

Franz Schubert  
Symphony No. 2 in B $\flat$  Major

Viola

**Largo**

*ff fz ff fz*

*pizz. pp*

*arco pp*

**Allegro vivace**

*pp*

**A** 1 2 3 4 5 6

*ff*

35 *ff*

44 **B** 1 3 *Viol. I*  
G. P.

64 **C** *pizz. arco pizz. arco*  
*pp mf*

72 *pizz. arco pizz. arco*  
*mf*

84 **D** 1 *arco*

93 *f*

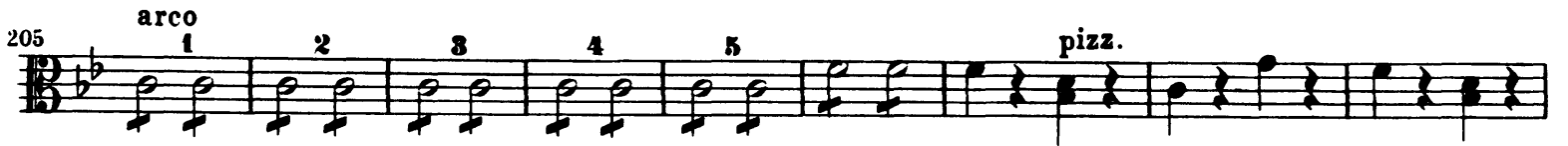
99 **E** 3 *f*



Schubert — Symphony No. 2

Viola

205 arco 1 2 3 4 5 pizz.



214 1 1 1 I arco *ff*



224



233



241 *J*



247 *f*



252 *f* *f* *f* *f* *f* *f*



256 *f* *f* *f* *f* *ff* G. P. 1. pizz. 2 2 1



267 2. arco *pp* K



271



275 1 2 3



286 4 5 6 7 8 *f* *cresc.* *f* L 3



Schubert — Symphony No. 2

Viola

4

299 *ff* *(fp)*

308 *p* 1

318 1 *pp*

328 *dim.* *pp* M

339 *ff*

350 N

359 *f* *f*

367 1 *G. P.* *pp*

374 1

382 1 *pizz.* *arco*

389 *pizz.* 2 *arco*

396 *pizz.* 2 *arco* *pizz.* 1 *arco* *mf*

Detailed description: This page of a musical score for the Viola part of Schubert's Symphony No. 2, measures 299-396. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features various dynamics including fortissimo (ff), fortissimo piano (fp), piano (p), pianissimo (pp), fortissimo (f), and mezzo-forte (mf). Performance instructions include 'dim.' (diminuendo), 'M' (marcato), 'N' (ritardando), 'G. P.' (grace notes), and 'pizz.' (pizzicato) and 'arco' (arco) markings. Fingerings are indicated by numbers 1 and 2. The score includes slurs, accents, and dynamic hairpins.

