHUBERT

Version transposée

Transcription
Pierre Montreuille

1.

p

10

mf

2.

p

10

p *cresc.* *f*

18

p

3.

f

9

f

10

1. 2.

12.

10

20

1. 2.

13.

p

9

18

mf

25

p

32

1. 2.

14.

p *cresc.* *ff* *p*

10

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes with dynamic markings: *ff*, *p*, *ff*, *p*, *ff*.

15. Musical staff 15: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *p*.

10

Musical staff 16 (top): Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a sequence of eighth notes with dynamic markings: *f* and *p*.

20

Musical staff 16 (bottom): Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a sequence of eighth notes.

16. Musical staff 16: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a sequence of eighth notes with dynamic markings: *ff* and *p*.

7

Musical staff 17 (top): Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *ff*.

14

Musical staff 17 (middle): Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *p* and first/second endings.

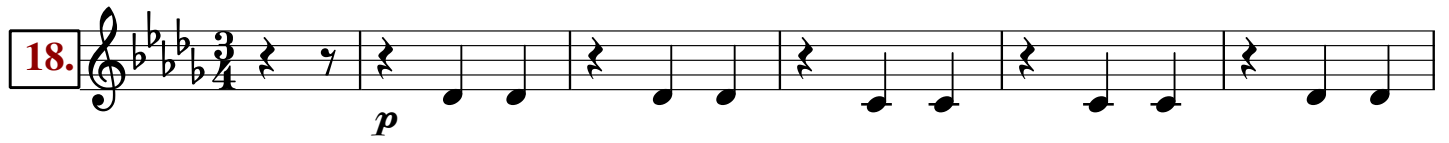
17. Musical staff 17 (bottom): Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *p* and first ending.

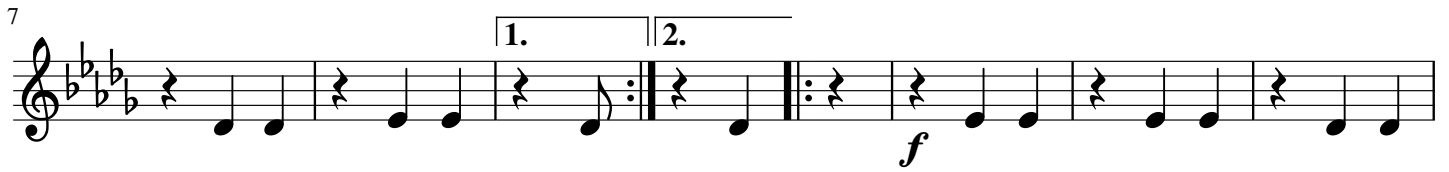
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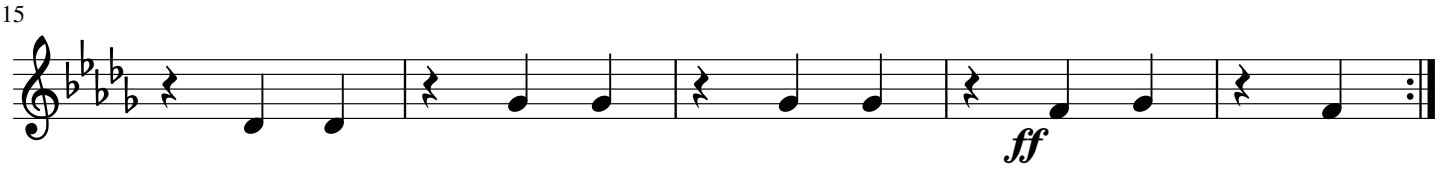
Musical staff 17 (top): Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *p* and second ending.

