

Franz Schubert
Symphony No. 2 in B^b Major

Fagotto I.

Largo.

ff **>ff** **ff** **fz** **p** **pp**

Allegro vivace. Viol. I.

9 **1** **11** **12** **ff** **sf** **sf** **sf** **sf** **sf** **sf**

32 **sf** **sf** **sf** **sf**

43 **1 B** **sf** **fp** **cresc.**

54 **sf** **sf** **C** **2**

67 **pp sf** **9 D7** **8** **mf**

94 **5** **1** **1 E** **3** **fz** **p**

112 **cresc.** **f** **ff**

127

138 **fz** **fz** **fz** **fz**

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Fagotto I.

2

152 *fz fz fz fz fz fz fz fz fz fz* *G* *2*

165 *fz fz ff fz fz fz*

178 *fz fz fz fz fz* *H* *24* *F1.Ob. pp* *25 26 27 28 pp*

212 *ff sf* *I*

224 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

237 *sf sf sf sf sf sf sf sf sf sf* *J*

248 *ff sf fz fz fz fz fz fz fz*

257 *fz fz fz* *2 2 2 K 13 14* *G. P. Viol. I.*

283 *pp f* *L*

299 *ff p*

316 *1 2 3 4 5 6* *M 10* *Viol. I.* *11*

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Fagotto I.

346 N

ff f sf sf sf sf sf sf sf sf

359

sf sf

367 1 10

sf sf sf sf sf sf sf sf sf sf G. P. *pp sfp*

386 2 9

sf sf sf sf sf sf sf sf sf sf

407

sf sf sf sf sf sf sf sf sf sf

419 5 1 1 3

f f f f f f f f f f P 5 1 1 3

436

sf sf sf sf sf sf sf sf sf sf *cresc. f*

449 Q

ff ff ff ff ff ff ff ff ff ff Q

459

f f f f f f f f f f 1

473 1 R

f f f f f f f f f f 1 R

486

f f f f f f f f f f *ff*

500 S 14

f f f f f f f f f f S 14

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Fagotto I.

4

522 *Viol. I.* *pp*

532 *T* *pp*

549 *ff sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

563 *U* *f sf sf sf sf sf sf sf sf sf sf*

575 *fz*

585 *fz* *fz* *pp*¹ 2 3 4 5 6 *cresc.* *fz*

603

Andante. 8 9 *Var. I.* *Ob.* *pp*

35 *Var. II.* *cresc. p* *f* *B* *cresc. p* *pp* *Var. III.*

55 *fp* *C* *cresc. p*

69 *Var. IV.* *f* *D*

79 *Var. V.* *pp*

91 *E* 4 6

109 *F* *pp* *pp*

MENUETTO.

Allegro vivace.

Musical score for Fagotto I, Menuetto, measures 1-45. The score is in bass clef, 3/4 time, and B-flat major. It begins with a dynamic of *f* and includes markings for *fz* and *fz*. Measure 18 is marked with a repeat sign. Measure 21 has *fz* markings. Measure 28 is marked with a triplet '3' and a first ending 'A'. Measure 45 is marked with a triplet '7', a second ending '8 B 2', and a first oboe part 'Fl. Ob.' with a triplet '3' and a dynamic of *mf*. The section concludes with the instruction 'Men. da Capo.'

Presto vivace.

24 A 26 Vcl.

Musical score for Fagotto I, Presto vivace, measures 46-225. The score is in bass clef, 2/4 time, and B-flat major. It begins with a dynamic of *fz* and includes markings for *fz* and *fz*. Measure 61 has *fz* markings. Measure 74 has *fz fz fz fz fz fz* markings. Measure 86 is marked with a first ending 'C 10' and a dynamic of *pp*. Measure 111 is marked with a first ending '5 D 20' and a dynamic of *fz fz fz fz*. Measure 152 is marked with a first ending '1 E' and a dynamic of *fz fz fz fz*. Measure 168 is marked with a first ending '1 1 2 3 4 5' and a dynamic of *ff*. Measure 188 is marked with a first ending '6 7 8 F 1 2 3 4 5 3' and a dynamic of *fp*. The section concludes with a dynamic of *fp* and a first ending '25'.

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Fagotto I.

6

Viol. I.

224

26 27 28 29

f G

235

246

H

ff

257

2 8

fz G. P. *ff*

278

2 I 8

fz G. P.

311

1. 3 2. (300) K 31 32 33 6 L Fag. II.

G. P. *fz* *f*

347

2 2 2 2 2 2 3

364

M

fz *fz* *fz* *fz* *fz* *fz*

392

Cor. 3 N46 Fl.

16 17 18 19 *pp* 47 48 49 50

454

ff *fz* *fz* *fz* *fz* *fz* *fz*

469

fz *fz* *p*

478

P

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Fagotto I.

487 1 2 3 4 5 6 7 8

499 1 Q 10 *pp*

522 5

539 1 15 R *fz*

566 1 *fz fz fz fz fz fz fz*

581 1 1 1 *fz fz fz*

597 S 33 Viol. Fl. 34 35 36 37 *fz fz fz fz*

643 T *ff*

655 U *ff*

668

680 *fz fz*

695 V *fz*

711 1 1 G.P. G.P.

