

Franz Schubert
Symphony No. 2 in B^b Major

BASSO

Largo.

ff ff ff fz p piz. pp

arco pp

Allegro vivace.

10 Viol. I. 11 12 ff

1 B 13 C piz. 2 2

G. P. p

2 2 1 1 Darco 1 1

mf

1 1 1 1

1 1

f E 3 f[>]

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BASSO

2

1 2 3 4 5 6 7 8 9 10 11 12

p **F** *cresc.* *f*

ff

fz fz fz

fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz

fz fz **H** *ff* *Vcl. pizz.* *pp*

22 23 24

fz fz fz fz fz fz fz **I** *ff*

J *ff* *f* *fz fz*

fz fz fz fz fz fz fz *fz* *ff*

BASSO

2 1.2 2 K12 13 14 1 2 3 4

G. P. Viol. I. *pp*

5 6 7 8 *fz cresc. f* L 3 *ff*

(*fp*)

1 1 1 1 1

9 M10 Viol. I. 11 12 *ff*

N

sf sf

1 12 Viol. I. 13 14

G. P. *p*

0 pizz. 2 2 2 2 1 1

arco *mf* 1 1 1 1

1 1 1 1

P *fz f* *sf* 3

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BASSO

1 2 3 4 5 6 7 8 9 10 11 12

p *cresc.* *f cresc.*

ff

fz fz fz fz fz fz fz fz fz fz fz fz

fz fz fz fz fz fz fz fz fz fz fz

ff

fz fz fz fz fz fz fz fz fz fz fz

pp

pizz. Viol. II.

ff

fz fz fz fz fz fz

BASSO

Viol. I.

2 V 9

fz fz fz fz fz fz fz fz ff fz

Andante.

Vcl.

1 2 3 4 p sfp 4

Var. I. 8 A 9

Var. II.

pp cresc. pp sf

B pizz.

mf p pp

Var. III. 8 C 9

Var. IV.

arco p cresc. p f

D

3 3 3 3

Var. V.

pizz.

p

E

2 arco

F

pp

dim.

MENUETTO.

Allegro vivace.

First section of the Minuet, measures 1-11. The music is in bass clef, 3/4 time, and B-flat major. It begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some triplet markings. Dynamics include *f*, *fz*, and *f*. A first ending bracket labeled 'A' spans measures 10-11.

Trio section, measures 12-19. The music is in bass clef, 3/4 time, and B-flat major. It is marked 'Trio. pizz.' and begins with a piano (*p*) dynamic. The texture is primarily chords. A first ending bracket labeled 'B' spans measures 18-19.

Continuation of the Trio section, measures 20-23. The music remains in bass clef, 3/4 time, and B-flat major. Dynamics include *mf*. A 'Men. da Capo.' instruction is placed at the end of the section.

Presto vivace.

24 A26

Viol. I.

Presto vivace section, measures 24-35. The music is in bass clef, 2/4 time, and B-flat major. It begins with a forte (*f*) dynamic. The section is divided into measures 24-30 and 31-35. Dynamics include *f*, *fz*, *ff*, and *pp*. Section markers 'B', 'C', and 'D' are placed above the staves. Measure numbers 1-8 are indicated above the first staff, and 1-17 above the second staff, and 17-24 above the third staff.

ff *fz* *fz* *ff* *p* *cresc.* *f* *ff* *fz* *G. P. pp* *cresc.* *ff* *fz* *G. P. pp* *cresc.* *fz* *G. P.* *f*

E **F** **G** **H** **I** **K**

2 3 3 1 2 3 4 5 6 7 8
3 pizz.
arco
2 1 2 3
4 5 6 7 8
2 1 2 3 4 5 6 7 8
1 2 3 4 5 6 7 8 11

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BASSO

Viol. I.

12 13 6 L 1 2 3 4 5 6

f

1 2 3 4 5 6 7 8

3 *fz* *fz* *fz* *fz* *p* M 1

2 3 4 5 6 7 8 9 10 11 12

13 14 15 16

N 46 Fl. I. *pp* 47 48 49 50 *ff* O

fz *fz* *fz fz fz fz fz fz*

p

P

1 2 3 4 5 6 7 8 *fz fz fz fz fz fz fz fz*

fz fz fz fz fz Q 1 2 *pp*

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

1 2 3 4 5 6 7 8 9 10 11 12 1 2 3

4 5 6 7 8 9 10 1 2 3 4 5

pp

R

ff *f_z*

1 2

f_z *f_z* *f_z* *f_z* *p*

S 1 2 3 4

5 6 7 *pizz.*

1 2 3 4 5

arco. *orec.* **T** *ff*

U *ff*

ff

V

1 2

3 4 5 6 7 8 1 1

G. P. G. P.