Schubert — Symphony No. 2

Viola

407



416



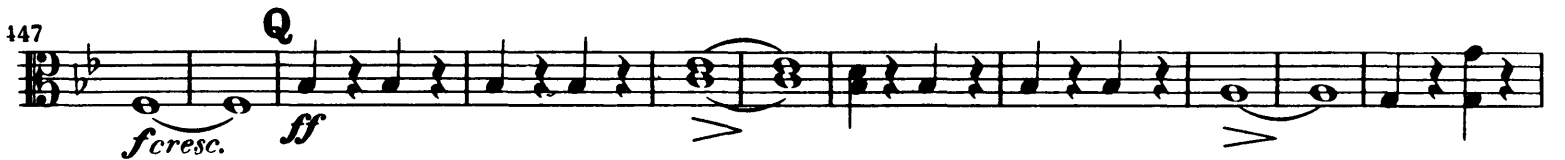
422



429



447



458



466



472



478



483



488



500



Schubert — Symphony No. 2

6

Viola

511 *p* pizz. 1 2 3 4 5 6 7

524 Tarco

535 pizz. 1 1

547 1 *ff*

560 U

572 *fz*

577 *fz fz fz fz*

582 *fz fz fz fz fz* 2 V 2 3 *ff pp*

598 *cresc. sf ff*

605

Andante

*p sf*

Var. I

12 8 A 9 Var. II *pp*

36 *cresc. p sf mf p* B

Viola

45 *cresc.* *p* Var. III 8 C 9

69 Var. IV *f*

77 D 3 3 3 3

80 Var. V pizz. *p*

88 E

97 arco 1

109 F *dim.*

MENUETTO  
Allegro vivace

*f* *fz* *fz* *fz* *fz*

11

18 *fz* *fz*

25 *fz* *fz* *p* *f*

33 A *fz* *fz* *f*

45 Trio 7 8 B 6 Fl., Ob. Men. da capo.

Schubert — Symphony No. 2

Viola

8

**Presto vivace**

Musical staff 1: Measures 1-11. Starts with a piano (*pp*) dynamic and an accent (>).

Musical staff 2: Measures 12-21.

Musical staff 3: Measures 22-31. Section A.

Musical staff 4: Measures 32-41.

Musical staff 5: Measures 42-52. *cresc.*

Musical staff 6: Measures 53-67. Section B. *f*

Musical staff 7: Measures 68-81. *f*

Musical staff 8: Measures 82-93. Section C. *ff*, *f*, *f*, *f*, *f*, *f*, *pp*

Musical staff 9: Measures 94-101. Fingerings 3, 4, 5, 6.

Musical staff 10: Measures 102-110.

Musical staff 11: Measures 111-126. Section D.

Musical staff 12: Measures 127-134. First ending. *1*



## Schubert — Symphony No. 2

## Viola

9

145 *ff* 2 **E** *fz* 2

162 *fz* 3 *fz* *ff* 3

184 **F** *p* 3 *p*

199

208

217 *cresc.*

226 **G** *f*

237

248 **H** *ff* 2 *fz* **G. P.**

264 *pp* *cresc.* *ff*

276 2 **I** *fz* **G. P.** *pp*

290 *cresc.* *fz* 1. 3 2. **K 3** **G. P.**

Schubert — Symphony No. 2

10

Viola

304 *f* 1 2 3 4 5 6

313 19 L 4 Viol. I

345 *f*

355 3 *fz*

368 *fz fz fz fz p* M

390

389 *pp*

399 *N*

410

419

428

437

Schubert — Symphony No. 2

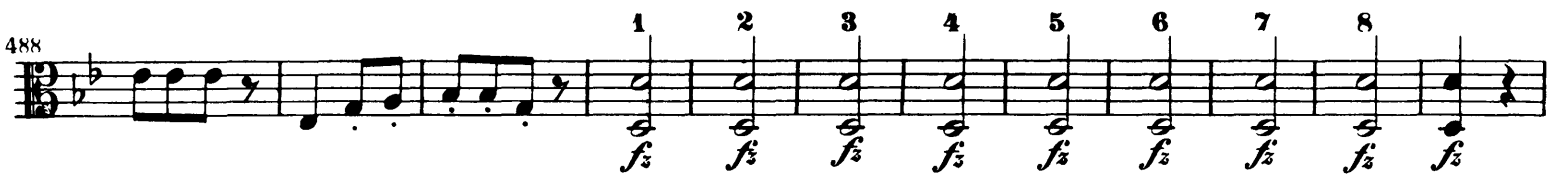
Viola

146  *crese.* **ff** **0**

155  **f** **f**

164  **f** **f** **f** **f** **f** **f** **f** **f** **p**

176  **P**

488  **f** **f** **f** **f** **f** **f** **f** **f** **f** **f**

500  **f** **f** **f** **f** **f** **f** **f** **f**

511  **pp** **1** **2** **3** **4** **5** **6**

519 

527 

537 

552  **1**

565  **f** **1** **2** **2**

Schubert — Symphony No. 2

12

Viola

580 *f* *f*

594 1 S 2 3 *p*

608 4 5 6 7 8 *pp*

619

628

637 *cresc.* T *ff*

646

657 U *ff*

668 2 2 *ff*

684 *f* *f* *f* V 2

699 2 1 2

713 3 4 5 6 7 8 1 1 G. P. G. P.