

Franz Schubert
Symphony No. 6 in C Major

Oboe I.

Adagio.

11 *fz p > f fz p > f p* **A** *fz p fz*

18 *fz pp fz pp*

21 *cresc. f > p cresc.*

31 **Allegro.** *p ff p*

42 *ff p f* **B**

54 *p ff p ff*

64 *fz fz fz fz fz fz fz fz fz*

74 *fp decresc. p* **C**

91 *ff p ff p*

101 *fp ff fz p* **D**

115 *f p*

127 *f p* **E**

142 *f p cresc. fz*

Schubert — Symphony No. 6

Oboe I.

2

159 *fz* *p* *pp* *pp* *p* *G* *dim. ppp* *p*

173 *p* *pp*

189 *pp*

206 *dim. ppp* *p* *G*

216 *ff* *p* *ff*

226 *p* *f*

235 *p* *ff* *p* *ff*

244 *fz fz fz fz fz fz fz fz fz fz fz*

254 *fz fz fz fz fp* *decrease.* *p* *H*

264 *p* *4*

276 *ff* *p* *ff* *p* *I* *ff*

285 *fp* *pp*

295 *f* *p* *3*

308 *f* *ff* *p* *2* *1*

321 *Più moto.* *f* *p* *p* *fz* *fz* *fz* *fz*

341 *ff*

356 *fz* *fz* *L: 1*

369 *p* *2* *2*

382 *cresc.* *ff* *1* *G. P.*

Andante. **16** *Viol. I.* *p* *7*

29 *M* *2* *4* *dim.*

41 *fz* *p* *fz* *p* *fp*

46 *fp* *pp* *ff* *fz* *fz* *fz*

51 *ff* *fp* *ff* *fz* *fz* *fz*

55 *N* *6* *6* *ff* *fp* *pp*

61 *dim.* *fz* *p* *0* *3*

69 *fz* *p* *pp* *3*

75 *p* *1* *P* *ff* *2* *3* *8* *pp*

Schubert — Symphony No. 6

Oboe I.

4

93 *f* *pp* *ff*

102 *ff*

109 *ff* *fp* *ff*

113 *ff* *fp* *pp*

118 *pp*

124 *ppp*

Measures 93-124 of the Oboe I part. The music is in 3/4 time and features various dynamics including *f*, *pp*, *ff*, *fp*, *ppp*, and *pp*. It includes triplets, sixteenth-note runs, and rests. Fingerings 1, 2, 3, and 6 are indicated. A 'Q' (quasi) marking is present above measure 102.

SCHERZO.

Presto.

124 *ff* *f* *fz* *fz* *fz*

16 *p* *fp* *fp*

26 *fp* *fp* *fp* *fp* *fz* *fz* *fz*

36 *fz* *p* *p* *p* *f* *32*

81 Clar. Fl. *ff* *S* *R*

Measures 124-160 of the Oboe I part. The music is in 3/4 time and features various dynamics including *ff*, *f*, *fz*, *p*, *fp*, and *ff*. It includes sixteenth-note runs and rests. Fingerings 1, 2, 3, 5, and 6 are indicated. A 'Q' (quasi) marking is present above measure 124. A 'S' (Sforzando) marking is present above measure 81. A 'R' (Ritardando) marking is present above measure 26.

94 *fz p*

113 *p*

139 **T** *ff fz fz fz p*

142 *fp fp fp*

152 *fp fp fp ff fz fz fz p*

166 *p p ff* **Più lento.** *fp*

177 *fp*

191 *fp fp fp fp fp*

205 **U** *fp fp fp fp pp*

215 *dim.*

225

237 **Presto.** *f G. P. p* Scherzo da Capo.

Oboe I.

Allegro moderato.

9 *pp*

16 2 2 1 1

27 *p* 8

43 *ff* V

50 *p* *pp*

58 *f* *ff* *ff*

67 *p* *f* *pp*

77 *f*

87 W *mf*

97 *pp*

110

122 *ff* *pp* 1

Oboe I.

132 *p* *ff* *p* *ff* 1. 2. 6

146 *pp* 1 X *p* *ff*

156 *p* *ff* *fz* *fz* *fz* *fz* *fz* 3 1 2 1

174 *fz* *fz* *fz* *fz* *fz* *ff* *p* 1

184 *ff* *p*

193

203 *ff*

213 *fz* *pp* *f* *ff* 2 1 Y

224 *pp* 9 1

242 *pp* 1 10

260 *p* *ff* 2 2 1

270 *p* *ff* 1 8

Schubert — Symphony No. 6

Oboe I.