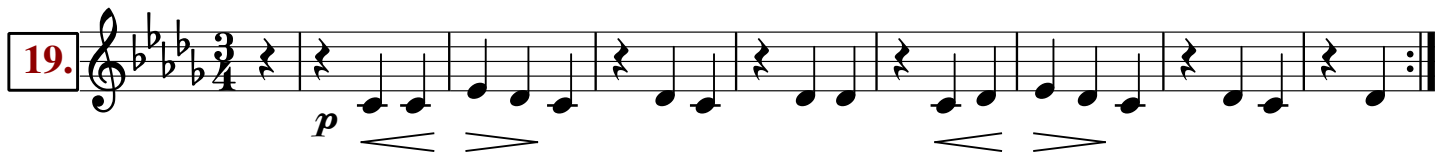
19


Musical staff 17 (bottom): Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *p* and first/second endings.

18. 

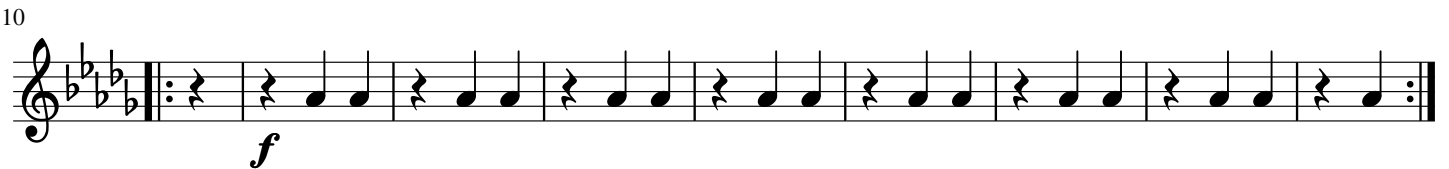
7 

15 

19. 

10 

20. 

10 

21. 

10 

22. 

10

f *ff*

19

pp

23.

p *cresc.*

10

f >

24.

p

10

f

25.

p

10

f *fz* *fz* *sf* *fz* *fz* *fz*

19

p

26.

p

10

Musical staff 10: Treble clef, key signature of three flats, 3/4 time. Measure 10. Dynamics: *mf*, *pp*. Includes accents and a sharp sign above a note.

Musical staff 27: Treble clef, key signature of three flats, 3/4 time. Measure 27. Dynamics: *p*.

11

Musical staff 11: Treble clef, key signature of three flats, 3/4 time. Measure 11. Dynamics: *ff*, *p*. Includes a six-measure rest.

Musical staff 28: Treble clef, key signature of three flats, 3/4 time. Measure 28. Dynamics: *mf*. Includes accents.

10

Musical staff 10: Treble clef, key signature of three flats, 3/4 time. Measure 10. Dynamics: *p*. Includes first and second endings.

Musical staff 29: Treble clef, key signature of three flats, 3/4 time. Measure 29. Dynamics: *p*.

10

Musical staff 10: Treble clef, key signature of three flats, 3/4 time. Measure 10. Dynamics: *mf*, *p*. Includes a three-measure rest.

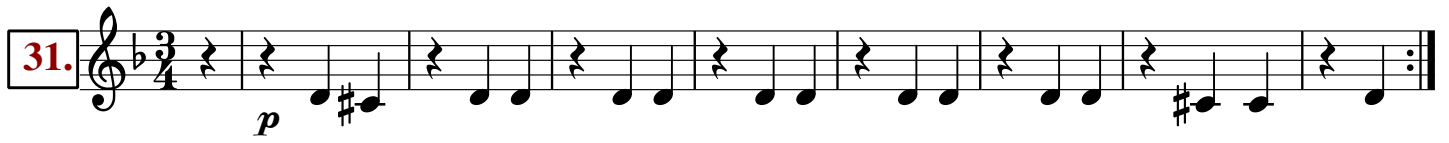
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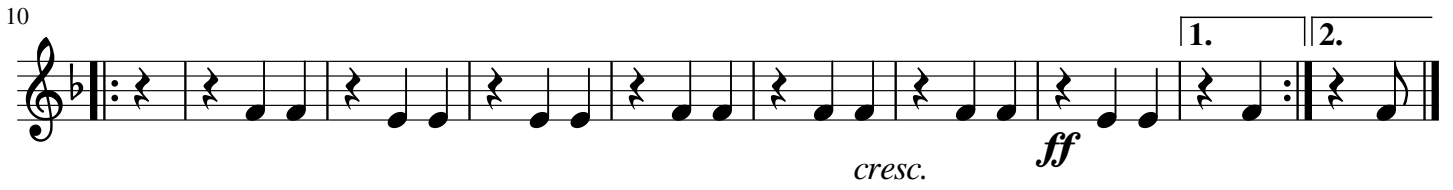
Musical staff 21: Treble clef, key signature of three flats, 3/4 time. Measure 21. Dynamics: *p*. Includes first and second endings.

