

Franz Schubert  
Symphony No. 2 in B<sup>b</sup> Major

Clarinetto I in B.

**Largo.**

*ff* > *ff* > *fz* > *p* *pp* *pp*

**Allegro vivace.** Viol. I.

8 *cresc.* (2<sup>te</sup> mal) 10 11 *ff sf sf*

25 *sf sf sf sf sf sf sf sf*

36 *sf sf*

45 **1 B**  
G. P. *psfp* *cresc.* *sfp*

57 **C** 2 *fp* *ppsfp* *sfp*

71 **D** *sfp sfp sfp mf*

86 2 1 *fz f*

102 **E** 3 *fz* *p* 1 2 3 4 5 6

122 7 8 **F** *cresc.* *f ff*

135 1 1 1 1 *fz fz fz fz*

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2

152 **G**  
Musical staff with notes and dynamics: *fz fz fz fz fz fz fz fz fz fz fz*

166  
Musical staff with notes and dynamics: *fz fz ff fz fz fz*

179 **H**  
Musical staff with notes and dynamics: *pp*  
Viol. I. 14 15 1 2 3 4 5 6

202  
Musical staff with notes and dynamics: *pp*

213  
Musical staff with notes and dynamics: *ff sf sf sf sf sf sf*

228  
Musical staff with notes and dynamics: *sf sf sf sf sf sf sf sf sf sf sf*

242 **J**  
Musical staff with notes and dynamics: *sf sf sf sf ff sf*

253  
Musical staff with notes and dynamics: *fz fz fz fz fz fz fz fz fz fz pp ff*

264 **K**  
Musical staff with notes and dynamics: *f sf*  
G. P. 2 2 22 23 24 Viol. L

298  
Musical staff with notes and dynamics: *p*

324 **M**  
Musical staff with notes and dynamics: *pp ff sf sf*  
Viol. I. 12 11 12

348 **N**  
Musical staff with notes and dynamics: *sf sf sf sf sf sf sf*





72 Musical staff 72: Treble clef, key signature of one flat, 3/4 time. Starts with a melodic phrase, followed by a repeat sign. A key signature change to D major is indicated above the staff. The staff continues with a melodic line.

80 Musical staff 80: Treble clef, key signature of one flat, 3/4 time. Continues the melodic line. A section labeled "Var. V." begins, marked with *pp* (pianissimo).

87 Musical staff 87: Treble clef, key signature of one flat, 3/4 time. Continues the melodic line. A section labeled "1 E" begins, marked with *pp*.

95 Musical staff 95: Treble clef, key signature of one flat, 3/4 time. Continues the melodic line. A section labeled "3" begins.

106 Musical staff 106: Treble clef, key signature of one flat, 3/4 time. Continues the melodic line. A section labeled "F 1" begins, marked with *pp*. The staff includes dynamic markings like *fz* and *f*.

**MENUETTO.**  
Allegro vivace.

Musical staff 110: Treble clef, key signature of one flat, 3/4 time. Starts with a melodic phrase, marked with *f* and *fz*. A section labeled "1" begins, marked with *fz*.

11 Musical staff 111: Treble clef, key signature of one flat, 3/4 time. Continues the melodic line.

20 Musical staff 112: Treble clef, key signature of one flat, 3/4 time. Continues the melodic line. A section labeled "3" begins, marked with *f*.

33 Musical staff 113: Treble clef, key signature of one flat, 3/4 time. Continues the melodic line. A section labeled "A" begins, marked with *fz*. A section labeled "1" begins, marked with *fz*.

45 Musical staff 114: Treble clef, key signature of one flat, 3/4 time. Continues the melodic line. A section labeled "Trio." begins, marked with *p*. A section labeled "Ob. I." begins, marked with *p*.

57 Musical staff 115: Treble clef, key signature of one flat, 3/4 time. Continues the melodic line. A section labeled "B" begins, marked with *p*. A section labeled "7" begins.

Men. da Capo.

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6

Presto vivace.

Viol. I, Fl.

24 A 26

B

Musical staff 1: Clarinet I part, measures 24-30. Includes dynamic markings *fz* and accents.

61

Musical staff 2: Clarinet I part, measures 61-67. Includes dynamic markings *fz*.

