

Franz Schubert
Symphony No. 2 in B^b Major

Oboe I.

Largo.

ff *>* *ff* *>* *ff* *>* *fz* *>* *p* **Allegro vivace.** 10

pp *pp* *cresc. (2^{te} mal)*

Viol. I. 22 **A** *ff sf sf sf sf sf*

29 *sf sf sf sf*

38 *sf sf*

45 **B** *G. P. p sfp cresc.*

54 **C** *sfp fp sfp*

65 *pp sfp sfp sfp sfp*

78 **D** *sfp mf*

90 *fz fz*

101 **E^b** *fz >*

Schubert — Symphony No. 2

Oboe I.

2

110 *p* *cresc.*

123 *f* *ff*

135 *fz*

150 *fz* *fz fz fz fz fz fz fz fz fz*

164 *fz fz fz fz ff*

178 *fz fz fz fz fz sfp sfp sfp*

196 *pp*

213 *ff sf sf sf*

226 *sf sf sf sf sf sf sf sf sf sf*

238 *sf sf sf sf sf sf sf*

247 *ff sf fz fz fz fz fz fz fz*

257 *fz fz pp ff G. P. pp* 2. 1. 2. 2 K 12

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Oboe I.

Viol. I. 18 14 *pp*

281

291 *cresc. f* *ff* *fz* *fz* *fz* *L*

305 (*fp*)

320 *pp* *dim.*

330 *M* 10 Viol. I. *ff*

347 *f* *f* *f* *f* *f* *f* *f* *f*

358 *N* *f* *f* *tr*

368 *G.P. pf* *f* *1*

379 *fp* *fp* *fp* *0*

391 *fp* *fp* *fp* *5*

409 *mf* *fz* *P* *2*

422 *f* *1* *1* *1* *4* *fz*

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Oboe I.

4

434

441

451

465

481

495

514

527

538

552

565

575

Schubert — Symphony No. 2

Oboe I.

586

fz *p* *ff* *pp* *cresc.* *fz*

V 1 2 3 4 5 6

603

Andante.

8 9 Var. I. *p* *sfp*

24

31

Var. II. *cresc.* *p* *sf*

42

B 6 *cresc.* *p* *pp* *sfp*

59

C 1 *pp* *cresc.* *p*

69

Var. IV. *f*

79

Var. V. 4 *pp*

91

E *pp*

97

F 2 *pp*

108

Schubert — Symphony No. 2

Oboe I.

6

MENUETTO.
Allegro vivace.

Musical score for Oboe I, Menuetto, measures 6-60. The score is in B-flat major, 3/4 time, and consists of 60 measures. It features various dynamics including *f*, *fz*, *p*, and *mf*. The piece is marked *Allegro vivace*. Key features include:

- Measures 6-11: *f* dynamics.
- Measures 12-21: *fz* dynamics.
- Measures 22-32: *fz* dynamics, followed by *p* and *f*.
- Measures 33-44: Section A, *fz* dynamics.
- Measures 45-54: Section B, *p* dynamics.
- Measures 55-60: Section C, *mf* dynamics, ending with a trill (*tr*) and the instruction *Men. da Copo.*

Presto vivace. viol. I.

Musical score for Violin I, Presto vivace, measures 20-88. The score is in B-flat major, 2/4 time, and consists of 69 measures. It features various dynamics including *pp*, *fz*, and *ff*. The piece is marked *Presto vivace*. Key features include:

- Measures 20-21: *pp* dynamics.
- Measures 22-34: Section A, *fz* dynamics.
- Measures 35-44: Section B, *fz* dynamics.
- Measures 45-54: Section C, *fz* dynamics.
- Measures 55-64: *fz* dynamics.
- Measures 65-74: *ff* dynamics.
- Measures 75-88: *pp* dynamics.

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Oboe 1.

115 1 2 1 D 1

130 1 9 fz fz fz fz fz

151 E_b fz fz fz fz fz fz fz fz fz

167 fz fz ff

182 F fz fz fz fz fz fp 3 1

200 pp 2 2 2 1

216 2 $cresc.$ f G

229

239

250 H ff fz G. P. 2

264 pp $cresc.$ ff

276 fz G. P. pp 2 I

290 $cresc.$ 1. 3 2. K 19

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Oboe I.

