

Valses sentimentales

D 779

Flute

F SCHUBERT

Transcription
Pierre Montreuille

1. *p*

6 *mf*

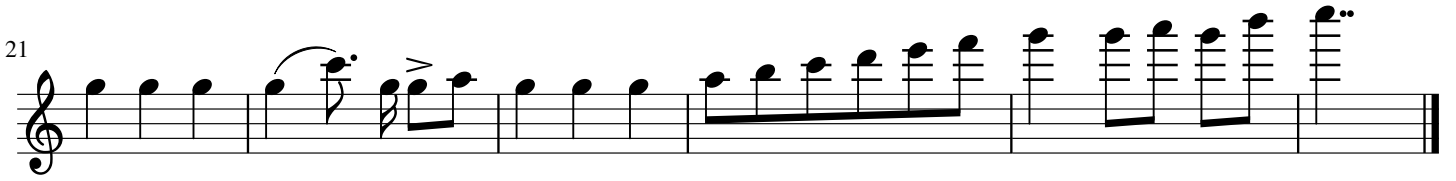
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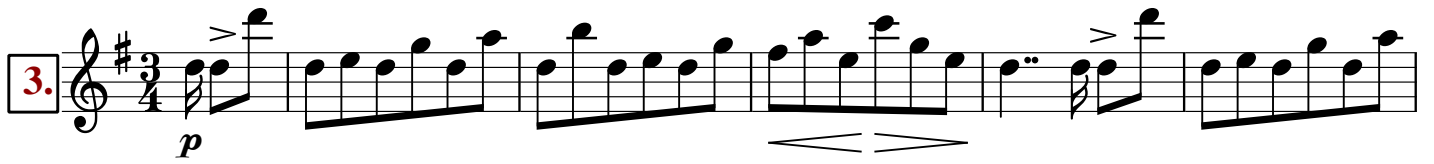
2. *p*

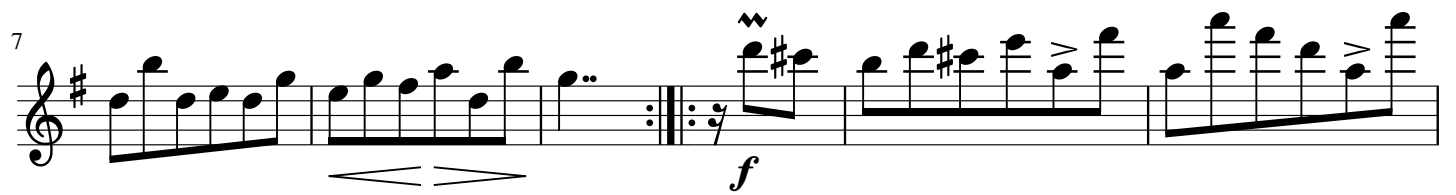
6 *p*

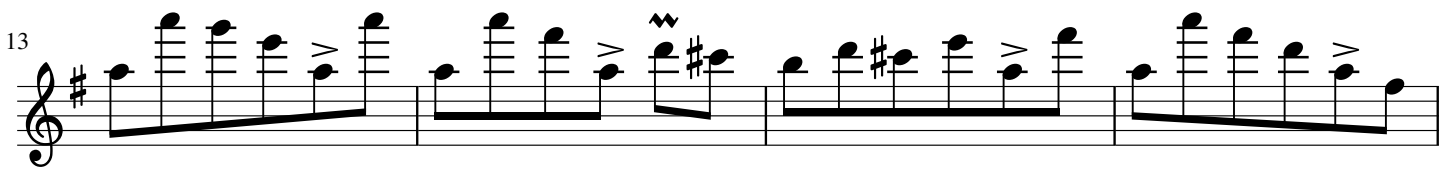
12 *cresc.* - - - -

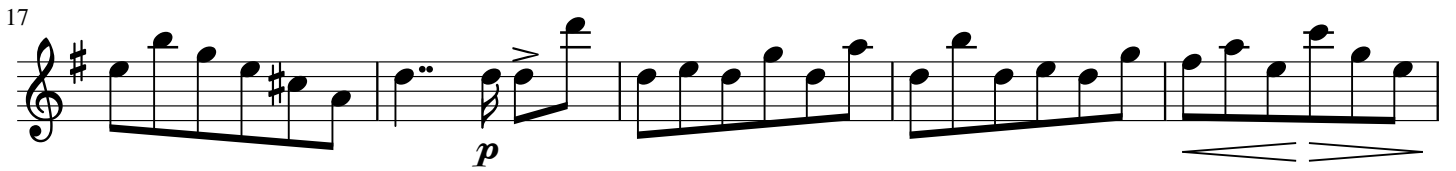
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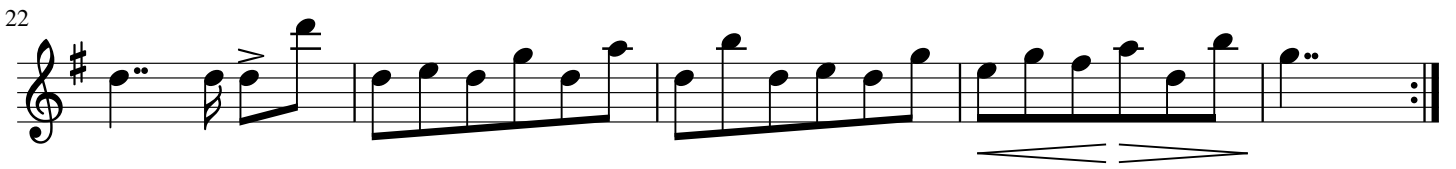
21 

3. 

