

Franz Schubert Symphony No. 2 in B^b Major

Corno I.

in B. **Largo.** **Allegro vivace.**

ff *>ff* *>ff* *>fz* **6** **1** **2** **10**
Viol. I.

A
23 *ff sf sf sf sf sf sf sf sf sf sf*

36 *sf sf*

45 **1 B 37** **G. P. 15 C 16 D 6** **7 8** *mf* **Fl. Ob.**

92 *f fz > fz > fz > fz* **3** **3 E** **15**

125 **F** *ff*

136 *fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz* **1** **1** **1** **1**

153 **G** *fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz*

168 *fz fz fz fz fz fz fz fz fz fz fz fz* **2** **ff >**

180 **H** **14** **15** *pp*

205 **1** **2** **3** **4** **5** **6** **1**

Schubert — Symphony No. 2

Corno I.

4

MENUETTO.

Allegro vivace.

1

3

A

Trio.

B 2

Presto vivace. Viol. I. Fl.
24 A 26 B

27 28 29 30

76

C 31 D 4

E 1

F 1

G 1

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Corno I.

230

243 H *ff*

256 *fz* G. P. *ff*

279 *fz* G. P. *ff* 1. 3 G. P.

300 *f* K 35 L 4 *f* Viol. I. 5 6 7 8

350 1 2 3 4 5 6 7 8 9 10 *ff*

362 11 12 13 14 15 16 17 18 19 20 21 22

374 23 24 M 15 1 2 3 4 5 6 7 8 3 N 46 Viol. I. Fl. 47

451 48 49 50 *ff* *fz* *fz* *fz fz fz fz fz*

469 *fz fz p*

483 P *fz fz*

493 3 4 5 6 7 8 *fz fz fz fz fz fz fz* 2 2 *fz fz* 1 Q 26

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Corno I.

6

587 *Clar.* *pp* 27 28 **19 R** *fz fz fz fz*

569 *fz fz fz fz* **1**

588

597 *fz fz fz fz* **S 33** *Viol. I. Fl.* 34 35

641 *ff* **T** 36 37

651

661 *ff* **U**

671 **2** **2**

686 *fz fz* **V**

699 *fz* *fz*

713 *fz fz fz* **1** **1** *G. P.* *G. P.*

Franz Schubert
Symphony No. 2 in B^b Major

Corno II.

in B. **Largo.** **Allegro vivace.**

ff >ff >ff >fz

Viol. I.

6 1 2 10

23 **A**

36

45 **1 B 39** Cor. I. **G. P. 15 C 16 D 8** 9 10 11 12 *mf*

96 **3 3 E 15 F**

127

138 **1 1 1 1**

154 **G 1 2 3 4 5 6 7**

168 **2**

180 **H 14** Fl. **15 pp**

205 **1 2 3 4 5 6 1**

Schubert — Symphony No. 2

Corno II.

506 S 22 23 24 T 1 2 3 4 5 6
fz fz fz *pp*
Viol. II pizz.
539 *ff fz fz fz*
554 U
f fz fz fz fz fz fz fz fz fz
568
580 2 V 10
fz fz fz fz fz fz fz fz fz fz
603

Andante. Var. I. 8 9 1 4 A 2 1
in Es. *pp*
Ob.
31 Var. II. 8 B 9 Var. III. 2
pp
58 1 C 4 Var. IV. *p* *f*
cresc.
72 D
81 Var. V. 4
pp
94 E 4 *pp*
107 F 1 3 1

Schubert — Symphony No. 2

Corno II.

4

MENUETTO.
Allegro vivace.

13

32 A

45 Trio. 2 3 8 B 2

63 *mf*

Men. da Capo.

Presto vivace.

50 Viol. I., Fl.

in B. 24 A 26 27 28 29 30 fz fz

62 fz fz fz fz fz

76 ff fz fz

89 C 34 D Cor. I. 4 10 fz fz fz fz

150 E 1 fz fz fz fz fz fz fz fz

166 7 3 1 2 3 4 5 6 7 8 F fz fz fz

189 33 Viol. I. 34 35 36 37 f G

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Corno II.

