

The musical score for Horn I in F, page 15, consists of ten staves of music. The notation includes various dynamics such as *ff*, *f*, *fz*, *p*, and *pp*. The score features several triplets, slurs, and accents. Key signatures and accidentals are indicated by 'D' and 'E' above notes. Fingerings are marked with numbers 1-5. The music is written in a single melodic line on a treble clef staff.

Schubert — Symphony No. 9

HORN I IN F

cresc. *poco* *a poco* *ff* **G**

fff

fz

ff 1. 3 2. 12

p

cresc. *f*

1 3 3 3 3 1 3 3 3 3

1 3 3 3 3 7 *ff* **H** 3 1 3 *ff*

3 2 3 3 3 3 4 3 3 5 3 3 6 3 3 7 3

3 8 3 18 *Solo* *pp*

10 3 3 2 3 3 *p* *p*

The musical score for Horn I in F, page 17, consists of ten staves of music. The notation includes various rhythmic values, rests, and articulations. Dynamics range from *p* (piano) to *ff* (fortissimo). The score features several triplet markings (3) and some sixteenth-note passages. The first staff begins with a dynamic of *p* and includes a triplet of eighth notes. The second staff continues with triplet markings. The third staff also features triplet markings. The fourth staff includes a dynamic of *f* and a *cresc.* marking. The fifth staff includes a dynamic of *f* and a *cresc.* marking. The sixth staff includes a dynamic of *ff* and a *cresc.* marking. The seventh staff includes a dynamic of *ff* and a *cresc.* marking. The eighth staff includes a dynamic of *p* and a *cresc.* marking. The ninth staff includes a dynamic of *p* and a *cresc.* marking. The tenth staff includes a dynamic of *p* and a *cresc.* marking.

HORN I IN F

Più moto

5 3 3 3 3

p

cresc. *f* *cresc.*

6

ff *p* *cresc.*

6

ff

fz fz fz fz *p*

cresc. *ff*

ben marcato

3 2 3 3 1

fz *G.P.*

Andante con moto

1 13 13 A 1

p *ffz* *p*

ffz *p* *ff*

B 3 3

ff *p*

Schubert — Symphony No. 9

HORN I IN F

C

ff fz fz fz

D

p p p f f ff

12 3 16 1 1 1

Solo

14 pp *dimin.*

1 2 3 4 5

pp

3

pp

F

1 1 ff

p ff p f

G

p

3

pp

HORN I IN F

1 1 1 1
ff *mf* *ff*

2 *fz* *ff*

1 3 1 1 1

1 1 *cresc.* *fff* G.P. *pp*

32 *Vcl.B.* 33 *f* K

3 14 3 *pp* *dimin.*

a tempo
p *f* *ff* *p*

1 L 1 *ff* *p*

5 *p* *pp*

ff *p* *ff* *mf* *pp*

HORN I IN F

Scherzo
Allegro vivace

4

p

14

A

1

f

fp

8

f

ff

1 2 3 4 5 6 7 8 12 2

ff

f

fz

2

12

2

B

f

fz

p

cresc.

ffz

fz

12 1 2 3 4

fz

fz

fz

fz

fz

fz

p

cresc.

5

f

ff

C

2

p

8

21

Ob. I \flat \sharp

fp

p

fp

22

D

1

f

fp

E

8

f

cresc.

ff

ff

fz

fz

HORN I IN F

Trio Solo

p *cresc.* *f*

18 *f* *p* 2 2 4

f *p*

cresc.

F *f*

p 1 11 *p^{v.}* 1

f *p*

cresc.

f *p* 2 2

3 1. 1 2. *p* *cresc.* *f* Scherzo DC.

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HORN I IN F

decresc. ————— p ff

C 2 fz G.P.

cresc.

f p Fl. I. 20 21 22 23 24 p

3 4 5 6 7 8 9 10 11 12 13 14 15 16 1 2

3 4 5 6 7 8 1 2 3 4 5 6 7 12 cresc. ————— ff

D 12 p ff fz fz fz f cresc.

11 p ff fz fz fz

cresc.

3 1 2 3 4 5 6 7 8 E 16 fff ff

pp 13 1. 3 2. 52 F 12

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HORN I IN F

Ob. I

13 14 15 16

1 2 3 4 5

1 2 3

cresc.

4 5

fz fz fz ff fz fz fz fz

1 2

fz fz fz fz fz fz

fz fz fz fz

1

fz fz fz fz

2

fz fz fz fz

G

1 2 3 4 5 6 7 8 9 10 11 12 13 14

ff p

15 16 17 18 19 20 21

19 20 21

Hrn. I

pp

1 2 3 4 5 6 7 8 9

cresc.

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

ff p ff p

25 26 27 28 29 30 H

cresc. *ff* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz*

fz *cresc.* *fz* *fz* *fz* *fz* *p*

cresc.

fz *fz* *fz* *fz* *fz* *fz* *ff*

fz *fz* *ff* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *ff* *decresc.*

p *ff* *fz* *GP.*

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HORN I IN F

Solo

1 2 3 4 5 6 7 8 9 10 11 12 13 14

15 16

cresc. *f* *p*

1 2 3 4 5 6 7 8 9 10 11 12 13

pp

14 15 16 17 18 19 20

cresc. *f*

cresc. *ff*

8 3

ff *p*

3 *L* 12 7

ff *fz* *fz* *fz* *fz* *f* *cresc.*

3 3 3 3

ff *p* *ff* *ff*

3 3 3 3

ff *ff* *ff* *cresc.*

3 1 2 3 4 5 6

ff *ff*

7 3 *M* 16

pp *dim.*