

# Symphony No. 6 in C Major

1

Violoncello e Basso.

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D. 589

Adagio.

Musical score for the Adagio section, measures 1 through 16. The piece is in 3/4 time. The first staff (measures 1-8) features a descending sixteenth-note scale with dynamic markings  $fz$ ,  $p$ ,  $f$ ,  $fz$ ,  $p$ ,  $f$ . The second staff (measures 9-16) includes a first ending bracket labeled '1' and a section marked 'A' with a dynamic marking  $fz$ . Dynamic markings include  $p$ ,  $pp$ , and  $fz$ .

Allegro.

Musical score for the Allegro section, measures 17 through 96. The tempo changes to 2/4 time. The first staff (measures 17-26) includes a first ending bracket labeled '1' and a section marked 'A'. Dynamic markings include  $fz$ ,  $fp$ ,  $cresc. f > p$ , and  $p$ . The second staff (measures 27-44) includes a section marked 'B' and a first ending bracket labeled '1'. Dynamic markings include  $pp$ ,  $ff$ , and  $p$ . The third staff (measures 45-61) includes a section marked 'B' and a first ending bracket labeled '1'. Dynamic markings include  $f >$  and  $ff$ . The fourth staff (measures 62-68) includes a section marked 'B' and a first ending bracket labeled '1'. Dynamic markings include  $ff$  and  $fz$ . The fifth staff (measures 69-73) includes a section marked 'C' and a first ending bracket labeled '1'. Dynamic markings include  $fz$  and  $pp$ . The sixth staff (measures 74-82) includes a section marked 'C' and a first ending bracket labeled '1'. Dynamic markings include  $fp$  and  $p$ . The seventh staff (measures 83-88) includes a section marked 'C' and a first ending bracket labeled '1'. Dynamic markings include  $ff$  and  $p$ . The eighth staff (measures 89-96) includes a section marked 'C' and a first ending bracket labeled '1'. Dynamic markings include  $ff$  and  $ff$ .

Violoncello e Basso.

103 **D**  
*ff* *fz* *p* *pp*  
 1 1

112 2 3 4 5 6 7 8 *f* *p*

125 **E**  
*f* *p* *f*

134 *p* *f*

145 5 2 *f* *fz*

159 **F** *fz* *p* Viol. I.

172

183 5 pizz. *pp* 1 1

197 arco *pp*

205 *dim.* **G** 7 Viol. I.

220 *ff* *p* *ff* *f* > 4

Violoncello e Basso.

233 *ff* *ff*

245 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

251 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

256 H 3 *pp*

265

270

275 *ff* *ff* *fz*

285 *fz* *p* *pp*

294 3 4 5 6 7 8 *f* *p*

306 K. 1 *f* *p* *ff* *p*

316 *p* *f*

Violoncello e Basso.

330 *pp* **1**

Musical staff 330-340: Bass clef, 4/4 time. Measure 330 starts with a *pp* dynamic and a first finger (**1**) fingering. The staff contains a sequence of eighth notes with some rests.

*Piu moto.*  
341 *ff* *fz* *fz* *fz* *fz*

Musical staff 341-350: Bass clef, 4/4 time. Measure 341 starts with a *ff* dynamic. The staff features a series of eighth notes with accents and dynamic markings *fz*. The tempo is marked *Piu moto.*

351 *fz* *fz* *fz* *fz* *fz*

Musical staff 351-356: Bass clef, 4/4 time. Measures 351-356: Bass clef, 4/4 time. This staff continues the eighth-note pattern with dynamic markings *fz* and includes various fingering indications above the notes.

357 *fz*

Musical staff 357-361: Bass clef, 4/4 time. Measures 357-361: Bass clef, 4/4 time. This staff continues the eighth-note pattern with a dynamic marking *fz* and includes a key signature change to B-flat in measure 361.

362 *fz* **L**

Musical staff 362-367: Bass clef, 4/4 time. Measures 362-367: Bass clef, 4/4 time. This staff continues the eighth-note pattern with a dynamic marking *fz* and a **L** (Lento) marking above the staff.

368 *p*

Musical staff 368-379: Bass clef, 4/4 time. Measures 368-379: Bass clef, 4/4 time. This staff features a change in rhythm with dotted eighth notes and sixteenth notes, with a dynamic marking *p*.

380 *ff* **1** G. P.

Musical staff 380-389: Bass clef, 4/4 time. Measures 380-389: Bass clef, 4/4 time. This staff returns to eighth notes with a dynamic marking *ff* and a **1** fingering. It concludes with the initials **G. P.**

*Andante.*  
*pp*

Musical staff 390-398: Bass clef, 2/4 time. Measures 390-398: Bass clef, 2/4 time. This staff begins a new section marked *Andante.* in 2/4 time with a dynamic marking *pp*.

9

Musical staff 399-407: Bass clef, 2/4 time. Measures 399-407: Bass clef, 2/4 time. This staff continues the *Andante* section.

