

Schubert — Symphony No. 2

Timpani.

2

346 Cor. Trombe. 13 14 15 16 *ff* *sf* *sf*

358 N 2 2 5 1 73 Cor. Cor. Trb. G. P. 15032P26 27 28 29 30 *sf* *sf*

449 Q *ff*

460 3 3 3 3 1 > R 4 *fz* *fz* *fz* *fz* *fz*

485 2 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

499 S 24 T 11 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

543 Cor. 1 1 1 1 2 2 2 2 *ff* *sf sf* *sf sf*

557 U *sf* *sf sf sf* *sf sf sf*

568 *sf sf sf*

577 *fz fz fz fz fz fz fz fz*

585 2 V 10 *ff* *ff*

605 *f*

Andante tacet.

MENUETTO.
Allegro vivace.

in G. C. *f* 5

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13 11 1 5 A

ff fz f

Detailed description: This staff contains measures 13 through 34. It features a series of rhythmic patterns with dynamic markings *ff*, *fz*, and *f*. Above the staff, the numbers 11, 1, and 5 are placed over specific notes. A section marker 'A' is positioned above the final measure of this staff.

35 1

Detailed description: This staff contains measures 35 through 44. It continues the rhythmic patterns from the previous staff, with a dynamic marking *fz* and a section marker '1' above the final measure.

45 Trio. 7 8 B 6 Fl. Ob. Men. da Capo.

Detailed description: This staff contains measures 45 through 57. It begins with a 'Trio.' section. Above the staff, the numbers 7, 8, and 6 are placed. A section marker 'B' is present. Above the staff, 'Fl. Ob.' is written with a key signature change to B-flat. Below the staff, 'Men. da Capo.' is written. The staff concludes with a double bar line and repeat dots.

Presto vivace. Viol. Fl. in B. F. 24 A 24 25 26 27 28 p cresc. fz fz B

Detailed description: This staff contains measures 58 through 68. It starts with the tempo marking 'Presto vivace.' and the instrument 'Viol. Fl. in B. F.'. Above the staff, '24 A 24' is written. Below the staff, measures 25, 26, 27, and 28 are numbered. Dynamic markings include *p cresc.*, *fz*, and *fz*. A section marker 'B' is placed above the final measure.

58 fz fz fz fz

Detailed description: This staff contains measures 69 through 82. It features a continuous rhythmic pattern with dynamic markings *fz* repeated four times.

69 1 2 3 4 5 fz

Detailed description: This staff contains measures 83 through 87. It continues the rhythmic pattern with dynamic markings *fz* and *ff*.

83 3 C 58 Fag. Clar. 34 D 24 25 26 27 fz fz E

Detailed description: This staff contains measures 88 through 156. It features a complex rhythmic pattern with dynamic markings *ff* and *fz*. Above the staff, 'Fag. Clar.' is written. Section markers 'C', 'D', and 'E' are present. Below the staff, measures 34, 24, 25, 26, and 27 are numbered.

157 15 Fag. Clar. 16 17 18 ff

Detailed description: This staff contains measures 157 through 184. It features a complex rhythmic pattern with dynamic markings *ff* and *fz*. Above the staff, 'Fag. Clar.' is written. Below the staff, measures 16, 17, and 18 are numbered.

185 F 38 Fl. Ob. G 39 40 41 42 f

Detailed description: This staff contains measures 185 through 234. It features a complex rhythmic pattern with dynamic markings *fz* and *f*. Above the staff, 'Fl. Ob.' is written. Section markers 'F' and 'G' are present. Below the staff, measures 39, 40, 41, and 42 are numbered.

235

Detailed description: This staff contains measures 235 through 246. It features a complex rhythmic pattern with dynamic markings *fz* and *ff*.

247 H ff

Detailed description: This staff contains measures 247 through 259. It features a complex rhythmic pattern with dynamic markings *ff* and *fz*. A section marker 'H' is present.

260 2 8 G.P. ff

Detailed description: This staff contains measures 260 through 280. It features a complex rhythmic pattern with dynamic markings *fz* and *ff*. Above the staff, 'G.P.' is written. Below the staff, measures 2 and 8 are numbered.

281 2 I 8 1. 3 2. K 47 G.P. 39 L 8

Detailed description: This staff contains measures 281 through 310. It features a complex rhythmic pattern with dynamic markings *fz* and *ff*. Above the staff, 'I' and 'K 47' are written. Below the staff, measures 2, 8, 3, and 47 are numbered. Section markers '1.' and '2.' are present. The staff concludes with a double bar line and repeat dots.

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4

348 Cor. 8 1 2 3 4 5 6 7
9 10 11 12 *ff*

367 8 9 10 11 12 13 14 15 16 M 27 N 46 Viol. I. Fl.

450 0 1 2 3 4 5 6 7 8 3
47 48 49 50 *ff* *fz*

466 4 P
fz fz fz fz fz fz fz p

484 1 22 Q 46 47 48 49 50 51 3

566 R 1 2 3 4 5 3 1 2 3 Viol. 4 5 3
fz fz fz fz fz fz fz fz fz fz fz

583 1 1 1

598 S 33 Oboi. T
fz fz fz fz 34 35 36 37 *ff*

644

656 U
ff

668 2 2

684 1 2 3 4 5 6 7 8 V 2

699 2

713 1 1
G.P. G.P.