

Franz Schubert
Symphony No. 1 in D Major

Clarinetto I.

in A. Adagio. *ff*

11 Allegro vivace. *ff* *ff* *ff* *ff* *ff* *ff* *p*

46 *f* B

53 *sf sf sf sf sf sf sf sf sf sf sf*

64 *fp* C *p*

87 *f* D

99

114 *sfp sfp sfp sfp pp*

123 *pp*

130

Schubert — Symphony No. 1

Clarineto I.

2

137 *mf* *sf* E

Musical staff 137-145: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. A dynamic marking of *mf* is placed below the staff, and *sf* is placed below the final measure. The letter 'E' is written above the staff.

146 *sf* *ff*

Musical staff 146-158: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamic markings of *sf* and *ff* are placed below the staff.

159 *sf*

Musical staff 159-163: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. A dynamic marking of *sf* is placed below the staff.

164 *sf*

Musical staff 164-174: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. A dynamic marking of *sf* is placed below the staff.

175 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff* F

Musical staff 175-191: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamic markings of *sf* and *ff* are placed below the staff. The letter 'F' is written above the staff.

192 *G*

Musical staff 192-205: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. The letter 'G' is written above the staff.

206 1. 2. *p*

Musical staff 206-214: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are placed above the staff. A dynamic marking of *p* is placed below the staff.

215 5 *cresc.* *p* *p*

Musical staff 215-231: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. A dynamic marking of *cresc.* is placed below the staff, followed by *p* in two locations.

232 *cresc.* *p* *cresc.*

Musical staff 232-240: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamic markings of *cresc.* and *p* are placed below the staff.

241 *cresc.* *f* H

Musical staff 241-249: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamic markings of *cresc.* and *f* are placed below the staff. The letter 'H' is written above the staff.

250

Musical staff 250-258: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents.

Schubert — Symphony No. 1
Clarinetto I.

258



267



276



286



295



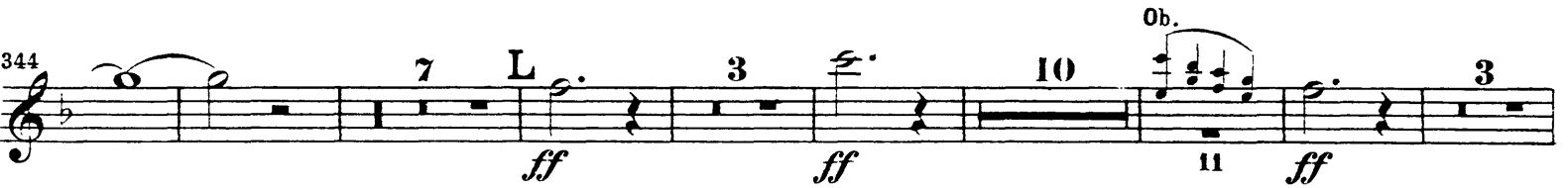
308



330



344



373



383



396



ritard. a tempo

32 **4** **1 B 8**

51 *Ob.* **2 C**

63

70 **4** **1**

81 **D** **10**

100 **1 E 3**

109 **F 2**

117 **1** **2** **1**

f *pp* *cresc.* *p* *mf* *f* *pp* *f*

MENUETTO.

Allegro.

in A. **3/4**

15 **2** **2**

31 **7** **A**

49 **1** **1.1** **2.**

63 **Trio.** **7** **17 B 6** *Ob. I.* **1.** **2.**

f *sf* *pp* *f* *sf* *pp* *f* *pp* *f*

Schubert — Symphony No. 1

6

Clarinetto I.

Allegro vivace.

Viol. I.

14

1 2

f

23

31

A

12

Fag. I.

13 14

52

B

f

63

71

76

84

C

5

p

97

4

D

f

111

The image shows a page of a musical score for the Clarinetto I part of Schubert's Symphony No. 1. The page is numbered 6 at the top left. The tempo is marked 'Allegro vivace.' and the instrument is 'Clarinetto I.'. The score is in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff starts at measure 1 and ends at measure 14. The second staff starts at measure 23. The third staff starts at measure 31 and includes a first ending bracket labeled 'A' from measure 12 to measure 14, and a second ending bracket labeled 'Fag. I.' from measure 13 to measure 14. The fourth staff starts at measure 52 and includes a first ending bracket labeled 'B'. The fifth staff starts at measure 63. The sixth staff starts at measure 71. The seventh staff starts at measure 76. The eighth staff starts at measure 84 and includes a first ending bracket labeled 'C' from measure 5 to measure 7. The ninth staff starts at measure 97 and includes a first ending bracket labeled 'D' from measure 4 to measure 6. The tenth staff starts at measure 111. Dynamics include *f* (forte) and *p* (piano). There are also accents and slurs throughout the score.

