

Franz Schubert
Symphony No. 4 in C Minor (Tragic)

Oboe I.

Adagio molto.

4

ff *p* *cresc.* *ff* *pp*

13

f

20

fz fz fz > p fz > p *pp*

Allegro vivace.

Viol. I.

8

f *fz* *fp* *fp*

46

fp *fp* *f* *fz* *fz*

56

fz *fp* *fp* *p*

65

mf

83

ff *ff*

99

ff *fz*

112

fz fz *p*

122

cresc. *f* *f* *fz*

135

ff *fz* *fz* *fz* *fz* *fz* *G.P.* *pp*

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Oboe I.

2

152 *p* *f*

Musical staff 152-163: Treble clef, key signature of two flats. Measures 152-163. Dynamics: *p* (piano) with accents, *f* (forte) at the end.

163

Musical staff 163-171: Treble clef, key signature of two flats. Measures 163-171. Dynamics: *f* (forte) with accents.

171 **14 B** *p* *ff* *fz* *fp* *p* *fp* *p*

Musical staff 171-193: Treble clef, key signature of two flats. Measures 171-193. Dynamics: *p* (piano), *ff* (fortissimo), *fz* (forzando), *fp* (fortissimo piano), *p* (piano), *fp* (fortissimo piano), *p* (piano). Includes a section marked **14 B**.

193 *fp* *fp* *ff* *fz*

Musical staff 193-202: Treble clef, key signature of two flats. Measures 193-202. Dynamics: *fp* (fortissimo piano), *fp* (fortissimo piano), *ff* (fortissimo), *fz* (forzando).

202 *fz* *fz* *fp* *fp*

Musical staff 202-211: Treble clef, key signature of two flats. Measures 202-211. Dynamics: *fz* (forzando), *fz* (forzando), *fp* (fortissimo piano), *fp* (fortissimo piano).

211 *mf*

Musical staff 211-227: Treble clef, key signature of two flats. Measures 211-227. Dynamics: *mf* (mezzo-forte). Includes a section marked **S**.

227 *ff*

Musical staff 227-240: Treble clef, key signature of two flats. Measures 227-240. Dynamics: *ff* (fortissimo). Includes a section marked **C**.

240 *ff* *fz* *fz* *fz*

Musical staff 240-252: Treble clef, key signature of two flats. Measures 240-252. Dynamics: *ff* (fortissimo), *fz* (forzando), *fz* (forzando), *fz* (forzando). Includes a section marked **3**.

252 *ff*

Musical staff 252-260: Treble clef, key signature of two flats. Measures 252-260. Dynamics: *ff* (fortissimo).

260 *p* *cresc.* *f* *ff*

Musical staff 260-269: Treble clef, key signature of two flats. Measures 260-269. Dynamics: *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo).

269 *f* *fz*

Musical staff 269-278: Treble clef, key signature of two flats. Measures 269-278. Dynamics: *f* (forte), *fz* (forzando).

278 *fz*

Musical staff 278-286: Treble clef, key signature of two flats. Measures 278-286. Dynamics: *fz* (forzando).

Andante.

Viol. I. *pp*

19 *p* *cresc.*

38 *mf* *p*

50 *fz* *mf*

65 *p* *pp* *pp*

81 *pp*

90 *cresc.* *pp* *dim.*

100 *dolce* *p*

120

132 *mf* *cresc.* *p* *mf*

151 *fz* *f*

169 *f* *p* *p*

1 2 7 8 2 A 2 5 1 9 8 4 C 2 6

Oboe I.

4

188 *cresc.* *pp* *cresc.*

200 *pp* *dim.* *mf*

212 *f* *p* *p*

230 *pp* *f* *p* *pp*

244 *f* *pp* *ff* *fz* *p* *pp*

258 *pp* *dim.* *ppp*

MENUETTO.

Allegro vivace.

ff *p*

13 *mf*

30 *ff*

41 *mf* *ff* *fz* *fz* *fz*

Trio,

55 *p*

63 *pp* *pp* *mf*

79 *mf*

Men. da Capo.

Oboe I.

Allegro.

fp > *dim.* *p* 1 2 4

17 2 2

28 8 *pp* 1 1

48 1

62 A *p* *cresc.* *ff* > *p* *cresc.*

72 *ff* > *fz* *fz*

81 *decresc.* 11 *pp* 1

102 2 2 2 *b2* 2

117

129 B *ff* >

142 *fz* > *fz* > *fz* >

158

171 *ff* > *fz* *fz* *fz* *ff* > *fz* *fz* *fz* *fz* *fz*

185 *fz* *fz* *fz* *fz* *fz* 1 2 *fz* G.P.

