

Franz Schubert  
Symphony No. 4 in C Minor (Tragic)

Fagotto I.

Adagio molto.

Allegro vivace.

ff > ff > f f<sub>z</sub> f<sub>z</sub>

p

1 8

Viol. I.

39 f > f<sub>z</sub> > fp p fp

47 1 1 fp fp f > f<sub>z</sub> > f<sub>z</sub> >

56 p fp fp

64 mf >

81 3 A ff > > > >

93 3 ff > > > > ff > >

107 f<sub>z</sub> f<sub>z</sub> f<sub>z</sub>

116 p cresc. - - -

125 f f f<sub>z</sub>

135 1 8 G.P. p

Fagotto I.

151 *p*

158 *f*

164 *p*

172 *pp* *ff* *fz* **B**

189 *f p f p fp fp ff*

199 *fz fz fz f p*

207 *f p mf*

224 **3**

236 **C** *ff* **3** *ff*

248 *fz fz fz ff*

257 *p cresc.*

266 *f ff f fz fz*

277 *fz*

Detailed description: This page of a musical score for the first Bassoon (Fagotto I) in Schubert's Symphony No. 4, measures 151 to 277. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. It begins with a piano (*p*) dynamic and features a variety of articulations, including accents and slurs. The dynamics fluctuate significantly, reaching fortissimo (*ff*) and fortissimo-zwischen (*fz*) at several points. There are several dynamic markings with accents: *p*, *f*, *pp*, *ff*, *fz*, *f*, *p*, *fp*, *fp*, *ff*, *fz*, *fz*, *fz*, *f*, *p*, *f*, *p*, *mf*, *fz*, *fz*, *fz*, *ff*, *p*, *cresc.*, *f*, *ff*, *f*, *fz*, *fz*, and *fz*. The score includes several first endings (marked '1') and a triplet (marked '3'). A section change is indicated by a 'C' above the staff at measure 236. The piece concludes with a final note on measure 277.

Fagotto I.

Andante.  
Viol. I.

27 28 29 30 *p*

36 *cresc.* *mf*

48 *p* 2 A *fz* *mf* 1

60 13 *pp*

82 *pp* *cresc.*

91 *pp* *dim.*

100 1 *dolce* B 29

Viol. I. 139 30 31 32 *mf* *cresc.* *p* *mf*

151 2 C 1 *p* *fz* *f*

165 1 *f* *f* *f*

175 4 6 *p* *p* *cresc.*

194 *pp* *cresc.* *pp* *dim.*

208 1 *mf* *f* *p* D 11

Fagotto I.

4

228 *p* *f* *p* *pp*

244 *f* *pp* *ff* *fz* *p*

256 *pp* *pp* *ppp*

MENUETTO.  
Allegro vivace.

*ff*

12 *p* *pp*

22 *fz* *p* *fz*

34 *ff*

46 *mf* *ff*

55 **Trio.** *pp* **Men. da Capo.**

Clar. I.

**Allegro.** *dim.* *p*

17 **Fag. II.**

33 *pp*

Fagotto I.

48

63 **A**  
*p* *cresc.* *ff* *cresc.* *ff*

75 *fz* *fz* *decresc.*

83 *p*

100

112

127 **B**  
*ff*

142 *fz* *fz*

150 *fz*

157 *fz fz fz fz*

189 *ff* *fz fz fz* *ff* *fz fz fz*

184 *fz fz* *fz fz fz fz* **1** **14**  
G.P.

Detailed description: This is a page of a musical score for the first Bassoon (Fagotto I) in Schubert's Symphony No. 4. The page contains 14 staves of music, numbered 48 to 184. The key signature is B-flat major (two flats). The music features various dynamics including piano (*p*), fortissimo (*ff*), fortissimo-zwischen (*fz*), and decrescendo (*decresc.*). There are two marked sections, 'A' and 'B'. Section A begins at measure 63 and ends at measure 112. Section B begins at measure 127 and ends at measure 184. The score includes numerous slurs, accents, and dynamic markings. At the end of the piece, there is a repeat sign and the instruction 'G.P.' (Grave Play).

Fagotto I.

209 Fl. Clar. 1 2 6 2 1 1 2 C G. P.

224 2 4 2 4

239 4 2

252 9 2

272 2 fz fz fz fz

284 3 dim.

293 D 1 2 4

310 2

320 cresc. pp 3

334 1 1

348 E 1 1 cresc. ff cresc.

Fagotto I.

360 *f* *fz* *fz*

369 *decesc.* *p*

385

396 *mf*

410 *ff*

423

434

441 *fz* *fz*

450 *fz* *fz* *ff*

462 *fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz*

475 *fz* *fz* *fz* *fz* G. P. *fz* *fz* *fz* G. P.

Franz Schubert  
Symphony No. 4 in C Minor (Tragic)

Fagotto II.

Adagio molto.

Musical notation for measures 1-18. The key signature is C minor (three flats). The time signature is 3/4. Measure numbers 8, 4, and 1 are indicated above the staff. Dynamics include *ff*, *f*, and *p*. There are accents and slurs throughout the passage.

Allegro vivace.

Musical notation for measures 19-135. The key signature is C minor. The time signature is 3/4. Measure numbers 19, 20, 44, 54, 62, 80, 92, 108, 116, and 124 are indicated above the staff. Dynamics include *f*, *fp*, *p*, *mf*, and *ff*. There are accents, slurs, and a *cresc.* marking. A first ending bracket is present at the end of measure 135. The section concludes with a *G.P. p* marking and a final measure number of 18.



Fagotto II.

161 

167 

175 

191 

201 

208 

225 

237 

249 

259 

277 

Fagotto II.

Andante.

Viol. I. 27 28 29 30 p

37 cresc. mf 4

55 A fz mf 1 1

61 Fl. Cl. 35 36 dolce

104 B 29 Viol. I. 30 31 32 mf

144 cresc. p mf

155 C 4 fz f 1 1

169 Fl. Cl. 33 34 35 mf

212 D 11 4 f p p ff fz

236 4 2 pp ff fz

258 6 p pp pp ppp

# Fagotto II.

## MENUETTO.

*Allegro vivace.*

55 **Trio.** 7 22 Viol. I. 1. 2. 23

**Allegro.** 11 dim.

Fagotto II.

80 43 Viol. I. B *ff*

134 *fz*

145 *fz* *fz*

152

159 *fz fz fz fz*

170 *ff fz fz fz ff fz*

183 *fz fz fz fz fz fz fz*

193 1 25 1 2 C 16 26 Bassi 27 28 *f*

271 *fz fz fz fz*

283 3 *dim.*

293 D 1 2 4 20

Detailed description: This page of a musical score for the second Bassoon (Fagotto II) in Schubert's Symphony No. 4, measures 80 to 300. The score is written in bass clef with a key signature of two flats (B-flat major or D-flat minor). It features various dynamics including fortissimo (ff), fortissimo-zwischen (fz), and decrescendo (dim.). Performance markings include accents (>) and slurs. The score includes several first endings (1, 2, 3, 4) and a Coda (C). A section for Violin I (Viol. I.) is indicated at measure 43, and a section for Basses (Bassi) begins at measure 26. The page number 5 is in the top right corner.

Fagotto II.

Fag. I.

329 21 22 3 1

344 E 1 cresc.

357 cresc. f f f

367 45 Fl. F 46 47 ff

420

432

438 b2 f

444 f f f f ff

458

464 f f f f ff f f f f f f f f

476 1 G.P. f f f 1 G.P.