Musical staff 30: Treble clef, key signature of three flats, 3/4 time. Measure 30. Dynamics: *p*.

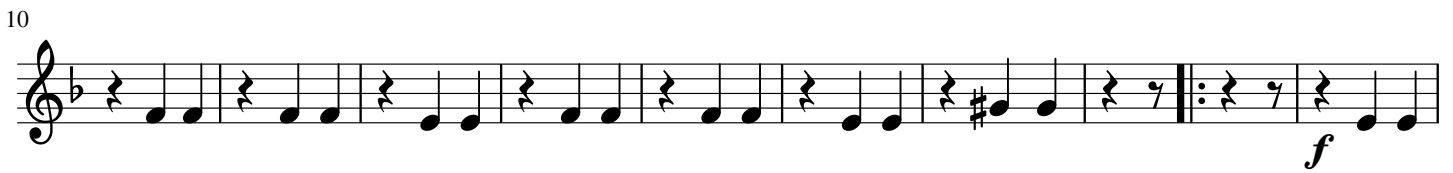
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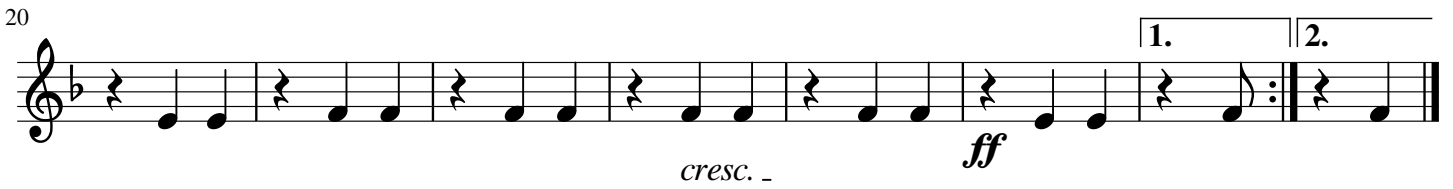
Musical staff 11: Treble clef, key signature of three flats, 3/4 time. Measure 11. Dynamics: *f*, *p*. Includes accents.

31. 

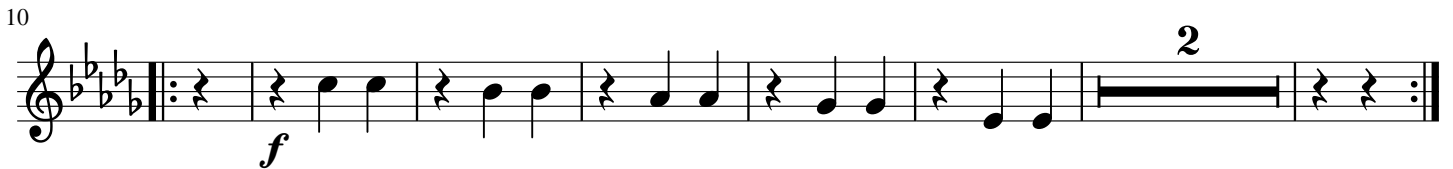
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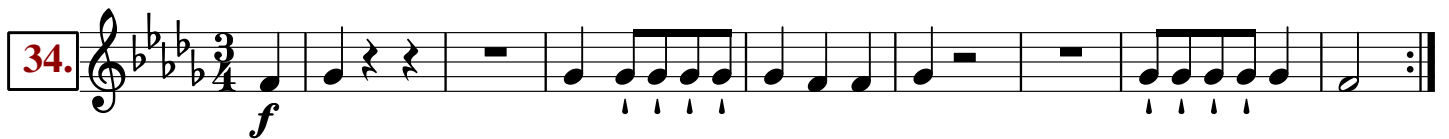
32. 

