

Schubert — Symphony No. 1

Tromba I in D.

2
240 Cor. I. 3 H *f*

255 2

269

281 I 37 38 39 40 41 K 1 1 *f* Clar. I. *ff* > > > >

333 1 3

349 3 L 3 11 1 1 7 M *fp* *ff* *ff* *ff* *p* > *ff* *f*

382 4

397 N 21 Viol. I. Fl. 22 23 24

428 0 1 2 1 1 *f* 25

444 3 3 P 19 20 21 22 23 Q 1 *fp* *fp* *pp* *pp* *f* Cor.

460 1 1 1 *f* *f* *ff*

494 *ff*

506 1 1 *ff* > *ff* > *ff* > *ff*

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Tromba I in D.

520 *f* *f* **R**

534 *f* *f* **1** **1** **1** **1** **G. P.** *f* *f* **1**

Detailed description: This block contains two musical staves. The first staff starts at measure 520 and ends at 533. It features a melodic line with a dynamic marking of *f* and a rehearsal mark 'R'. The second staff starts at measure 534 and ends at 547. It continues the melodic line with dynamic markings of *f* and *f*, and includes a 'G. P.' (Grave) section with a dynamic marking of *f*.

Andante tacet.

MENUETTO.

Allegro.

16 *f* *f* *f* **8** **9** **A**

45 *f* *f* **1** **1** **2** **3** **1** **2.**

63 **Trio.** **7** **17** **B** **6** **Fl.** **1.** **2.** **7** **Men. da Capo.**

Detailed description: This block contains three musical staves for the Minuet. The first staff (measures 16-31) is marked *f* and includes rehearsal marks 8 and 9, and section 'A'. The second staff (measures 32-44) includes rehearsal marks 1, 1, 2, 3, 1, and 2. The third staff (measures 45-62) is marked *f* and includes rehearsal mark 7, section 'B', a Flute (Fl.) part, and first/second endings. The section concludes with 'Men. da Capo.'.

Allegro vivace.

14 **Cor.** **15** **16** *f*

24 **15** **16** *f*

34 **A** **14** **Cor.** **B** **15** **16** *f*

57 **15** **16** *f*

67 **1** **2** **3** **4** **5** **6** **7** **8**

77 **C** **20** *f* *p*

Detailed description: This block contains three musical staves for the Trio section. The first staff (measures 63-76) is marked *f* and includes rehearsal marks 15 and 16. The second staff (measures 77-90) includes rehearsal marks 1, 2, 3, 4, 5, 6, 7, and 8. The third staff (measures 91-104) includes rehearsal mark 15, section 'C', and a dynamic marking of *p*. The section concludes with a double bar line and the number 20.

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4

Fl. Ob.

106 **2 D** **2**
21 22 *f*

121 **E** **E**

132 **17 F 23 G 19 H 14** **Cor.** **15 16** *f*

215 **I** **I**

227 **14 Ob. K** **15 16** *f*

252 **ff** **ff**

264 **1 2 3 4 5 6 7** **mf**

274 **8 2 L 24 Cor.** **25** *f*

310 **M** **M**

322 **>**

333 **N** **N** *ff* *ff*

343 **1 2 3 4 5** **ff**

356 **ff**

Schubert — Symphony No. 1

Tromba II in D.

240 Cor. I. 3 H *f*

255 2

269

281 I 37 38 39 40 41 K *f* Clar. I. *ff*

331 1

344 3 3 L 3 11 1 1 *fp* *ff* *ff* *ff* *p*

373 7 M 4 *ff* *f* *sf* *sf* *sf* *sf* *sf*

394 N 21

425 Viol. I. Fl. 22 23 24 25 0 1 2 1 *f*

441 1 3 3 P 19 20 21 22 23 *sfp* *sfp* *pp* Cor. *sf* *sf* *sf* *sf*

477 Q 1 1 1 1 *f* *sf* *sf* *sf*

493 *ff* *ff*

505 1 1 *ffz* *ffz* *ffz*

519 **R**

533 **1** **1** **G.P.**

This block contains two musical staves. The first staff starts at measure 519 and ends at 533. It features a dynamic marking of *ff* and a fermata over a whole note. The second staff continues from measure 533 and includes first and second endings, a dynamic marking of *sf*, and a **G.P.** (Grave) section.

Andante tacet.

MENUETTO.

Allegro.

16 **8** **9 A**

45 **1** **1** **2** **3** **1.1** **2.**

63 **Trio.** **7** **17 B 6** **Fl.** **1.** **2.**

This block contains three musical staves. The first staff starts at measure 16 and includes first and second endings. The second staff starts at measure 45 and includes first and second endings. The third staff starts at measure 63 and is labeled **Trio.** It includes first and second endings and a **Fl.** (Flute) section.

Men. da Capo.

Allegro vivace.

14 **Cor.**

15 16 **f**

24

34 **A** **14** **Cor.** **B**

15 16 **f**

58

67

77 **C** **20**

This block contains five musical staves. The first staff starts at measure 14 and includes a **Cor.** (Cor Anglais) section. The second staff starts at measure 24. The third staff starts at measure 34 and includes first and second endings and a **Cor.** section. The fourth staff starts at measure 58. The fifth staff starts at measure 67 and includes a **C** section and a dynamic marking of *p*.

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Tromba II in D.

4

106 Fl. Ob. 21 22 *f* 2 D

121 E

132 17 F 23 G 19 H 14 Cor. 15 16 *f*

214 I

225 14 Ob. K 15 16 *f*

251 *ff*

263 *mf* 2

277 L 24 Cor. 25 *f*

312 M

323

334 N *sf sf sf sf sf sf sf sf*

344 1 2 3 4 5 6 *sf sf sf sf sf sf sf sf*

356

Detailed description: This is a page of a musical score for Tromba II in D, measures 106 to 356. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The score is divided into measures of 106, 121, 132, 214, 225, 251, 263, 277, 312, 323, 334, 344, and 356. Various dynamics are indicated, including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *sf* (sforzando). There are also accents and slurs. The score includes several rests for other instruments: Flute and Oboe (measures 106-120), Cor Anglais (measures 132-140), Oboe (measures 225-230), and Cor Anglais (measures 277-285). The letters D, E, F, G, H, I, K, L, M, and N are placed above the staff, likely indicating specific notes or chords. The page number 4 is in the top left corner.