7 

13 

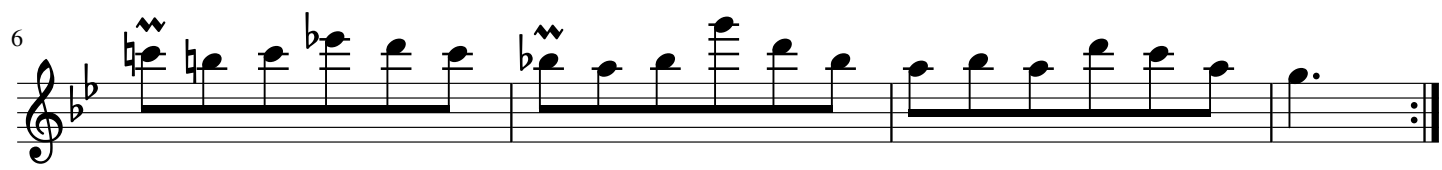
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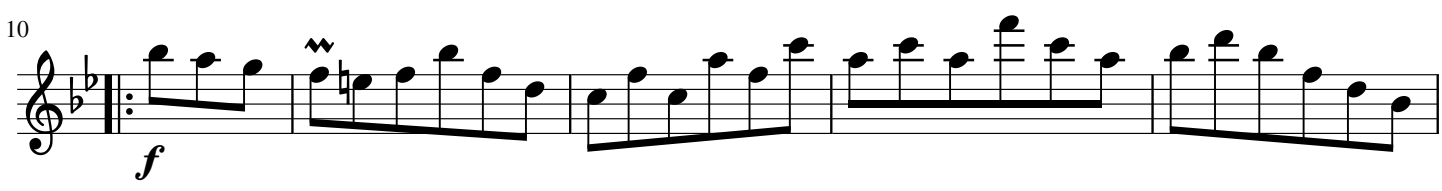
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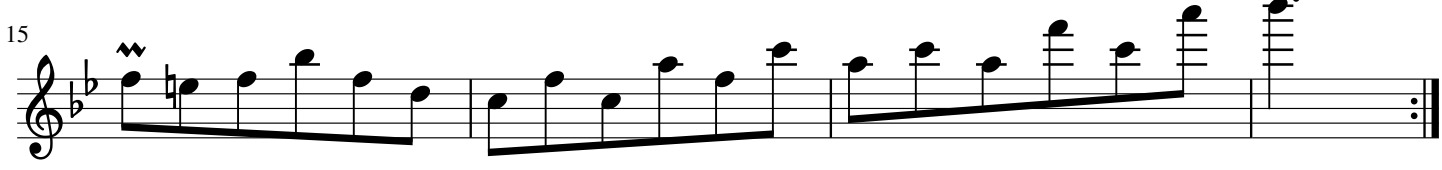
4. 

6 

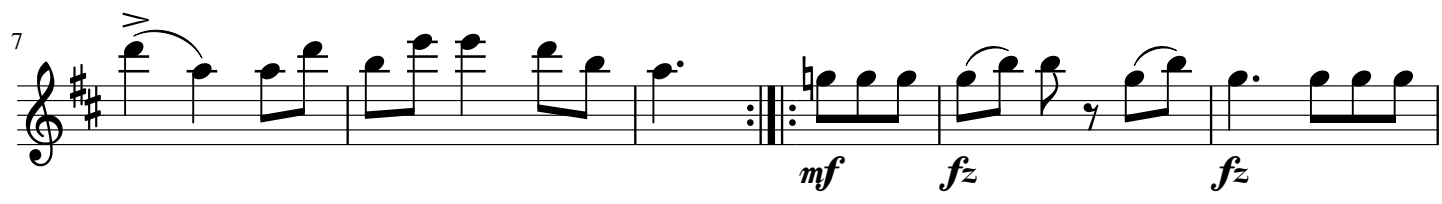
7.  *p*

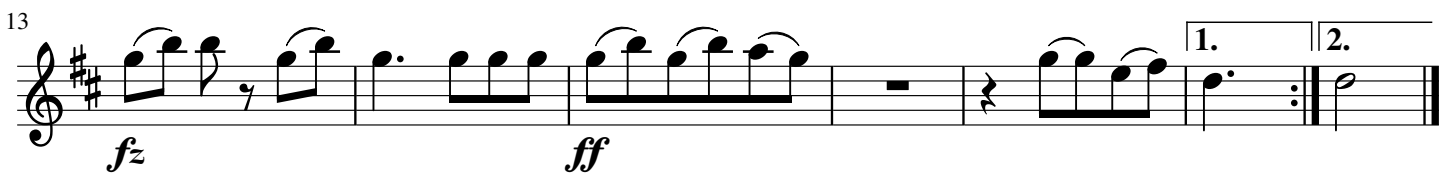
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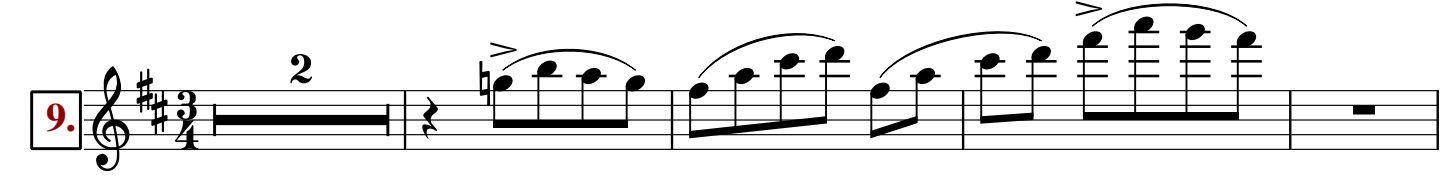
10  *f*

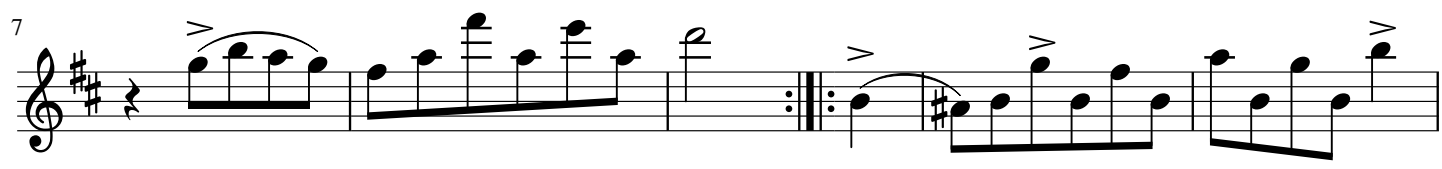
15 

8.  *ff*

7  *mf fz fz*

13  *fz ff*

9.  2

7 

13

10.

15

11.

