

# SYMPHONY NO.2 IN B-FLAT MAJOR

## VIOLINO II

Franz Schubert  
D.125

**Largo.**

*ff fz ff fz p pp*

**Allegro vivace.**

*pp sf sf sf sf sf sf sf sf*

**1 B**  
G. P. *pp* *cresc.*

**C 2**

VIOLINO II

pizz. arco

pp

pizz. arco

2

pp

pizz. arco

1

D

mf

f

E

1

fz>

p

1

1

pp

cresc.

f

cresc.

ff

F

G

VIOLINO II

Musical score for Violino II, page 3. The score consists of 14 staves of music in a key signature of two flats (B-flat and E-flat). The music features various dynamics including forte (f), fortissimo (ff), piano (p), and pianissimo (pp), as well as articulation like accents and staccato. Performance instructions include 'H' (Harmonics), 'pizz.' (pizzicato), and 'I arco' (arco). The score concludes with a first ending and a 'G.P.' (Grave) marking.

VIOLINO II

2. K  
*pp*

*fz* *f*

L  
*ff*

*f*

1

3 3 1 1

*pp* *dim.*

M  
*pp*

*sf* *sf*

VIOLINO II

The musical score for Violino II on page 5 consists of ten staves of music. The key signature is two flats (B-flat and E-flat). The score includes various dynamics and performance instructions:

- Staff 1: *sf* (sforzando), **N** (ritardando).
- Staff 2: *sf*.
- Staff 3: *sf*.
- Staff 4: **G. P.** (Grave), **Viol. I.** (Violino I), *pp* (pianissimo), *cresc.* (crescendo), *pp*.
- Staff 5: *pp*, **0** (fingerings), **2** (fingerings).
- Staff 6: *pizz.* (pizzicato), *arco* (arco), *pp*, *pizz.*, **2** (fingerings), *arco*, *pp*.
- Staff 7: *pizz.*, **1** (fingerings), *arco*.
- Staff 8: *mf* (mezzo-forte).
- Staff 9: **P** (Piano), *f* (forte).
- Staff 10: *fz* (forzando), **1** (fingerings), **1** (fingerings), **1** (fingerings).

VIOLINO II

pp cresc.

f cresc. Q ff

R

f f ff

S p

Detailed description: This is a page of musical notation for Violino II, page 6. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The first staff begins with a piano (*pp*) dynamic and a crescendo (*cresc.*). The second staff features a forte (*f*) dynamic, a crescendo, and a fortissimo (*ff*) dynamic, with a section marker 'Q' above it. The third and fourth staves continue the melodic and harmonic development. The fifth staff has a section marker 'R' above it. The sixth and seventh staves show a return to forte (*f*) dynamics. The eighth staff has a fortissimo (*ff*) dynamic with an accent (>). The ninth staff has a section marker 'S' above it and a piano (*p*) dynamic. The tenth staff concludes the page with a melodic line.

VIOLINO II

1 2 3 4 5 6 pizz.

T

1 1 1 1 arco ff sf sf

sf sf sf

sf sf

sf sf

sf sf

fz fz fz fz fz fz

fz ff V 2

pp sf cresc. sf

ff

sf

VIOLINO II

Andante.

First musical staff with dynamics *p* and *sfp*. The staff contains a melodic line in 2/4 time with a key signature of two flats.

Var. I.

Second musical staff for Variation I with dynamics *pp* and *sfp*. It features a more rhythmic, dotted-note pattern.

A

Third musical staff for section A, continuing the melodic line from the first staff.

Var. II.

Fourth musical staff for Variation II with dynamics *pp*, *cresc.*, *p*, *sf*, *mf*, and *p*. It features a rhythmic pattern with slurs.

B

Fifth musical staff for section B with dynamics *cresc.* and *p*. It features a rhythmic pattern with slurs.

Var. III.

Sixth musical staff for Variation III with dynamic *pp*. It features a rhythmic pattern with slurs.

C

Seventh musical staff for section C with dynamics *cresc.* and *p*. It features a rhythmic pattern with slurs.

Var. IV.