17 **4**

Musical staff 408-416: Bass clef, 2/4 time. Measures 408-416: Bass clef, 2/4 time. This staff continues the *Andante* section, ending with a **4** time signature change.

**M**  
29 *pp* *pp*

Musical staff 417-425: Bass clef, 2/4 time. Measures 417-425: Bass clef, 2/4 time. This staff begins a new section marked **M** in 2/4 time with a dynamic marking *pp*.

39 *fp* *fp* *fp*

Musical staff 426-434: Bass clef, 2/4 time. Measures 426-434: Bass clef, 2/4 time. This staff continues the **M** section with a dynamic marking *fp*.

Violoncello e Basso.

49 *fp* *ff* *fz* *fz* *fz*

51 *ff* *fp* *ff* *fz* *fz* *fz*

55 *N* *ff* *fp* *pp* *pizz.*

61 *decrease.* *dim.* *f* *p* *arco*

69 *fz* *p* *fp* *fp* *p* *3*

79 *P* *ff* *fz* *fz* *pp* *1* *3* *3*

86 *3*

92 *pp* *fp* *pp*

100 *Q* *ff* *fz* *3* *3*

108 *fz* *fz* *ff* *fp* *ff* *fz* *fz* *fz*

113 *ff* *fp* *pp* *pizz.* *decrease.*

120 *pp* *pp* *Clar. I.* *6*

Detailed description: This page of a musical score for Violoncello and Bass contains 12 measures, numbered 49 to 120. The music is written in bass clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo), *fz* (forzando), *fp* (forzando piano), *f* (forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianissimissimo) are used throughout. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *decrease.* (decrescendo), *dim.* (diminuendo), and *Clar. I.* (Clarinet I). Fingerings are indicated by numbers 1-3, and articulation marks like accents and slurs are present. Measure 120 includes a sixteenth-note triplet and a sixteenth-note pair, with a *6* above the staff indicating a sixteenth-note group.

Violoncello e Basso.

SCHERZO.

Presto.

The musical score is written for Violoncello and Bass in 3/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p*, *pp*, *ff*. Includes a *V* (Violoncello) marking.
- Staff 2: *fz*, *fz*, *fz*, *fz*, *p*.
- Staff 3: *fp*, *fp*, *fp*. Includes a *V* marking and a first ending bracket labeled *1*.
- Staff 4: *fp cresc.*, *fp*, *fz*, *fz*, *fz*, *fz*. Includes a *V* marking, a *R* (Ritardando) marking, and a second ending bracket labeled *2*.
- Staff 5: *p*, *f*, *f*, *f*, *f*.
- Staff 6: *pp*. Includes first and fifth ending brackets labeled *1* and *5*.
- Staff 7: *pizz.* (pizzicato).
- Staff 8: *arco*, *fz*, *fz*, *fz*, *fz*, *ff*. Includes a *V* marking, a first ending bracket labeled *1*, and a section marked *4 S*.
- Staff 9: *fz*.
- Staff 10: *p*. Includes first and fifth ending brackets labeled *1*.
- Staff 11: *fz*, *p*.

Violoncello e Basso.

116 *pp* *pp*

Musical staff 116-127: Bass clef, 3/4 time signature. Measure 116 starts with a triplet of eighth notes. Dynamic markings are *pp* at the beginning and *pp* at the end. A fermata is placed over the final measure.

128 *ff fz fz fz fz*

Musical staff 128-137: Bass clef, 3/4 time signature. Measure 128 has a fermata. Dynamic markings are *ff*, *fz*, *fz*, *fz*, *fz*, *fz*. A fermata is placed over the final measure.

138 *p fp fp*

Musical staff 138-148: Bass clef, 3/4 time signature. Measure 138 has a fermata. Dynamic markings are *p*, *fp*, *fp*. A fermata is placed over the final measure.

149 *fp cresc. fp ff fz fz fz*

Musical staff 149-158: Bass clef, 3/4 time signature. Measure 149 has a fermata. Dynamic markings are *fp*, *fp cresc.*, *fp*, *ff*, *fz*, *fz*, *fz*. A fermata is placed over the final measure.

159 *p ff ff ff ff*

Musical staff 159-168: Bass clef, 3/4 time signature. Measure 159 has a fermata. Dynamic markings are *p*, *ff*, *ff*, *ff*, *ff*, *ff*. A fermata is placed over the final measure.

171 *Più lento. fp fp fp fp fz fp*

Musical staff 171-182: Bass clef, 3/4 time signature. Measure 171 has a fermata. Dynamic markings are *fp*, *fp*, *fp*, *fp*, *fz*, *fp*. A fermata is placed over the final measure.

183 *fp fp fp fp fp fp fp*

Musical staff 183-196: Bass clef, 3/4 time signature. Measure 183 has a fermata. Dynamic markings are *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*. A fermata is placed over the final measure.