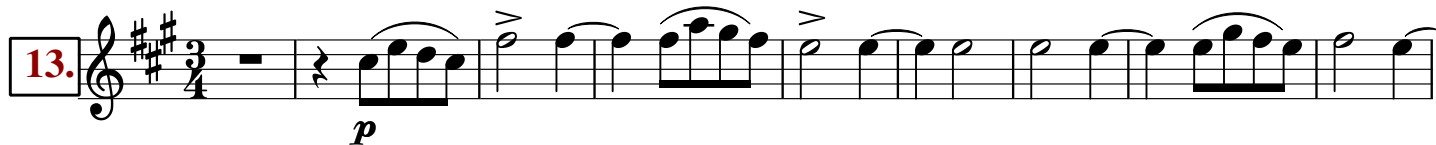
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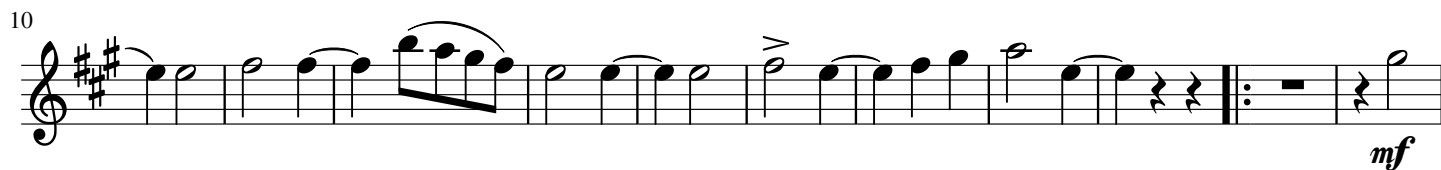
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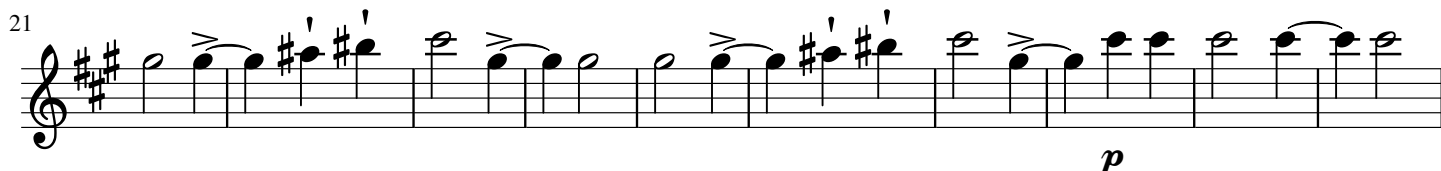
12.


16

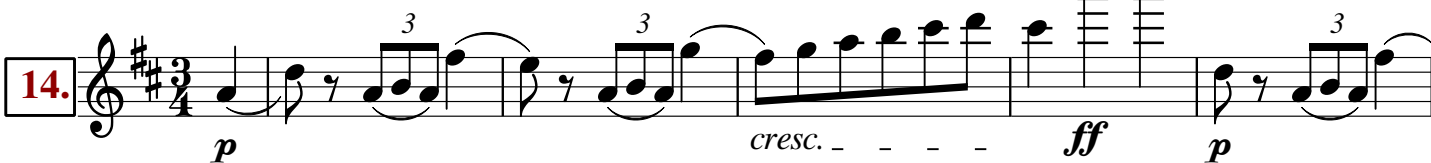
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13. 

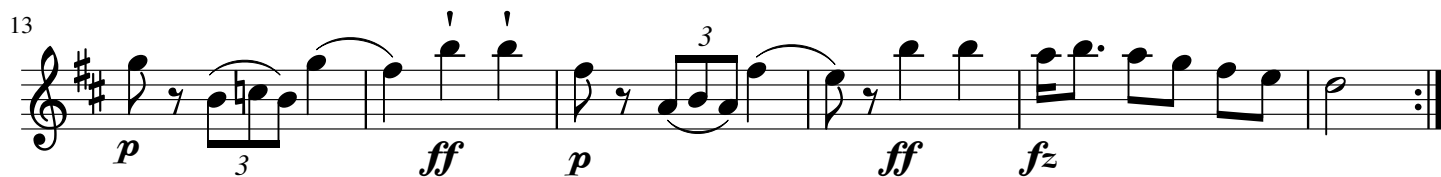
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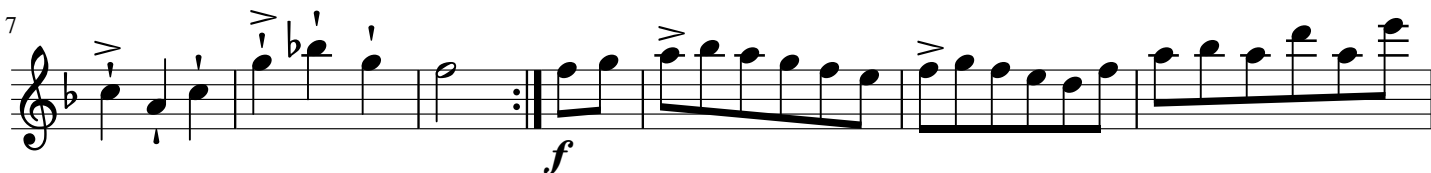
31 

14. 

7 

13 

15. 