Ob. II.

320 *p* 20 21 22 23 1 2 3 4 5 6 *mf* >

336 *cresc.* L 19 1 2 3 4 5 6 *ff*

366 7 8 9 10 11 12 13 14 15 16

376 M 3 *p* >

392 11 N 16 Viol. I. 17 *pp* 7

435 2 1 5

452 *cresc.* 0 *ff* > *fz* > *fz* >

466 *fz fz fz fz fz fz fz fz p*

480 *P*

494 *fz fz fz fz*

509 Clar. Fag. Q 10 11 12 *pp* 1 2 3 4 5

532 *pp*

Schubert — Symphony No. 2

Oboe I.

547 *fz* 1 1 9 R *fz fz fz fz*

569 *fz* *fz fz fz fz fz fz* *fz*

584 *fz* > > >

599 *fz fz fz fz* S 3 *p* 15

629 Viol. I. 16 *pp* *cresc.* 3

642 T *ff*

652

663 U *ff* >

675

687 *fz fz* V 2 2

703 1 2 3 4 5 6 7 *fz*

714 *fz fz fz* G. P. G. P.

Franz Schubert
Symphony No. 2 in B^b Major

Oboe II.

Largo.

ff > *ff* > *ff* > *p* *pp*

Allegro vivace. **11 A**

pp *cresc.* (2^{te} mal) *ff sf sf*

26 *sf sf sf sf sf sf sf*

38 *sf sf*

47 **1 B 15 C1** Vcl. Viola. *pp sf sf*

G. P. 2 3

73 **D** 18 Ob. I. 2 1 *sf sf sf f*

19

104 **1 E** 4 1 1 1 *fz > p*

117 *cresc.* *f >*

126 **F** *ff*

137 **G** 1 1 1 1 *fz fz fz fz fz fz fz fz*

155 *fz fz fz fz fz fz fz fz fz fz*

170 **H** 6 *ff > fz fz fz fz fz fz fz fz*

Schubert — Symphony No. 2

Oboe II.

2

187 *sf* *sf* *sf* Ob. I. *ff sf*

224 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

239 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *ff*

251 *f* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

261 *pp* *ff* G. P. *pp* Ob. I. *fz* *fz* *fz*

304 *p* Viol. I. *ff sf* *sf*

349 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

361 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

370 G. P. *pfz* *f* *sf* *sf*

383 *sf* *sf* *sf*

397 *sf* *sf* Ob. I. *f*

427 *fz* *p* *cresc.*

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Oboe II.

447 *f* *ff* Q

Musical staff 447: Treble clef, key signature of one flat (B-flat). The staff contains a series of eighth notes starting on G4, moving up stepwise to D5. Dynamics are *f* and *ff*. A 'Q' marking is above the staff.

458 *fz* 1

Musical staff 458: Treble clef. The staff contains a series of eighth notes starting on G4, moving up stepwise to D5. Dynamics are *fz*. A '1' marking is above the staff.

473 *fz* 1 R

Musical staff 473: Treble clef. The staff contains a series of eighth notes starting on G4, moving up stepwise to D5. Dynamics are *fz*. A '1' marking is above the staff. A 'R' marking is above the staff.

487 *fz* *ff*

Musical staff 487: Treble clef. The staff contains a series of eighth notes starting on G4, moving up stepwise to D5. Dynamics are *fz* and *ff*.

503 *fz* S 14 15 Ob.I. *pp*

Musical staff 503: Treble clef. The staff contains a series of eighth notes starting on G4, moving up stepwise to D5. Dynamics are *fz*. A 'S' marking is above the staff. A '14' marking is above the staff. A '15' marking is above the staff. An 'Ob.I.' marking is above the staff. A '*pp*' marking is below the staff.

525 T

Musical staff 525: Treble clef. The staff contains a series of eighth notes starting on G4, moving up stepwise to D5. A 'T' marking is above the staff.