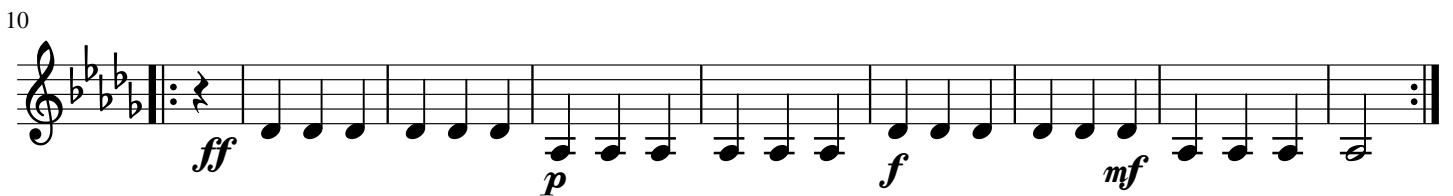
10 

20 

33. 

10 

34. 

10 

Valses sentimentales

D 779

Bassoon

F SCHUBERT

Version transposée

Transcription
Pierre Montreuille



10



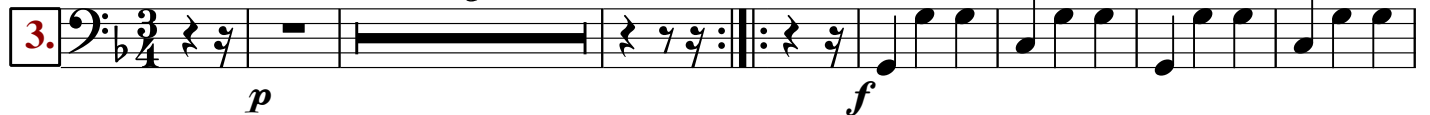
10



18



6



15



4. *mf*

8 *f fz fz fz fz*

15 *ff*

5. *p*

10 *f p*

20 *f p*

6. *mf p*

7 *fz mf*

14 *fz mf*

7. *p*

10

Musical staff 1: Bass clef, key signature of three flats, 3/4 time signature. The melody starts with a quarter rest followed by eighth notes. Dynamics include *f*.

Musical staff 2: Labeled **8.** in a red box. Bass clef, key signature of three flats, 3/4 time signature. The melody continues with eighth notes and a sharp sign. Dynamics include *ff*.

10

Musical staff 3: Bass clef, key signature of three flats, 3/4 time signature. The melody features sixteenth notes and eighth notes. Dynamics include *mf* and *ff*. First and second endings are indicated.

Musical staff 4: Labeled **9.** in a red box. Bass clef, key signature of three flats, 3/4 time signature. The melody continues with sixteenth notes and eighth notes.

10

Musical staff 5: Bass clef, key signature of three flats, 3/4 time signature. The melody continues with eighth notes. First and second endings are indicated.

Musical staff 6: Labeled **10.** in a red box. Bass clef, key signature of three flats, 3/4 time signature. The melody continues with eighth notes.

8

Musical staff 7: Bass clef, key signature of three flats, 3/4 time signature. The melody continues with eighth notes and a double bar line.

15

Musical staff 8: Bass clef, key signature of three flats, 3/4 time signature. The melody continues with eighth notes. First and second endings are indicated.