7 

14

p

20

p

16.

ff fz p

8

ff

14

p

17.

p

10

p

15

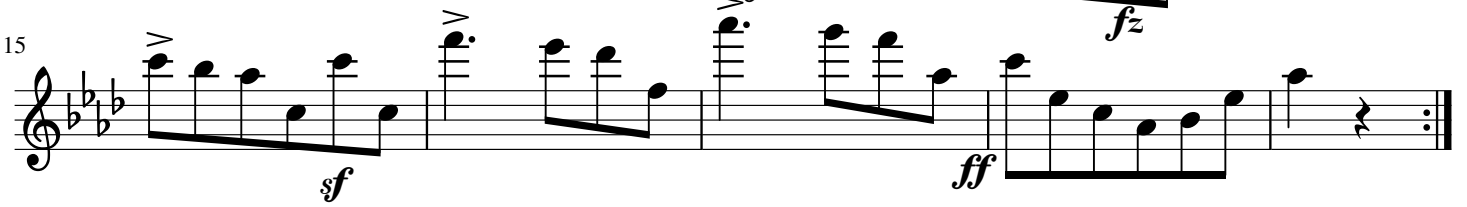
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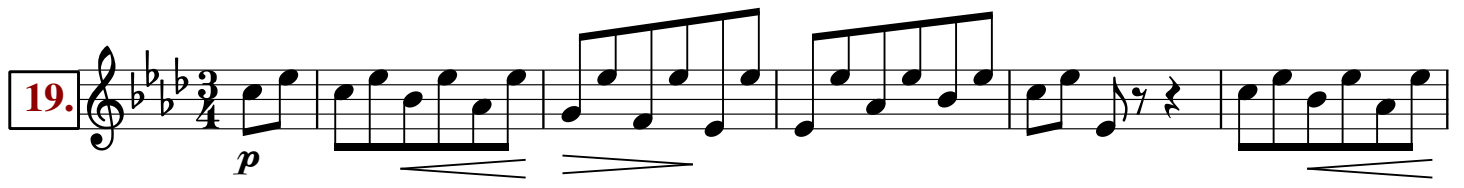
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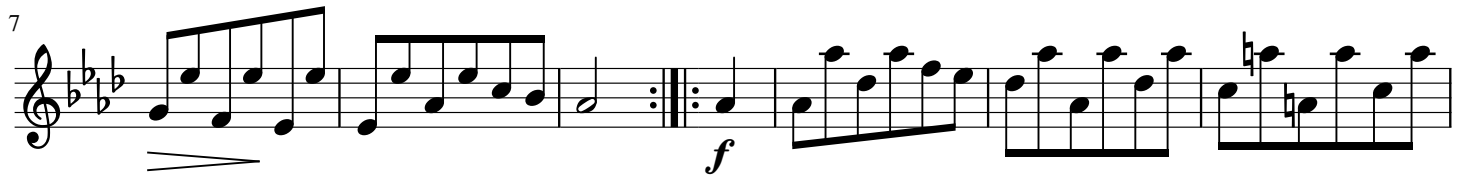
p


18. 

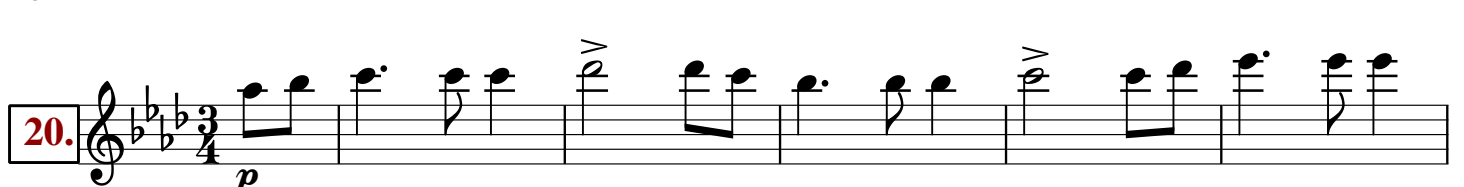
8 

15 

19. 

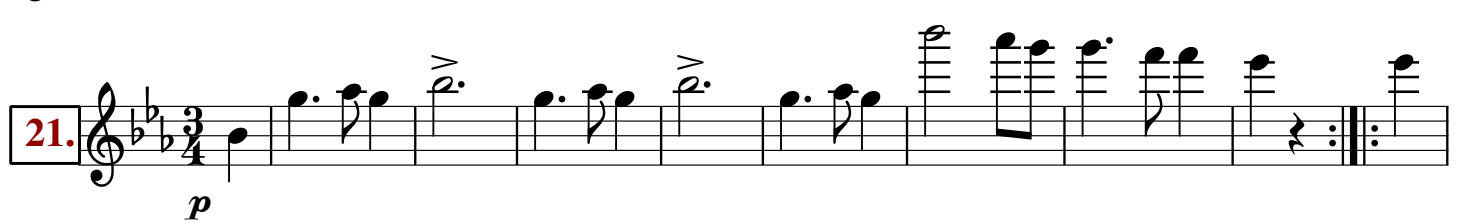
7 

14 

20. 

7 

14 

21. 

11

11

22.

22.

8

8

16

16

22

22

23.

23.

6

6

13

13

24.

24.

8

8

14

25.

8

15

22

26.

10

27.

10

17

28. *mf*

7 *p*

14 1. 2.

29. *p*

8 *mf*

14 *p*

20 2. 1. 2.

30. 4

10 *p*

31. 4 *p*

10

cresc. *ff*

32.

p *fp*

8

fp

15

f

23

cresc. *ff*

33.

p

7

f

13

34.