Detailed description: This page of a musical score for the first Bassoon (Fagotto I) in Schubert's Symphony No. 2, measures 487 to 711. The score is written in bass clef with a key signature of one flat (B-flat major or F minor). It features various musical notations including slurs, accents, and dynamic markings such as *fz*, *pp*, and *ff*. Performance instructions like 'S 33' and 'Viol. Fl.' are present. Fingerings (1-5) and breath marks (Q, R, U, V) are indicated throughout. The piece concludes with a double bar line and the instruction 'G.P.' (Grave Play) at measure 711.

Franz Schubert
Symphony No. 2 in B^b Major

Fagotto II.

Largo. *Allegro vivace.*
Viol. I.

6 11 12

23 **A**

35

43 **B** 10

61 **C** 14 **D** 15 *mf*

84

98 **E** 3

116 **F**

130

142 **G**

157

172 **H** 28

ff *> ff* *> ff* *> fz*

ff sf sf sf sf sf sf sf sf

sf sf sf sf sf sf sf sf

sf sf sf sf sf sf sf sf sf sf

G. P. p fp

cresc. f > ff

fz fz fz fz fz fz fz fz fz fz

fz fz fz fz fz fz fz fz

ff fz fz fz fz fz fz fz fz

Schubert — Symphony No. 2

2

Fagotto II.

209 *p* *Fag. I.* 10 I
29 30 31 32 *ff ff ff ff ff ff ff ff*

230 *f ff ff ff ff ff ff ff ff ff*

243 J *f ff ff ff ff ff ff ff*

252 2 *fz fz fz fz fz fz fz fz fz fz*

263 2 2 K 26 L 3 *Viol. I.* 4 *fz fz ff*
G. P.

304 15 9 M 11 *Viol. I.* 12 *ff ff*

347 N *f ff ff ff ff ff ff ff*

359 *f ff ff ff ff ff ff ff*

367 1 15 O 20 *Fag. I.* 21 22 23 24
G. P.

411 P *mf fz f*

424 3 *fz p*

440 Q *cresc. f ff*

Schubert — Symphony No. 2

Fagotto II.

452

461 *fz* 1 > *fz* 1 > *fz* 1 > *fz* 1

475 > 1 > R *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

488 > *fz* *fz* *fz* *fz* *fz* *fz* *ff* >

502 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* S 14 Viol. I. 15

523 *pp* >

532 T 14 Fag. I. 1 2 *ff* *f* *f* *f* *f* *f* 15 *vo*

555 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* U

568 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *fz* >

577 *f* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

586 2 V 6 *fz* > *fz* > *cresc.* *fz*

606

Schubert — Symphony No. 2

4

Fagotto II.

Andante. 8 9 Var. I. 8 A 4 Fag. I. 5 6 7 8 9 Var. II. 2 *cresc.*

38 1 *p* *sf* *cresc.* *p* B 7

52 8 C *pp* 2 *cresc.* *p*

69 Var. IV. *f*

77 D

86 Var. V. 4 E 4 *pp*

101 6 F 1 1 5 *pp* *pp*

MENUETTO.
Allegro vivace.

fz *fz* *fz* 1

11

18 *fz* *fz*

25 *fz* *fz* 3 A *f* *fz*

Schubert — Symphony No. 2

Fagotto II.

35 *fz* 1

45 **Trio.** 7 8 **B** 4 *fz* **Fag. I.** *b.d.* 5 6 7 **Men. da Capo.**

Presto vivace. *Vcl.* 24 **A** 26 **B** 27 28 29 30 *fz* *fz*

60 *fz* *fz* *fz* *fz*

71 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

82 *ff* *fz* *fz* *fz* *fz* *fz* *fz*

91 **Fag. I.** **C** 18 1 2 3 4 5 6 7 8 9 10 *pp* 19 20

122 11 12 13 14 **D** 19 *fz* *fz* *fz* *fz*

152 1 **E** *fz* *fz* *fz* *fz* 1 *fz* *fz* *fz* *fz*

166 1 *fz* 1 *fz* 1

178 1 2 3 4 5 6 7 8 **F** 1 2 3 4 5 33 *ff* *fz* *fz* *fz* *fz* *fz*

Schubert — Symphony No. 2

Fagotto II.

6

Viol. I.

224 G

34 35 36 37

f

285

248 H

ff

256 2 8

fz G.P. *ff*

276 2 I 8

fz G.P.

298 1. 3 2. K 31 32 33 6 L

G.P. *f*

Viol.

844

358 3

fz *fz* *fz* *fz* *fz*

375 M 73 Fl. O

fz 27 N 46 47 48 49 50 *ff* *fz*

460

fz *fz fz fz fz fz fz fz p*

478

482 P

Schubert — Symphony No. 2

Fagotto II.

491 1 2 3 4 5 6 7 8 *fz*

508 1 18 19 20 *pp* *fz*

540 10 11 12 19 R *fz fz fz fz*

573 *fz fz fz fz fz fz*

587 1 *fz*

602 S 33 Viol. Fl. T 34 35 36 37 *ff*

646

658 U *ff*

670 *ff*

683 V *fz fz*

697 *fz*

712 1 1 G. P. G. P.

Detailed description: This page contains the musical score for the second bassoon part of Schubert's Symphony No. 2. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 491 to 712. The notation includes various rhythmic values, slurs, and dynamic markings such as *fz*, *pp*, and *ff*. There are several first endings marked with '1' and a section labeled 'Fag. I.' starting at measure 508. A woodwind section change is indicated at measure 602, with 'Viol. Fl.' and 'T' (Trumpet) parts appearing. The score concludes with a double bar line at measure 712, followed by the instruction 'G. P.' (Grave) and a fermata.