

Franz Schubert
Symphony No. 4 in C Minor (Tragic)

Viola.

Adagio molto.

Musical score for Viola, Adagio molto section. The score is written in C minor, 3/4 time, and consists of 52 measures. The tempo is Adagio molto. The score is divided into two sections: Adagio molto (measures 1-28) and Allegro vivace (measures 29-52). The Adagio molto section begins with a forte (ff) dynamic, followed by a piano (pp) dynamic, and then a crescendo (cresc.) leading to a forte (f) dynamic. The Allegro vivace section begins with a piano (p) dynamic, followed by a forte (f) dynamic, and then a piano (fp) dynamic. The score includes various dynamics such as ff, pp, cresc., f, fz, and fp, as well as articulation marks like accents and slurs.

7

17

23

29II

35

39

45

52

ff *pp* *cresc.* *f*

fz *fz* *fz* *p*

fz *p* *pp*

p

f *fp* *fp* *f*

fz *fz* *fz*

58

fp p fz p fp p

65

fp

72

mf

82

f

89

A

ff

98

ff

106

fz fz fz fz fz

115

p

121

p cresc.

127

f p fz

134

ff fz fz fz fz G. P.

Viola.

142 *p*

149

156 *f*

163 *p*

172 *pp* *p*

180

B
186 *ff* *fz* *fp* *p* *fp* *p*

193 *fp* *p* *fp* *p* *ff*

200 *fz* *fz* *fz* *fp*

207 *fp* *fp* *fp* *p*

215 *mf*

224 *f*

C
234 *ff*

244 *ff* *fz fz fz fz fz* *ff*

254 *p*

261 *cresc.* *f* *ff*

271 *fz* *fz*

278 *fz*

Andante.

pp

13 *p*

27 *cresc.* *decresc.* *p* *cresc.*

40 *mf* *fz mf*

56 *p* *de.*

69 *cresc.* *pp* *pp*

80 *pp*

90 *cresc.* *pp* *decresc.* *6*

110 **B**

pp

Musical staff 110-121, starting with a dynamic marking of *pp*. The staff contains a melodic line with various articulations and dynamics.

122

Musical staff 122-133, continuing the melodic line from the previous staff.

134

1 2 3 4 5 6 7 8

mf *cresc.* *p*

Musical staff 134-145, featuring a sequence of notes numbered 1 through 8. Dynamics include *mf*, *cresc.*, and *p*.

146

cresc. *p* *mf*

Musical staff 146-161, with dynamics *cresc.*, *p*, and *mf*.

162 **C**

f

Musical staff 162-172, starting with a dynamic marking of *f*. The staff contains a melodic line with various articulations and dynamics.

173

p *dim.*

Musical staff 173-184, with dynamics *p* and *dim.*

185

pp *pp* *simile*

Musical staff 185-191, with dynamics *pp*, *pp*, and *simile*.

192

cresc. *pp*

Musical staff 192-197, with dynamics *cresc.* and *pp*.

198

cresc. *pp* *decresc.*

Musical staff 198-209, with dynamics *cresc.*, *pp*, and *decresc.*

211 **D**

4 2 3

p

Musical staff 211-224, starting with a dynamic marking of *p*. The staff contains a melodic line with various articulations and dynamics.

225

1 4 1

pp

Musical staff 225-230, with a dynamic marking of *pp*.

235 *f* *p* *pp* *f*

246 *pp* *ff* *f* *p* *pp*

259 *dim.* *ppp*

MENUETTO.
Allegro vivace.

ff

10 *p* *pp* *cresc.*

20 *p*

35 *ff* *p*

45 *ff*

Trio.

55 *pp* *p*

64 *p* *cresc.*

76 *p* *Men. da Capo.*

Viola.

Allegro.

Vel. Fag.

1 2 3 4 *p*

10

21

32 *pp*

43

54 *p* **A**

65 *cresc.* *ff* *p* *cresc.*

75 *ff* *fz* *fz*

81 *decresc.* *pp stacc.*

87

91

95

Viola.

99

Musical staff 99: Viola part, measures 99-102. The staff shows a melodic line with various accidentals and dynamics.

103

Musical staff 103: Viola part, measures 103-106. The staff shows a melodic line with various accidentals and dynamics.

107

Musical staff 107: Viola part, measures 107-110. The staff shows a melodic line with various accidentals and dynamics.

111

Musical staff 111: Viola part, measures 111-118. The staff shows a melodic line with various accidentals and dynamics, including *mf* and accents.

119

Musical staff 119: Viola part, measures 119-130. The staff shows a melodic line with various accidentals and dynamics, including *ff* and a section marked **B**.

130

Musical staff 130: Viola part, measures 130-139. The staff shows a melodic line with various accidentals and dynamics.

140

Musical staff 140: Viola part, measures 140-147. The staff shows a melodic line with various accidentals and dynamics, including *fz* and accents.

148

Musical staff 148: Viola part, measures 148-154. The staff shows a melodic line with various accidentals and dynamics, including *fz* and accents.

155

Musical staff 155: Viola part, measures 155-164. The staff shows a melodic line with various accidentals and dynamics, including *fz*, *ff*, and accents.

165

Musical staff 165: Viola part, measures 165-172. The staff shows a melodic line with various accidentals and dynamics.

173

Musical staff 173: Viola part, measures 173-183. The staff shows a melodic line with various accidentals and dynamics, including *ff* and *fz*.

184

Musical staff 184: Viola part, measures 184-187. The staff shows a melodic line with various accidentals and dynamics, including *fz* and accents.

G. P.

Viola.

195 *pp* 1

203 1

211 1 2 1 1 0 1 1 G.P.

221 *pp* V C *p*

232

239

248

256 *f*

267

275 *fz* *fz* *fz* *fz*

284 7 D *fz* *p*

299

309

309

320

320

cresc. *pp*

332

332

344

344

p *cresc.*

355

355

ff *p* *cresc.* *ff* *fz*

364

364

fz *decresc.*

372

372

p stacc.

377

377

382

382

387

387

mf

392

392

397

397

mf

Viola.

403

412 **F**
ff

420

428 *fz*

435 *fz* *fz*

441 *fz* *fz fz*

450 *fz fz ff*

457 *fz fz*

466 *fz fz ff fz fz fz fz fz fz fz fz*

476 *fz fz* G. P. *fz fz fz* G. P.

Detailed description: This page contains the musical score for the Viola part of Schubert's Symphony No. 4, measures 403 through 476. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *fz* (forzando), *ff* (fortissimo), and **F** (forte). There are also markings for accents and phrasing, such as the 'F' marking above measure 412 and 'G. P.' (Grave) markings above measures 476-478. The score is divided into systems, with measure numbers 403, 412, 420, 428, 435, 441, 450, 457, 466, and 476 marking the beginning of each system.