9 9

Valses sentimentales

D 779

Oboe

F SCHUBERT

Transcription
Pierre Montreuille

1. *p*

7 *mf*

14

2. *p*

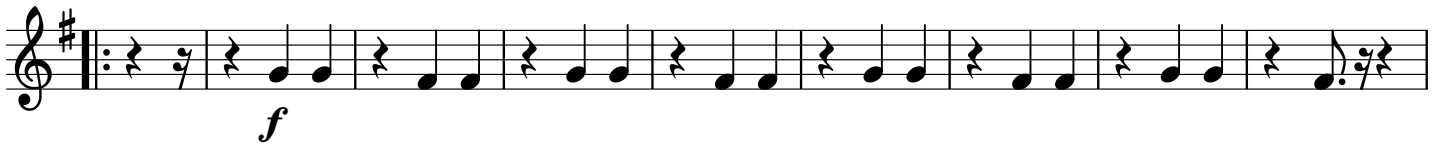
8 *p*

14 *cresc.* *f* *p*

20



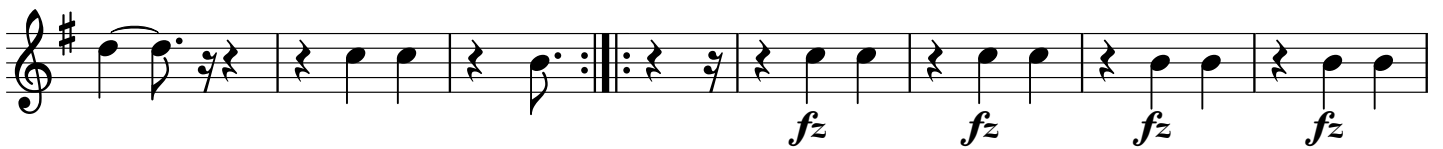
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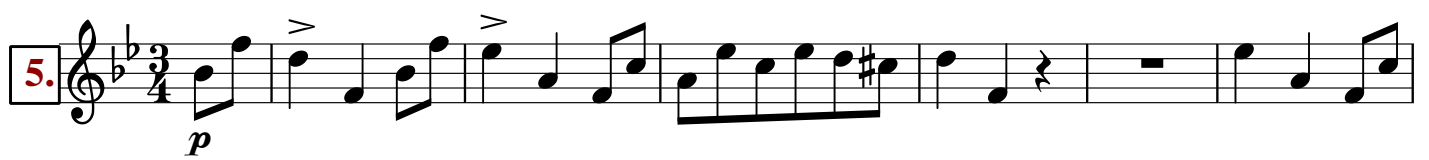
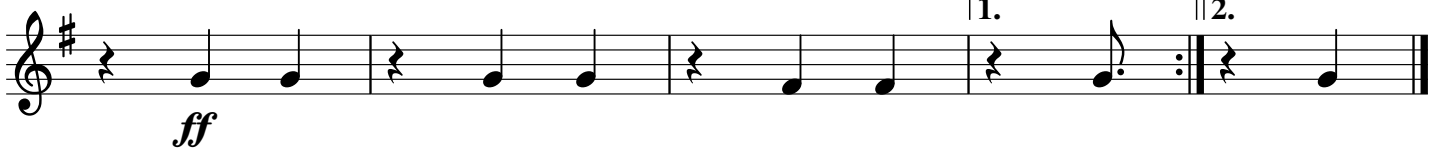
19



7



15



8



15

p

22

1. 2.

p

6.

mf *p*

10

fz *fz* *mf*

7.

p

10

3

f

8.

2

ff

10

mf *fz* *fz* *fz*

15

1. 2.

ff

9.

8

14

10.

7

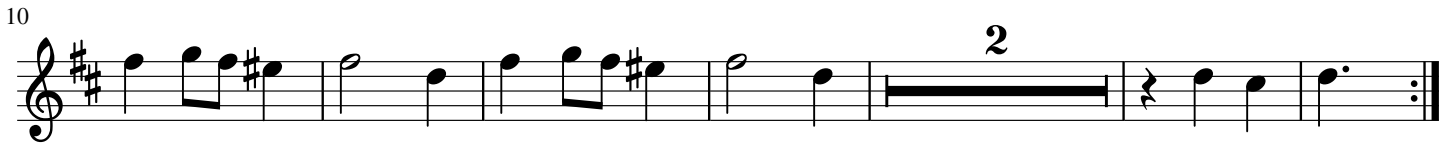
14

11.

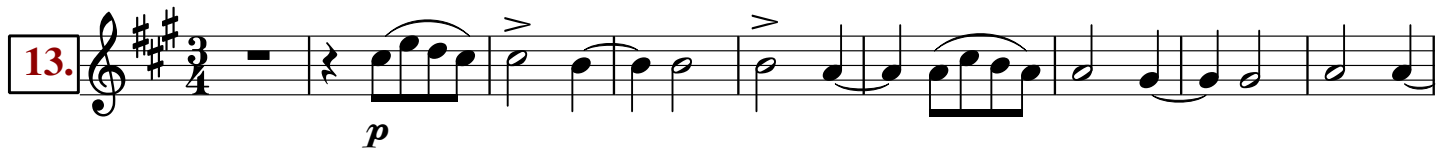
8

15

12. 

10 

18 

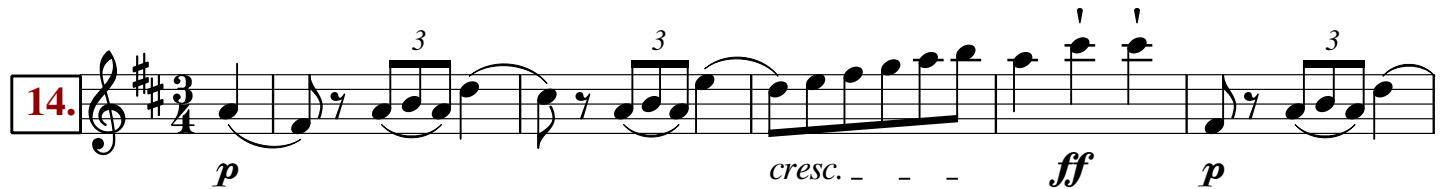
13. 

10 

18 

25 

34 

14. 

7

3 *ff*

13

p 3 *ff* *p* *ff* *fz*

15.

3 *p* 2 *f*

15

2 *p*

16.

ff *fz* *fz* 4 *ff*

12

p 1. 2.

17.

p

9

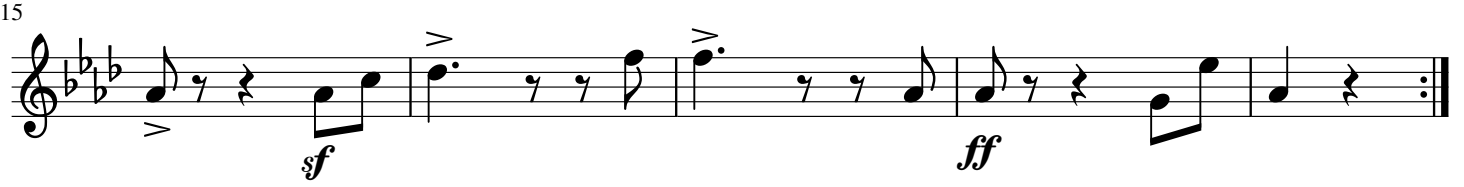
1. 2. 2. *p*

21

1. 2.

18. 

