

Franz Schubert
Symphony No. 3 in D Major

Clarinetto I.

Adagio maestoso.

in A. *ff* *f* *fz* *fp*

10 *fz* *pp* **A**

13 *pp* **Allegro con brio.**

20

27 *cresc.*

32 *f* *cresc.* *ff* **B**

38 *ff* *3* *3*

44

54 *fz* *p* *ob.* *C* *8* *2*

71 *fz* *fz* *fz* *fz* *fz* *fz* **D**

79 *fz* *fz*

87 *f* *p* *fz* **E**

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Clarinetto I.

2

98 *p fz* *p f* *fp*

109 *fp* *fp* *cresc.* *fp* *fp*

119 *fp*

131 *fz* *fz* *fz* *fz* *p* *pp*

145

151 *cresc.*

156 *cresc.* *ff*

161

166

171 *fz* *fz* *fz* *fz* *p*

178 *I*

183 *1*

190

Detailed description: This page of a musical score for Clarinet I in B-flat major, Symphony No. 3 by Franz Schubert, contains measures 98 through 190. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score features a variety of dynamic markings, including piano (*p*), fortissimo (*ff*), and crescendo (*cresc.*). There are several slurs and accents throughout. Fingerings are indicated by numbers 1, 2, and 4. A first ending bracket is present at the end of measure 183. The notation includes eighth and sixteenth notes, often beamed together, and rests. The overall texture is melodic and expressive, characteristic of Schubert's style.

Schubert — Symphony No. 3

Clarinetto I.

195 *cresc.* *f* *cresc.* *ff* K

201

205

210

215

Allegretto. 16 Viol. I. A

in C. 2/4 1 *pp* 2 *dim.*

26 10 B *pp* 3

43 3

53 3

60

69 C 7 1 16 D Viol. I. 1

102 2 *dim.* *pp* 10 *f* 2 *pp*

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Clarinetto I.

4

MENUETTO.

Vivace.

in A. *fz fz fz fz fz fz*

10 *fz* *ff*

33 *fz* **A** *ff fz ff*

45 *fz f fz fz fz* *tr* *fz fz*

57 **Trio.** *fz fz* **Ob. I.** *fz fz* **Men. da Capo.**

Presto vivace.

fz fz ffz fz fz fz fz

23 *fz fz fz fz* **A** *fz fz fz fz* **6**

36 *fz fz* **B** *p cresc. > p cresc.* **3**

55 *p cresc. > p cresc. > p > p* **C**

69 *cresc. f > > > > > > > > > >*

82 *p f f* **D** *f f* **2**

94 *mf* **E**

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Clarinetto I.

115 *fz* *f* *cresc.* *ff* **F**

Musical staff 115-131: Treble clef, key signature of one flat. Starts with a five-measure rest, then a melodic line with dynamics *fz*, *f*, *cresc.*, and *ff*. A fermata is placed over the final note. A dynamic accent (>) is present at the end.

131

Musical staff 131-139: Treble clef, key signature of one flat. Continuation of the melodic line from the previous staff, featuring a dynamic accent (>) at the beginning.

139

Musical staff 139-149: Treble clef, key signature of one flat. Continuation of the melodic line, featuring a dynamic accent (>) at the beginning.

149 **1.** **2.** *ff*

Musical staff 149-157: Treble clef, key signature of one flat. First ending (1.) and second ending (2.) are indicated. Dynamics include *ff*.

157 **G** **2** *ff* **14**

Musical staff 157-180: Treble clef, key signature of one flat. Starts with a two-measure rest, then a melodic line with dynamics *ff*. A fermata is placed over the final note. A dynamic accent (>) is present at the end.

180 **Oboi** **H 2** **4** *pp* *f*

Musical staff 180-199: Treble clef, key signature of one flat. Includes the instruction "Oboi". Dynamics include *pp* and *f*. A dynamic accent (>) is present at the end.

199 **3** **2** **2** **1** **1** *sf* *sf* *fp* *fp* *fp* *fp* *fz* *fz* *fz* *fz*

Musical staff 199-217: Treble clef, key signature of one flat. Features multiple rests and melodic lines with various dynamics: *sf*, *sf*, *fp*, *fp*, *fp*, *fp*, *fz*, *fz*, *fz*, *fz*.

217 **I** **3** *fz* *fz* *fz* *fz* *fz* *fz*

Musical staff 217-228: Treble clef, key signature of one flat. Features rests and melodic lines with dynamics *fz* and *fz*.

228 **K 4** *p* *sf* *sf*

Musical staff 228-240: Treble clef, key signature of one flat. Features rests and melodic lines with dynamics *p*, *sf*, and *sf*.