Eighth musical staff for Variation IV with dynamic *f*. It features a rhythmic pattern with slurs.

D

Var. V.

Ninth musical staff for Variation V with dynamic *pp*. It features a rhythmic pattern with slurs.



First system of musical notation for the Minuetto, featuring a treble clef, key signature of two flats, and a 3/4 time signature. The music consists of several staves with various rhythmic patterns and articulations.

**MENUETTO.**  
Allegro vivace.

*dim.*

Second system of musical notation for the Minuetto, starting with a 3/4 time signature and a key signature of two flats. It includes dynamic markings such as *f*, *f*, *p*, and *cresc.*, and section markers **A** and **B**.

**Trio.**

7

8 **B** 3

1

Viol. I.

*mf*

Men. da Capo.

Presto vivace.

The musical score is written for Violino II in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked "Presto vivace". The score consists of 13 staves of music. The first staff begins with a dynamic marking of *pp* and an accent (>). The second staff continues the melodic line. The third staff is marked with a section letter "A". The fourth staff continues the melodic line. The fifth staff is marked with a section letter "B" and includes a *cresc.* marking and a dynamic marking of *f*. The sixth staff features a series of accents (*fz*) and a dynamic marking of *fz*. The seventh staff continues with accents (*fz*) and a dynamic marking of *fz*. The eighth staff features a dynamic marking of *ff*. The ninth staff is marked with a section letter "C" and includes a dynamic marking of *pp* with an accent (>). The tenth staff continues the melodic line. The eleventh staff continues the melodic line. The twelfth staff continues the melodic line. The thirteenth staff is marked with a section letter "D" and features a series of accents (*fz*).

1

*pp*

*ff*

**E**

*f*

*fz*

*fz*

*ff*

**F**

*p*

7

*cresc.*

*f*

**G**

**H**

*ff*

2

*f*

G. P.

VIOLINO II

*pp* *cresc.* *ff*

*fz* 2 I *pp* *cresc.*

*fz* 1. 3 2. K 3 4 5 *G. P.* *Viola.*

*f* 6 7 1 2 3 4 5 6 7

*fz* 7 8 9 10 11 *Viol. I.* *cresc.*

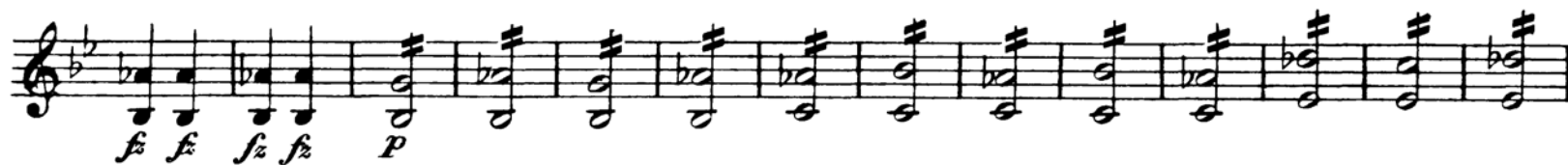
2 3 4 5 6 7 8 L *f*

*fz* 3 *fz* *fz* *fz* *fz* *fz*

M *p*

*pp*

N



VIOLINO II

Q 1 2 3 4 5 6  
*pp*

R  
*ff*

*fz* *fz*

S 7  
*pp*

VIOLINO II

The musical score for Violino II on page 15 consists of ten staves of music. The key signature is two flats (B-flat and E-flat). The music is written in a single system. The first staff begins with a treble clef and a key signature of two flats. The second staff includes the dynamic marking *cresc.*. The third staff is marked with a **T** and the dynamic *ff*. The fourth staff continues the melodic line. The fifth staff is marked with a **U**. The sixth staff begins with *ff* and features a series of chords. The seventh staff includes fingerings 2 and 2. The eighth staff includes fingerings 1, 2, 3, 4, 5, and 6. The ninth staff is marked with a **V** and includes fingerings 2 and 2. The tenth staff concludes with a fermata and the dynamic marking *G. P.* (pizzicato) twice.