Musical staff 9: Labeled **11.** in a red box. Bass clef, key signature of three flats, 3/4 time signature. The melody continues with eighth notes.

8

Musical staff 10: Bass clef, key signature of three flats, 3/4 time signature. The melody continues with eighth notes and a sharp sign.

15

12.

11

20

13.
p

10

19

mf

27

p

35

14.
p *cresc. -* *p*

10

Musical staff 10: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *ff*, *p*, *ff*, *p*, *ff*.

15. Musical staff 15: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p*.

10

Musical staff 16: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *f*.

19

Musical staff 17: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p*.

16. Musical staff 18: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *ff*, *fz*, *fz*, *fz*, *p*.

8

Musical staff 19: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *ff*, *p*.

15

Musical staff 20: Bass clef, 3/4 time signature, key signature of two flats. First and second endings.

17. Musical staff 21: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p*. First ending.

10

Musical staff 22: Bass clef, 3/4 time signature, key signature of two flats. Second ending.

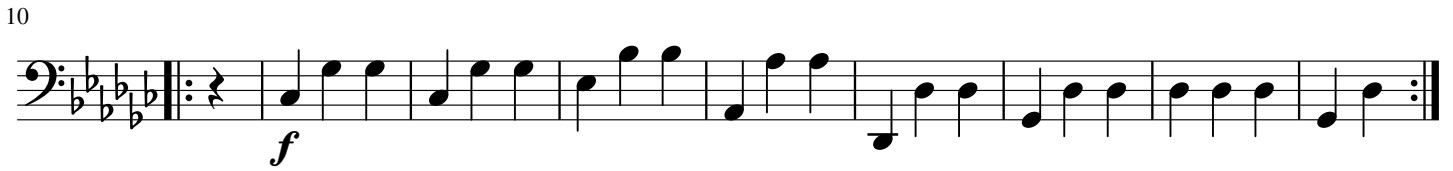
20

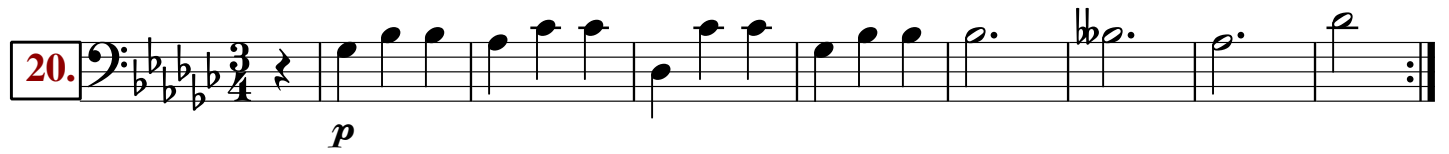
Musical staff 23: Bass clef, 3/4 time signature, key signature of two flats. First and second endings.

18. 

10 

19. 

10 

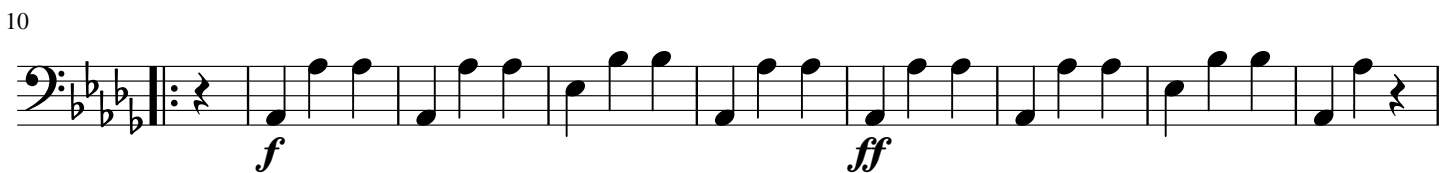
20. 

10 

21. 

10 

22. 