536 1 > 1 > 1 > 1 > *ff* *f*

Musical staff 536: Treble clef. The staff contains a series of eighth notes starting on G4, moving up stepwise to D5. Dynamics are *ff* and *f*. A '1 >' marking is above the staff.

552 *ff* U

Musical staff 552: Treble clef. The staff contains a series of eighth notes starting on G4, moving up stepwise to D5. Dynamics are *ff*. A 'U' marking is above the staff.

566 *ff*

Musical staff 566: Treble clef. The staff contains a series of eighth notes starting on G4, moving up stepwise to D5. Dynamics are *ff*.

578 *ff* *fz* *p*

Musical staff 578: Treble clef. The staff contains a series of eighth notes starting on G4, moving up stepwise to D5. Dynamics are *ff*, *fz*, and *p*.

589 *ff* *pp* *cresc.* *fz* V 1 2 3 4 5 6

Musical staff 589: Treble clef. The staff contains a series of eighth notes starting on G4, moving up stepwise to D5. Dynamics are *ff*, *pp*, *cresc.*, and *fz*. A 'V' marking is above the staff. A '1' marking is above the staff. A '2' marking is above the staff. A '3' marking is above the staff. A '4' marking is above the staff. A '5' marking is above the staff. A '6' marking is above the staff.

604

Musical staff 604: Treble clef. The staff contains a series of eighth notes starting on G4, moving up stepwise to D5.

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Oboe II.

4

Andante.

8 9

Var. I. 8 A 7

ob. I.

Var. II. 2 1

8 9 *cresc.* *p*

40

B 6

Var. III. 2

f *cresc.* *p* *pp* *sfp*

58

C 1 1

Var. IV.

pp *cresc.* *p* *f*

71

D

80

Var. V. 4

pp

92

E 4 3

pp

107

F 4

MENUETTO.
Allegro vivace.

f *fz* *fz* *fz* *fz* *fz*

11

20

fz *fz* *fz* *fz* *f* A

3

34

fz *fz* *fz* *fz*

45

Trio. 7 8 B 6

Ob. I.

7

Men. da Capo.

Schubert — Symphony No. 2

Oboe II.

Presto vivace.

Viol. Fl.

49 **B**
24 A 25 26 27 28 29 30 *fz* *fz*

62 *fz* *fz* *fz* *fz* *fz*

77 *ff* *fz* *fz* *fz* *fz*

90 **C** 34 **D** ^{Ob. I.} 1 13
35 36 37 *pp* *fz* *fz* *fz* *fz*

150 **E**
fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

168 1 2 3 4 5 6 7 8
fz *fz* *ff*

186 **F** 3 25 ^{Ob. I.}
fz *fz* *fz* *fz* *fz* *ff* 26 27 28 29

228 **G**
f

239

251 **H** 2 8
ff *fz* G. P.

272 2 I 8
ff *fz* G. P.

292 1. 3 2. **K** 17
fz G. P.

Schubert — Symphony No. 2

Oboe II.

6

318 18 19 1 2 3 4 5 6
Viol. I. *p*

331 1 2 3 4 5 6 7 8 L 19 1
mf > *cresc.* *ff*

361 2 3 4 5 6 7 8 9

369 10 11 12 13 14 15 16 M 27 N 48

452 Ob. I. 49 50 *ff* > *fz* > *fz* > 0

465 *fz fz fz fz fz fz fz fz p*

478 P

492 *fz* 2 2 *fz*

508 1 Q 21 Ob. I. 1 1 1 2 2 2 5
fz *pp* *pp*

545 1 13 R *fz fz fz fz*

569 *fz* > *fz fz fz fz fz* > *fz* >

Schubert — Symphony No. 2

Oboe II.

582 *fz* *>*

595 *fz* *fz* *fz* *fz* S 3

609 *p* 23 Viol. I. Fl. 24 25 *cresc.*

642 T *ff*

650

660 U *ff*

670 *>*

682 *fz*

693 *fz* V 2 2 1 2

706 3 4 5 6 7 *fz* *fz*

716 *fz* *fz* 1 1 G. P. G. P.