240 **3** *p* *cresc.* *p* *cresc.* *p* *cresc.*

Musical staff 240-254: Treble clef, key signature of one flat. Features rests and melodic lines with dynamics *p*, *cresc.*, *p*, *cresc.*, *p*, and *cresc.*

254 *p* *cresc.* *p* *p* *cresc.* *f*

Musical staff 254-268: Treble clef, key signature of one flat. Features rests and melodic lines with dynamics *p*, *cresc.*, *p*, *p*, *cresc.*, and *f*.

268 **L** **3**

Musical staff 268-300: Treble clef, key signature of one flat. Features rests and melodic lines with dynamics *p*, *cresc.*, *p*, *p*, *cresc.*, and *f*.

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Clarinetto I.

6

282 *p* *f* *f* 2

290 *p* *p* *p*

301 1 *mf*

310 7 *fz* *f* *cresc.* *M* *ff* 1

328 2 3 4 5 6 7 1 2 3

338 4 5 6 7 *N*

347 6 *f*

361 0 1 *p* *cresc.* *poco* *a* *poco*

370 *f* *cresc.* *P*

383 1 2 3 4 5 *ff*

394

402

Franz Schubert
Symphony No. 3 in D Major

Clarinetto II.

Adagio maestoso.

in A. **4**

ff *f* *fz* *fp* *fp* *fz*

A **4**

Allegro con brio.

Clar. I. *mp* **10** *p cresc.*

16 **1** **2**

33 **B** *f* *cresc.* *ff*

87 *ff*

42 **3** **8**

48 **C** **14** *fz*

71 **D** *fz* *fz* *fz* *fz* *fz* *fz*

77 *fz* *fz*

84 **1.** **3** **2.** **1**

91 **3** **E** **3** **3** **1** **3** *f* *fz* *fz* *f* *fp*

Schubert — Symphony No. 3

Clarinetto II.

2

109 *fp* 1 *fp* 3 *fp* *F* 1 *fp* 1 *fp*

121 *fz* *fz* *fz* 4

134 *fz* 8 G 8 *Clar. I.* 9 10 2 *p cresc.*

158 *cresc.* *ff* H

163 *ff*

167 *fz*

172 *fz* *fz* *fz* I 12

190 *Clar. I.* 13 14 2 *p cresc.* *f*

199 *cresc.* *ff* K

203

206

Schubert — Symphony No. 3

Clarineto II.

211

216

Allegretto.

16 A 1 2 3 4 5 2

in C.

Clar. I.

dim.

26 10 B 32 C 13 16 D 5

pp

Oboi

106 10 3

dim.

pp

f

MENUETTO.

Vivace.

in A.

1 1

fz

8 14

fz

29

ff

fz

38 A 1 1

ff

fz

ff

fz

46 3

fz

fz

fz

tr

fz

fz

57 Trio. 7 8 B 9

Ob. I.

fz

fz

Men. da Capo.

Schubert — Symphony No. 3

Clarinetto II.

4

Presto vivace.

Musical staff 1: Treble clef, 6/8 time signature. Measures 4-10. Includes triplets and dynamics *f*, *ff*, *f*.

21

Musical staff 2: Treble clef. Measures 21-28. Includes dynamic *f* and section marker **A**.

29

Musical staff 3: Treble clef. Measures 29-35. Includes dynamics *f*, *p*, *cresc.* and section marker **B**.

48

Musical staff 4: Treble clef. Measures 48-55. Includes dynamics *p*, *cresc.* and section marker **C**.

61

Musical staff 5: Treble clef. Measures 61-72. Includes dynamics *p*, *cresc.*, *p*, *p*, *cresc.*, *f*.

73

Musical staff 6: Treble clef. Measures 73-88. Includes section marker **D** and dynamic *f*.

89

Musical staff 7: Treble clef. Measures 89-108. Includes dynamics *f*, *f*, *mf* and section marker **E**.

109

Musical staff 8: Treble clef. Measures 109-121. Includes dynamics *fz*, *f* and section marker **5**.

122

Musical staff 9: Treble clef. Measures 122-131. Includes dynamics *cresc.*, *ff* and section marker **F**.

132

Musical staff 10: Treble clef. Measures 132-140. Includes section marker **5**.

140

Musical staff 11: Treble clef. Measures 140-148. Includes section marker **5**.

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Clarinetto II.

148 1. 2.

ff

154 G 2

ff

162 Clar. I. 19 20 21 22 23

pp

189 H 9 3 2 2

sf *fp* *fp* *fp* *fp*

212 1 1 I

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

222 3

p

281 K 4

sf *p* *cresc.*

242 3

p *cresc.* *p* *cresc.*

255 p cresc. p p cresc. f

p *cresc.* *p* *p* *cresc.* *f*

267

p *cresc.*

278 L 5 2 20

f *f*

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Clarinetto II.

6

310 Clar. I. *fz* 7 *f* *cresc.* *ff* M

326

334

342 N

348 6 *f*

361 O 1 *p* *cresc.* *poco* *a* *poco*

369

378 P 1 2 3 4 5 *f* *cresc.* *ff*

391

398

404