74

Musical staff 3: Clarinet I part, measures 74-80. Includes dynamic marking *fz*.

86

Musical staff 4: Clarinet I part, measures 86-92. Includes dynamic markings *ff*, *fz*, and *pp*. Includes section marker **C 18**.

Ob. I, Fag. I.

115

Musical staff 5: Clarinet I part, measures 115-121. Includes dynamic marking *fz*.

126

Musical staff 6: Clarinet I part, measures 126-132. Includes section marker **D 1** and dynamic markings *fz*.

149

Musical staff 7: Clarinet I part, measures 149-155. Includes section marker **E 1** and dynamic markings *fz*.

164

Musical staff 8: Clarinet I part, measures 164-170. Includes dynamic markings *fz*.

178

Musical staff 9: Clarinet I part, measures 178-184. Includes section marker **F 1** and dynamic markings *ff*, *fz*.

224

Musical staff 10: Clarinet I part, measures 224-230. Includes section marker **G f**.

Fl. Ob.

235

Musical staff 11: Clarinet I part, measures 235-241.

246

Musical staff 12: Clarinet I part, measures 246-252. Includes section marker **H ff**.

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Clarinetto I in B.

256 *fz* *G. P.* *pp* *cresc.*

Musical staff 256-271: Clarinet I part. Starts with a dynamic of *fz* and *G. P.* (Glorioso). The music features a melodic line with a crescendo leading to *pp* (pianissimo) at the end of the staff.

272 *ff* *fz* *G. P.* *pp*

Musical staff 272-285: Clarinet I part. Starts with a dynamic of *ff* (fortissimo). The music features a melodic line with a crescendo leading to *pp* at the end of the staff.

286 *cresc.*

Musical staff 286-299: Clarinet I part. Continues the melodic line with a crescendo leading to a dynamic of *fz*.

(300) *G. P.* *ff* *pp* *f*

Musical staff 300-357: Clarinet I part. Includes a first ending (1.) and a second ending (2.) marked with a repeat sign. The dynamic is *ff* (fortissimo) for the first ending and *pp* (pianissimo) for the second ending. The music then continues with a dynamic of *f* (forte).

Clar. II.

358 *fz* *fz* *fz* *fz*

Musical staff 358-373: Clarinet I part. Features a melodic line with a dynamic of *fz* (forzando) throughout.

374 *fz* *fz* *pp*

Musical staff 374-397: Clarinet I part. Includes a dynamic of *pp* (pianissimo). The music features a melodic line with a dynamic of *fz* (forzando) throughout.

398 *ff* *fz*

Musical staff 398-461: Clarinet I part. Starts with a dynamic of *ff* (fortissimo) and continues with *fz* (forzando). The music features a melodic line with a dynamic of *fz* (forzando) throughout.

462 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

Musical staff 462-475: Clarinet I part. Features a melodic line with a dynamic of *fz* (forzando) throughout, ending with a dynamic of *p* (piano).

476 *P*

Musical staff 476-490: Clarinet I part. Features a melodic line with a dynamic of *P* (piano).

491 *fz* *fz*

Musical staff 491-507: Clarinet I part. Features a melodic line with a dynamic of *fz* (forzando) throughout.

508 *fz* *pp*

Musical staff 508-538: Clarinet I part. Starts with a dynamic of *fz* (forzando) and continues with *pp* (pianissimo). The music features a melodic line with a dynamic of *fz* (forzando) throughout.

539 *pp*

Musical staff 539-599: Clarinet I part. Starts with a dynamic of *pp* (pianissimo) and continues with a melodic line.

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Clarinetto I in B.

8

565 **R**  
*fz fz fz fz* **1** *fz fz fz fz*

579 **1** **1** **1** **1**

593 **S 3**  
*fz fz fz fz*

609 *p* **25** **Ob.** **T** *ff*  
26 27 28 29

645

654

665 **U** *ff*

677

689 *fz fz fz* **V** **2**

704 **1 2 3 4 5 6 7** *fz*

714 *fz fz fz* **1** **1** *G. P. G. P.*



Franz Schubert  
Symphony No. 2 in B<sup>b</sup> Major

Clarinetto II in B.

Largo.