10 

19

pp

23.

p *cresc.*

10

f

24.

p *f*

12

25.

p

10

f *fz* *fz* *sf* *fz* *fz* *fz*

19

p

26.

p

10

mf *pp*

27. *p*

10

ff

19

p

28. *mf*

10

p

29. *p*

10

mf *p*

21

p

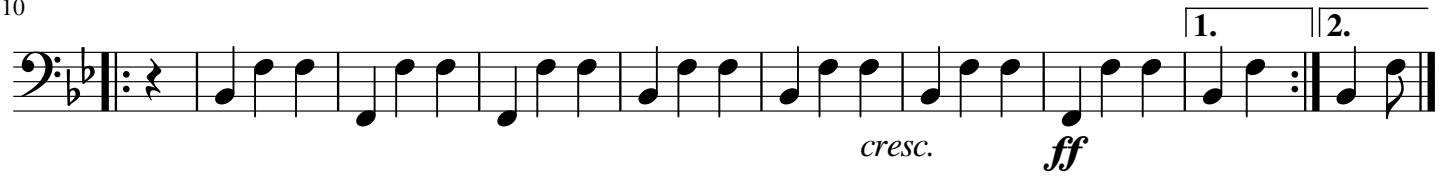
30. *f*

11

p

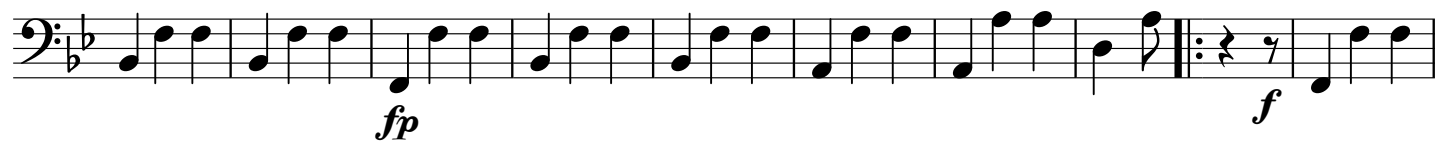
31.  *p*

10

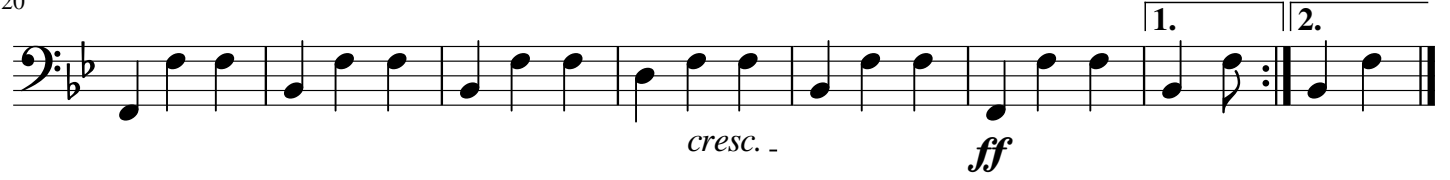
 *cresc.* *ff*

32.  *p* *fp*

10

 *fp* *f*


20

 *cresc.* *ff*

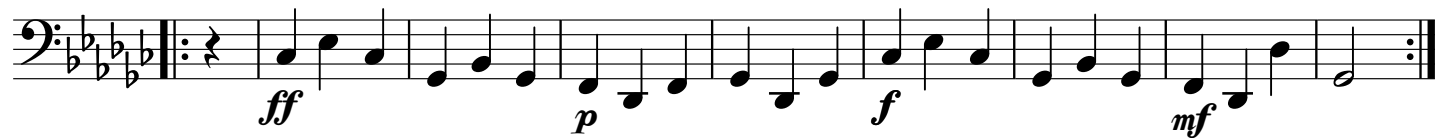
33.  *p*

10

 *f*

34.  *f* *fz* *fz* *fz* *fz*

10

 *ff* *p* *f* *mf*