8

287 *ff* *Z*

294 *p* *f* *pp*

302 *ff*

310 *p* *pp*

318 *ff*

327 *mf* *Aa*

338 *pp*

351

364 *ff* *pp*

375 *ff* *ff* *pp*

389 *p* *ff* *p*

398 *ff* *fz* *fz* *fz* *fz* *fz*

417 *fz fz fz fz ff p*

427 *ff p*

437

450 *Cc f fz p cresc.*

464 *ff fz fz p*

475 *fp ff fz p fz p fz p mf*

488 *fp fz fz fz fz p fz p*

500 *fz p f fz*

511 *fz fz*

524 *p fz ff Ee*

538 *p > ff p > ff*

550 *3*

Franz Schubert
Symphony No. 6 in C Major

Oboe II.

Adagio.

3 6 A

18

31 Allegro.

46 4 B

62

73 C 18 Ob. I.

102 D

119 E

132 4 3 3

151

162 F 14 9 21

Schubert — Symphony No. 6

Oboe II.

2

212 **G** Ob. I. *p* *ff* *ff*

226 *f* *p* *ff*

241 *p* *ff* *fz fz fz fz*

250 *fz fz fz fz* *fz fz fz fz* *fp* *decresc.*

259 *ff* *p* *ff* *p*

284 **I** *ff* *fp*

300 *f* *f* *ff*

323 *f* *p* *ff* **Più moto.**

346 *fz fz fz fz fz fz*

360 **L**

371 *p* *cresc.*

383 *ff* **G. P.**

Andante.

16 9 Ob. I. 1 M4 4

41 *fz* *p* *fz* *p* *fp* *fp*

47 *pp* *ff* *fz* *fz* *fz* *ff*

52 *fp* *ff* *fz* *fz* *fz* *ff* *fp*

57 *pp*

65 1 O *fz* *p* *fz* *p*

72 *pp* *p* *ff*

80 12 3 9 2 Q *f* *pp* *ff*

108 *ff* *fp* *ff*

112 *ff* *fp* *pp*

117 *pp*

124 1 2 *ppp*

Oboe II.

SCHERZO.

Presto.

7 *ff fz fz fz fz fz*

15 *fp fp*

26 *fp fp fp fp fz fz* **R**

35 *fz fz p p p f*

48 **32** Clar. Fl. *ff* **S**

89

102 *fz p*

118 **11** **T** *ff fz fz fz fz*

138 *fp fp*

149 *fp fp fp fp ff fz fz*

158 *fz p p p ff*

171 **Più lento.** *fp*

Oboe II.

183 195 207 216 225 237

Presto. f G. P. Scherzo da Capo.

Allegro moderato.

14 Ob. I. 10 15

V 47 ff 55 62 70 82

W

Oboe II.

6

91 *mf*

104 *pp*

116 *ff*

127 *pp*

137 *ff* *p* *ff* *pp*

152 *p* *ff* *p* *ff* *fz* *fz*

165 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

180 *ff* *p* *ff*

190 *p*

201 *ff*

212 *fz* *pp* *f* *ff*

223 *pp*

242 *pp* Ob. I.

276 *ff* *f*

Measures 91-276 of the Oboe II part from Schubert's Symphony No. 6. The score is written on a single staff in G major (one sharp). It features a variety of dynamics including *mf*, *pp*, *ff*, *p*, *fz*, and *f*. The music includes several trills (marked with X, Y, Z) and complex rhythmic patterns. Fingerings and breath marks are indicated throughout. The piece concludes with a final *f* dynamic.

Oboe II.

298 *pp*

307 *ff* *pp*

315 *ff*

324 *Aa* *mf* *ff*

335

348 *pp*

362 *ff* *pp*

373 *ff* *ff* *pp*

388 *ff* *p*

398 *Bb* *ff* *fz* *fz* *fz* *fz* *fz*

415 *fz* *ff* *p*

426 *ff* *p*

435 *ff* *p*

446 *Cc* *f* *fz* *p*

Schubert — Symphony No. 6

Oboe II.

8

459 *cresc.* *ff*

469 *fz fz p fp ff* **Dd**

482 *f p fz p fz p mf fp*

490 *fz fz fz fz p fz p*

500 *fz p f fz*

509

520 *fz fz p fz ff*

Ee
531 *p > ff*

543 *p > ff*

552 *3*
G. P.