

Franz Schubert
Symphony No. 6 in C Major

Corno I.

Adagio.

in C. $\frac{3}{4}$

fz p > f fz p > f p fz p fz p fz

fz fz cresc. f > p cresc.

Allegro.

pp ff ff

f ff ff

17

ff ff

Viol. I.

p f

127

f f f

146

fz fz

212

ff ff

232

f ff ff

245

fz fz fz fz fz

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Corno I.

2

Fl. I.

275 *ff* *ff* *ff* *fz* *pp*

298 *f* *f* *ff* *f*

339 Cl. I. *Più moto.* *ff* *fz fz fz*

355 *fz fz fz* *L*

370 *ff* *G. P.*

Andante.

in F. *pp* *pp* *pp* *fz* *p*

42 *fz* *p* *fp* *pp*

49 *ff* *fz* *fz* *fz* *ff* *fp* *ff* *fz*

54 *fz* *fz* *ff* *fp* *pp*

62 *fz* *p* *fz* *p* *fp* *fp*

79 *ff* *p* *pp*

104 *ff* *ff* *fp*

111 *ff* *ff* *fp* *pp*

117 *pp* *ppp*

SCHERZO.

Presto. 7

in C. *ff fz fz fz fz fz fz* *fp*

24 *fp fp fp fp fp fz fz fz fz* *f*

43 *f f f* *ff* *Clar. Fl.* *S*

88 *fz fz*

119 *pp ff fz fz fz fz*

138 *fp fp fp fp fp ff fz fz*

158 *fz ff ff ff ff* *fp* *Più lento. 1*

173 *fp*

197 *fp*

213 *pp* *fp*

235 *fp* *f* *G. P. p*

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Corno I.

4

Allegro moderato.

Ob. Clar.

14 31 V 9

61 3

73 1 2 3 4 f pp

87 W 1 2 3 4 5 6 7 p

103 8 9 pp

118 1 8 9 ff

146 Clar. 6 X 1 1 8 9 ff fz fz fz

179 5 18 Viol. I. ff

212 1 1 2 3 4 5 6 7 8 p cresc.

222 Y ff pp Clar. Fl.

234 3 4 5 7 8 9 10 11 12 13 14 42

290 Viol. I. Clar. Z ff 11

308 9 ff

325 **Aa** 1 $\frac{1}{2}$ $\frac{2}{2}$ $\frac{3}{2}$

338 4 5 6 7 8 16 **ff**

368 8 10 1 1. 1.

395 **Bb** 3 1 2 1

412 2 5 **ff**

429 18 **Cc** 1 2 3 f_z p

458 4 5 6 7 8 9 10 11 12 *cresc.*

467 3 **Dd** 2 1 ff f_z ff f_z

484 1 5 2 1 1 5 f_z f_z f_z f_z f_z f_z

506 f_z

519 3 **Ee** f_z f_z **ff**

534 2 2 1 2 3 4 5 **ff** **ff**

550 6 7 8 3

G. P.

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Corno II.

2

276 *ff* 3 3 I 2 3 1 2 3 4 5 6

298 7 8 6 K 2 8 14 *pp* *f* *ff*

339 Clar. I. *Più moto.* *ff*

355 *L* *fz* *fz* *fz*

370 *fz* *fz* *fz* 12 *ff* G. P.

Andante. in F. 8 4 12 M2 4 *pp* *pp*

41 3 3 2 3 *fz* *p* *fp* *ff* *fz*

50 6 6 *ff* *fp* *ff* *fz*

54 *fz* *fz* N 6 6 10 0 3 *ff* *fp* *fz* *p*

69 3 1 2 4 P 3 3 15 *fz* *p* *fp* *ff*

96 Viol. I. *pp*

106 Q 3 3 6 6 *ff* *fp*

111 3 3 6 6 *ff* *fp* *pp*

117 *ppp*

Musical staff 117-120. Treble clef, 3/4 time. Measures 117-120. Includes dynamics *ppp* and articulation marks.

SCHERZO.

Presto. 7

in C. *ff fz*

Musical staff 120-129. Treble clef, 3/4 time. Measures 120-129. Includes dynamics *ff* and *fz*.

20 *fp* *R*

Musical staff 129-135. Treble clef, 3/4 time. Measures 129-135. Includes dynamics *fp* and articulation mark *R*.

36 *fz* *f* *f* *f* *f* 32 Clar.

Musical staff 135-141. Treble clef, 3/4 time. Measures 135-141. Includes dynamics *fz* and *f*. Measure 32 is marked for Clarinet.

81 Fl. *ff* *S*

Musical staff 141-148. Treble clef, 3/4 time. Measures 141-148. Includes dynamics *ff* and articulation mark *S*.

93 *fz* *fz* *ff fz fz* *T*

Musical staff 148-153. Treble clef, 3/4 time. Measures 148-153. Includes dynamics *fz*, *ff*, and *fz*. Articulation mark *T* is present.

134 *fz* *fz* *fz* *fz* *fz* *fp* *fp*

Musical staff 153-159. Treble clef, 3/4 time. Measures 153-159. Includes dynamics *fz* and *fp*.

153 *fp* *fp* *ff* *fz* *fz* *fz* *ff* *ff*

Musical staff 159-167. Treble clef, 3/4 time. Measures 159-167. Includes dynamics *fp*, *ff*, and *fz*.

167 *Più lento.* *ff* *ff* *fp* *fp*

Musical staff 167-189. Treble clef, 3/4 time. Measures 167-189. Tempo change to *Più lento.* Includes dynamics *ff* and *fp*.

189 *fp* *fp*

Musical staff 189-205. Treble clef, 3/4 time. Measures 189-205. Includes dynamics *fp*.

205 *fp* *pp*

Musical staff 205-216. Treble clef, 3/4 time. Measures 205-216. Includes dynamics *fp* and *pp*.

216 *fp*

Musical staff 216-235. Treble clef, 3/4 time. Measures 216-235. Includes dynamics *fp*.

235 *Presto.* *f* *f* *f*

Musical staff 235-241. Treble clef, 3/4 time. Measures 235-241. Tempo change to *Presto.* Includes dynamics *f*.

Corno II.

Allegro moderato.

Ob. Clar.

V

14 31

51 9

68 3 1 2 3 4

83

92 2 3 4 5 6 7 8

106

118

152 Clar. X 1 8 9

179 5 18

210 5 Y

224

236 5 6 7 8 9 10 11 12 13 14 42 Clar. Fl. Viol. I.

291 Clar. Z 11

ff *f* *ff* *pp* *f* *pp* *fz* *ff* *fz* *fz* *fz* *ff* *pp* *pp* *fz* *ff*

Ob. Clar. V

Clar.

Clar. Fl.

Viol. I.

X

Y

Z

pp *f* *ff* *fz* *fz* *fz* *ff* *pp* *pp* *fz* *ff*

p cresc.

1 8 9 6

1 1 2 3 4

1 11

309 9

326 Aa 1 1 2 3

338 4 5 6 7 8 16 ff

367 8 10 1 1 pp

395 1. 2.1 1 Bb 3 1 2 1 ff fz fz fz

412 2 5 fz fz fz fz ff

429 18 Viol. I. Cc 8 p cresc. -

466 3 Dd 2 ff fz fz

482 1 1 5 2 1 1 5 fz fz fz

506 fz

519 3 Ee 5 5 ff

534 2 2 1 2 3 4 5 ff ff

550 6 7 8 3 G. P.