

Franz Schubert
Symphony No. 3 in D Major

Corno I.

Adagio maestoso.

in D. **4** **1 A** **7**
ff *f* *fz* *fp* *fp* *fz* *pp*

Allegro con brio.

19 **1** **1** **1**
Clar. I. *pp*

27 **cresc.**

33 **B** *f* *cresc.* *ff*

39 *fz*

46 **1** **1** *fz*

54 **C** **1** **2** **3** **4** **5** **6** *fz* *p*

63 **7** **8** **D** *fz* *ff*

72 *fz* *fz* *fz* *fz*

80 *fz* *fz* *ff*

89 **1.** **3** **2.** **3** **E** **17** *p* *fp* *ff*

Schubert — Symphony No. 3

Corno I.

2

113 Bassi 18 19 F *fp* 1 *fp* 1 *fp* *fp* *fp* *fp*

123 *fp* *f* *fz* *fz* *fz*

134 8 G 1 *fz* *pp* 1 1 1

151 *cresc.*

157 H *f* *cresc.* *ff*

163 1 2 3 4 5 *ff*

169

175 I 1 2 3 4 5 *p*

183 6 7 8

191 *cresc.*

198 K *f* *cresc.* *ff*

204

Detailed description: This page of a musical score for the first horn part of Schubert's Symphony No. 3 contains ten staves of music, numbered 113 to 204. The notation is in bass clef. The score includes various dynamics such as *fp*, *fz*, *pp*, *f*, *ff*, and *p*, as well as crescendos and accents. Fingerings and breath marks are indicated throughout. Key signatures change from one flat (F) to two flats (G) and then to three flats (K). The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note passages and sustained notes.

Schubert — Symphony No. 3

Corno I.

210

216

Allegretto.
in C. 2/4

16 A 20 B Clar. I. 7 2

1 2 pp

53

65 C 12 16 D 20 5

MENUETTO.

Vivace.

in D. 3/4

fz fz p fz fz p

8 13

fz fz fz fz f

29

fz

38 A 1

ff fz p ff fz p

48

f fz fz fz fz fz

57 Trio. 7 8 B 9 Ob. I. 10 11

Men. da Capo.

Schubert — Symphony No. 3

Corno I.

4

Presto vivace.

3 3 1 2 3 4 5 6 7 8 1

18 1 A

29 *fp* *p* *fz*

39 B 4 3

56 C

70 1 2 3 4 5 6

82 7 D 23 E 9 VI. II. Fl. 10 11 12 13 14 *fz* *cresc.* *ff*

127 F

138 1 2 3 4 5 6 7

148 1. 2. *ff*

155 G 2 *ff*

165 15 Oboi 16 17 18 19 *pp* H 9

Detailed description: This is a page of a musical score for the first horn (Corno I) of Schubert's Symphony No. 3. The tempo is marked 'Presto vivace'. The score is written in 6/8 time and consists of ten staves of music. The first staff (measures 4-17) features triplet eighth notes and quarter notes, with dynamics ranging from *fz* to *fp*. The second staff (measures 18-28) has quarter notes and eighth notes, with dynamics *fz* and *fz*. The third staff (measures 29-38) includes quarter notes and eighth notes, with dynamics *fp*, *p*, and *fz*. The fourth staff (measures 39-55) contains quarter notes and eighth notes, with dynamics *fz*, *p*, *cresc.*, and *p*. The fifth staff (measures 56-69) features quarter notes and eighth notes, with dynamics *p*, *cresc.*, *p*, *cresc.*, *p*, *p*, and *cresc.*. The sixth staff (measures 70-81) has quarter notes and eighth notes, with dynamics *f* and *fz*. The seventh staff (measures 82-126) includes quarter notes and eighth notes, with dynamics *fz*, *cresc.*, and *ff*. The eighth staff (measures 127-137) consists of quarter notes and eighth notes, with dynamics *fz*, *fz*, and *fz*. The ninth staff (measures 138-147) has quarter notes and eighth notes, with dynamics *fz* and *fz*. The tenth staff (measures 148-154) features quarter notes and eighth notes, with dynamics *fz* and *fz*. The eleventh staff (measures 155-164) contains quarter notes and eighth notes, with dynamics *fz* and *fz*. The twelfth staff (measures 165-169) includes quarter notes and eighth notes, with dynamics *pp* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Schubert — Symphony No. 3

Corno I.

199 *fz* 3 1 1 1 1 *fp fp fp fp fp fp* *f*

215 *fz fz fz fz fz fz fz fz* I

225 *fz* 2 3 K 16 Viol. I. 17 18 19

255 3 1 1 *cresc.* *f*

272 L 32 Viol. II. 33 34 35 4

318 *fz* *cresc.* *ffz* *fz fz fz* 1 2 3

330 4 5 6 7 1 2 3 4 5

340 6 7 N

349 *fz* 5 0 12 *f*

374 *p cresc.* *f* *cresc.* 1 2 3 4 5 *ff* *fz*

392 *fz fz*

402

Franz Schubert Symphony No. 3 in D Major

Corno II.

Adagio maestoso.

in D. *ff* *f* *fz* *fp* *fp* *fz* *pp*

Allegro con brio.

19 Clar. I. *pp*

28 *cresc.* *f*

34 B *cresc.* *ff* *fz*

40

48 1 1 *fz* C 13

70 Fl. D 14 *fz* *fz* *fz* *fz* *fz* *fz*

78 *fz* *fz*

87 1. 3 2. 3 E 17 *ff* *p* *fp* *fp*

113 Bassi 18 19 F 1 1 *fp* *fp* *fp* *fp* *fp* *fp* *fp*

124 8 G 1 *f* *fz* *fz* *fz* *fz*

Schubert — Symphony No. 3

Corno II.

2

144 *pp* 1 1 1

154 *cresc.* *f* *cresc.* **H** *ff*

162 *ff*

169

177 **I** 12 13 14 *p* *cresc.*

198 *f* *cresc.* **K** *ff*

206

214

Allegretto. **B** **Clar. I.**

in C. 16 **A** 20 7 2 *pp*

54

65 **C** 12 **D** 16 20 5

MENUETTO.

Vivace.

in D. *fz* *fz* *p* *fz* *fz* *p* *fz* *fz*

12 13

Schubert — Symphony No. 3

Corno II.

35 **A** 1 *ff fz p ff fz*

46 *p f fz fz fz fz fz*

57 **Trio.** 7 8 **B** 9 *Ob. I.* 10 11 **Men. da Capo.**

Presto vivace.

3 *fz fz fp fp fp fp fp fp fz*

20 **A** *fz fz fz fz fz fz fz fz*

31 *p fz* **B4**

45 *p cresc. > p cresc. > p cresc. > p* **C**

63 *cresc. > p > p > cresc. > f* **Fl.**

79 **D** **23 E 9 Viol. II.** 10 11 12 13 14 *fz cresc.*

125 **F** *ff fz fz fz*

138 1 2 3 4 5 6 7

148 1. 2. *ff*

156 **G** 2 15 *ff* **Oboi**

Schubert — Symphony No. 3

Corno II.

4

181
 16 17 18 19 *pp*
 H 9 3 1
sf sf fp fp

207
 1 1 1 I
fp fp fp fp fz fz fz fz fz fz fz fz fz fz

222
 2 3 K 16
sf sf

Viol. I.
 252
 17 18 19
 3 1 1
cresc. f

268
 L 32 33
 Viol. II.

Fl.
 312
 34 35
 4 M
fz cresc. ffz fz fz fz

328

339
 N

348
 5 0 12
fz f

374
 P
p cresc. f cresc. ffz

390
fz fz fz

401