

Franz Schubert
Symphony No. 4 in C Minor (Tragic)

Corno I.

Adagio molto.

in C.

Allegro vivace.

Viol. I.

G. P.

Corno I.

Viol.

232

27 28 29 30

C

ff > > > >

3

ff > >

246

4

fz fz fz fz

259

p cresc. f

268

ff > f fz fz fz

279

Andante.

in AS.

Viol. I.

Bassi

21

22

p

32

cresc. mf

45

4 A 3 2

fz mf

39

Fl.

Clar.

102

40 41

pp

4 B 16 17 18 5

Viol. I. Fl.

mf

136

mf cresc.

149

2 2 4 C 3 2

mf fz f

Corno I.

170 *f* 36 *Ob.* *Fl.* *D* 9 *f > p*

226 *p dolce* *pp* *f*

238 *p* *pp* *f* *pp* *ff*

251 *fz > p* *pp* *pp >* *ppp*

Menuetto tacet.

Allegro. *A* *Viol.* 58 59 60 61 62

in C. *fz >*

67 *ff >* 3 1 49 *Fl. Ob.* 50 51 *ff >* *B*

130 6 8 7 7 1 1

168 1 3 2 8

191 1 25 1 2 C 16 28 *Cor. III. IV.* 29 30 6

G. P. *G. P.*

275 7 8 *fz* *fz* *fz* *fz*

285 *D* 2 2 10 *p* *dim.*

Corno I.

311 *f* *pp* 2 8 18 E 2

353 *ff* *fz* *fz* 3 4 3 1 7

Viol. II.

373 *p* 1 2 3 4 5 6 1 2

381 3 4 5 6

389

397 1 5 1 5

417 *F* *ff* 2

431 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff* 1 3 5 1 1

452

463 *fz* *fz* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz*

475 *fz* *fz* *fz* *fz* G.P. *fz* *fz* *fz* G.P. 1 1

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Corno II.

Adagio molto.

in C. **ff** > **8** **9** **ff** > **p** **ff** >

Allegro vivace.

24 **4** **9** **1** **p** **pp** **f** **f** **f**

45 **1** **1** **1** **f** **f** **f** **f** **f**

56 **28** **Viol. I.** **29** **30** **31** **32** **ff** >

93 **3** **3** **ff** >

105 **1** **6** **2** **fz** **fz** **fz** **fz** **fz** **fz**

122 **3** **p** **cresc.** **f** **pp** **fz**

135 **4** **1** **37** **38** **39** **7** **B** **G. P.** **Viol. I.** **ff** >

188 **1** **1** **1** **1** **fz** **fz** **fz** **fp** **fp**

198 **26** **ff** > **fz** > **fz** > **fz** >

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Corno II.

2

Viol. **C**

232 27 28 29 30 *ff* > > > > *ff* > **3**

245 **4** *fz* *fz* *fz* *fz*

259 *p* *cresc.* *f*

268 *ff* > *f* *fz* *fz* *fz*

279

Andante.

in AS. **1** **2** **21** **23** **24** **6**

Viol. I. **22** Cor. I. *p*

36 *cresc.* *mf* **4**

53 **A** **3** **2** **39** **40** **41** **4 B** **23** *pp*

133 **28** **29** **30** **6** *mf* *cresc.* **2**

152 **2** **4 C** **3** **2** *mf* *fz* *f*

172 **36** **Jb.** **37** **38** **D** **9** *f* > *p*

Corno II.

228 *p dolce* *f* *p* *pp*

Musical staff 228-240. Starts with a treble clef and a key signature of one flat. The music begins with a *p dolce* dynamic. There are slurs and accents throughout. A fermata is placed over the final measure. A '4' is written above the staff.

241 *f* *pp* *ff* *fz* *p*

Musical staff 241-253. Continuation of the previous staff. Dynamics include *f*, *pp*, *ff*, *fz*, and *p*. A '2' is written above the staff.