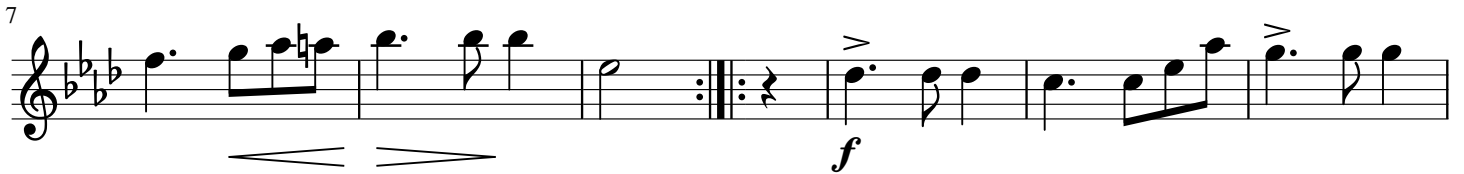
8 

15 

19. 


10 

20. 

7 

14 

21. 

10 

22. 8 *f*

15 *ff* 6 *pp*

23. *p* *cresc.*

10 *f*

15

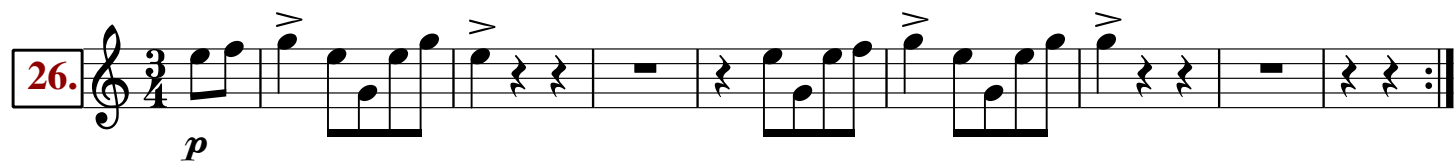
24. *p*

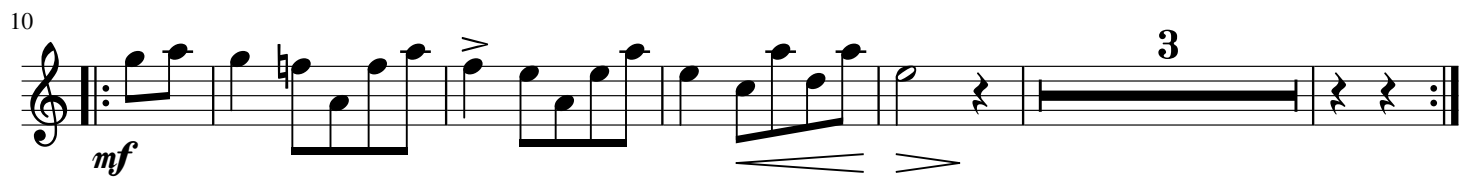
10 *f*

25. *p*

10 *f* *fz* *fz* *sf* *fz* *fz* *fz* *p*

19

26. 
p

10 
mf

27. 
p

10 
ff *p*

19 
p

28. 
mf

7 
p

14 
p

29. 
p

9 
mf

14

Musical staff 14: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a melodic line with various dynamics including *p* (piano) and a fermata over the final measure.

22

Musical staff 22: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with first and second endings marked "1." and "2.".

Musical staff 30: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with various dynamics and phrasing.

8

Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with a dynamic marking of *f* (forte) and a fermata over the final measure.

Musical staff 31: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with a dynamic marking of *p* (piano) and a fermata over the final measure.

10

Musical staff 10: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with various dynamics and a *cresc.* (crescendo) marking.

16

Musical staff 16: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with a dynamic marking of *ff* (fortissimo) and first and second endings marked "1." and "2.".

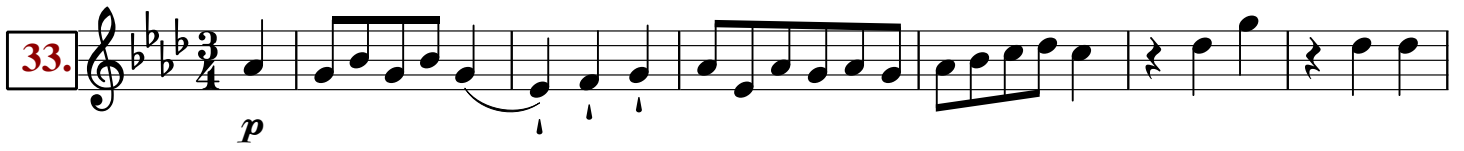
Musical staff 32: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with dynamics *p* (piano) and *fp* (fortissimo piano).


10

Musical staff 10: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with a dynamic marking of *fp* (fortissimo piano).

19

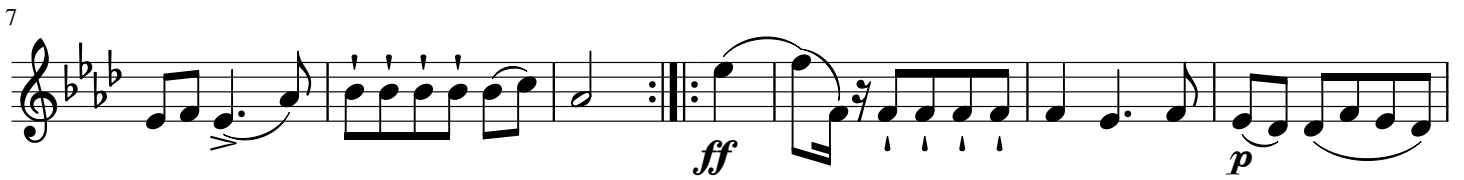
Musical staff 19: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with a dynamic marking of *ff* (fortissimo) and first and second endings marked "1." and "2.".

33. 

8 

15 

34. 