Musical notation for the Largo section of the Clarinet II part. The staff is in treble clef with a common time signature. The music features a series of sixteenth-note runs. Dynamics include *ff*, *ff* with accents, *ff*, *fz*, and *pp*. There are first and second endings marked with '1' and '2'.

Allegro vivace.

Musical notation for the Allegro vivace section, starting at measure 11. The staff is in treble clef with a common time signature. The music is marked *Viol. I.* and features a series of eighth-note runs. Dynamics include *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, and *fz*. There are first and second endings marked with '1' and '2'. A section labeled 'A' begins at measure 10.

Musical notation for the Allegro vivace section, starting at measure 31. The staff is in treble clef with a common time signature. The music features a series of eighth-note runs. Dynamics include *fz*, *fz*, *fz*, and *fz*.

Musical notation for the Allegro vivace section, starting at measure 40. The staff is in treble clef with a common time signature. The music features a series of eighth-note runs. Dynamics include *fz*. A section labeled 'B' begins at measure 49. The publisher's information 'G. P. 15 C 16 D 18' is visible at the bottom right.

Musical notation for the Allegro vivace section, starting at measure 98. The staff is in treble clef with a common time signature. The music is marked *Clar. I.* and features a series of eighth-note runs. Dynamics include *f*, *fz* with an accent, and *ff*. There are first and second endings marked with '1' and '2'. A section labeled 'E' begins at measure 17 and a section labeled 'F' begins at measure 18.

Musical notation for the Allegro vivace section, starting at measure 127. The staff is in treble clef with a common time signature. The music features a series of eighth-note runs. Dynamics include *fz*.

Musical notation for the Allegro vivace section, starting at measure 138. The staff is in treble clef with a common time signature. The music features a series of eighth-note runs. Dynamics include *fz*, *fz*, *fz*, and *fz*. There are first endings marked with '1'.

Musical notation for the Allegro vivace section, starting at measure 154. The staff is in treble clef with a common time signature. The music features a series of eighth-note runs. Dynamics include *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, and *fz*. A section labeled 'G' begins at measure 154.

Musical notation for the Allegro vivace section, starting at measure 170. The staff is in treble clef with a common time signature. The music features a series of eighth-note runs. Dynamics include *ff* with an accent and *fz*. A section labeled 'H' begins at measure 14.

Musical notation for the Allegro vivace section, starting at measure 195. The staff is in treble clef with a common time signature. The music is marked *Viol. I.* and features a series of eighth-note runs. Dynamics include *pp* and *pp* with an accent.

Musical notation for the Allegro vivace section, starting at measure 207. The staff is in treble clef with a common time signature. The music features a series of eighth-note runs. Dynamics include *fz*. There are first endings marked with '1'.



Clarineto II in B.

453 Musical staff 453: Treble clef, key signature of one flat. The staff contains a series of eighth notes with accents. A dynamic marking of *fz* appears at the end of the staff.

464 Musical staff 464: Treble clef, key signature of one flat. The staff contains a series of eighth notes with accents and first fingerings (1) indicated above. Dynamic markings of *fz* are placed below the staff.

479 Musical staff 479: Treble clef, key signature of one flat. The staff contains a series of eighth notes with accents and first fingerings (1) indicated above. A dynamic marking of *fz* is present. A letter 'R' is written above the staff.

491 Musical staff 491: Treble clef, key signature of one flat. The staff contains a series of eighth notes with accents. Dynamic markings of *fz* and *ff* are present.

505 Musical staff 505: Treble clef, key signature of one flat. The staff contains a series of eighth notes with accents. Dynamic markings of *fz* and *fp* are present. Letters 'S' and '6' are written above the staff.

540 Musical staff 540: Treble clef, key signature of one flat. The staff contains a series of eighth notes with accents. Dynamic markings of *pp* and *ff* are present. The text 'Clar. I' is written above the staff, and the numbers '9' and '10' are written below the staff.

558 Musical staff 558: Treble clef, key signature of one flat. The staff contains a series of eighth notes with accents. Dynamic markings of *ff* are present. A letter 'U' is written above the staff.

567 Musical staff 567: Treble clef, key signature of one flat. The staff contains a series of eighth notes with accents. Dynamic markings of *ff* are present.