254 *pp* *pp* *ppp*

Musical staff 254-283. Continuation of the previous staff. Dynamics include *pp*, *pp*, and *ppp*. A '6' is written above the staff.

Menuetto tacet.

Allegro. in C. *fz* *A^{Viol.}*

Musical staff 58-61. Starts with a treble clef and a key signature of one flat. The tempo is marked 'Allegro.' and the key signature is 'in C.'. Dynamics include *fz*. A '58' is written above the staff.

66 *ff* *fz* *fz* *49*

Musical staff 62-65. Continuation of the previous staff. Dynamics include *ff*, *fz*, and *fz*. A '3' is written above the staff.

Fl. Ob. *B* *ff* *fz*

Musical staff 50-57. Continuation of the previous staff. Dynamics include *ff* and *fz*. A '6' is written above the staff.

155 *1* *1* *1*

Musical staff 155-170. Continuation of the previous staff. A '7' is written above the staff.

171 *3* *2* *8*

Musical staff 171-191. Continuation of the previous staff. A '3' is written above the staff.

192 *1* *25* *1* *2* *C* *16* *28* *Cor. III. IV.* *6*

Musical staff 192-274. Continuation of the previous staff. Dynamics include *G. P.* and *G. P.*. A '1' is written above the staff.

275 *fz* *fz* *fz* *fz*

Musical staff 275-283. Continuation of the previous staff. Dynamics include *fz*, *fz*, *fz*, and *fz*. A '7' is written above the staff.

284 *p* *dim.* *D* *16*

Musical staff 284-300. Continuation of the previous staff. Dynamics include *p* and *dim.*. A 'D' and '16' are written above the staff.

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Corno II.

4

309 Viol. I. Clar. **2** **4** *cresc.*

322 *f* *pp*

332 **18 E 2** **3** **4** **3** *ff*

Viol. II.

361 *fz* **1** **35** **1** **13** *fz* **36** **2**

Cor. I.

417 **F** *ff*

426 **2** **1** **3** *fz* *fz*

439 **5** **1** **1** *fz* *fz* *fz* *fz* *ff*

453

460 *fz* *fz* *fz* *ff*

470 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

478 **1** **1** *fz* *fz* *fz* *G.P.* *G.P.*

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Corno III in Es.

Adagio molto.

Musical staff for measures 1-29. Dynamics include $sfz > p$ and $sfz > p$. Fingerings 8, 10, and 4 are indicated.

Allegro vivace.

Musical staff for measures 30-44. Dynamics include f and sfz . Fingering 1 is indicated.

Musical staff for measures 45-54. Dynamics include f and sfz . Fingering 1 is indicated.

Musical staff for measures 55-63. Dynamics include sfz and fp . Fingering 1 is indicated.

Musical staff for measures 64-80. Dynamics include sfz . Fingering 8 is indicated.

Musical staff for measures 81-96. Dynamics include ff . Fingering 3, 1, and 5 are indicated.

Musical staff for measures 97-107. Dynamics include ff . Fingering 3 is indicated.

Musical staff for measures 108-119. Dynamics include sfz . Fingering 4 is indicated.

Musical staff for measures 120-127. Dynamics include p and $cresc.$ leading to f .

Musical staff for measures 128-137. Dynamics include f and sfz . Fingering 2, 4, 1, and 18 are indicated. Ends with G.P.

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Corno III in Es.

2

Fag. 158 19 20 21 *f* 1 *f* 1

168 14 B *ff* > *fz* >

190 1 5 *fz* *fz* *ff* > *ff* > *fz* > *fz* >

205 1 1 *fp* *fp* > >

223 3 C 8 *mf* > > > > >

244 4 2 *ff* > > > > *fz* *fz* *fz* *fz*

259 9 1 3 1 *f*

280

Andante tacet.

MENUETTO.

Allegro vivace.

3 5 23 *f* *f* *f*

39 5 1. 2. *fz* > *fz* > *fz* > *fz* >

55 Trio. 7 21 Viol. I. 1. 2. *f*

22 23 Men. da Capo.