Schubert — Symphony No. 1

Clarinetto I.

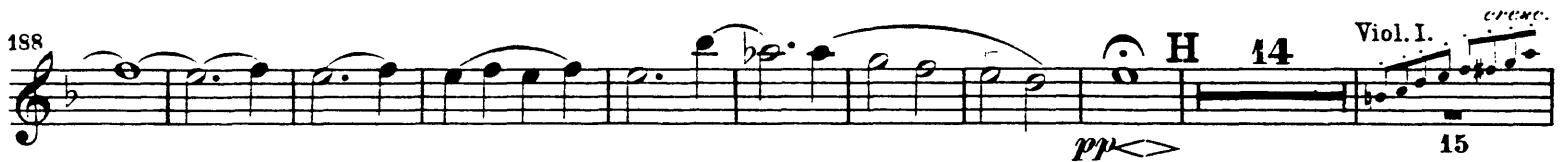
124 

132 

161 

169 

177 

188 

212 

223 

230 

240 

Schubert — Symphony No. 1

Clarinetto I.

249 **K**
f *ff* > >

261
mf

270

276 **L**
f *p*

286 **4**

298 **4** **M**
f

314
ff

327 >

335 **N**
sf sf sf sf sf sf sf sf

345
sf sf sf sf sf sf sf sf

357

Franz Schubert
Symphony No. 1 in D Major

Clarinetto II.

Adagio.

in A. *ff* **A** 8

Allegro vivace.

21 *ff* 3 11 *ff* 3 7 *f* **B** *sf*

54 *sf sf sf sf sf sf sf sf sf sf*

69 *sf sf sf sf sf sf sf sf sf sf* **C** 12 Clar. I. *p* 13

91 *f* **D**

106 *sfp sfp sfp sfp*

122 *pp pp*

138 *mf sf sf sf* **E**

155 *ff sf* *)

164 *sf sf sf sf*

181 *sf sf sf sf sf sf* **F**

199 *p* **G** 1 10

Schubert — Symphony No. 1

Clarineto II.

2

223 *cresc.* *p* 14 *f* 15 *f* Clar. I. H

248

261

274 I 1 *sf* *p*

285 *pp* 25 Clar. I. 26 27 28 29

323 K 1 *ff* > 1 > 1 >

335 > > > > 7

353 L 3 11 3 7 M *ff* *ff* *ff* *ff* *f*

384 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

397 N 22

Schubert — Symphony No. 1
Clarinetto II.

426 ²³ ²⁴ ²⁵ 0
Clar. I. *f*

440 *sfp* *sfp* *sfp* *sfp*

453 *P*

465 *pp* *f* *Q*

479 *sf* *sf* *sf*

491 *ff* *ff*

503 *ff* *ffz*

515 *ffz* *ff* *R*

528

537 *G. P.* *sf* *sf*

Schubert — Symphony No. 1

Clarinetto II.

4

Andante.

in C. Clar. I.

9 *cresc.* **f**

28 **pp** *ritard.* **a tempo** **f**

39 **pp**

56 **2 C 7**

71 **10 D 14 15 16 17** Clar. I.

101 **1 E M F 2** *cresc.* **f** **fp** *cresc.*

120 **2 1** **p pp f**

MENUETTO.

Allegro.

in A.

13 **8** **f**

30 **9 A** **sf sf sf sf sf sf sf**

51 **3 1. 1 2.** **sf**

Schubert — Symphony No. 1

Clarinetto II.

63 Trio. 7 17 B 6 Ob. I. 1. 2. 7 8

Allegro vivace.

Men. da Capo.

Viol. I. 1 2 14 f

23

34 A 12 Fag. 13 14 2 B f

56

68

80 C 17 Oboi 18 19 20 21 p

107 D f

119

128 E

134 17 F 6 Clar. I. 7 8 15 G 19 H 14

Schubert — Symphony No. 1

Clarinetto II.

6

211 Viol. I. 15 16 *f*

220 I

231 14 Oboi K 15 16 *f* *ff*

254 *b.s.*

266 *mf*

278 L 21 *f* *p*

309 M *f*

322 *ff*

331 N *sf* *sf* *sf* *sf*

338 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

348 *sf* *sf* *sf* *ff* *sf*

358