234

246

H

258

2 8

fz G.P. ff

281

2 I 8

fz G.P.

1. 3 2.

G.P. f

301

K

35 L 4

Viol. I.

5 6 7 8

f

352

1 2 3 4 5 6 7 8 9 10

ff

362

11 12 13 14 15 16 17 18 19 20

372

21 22 23 24 M 27 N 46

Viol. Fl.

47 48 49 50

ff

456

fz fz fz fz fz fz fz fz p

471

483

P

1 2

fz fz

493

3 4 5 6 7 8 2 2 1 Q 46

fz fz fz fz fz fz fz fz fz

Schubert — Symphony No. 2

Corno II.

6

557 17 48 49 5 R 1

Viol. *fz* *fz* *fz* *fz* *fz* *fz*

Detailed description: This staff contains measures 557 to 574. It begins with a treble clef and a key signature of one flat. Above the staff, measure numbers 17, 48, 49, 5, and 1 are indicated. The music consists of quarter notes and eighth notes, with dynamic markings of *fz* (forzando) appearing in measures 560, 561, 562, 563, 564, and 565. A fermata is placed over measure 574.

575 1

fz *fz*

Detailed description: This staff contains measures 575 to 587. It starts with a treble clef and a key signature of one flat. Above the staff, measure number 1 is indicated. The music features quarter notes and eighth notes, with dynamic markings of *fz* in measures 575 and 576. A fermata is placed over measure 587.

588

Detailed description: This staff contains measures 588 to 600. It starts with a treble clef and a key signature of one flat. The music consists of quarter notes and eighth notes, with a fermata placed over measure 594.

601 S 33 Viol. Fl. T 34 35 36 37 *ff*

Detailed description: This staff contains measures 601 to 643. It starts with a treble clef and a key signature of one flat. Above the staff, measure numbers 33, 34, 35, 36, and 37 are indicated. The music features quarter notes and eighth notes, with dynamic markings of *fz* in measures 601, 602, 603, and 604, and *ff* (fortissimo) in measure 637. A section labeled "Viol. Fl." begins in measure 634. A fermata is placed over measure 643.

644

Detailed description: This staff contains measures 644 to 653. It starts with a treble clef and a key signature of one flat. The music consists of quarter notes and eighth notes, with a fermata placed over measure 653.

654

Detailed description: This staff contains measures 654 to 663. It starts with a treble clef and a key signature of one flat. The music consists of quarter notes and eighth notes, with a fermata placed over measure 663.

664 U *ff*

Detailed description: This staff contains measures 664 to 674. It starts with a treble clef and a key signature of one flat. Above the staff, measure number 664 and the letter "U" are indicated. The music features quarter notes and eighth notes, with a dynamic marking of *ff* in measure 665. A fermata is placed over measure 674.

675 2 2

Detailed description: This staff contains measures 675 to 687. It starts with a treble clef and a key signature of one flat. Above the staff, measure numbers 2 and 2 are indicated. The music features quarter notes and eighth notes, with a fermata placed over measure 687.

688 V *fz* *fz* *fz*

Detailed description: This staff contains measures 688 to 702. It starts with a treble clef and a key signature of one flat. Above the staff, measure number 688 and the letter "V" are indicated. The music features quarter notes and eighth notes, with dynamic markings of *fz* in measures 689, 690, and 691. A fermata is placed over measure 702.

703 *fz* *fz*

Detailed description: This staff contains measures 703 to 715. It starts with a treble clef and a key signature of one flat. The music features quarter notes and eighth notes, with dynamic markings of *fz* in measures 704 and 705. A fermata is placed over measure 715.

716 1 1 G. P. G. P.

Detailed description: This staff contains measure 716. It starts with a treble clef and a key signature of one flat. Above the staff, measure number 1 and the letters "G. P." are indicated. The music features a quarter note and a half note, with dynamic markings of *fz* in measure 716. A fermata is placed over the final note.