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Oboe I.

6

197 *p* 2

205 10 1 1 2 C G.P. *pp*

224 8

239 2 4 *pp*

252 7 *f* >

270 > *fz* > *fz*

281 > *p* >

291 D 1 2 4 *dim.*

305 2 2

316 8 *pp* >

336 1 >

Oboe I.

349 **E**
p *cresc.* *ff* *p*

358
cresc. *f* *fz* *fz*

367
decresc. **11**

385
pp **1** **2** **2** **3** *mf*

402

414 **F**
ff

426
fz *fz*

440
fz *ff*

454

465
fz *fz* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

477
1 **1**
G. P. *fz* *fz* *fz* G. P.

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Oboe II.

Adagio molto.

8

ff *ff* *pp* *f*

16

fz fz fz > p

Allegro vivace.

23

fz > p *pp* *f*

40

fz > *fp* *p* *fp* *fp*

48

fp *f >* *fz >* *fz >* *fz >*

58

fp *p >*

66

Viol. I. *fp* *ff* *>* *>* *>* *>*

93

ff *>* *>* *>* *>* *ff* *>* *>* *>*

108

fz fz fz

117

p *cresc.*

125

f *f* *f*

135

ff *fz* *fz* *fz* *fz* *fz* *G.P. p*

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Oboe II.

2

152 *p* *f*

162

170 **14 B** *p* *ff* *fz* *fp* *p*

192 *fp* *p* *fp* *fp* *ff*

200 *fz* *fz* *fz* *fp* *fp*

209 **1** **2** **3** **4** **5** **17** Viol. I. **18** **19** **20** **21**

236 **C** **3** *ff* *ff*

248 *fz* *fz* *fz* *ff*

257 *p* *cresc.*

264 *f* *ff* *f*

272 *fz* *fz*

279

Oboe II.

Andante.
Viol. I.

28

Fl. Clar.

1 2 29 30 *p*

37 *cresc.* *mf*

47 *p* 2 **A** *fz* *mf*

60 35 Fl. Clar. 36 *dolce*

104 **B** 30 Fl. Clar. 31 32 *mf*

144 *cresc.* *p* *mf*

154 4 **C** *fz* *f*

168 34 Ob. I. 35 *mf*

212 **D** 7 Ob. I. 8 9 *p*

229 4 *f* *p* *pp*

244 *f* *pp* *ff* *fz* *p*

255 5 1 *pp* *dim.* *ppp*

Oboe II.

MENUETTO.

Allegro vivace.

Musical staff 1: Oboe II part, measures 1-7. Key signature: two flats, 3/4 time. Dynamics: *ff*.

Musical staff 2: Oboe II part, measures 8-14. Dynamics: *mf*.

Musical staff 3: Oboe II part, measures 15-26. Dynamics: *ff*.

Musical staff 4: Oboe II part, measures 27-41. Dynamics: *ff*. First and second endings.

Musical staff 5: Oboe II part, measures 42-54. Section: Trio. Dynamics: *p*, *pp*.

Musical staff 6: Oboe II part, measures 55-73. Dynamics: *mf*. First and second endings. Men. da Capo.

Allegro.

Musical staff 7: Oboe II part, measures 74-81. Dynamics: *fp*, *dim.*, *pp*.

Musical staff 8: Oboe II part, measures 82-91. Dynamics: *mf*.

Musical staff 9: Oboe II part, measures 92-96. Dynamics: *p*, *cresc.*

Musical staff 10: Oboe II part, measures 97-104. Dynamics: *ff*, *p*, *cresc.*, *ff*, *f*.

Oboe II.

77 *fz* *decresc.*

85 *pp* 11 21 Ob.I. 1 4 B 22 *ff*

132 *fz*

145 *fz* *fz*

156

168 *ff* *fz fz fz fz fz*

180 *ff* *fz fz fz fz fz* *fz fz fz fz fz*

191 *fz* G.P. 1 25 1 2 C Ob.I. 1 2 14

239 Ob.I. 1 2 22 23 24 *f* Viol. II.

273 *fz* *fz*

283 *p* *dim.* D 31

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Oboe II.

6

325 Ob. I. 3 1

32 33 34 35 *pp*

340 1 E *p*

353 *cresc.* *ff* *p* *cresc.* *f*

362 *fz* *fz* *decresc.*

370 11 27 *pp*

415 Ob. I. F 28 29 *ff*

428 *fz*

439 *fz* *fz*

451 *ff*

463 *fz fz fz ff fz fz fz fz fz fz fz fz fz fz*

477 1 1 G. P. *fz fz fz* G. P.