Allegro. Vcl. Fag. 18 19 20 2 8

Corno III in Es.

37 *f* *pp* 18 A 4 *ff* > *ff* >

74 *fz* *fz* *p*

87 3 4 5 6 1 2 3

94 4 5 6 7

101

108 1 3 >

120 1 3 B *ff* > > > > >

135 2 1 *fz* *fz* >

149 5 *fz* > > > > *fz fz fz fz* > > >

166

177 > > > *ff* > *fz fz fz fz fz* > *fz fz fz fz*

189 1 25 1 2 C 16 24
G. P. G. P.

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Corno III in Es.

268 Viol. I. 6

25 26 27 28

277

fz fz fz fz

285 7 D 58 E 1 2 3 4

fz Viol. I. $cresc.$

355 3 1 1

$ff>$ fz fz

368 43 Viol. I. Fl. F 44 45 46 47 ff

Viol. I. Fl. ff

420

$ff>$

430 5 3 2 1

fz fz fz

449

fz fz fz fz $ff>$

457

fz fz fz

467

$ff>$ fz fz fz fz fz fz fz fz

476 1 3 1

fz fz $G. P.$ $G. P.$

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Corno IV in Es.

Adagio molto.

Musical staff 1: Adagio molto. Measures 1-10. Includes dynamics $fz > p$ and fingerings 8, 10, 4.

Allegro vivace.

Musical staff 2: Allegro vivace. Measures 11-20. Includes dynamics f and fingering 9.

Musical staff 3: Measures 21-30. Includes dynamics f and fingering 1.

Musical staff 4: Measures 31-40. Includes dynamics fp and fingering 1.

Musical staff 5: Measures 41-50. Includes dynamics fp and fingering 8.

Musical staff 6: Measures 51-60. Includes dynamics ff and fingering 3.

Musical staff 7: Measures 61-70. Includes dynamics ff and fingering 3.

Musical staff 8: Measures 71-80. Includes dynamics fz and fingering 4.

Musical staff 9: Measures 81-90. Includes dynamics p , *cresc.*, and f .

Musical staff 10: Measures 91-100. Includes dynamics f and fingerings 2, 4, 1, 18.

Corno IV in Es.

2

Fag.

158 19 20 21 *f* *f* 1 1

167 14 B *ff* >

188 1 5 *fz* > *fz* *ff* > *fz* > *fz* >

203 1 1 *fz* > *fp* *fp* > >

214 8

232 3 C 8 *mf* > 4 *fz* *fz* *fz*

256 2 9 1 3 1 *fz* *f*

279

Andante tacet.

MENUETTO.

Allegro vivace.

3 5

15 23 5 *f*

48 1. 2. *fz* > *fz* > *fz* > *fz* >

Corno IV in Es.

Trio.

55 7 21 Viol. I. 1. 2. 22 23 Men. da Capo.

Allegro.

Vcl. Fag. 18 Fag. Clar. 19 20 2 4

33 18 A 4 f pp ff >

68 3 1 1 ff > fz fz

81 31 Cor. III. 1 3 1 3 32 2

B

128 ff >

140 2 1 1 5 1 fz fz fz

159 1 fz fz fz fz fz fz fz fz

169 fz fz fz fz fz fz fz fz

181 ff fz fz fz fz fz fz fz fz fz fz

190 1 25 1 2 C 16 24 G. P. G. P.

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Corno IV in Es.

4

263 25 26 27 28 6 *fz*

Viol. I.

278 *fz fz fz*

285 7 D 58 E 1 2 3 *fz* Viol. I. *cresc.*

354 4 3 1 *ff* *fz*

365 1 43 Viol. Fl. 44 45 46 47 *fz*

417 F *f*

428 5 3 2 *fz fz fz*

446 1 *fz fz fz fz ff*

456 *fz*

468 *fz fz ff fz fz fz fz fz fz fz*

476 1 3 1 *fz fz* G. P. G. P.