7 

14 

Valses sentimentales

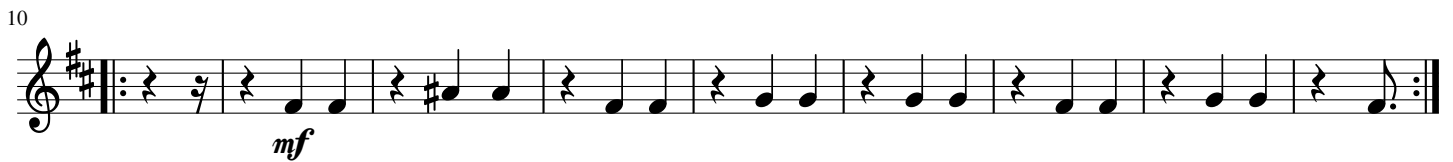
D 779

B \flat Clarinet

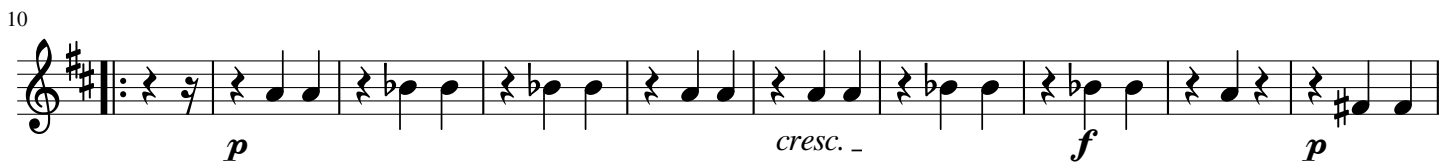
F SCHUBERT

Transcription
Pierre Montreuille

1. 

10 

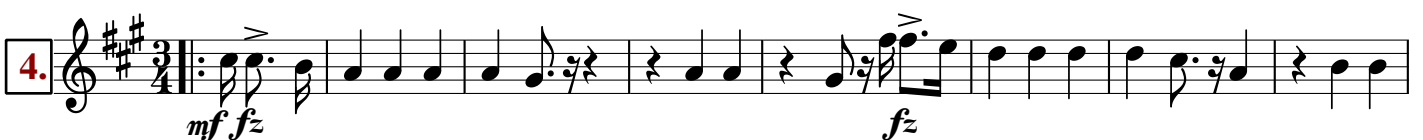
2. 

10 

20 

3. 

19 

4. 

9

f fz fz fz fz ff

1. 2.

5.

p

10

f p

20

1. 2.

6.

mf p

10

fz mf

7.

p 2

10

f 4

8.

ff

10

ff 5

1. 2.

9.

2

10

1. 2.

10.

10

1. 2.

11.

10

1. 2.

12.

11

21

1. 2.

13.

p

12

mf

22

p

4

1. 2.

14.

p *cresc.* *ff* *p*

ff *p* *ff* *p* *ff*

15.

p

f *p*

16.

ff *fz* *fz* *p*

ff *p*

1. 2.

17.

p

1.

2.

1. 2.

18. *p* 1.

10 *f* *ff*

19. *p*

10 *f*

20. *p*

10 *f*

21. *p* 2

10

22. *p*

10 *f* *ff*

19 *pp*

23. 

10



24. 

10



25. 

10

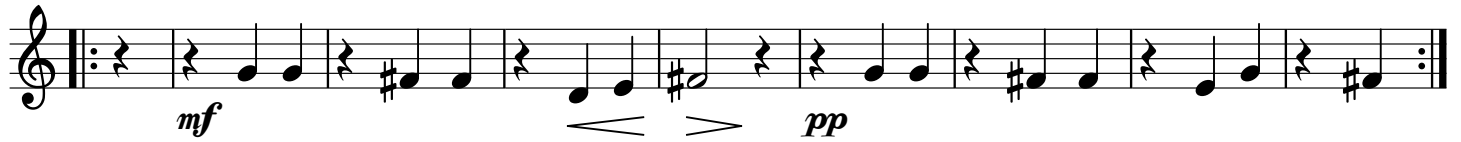


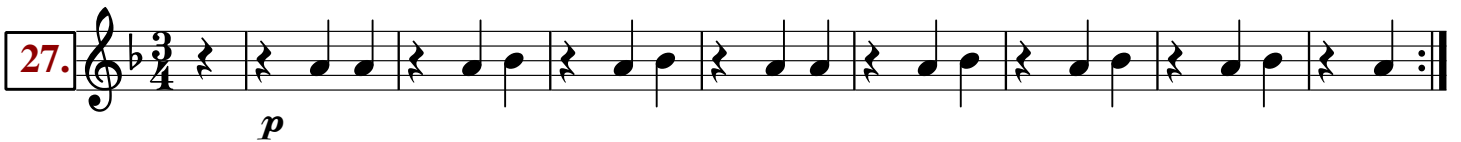
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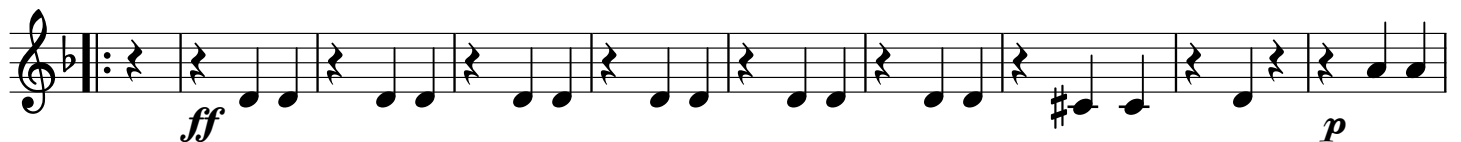
26. 

10

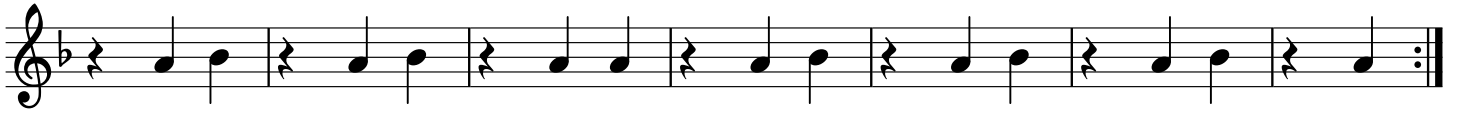


27. 

10



20



10



10



19



11



10



11

20

33.

10

34.

10

17

Valses sentimentales

D 779

Horn in F

F **SCHUBERT**

Transcription

Pierre Montreuille

1. *p*

10 *mf*

2. *p* *cresc.* *f*

10 *p*

19 *p*

3. *p*

10 *f*

19 *p*

4. *mf*

10

7

1. 2.

5.

p

10

f *p*

21

1. 2.

