

Symphonie Nr. 3

D-dur

Trompete I in D

Franz Schubert D 200

Adagio maestoso **Allegro con brio**

4 1 A 9 10 Clar. I

31 *p* *cresc.* *f* *cresc.* *ff* B

37 *fz*

44 1 2 3 4 5 1 1

52 *fz* C 13 Fl. I

71 D *fz* *fz* *fz* *fz* *fz*

79 *fz*

87 1. 3 2. 5 E 17 *fp* Bassi

115 F *fp* *fp* *fp* *fp* *fp* *fp* *fp*

125 *f* *fz* *fz* *fz* *fz* 8 G 12

Tromba I in D

155 *p* *cresc.* *f* *cresc.* *ff* H

162 *ff* 3

171

177 I 16 *p* *cresc.* *f* *cresc.*

200 K *ff* 1

208 1

215

Allegretto tacet

MENUETTO

Vivace

fz *fz* *fz* *fz* *fz* *fz* 1 1

10 *fz* 17 *f*

35 *fz* A 1 *ff* *fz* 1 *ff*

Tromba I in D

45
fz *fz* *fz* *fz* *fz*
3

57 Trio
fz *fz* *fz* *fz*
7 8 B 9 Ob.I
Men. da capo

Presto vivace

3 3 9 1
fz *fz* *fz* *fz*

21
fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* A

29
fz *fz* *f*
6 3 B 16 C 14 Corni

76
1 2 3 4 5 6 7 D 23 E 14 Cor.

125
ff *fz* *fz* *fz* F

135

144
1.

149
2. 2 *ff* G 2

160
ff 23

Tromba I in D

189 H 9 3 9 1

Musical staff 189-216. Treble clef, 2/4 time. Measures 189-216. Dynamics: *f*, *f*, *fz*, *fz*, *fz*, *fz*. Fingerings: H 9, 3, 9, 1.

217 I

Musical staff 217-223. Treble clef, 2/4 time. Measures 217-223. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Fingering: I.

224 6 3 K 30 Corni

Musical staff 224-270. Treble clef, 2/4 time. Measures 224-270. Dynamics: *f*, *f*, *f*. Fingerings: 6, 3, K 30. Instrumentation: Corni.

271 L 39 Corni

Musical staff 271-321. Treble clef, 2/4 time. Measures 271-321. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Fingering: L. Instrumentation: Corni.

322 M

Musical staff 322-331. Treble clef, 2/4 time. Measures 322-331. Dynamics: *ffz*, *fz*, *fz*, *fz*.

332

Musical staff 332-339. Treble clef, 2/4 time. Measures 332-339.

340 N

Musical staff 340-346. Treble clef, 2/4 time. Measures 340-346. Fingering: N.

347 8 0 19 P 2 Cor.

Musical staff 347-385. Treble clef, 2/4 time. Measures 347-385. Dynamics: *fz*, *fp*, *fp*. Fingering: 8, 0, 19, P 2. Instrumentation: Cor.

386 1 2 3 4 5

Musical staff 386-396. Treble clef, 2/4 time. Measures 386-396. Dynamics: *ff*, *fz*, *fp*, *fp*. Fingerings: 1, 2, 3, 4, 5.

397

Musical staff 397-403. Treble clef, 2/4 time. Measures 397-403.

404

Musical staff 404-409. Treble clef, 2/4 time. Measures 404-409. Ends with a double bar line and a fermata.