578 Musical staff 578: Treble clef, key signature of one flat. The staff contains a series of eighth notes with accents. Dynamic markings of *fz* are present. A '2' is written above the staff.

590 Musical staff 590: Treble clef, key signature of one flat. The staff contains a series of eighth notes with accents. Dynamic markings of *ff*, *pp*, *cresc.*, and *fz* are present. Letters 'V' and numbers '1' through '6' are written above the staff.

605 Musical staff 605: Treble clef, key signature of one flat. The staff contains a series of eighth notes with accents.

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Clarinetto II in B.

4

Andante.

Var. I.

Var. II. Oboi.

Var. III.

Var. IV.

Var. V.

MENUETTO.

Allegro vivace.

Fl. Ob.

7 Men. da Capo.

Clarinetto II in B.

Presto vivace.

24 A 26 Viol. I. Fl. B

27 28 29 30 *fz* *fz*

61 *fz* *fz* *fz* *fz* *fz*

77 C 46 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* 34 D 12

138 13 14 15 16 4 Viol. *fz* *fz* *fz* *fz* 1 E *fz* *fz* *fz* *fz*

158 *fz* *fz* *fz* *fz*

174 1 1 2 3 4 5 6 7 8 F *ff* *fz* *fz* *fz*

189 33 Fl. Ob. G *fz* *fz* 34 35 36 37 *f*

234

246 H *ff*

259 2 G.P. *pp* *cresc.* *ff*

274 2 I G.P. *pp*

290 *cresc.* 1. 3 2. K 39 L 4 G.P.

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6

Viol. I.

344 *f*

357 *fz* 3 *fz*

372 *fz* *fz* *fz* *fz* **M** 41 **Ob. I.** 12 13 14 15 *pp*

395 7 N 48 **Ob.** 49 50 *ff* *fz* **O**

462 *fz* *fz fz fz fz fz fz* *p*

475 **P**

488 *fz* 2

503 2 1 **Q** 46 47 48 49 50 51 3 **R** *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* **Viol.**

566 *fz* *fz* *fz* 1 *fz* *fz* *fz* *fz*

579 1 1 1

591 <sup>1</sup>  

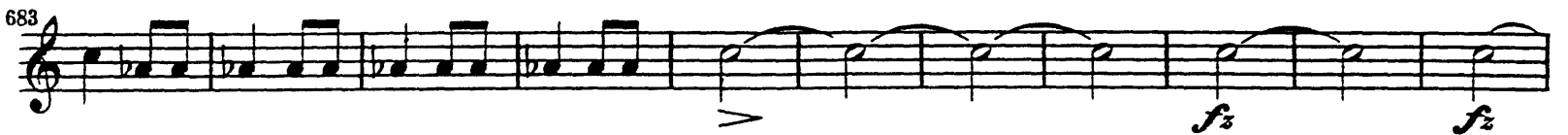

604 <sup>S</sup> <sup>3</sup> <sup>25</sup> <sup>Ob.</sup>  

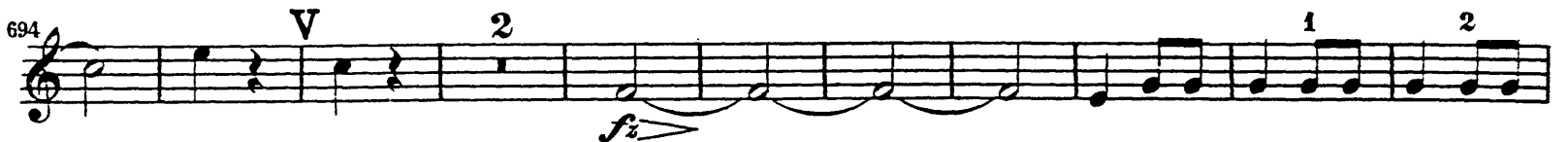

641 <sup>T</sup>  


650  


660 <sup>U</sup>  


670  


683  


694 <sup>V</sup> <sup>2</sup> <sup>1</sup> <sup>2</sup>  


706 <sup>3</sup> <sup>4</sup> <sup>5</sup> <sup>6</sup> <sup>7</sup> <sup>1</sup> <sup>2</sup>  


715 <sup>1</sup> <sup>1</sup>  