6.

mf *p*

10

fz *fz* *mf*

7.

p

10

f

8.

6

mf

14

ff

1. 2.

9.

mf

10

1. 2.

10.

10

1. 2.

11.

10

1. 2.

12.

11

21

1. 2.

13.

p

11

mf

21

p

30

14.

p *cresc.* *ff* *p*

10

ff *p* *ff* *p* *ff*

15.

p

10

f *p*

20

16.

ff *fz* *p*

10

ff *p*

17.

p

10

19

18. *p* 1.

10 *f* *ff*

19. *p*

10 *f*

20. *p*

10 *f*

21. *p*

10 *f*

22. *p*

10 *f* *ff*

19 *pp*

23. 

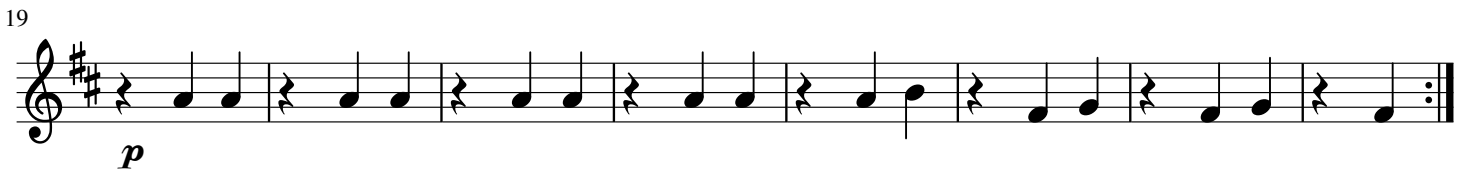
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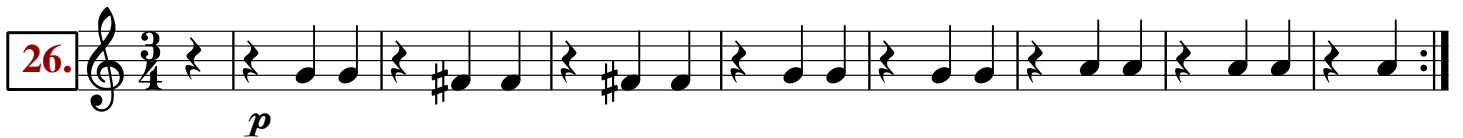
24. 

10 

25. 

10 

19 

26. 

10 

27. 

10 

28. *mf*

10 *p*

29. *p*

10 *mf* *p*

21 *p*

30. *f*

10 *f* *p*

31. *p*

10 *cresc.* *ff*

32. *p*

10

18

1. 2.

f *cresc.* *ff*

33.

p

10

f 2

34.

f

10

ff *p* *f* *mf*

Valses sentimentales

D 779

Bassoon

F SCHUBERT

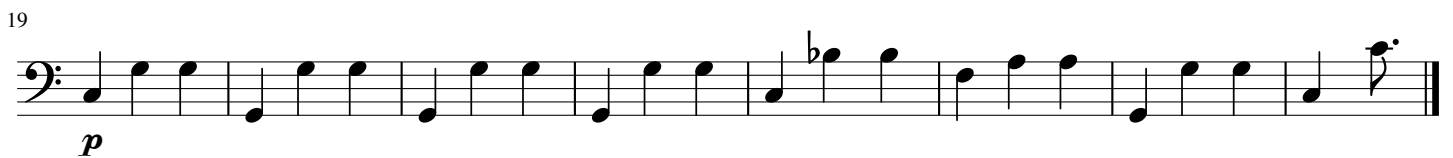
Transcription
Pierre Montreuil

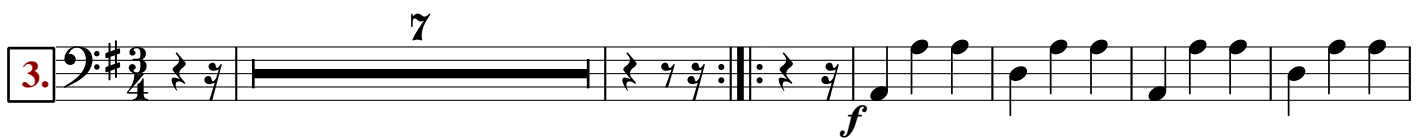
1.  *p*

10  *mf*

2.  *p*

10  *p* *cresc.* *f*

19  *p*

3.  *f*

15  *f*

4.  *mf*

10

f fz fz fz fz ff

5.

p

10

f p

20

p

6.

mf p

10

fz mf

7.

p

10

f

8.

ff

10

mf ff

9.

p

12

10.

10

11.

10

12.

10

18

13.

p

11

mf

22

p

14. *p* *cresc. -* *p*

15. *p*

16. *ff* *fz* *fz* *p*

17. *p*

18. *p* 1.

10 *f* 22 *ff*

19. *p*

10 *f*

20. *p*

10 *f*

21. *p*

10 *f*

22. *p*

10 *f* *ff*

pp

23.

p *cresc.*

f

24.

p

f

25.

p

f *fz* *fz* *sf* *fz* *fz* *fz*

p

26.

p

mf *pp*

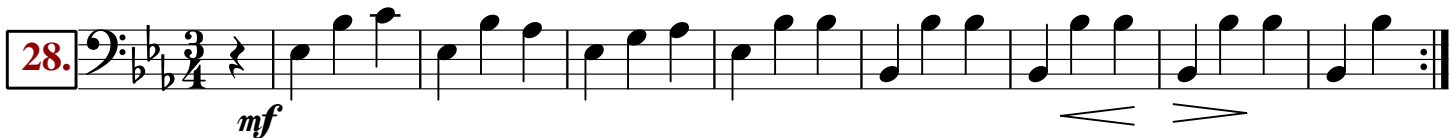
27.  *p*

10

 *ff*

19

 *p*

28.  *mf*

10

 *p*

29.  *p* *mf*

15

 *p*

30. 

10

 *f* *p*

31. 

10

1. 2.

cresc. *ff*

32.

p *fp*

11

fp

18

1. 2.

f *cresc.* *ff*

33.

p

10

f

34.

f *fz* *fz* *fz* *fz* *fz*

10

ff *p* *f* *mf*