197 *fp fp fp fp fp U fp fp*

Musical staff 197-208: Bass clef, 3/4 time signature. Measure 197 has a fermata. Dynamic markings are *fp*, *fp*, *fp*, *fp*, *fp*, *U*, *fp*, *fp*. A fermata is placed over the final measure.

209 *fp fp pp dim.*

Musical staff 209-220: Bass clef, 3/4 time signature. Measure 209 has a fermata. Dynamic markings are *fp*, *fp*, *pp*, *dim.*. A fermata is placed over the final measure.

221 *fp fp fp fp*

Musical staff 221-232: Bass clef, 3/4 time signature. Measure 221 has a fermata. Dynamic markings are *fp*, *fp*, *fp*, *fp*. A fermata is placed over the final measure.

233 *fp fp fp fp fp f Presto. f*

Musical staff 233-244: Bass clef, 3/4 time signature. Measure 233 has a fermata. Dynamic markings are *fp*, *fp*, *fp*, *fp*, *fp*, *f*. A fermata is placed over the final measure.

Violoncello e Basso.

Allegro moderato.

pp

9

18

29 *cresc.* *f* *p* *pp*

38

47 *ff* *p*

54

61 *f* *f* *ff*

68 *f* *p*

76 *fz* *fz* *fz*

84 *fz* *W* *fp* *p*

93 *simile*

Detailed description: This is a page of musical notation for Violoncello and Bass. The score is in 2/4 time and begins with a dynamic marking of *pp*. The tempo is marked 'Allegro moderato'. The notation includes various dynamics such as *f*, *p*, *pp*, *cresc.*, *ff*, *fz*, and *fp*. There are also performance markings like 'V' at measure 47 and 'W' at measure 84. The score consists of ten staves of music, with measure numbers 8, 9, 18, 29, 38, 47, 54, 61, 68, 76, 84, and 93 indicated at the start of their respective staves.



Violoncello e Basso.

102 pizz.

112 arco ff

124 pp

136 ff p ff pp

144 p

155 ff p ff fz ff

166 fz

177 ff p

186 ff p

198 ff

212 p cresc. ff

224 pp pizz.

Violoncello e Basso.

240 *arco*  
*pp*

253

264 *cresc.* *f* *p*

277 *pp*

288 *ff*

297 *f* *pp*

306 *ff* *pp*

315 *ff*

324 *Aa* *fp* *p* *simile*

335

346 *pizz.* *p*

360 *arco* *ff* *pp*

374 *ff* *p* *ff* *pp*

Violoncello e Basso.

384 Musical staff 384: Bass clef, 4/4 time. Measures 384-395. Includes first and second endings. Dynamics: *ff*, *p*, *ff*. Fingerings: 1, 1.

396 Musical staff 396: Bass clef, 4/4 time. Measures 396-408. Includes a key signature change to B-flat (Bb). Dynamics: *ff*, *p*, *ff*, *fz*, *fz*. Fingerings: 1, 1.

409 Musical staff 409: Bass clef, 4/4 time. Measures 409-420. Dynamics: *fz*, *fz*, *fz*. Fingerings: 1, 1.

421 Musical staff 421: Bass clef, 4/4 time. Measures 421-433. Dynamics: *ff*, *p*, *ff*, *p*. Fingerings: 1, 1.

434 Musical staff 434: Bass clef, 4/4 time. Measures 434-451. Includes a key signature change to C major (Cc). Dynamics: *f*. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1.

452 Musical staff 452: Bass clef, 4/4 time. Measures 452-463. Dynamics: *p*.

464 Musical staff 464: Bass clef, 4/4 time. Measures 464-479. Includes a key signature change to D major (Dd). Dynamics: *cresc.*, *ff*, *fz*, *fz*, *ff*. Fingerings: 3.

480 Musical staff 480: Bass clef, 4/4 time. Measures 480-492. Dynamics: *fz*, *fz*, *fz*, *p*, *f*. Fingerings: 1, 1, 1.

493 Musical staff 493: Bass clef, 4/4 time. Measures 493-505. Dynamics: *fz*, *fz*, *fz*, *p*. Fingerings: 1, 1, 1.

506 Musical staff 506: Bass clef, 4/4 time. Measures 506-519. Dynamics: *fz*.

520 Musical staff 520: Bass clef, 4/4 time. Measures 520-535. Includes a key signature change to E major (Ee). Dynamics: *fz*, *fz*, *ff*, *fz*, *fz*. Fingerings: 3.

536 Musical staff 536: Bass clef, 4/4 time. Measures 536-549. Dynamics: *ff*, *ff*. Fingerings: 2, 2, 1, 2, 3, 4, 5.

550 Musical staff 550: Bass clef, 4/4 time. Measures 550-555. Dynamics: *ff*. Fingerings: 6, 7, 8, 3. Ends with a double bar line.