

Franz Schubert  
Symphony No. 1 in D Major

Fagotto I.

Adagio.

12 *ff* *p* *decresc.*

Allegro vivace.

21 *ff* *ff* *p* *ff* *p*

41 *ff* *p* *f*

52 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

64 *sf*

74 *f*

94 *f*

107 *p*

121 *pp*

129 *pp*

A B C

Schubert — Symphony No. 1

Fagotto I.

2

137 E  
mf

147 sf

156 ff sf

163 sf

180 F sf sf sf sf sf sf sf ff

197 G p

212 mf cresc. p

227 cresc. p cresc. f

247

259

269

280 I 1 sf p pp 1 2 3 4

297 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 pp decresc.

314 22 23 24 25 26 27 28 29 30 K ff >

Detailed description: This is a page of musical notation for the first bassoon part of Schubert's Symphony No. 1. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *sf*, *ff*, *p*, *cresc.*, and *pp*. There are also fingerings indicated by numbers 1-5 and breath marks. The piece concludes with a double bar line and a fermata over the final notes.

Schubert — Symphony No. 1

Fagotto I.

331 1 *f*

346 *fp* *ff* *ff* *p*

369 *ff* *p* *ff* *p* *f* M

383 *f* *f* *f* *f* *f* *f* *f* *f* *f*

398 *fp* N 8

416

427

443 *f* *p* P

455

463

471 *pp* *f* Q

480 *f* *f*

489 *f* *ff*

499 *ff* *ff* 1

Detailed description: This page of a musical score for the first bassoon part of Schubert's Symphony No. 1 contains measures 331 through 500. The music is written in bass clef with a key signature of one sharp (F#). The score is divided into systems of five staves each. Measure numbers are printed at the beginning of each system. Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), *fp* (forzando piano), and *pp* (pianissimo). Performance instructions such as accents (>), slurs, and breath marks (M, N, P, Q) are present. Fingerings are indicated by numbers 1-3 above notes. The piece concludes with a final measure (500) marked with a double bar line and a first ending bracket.

Schubert — Symphony No. 1

Fagotto I.

4

511 *ffz* *ffz* *ff* *R*

525

536 *G.P.* *f* *f*

Andante.

*p* *cresc.*

11 *p*

20 *A* *fp* *fp* *fp* *f*

27 *pp*

34 *fp* *rit.* *fp* *fp* *fp* *f*

41 *B* *a tempo* *p* *f* *7*

58 *C* *p*

67

76 *D* *4*

89 *p*

101 *cresc.* *p* **E**

109 *mf* *f* *p* *cresc.* *f* *fp* **F**

119 *cresc.* *p* *pp* *f*

**MENUETTO.**  
Allegro.

*f*

10 *pp*

22 *pp* *f*

41 **A** *f*

51 *p*

**Trio.**

63 *p*

73 *p*

88 **B** *mf*

Men. da Capo.

Schubert — Symphony No. 1

Fagotto I.

6

Allegro vivace.

Viol. I.

1 2 *p* 7 2

17 *f*

22

27 *p* 9

45 *p* 2 *f* B

55

60

65

74 C *p*

87 4

101 8 *f* D

119

126 E *pp*

Schubert — Symphony No. 1

Fagotto I.

137 *fp* *fp* *pp* 9 F

155 4

169 *pp* G

185 6 H 9 2 *pp* <> *p*

213 *f*

219 I

226 *p*

236 I

245 K *f*

252 1 2 3 4 *ff*

257 5 6 7

262 *mf*

270 L 5 *f*

Detailed description: This page of a musical score for the first bassoon part of Schubert's Symphony No. 1, measures 137 to 270. The music is written in bass clef with a key signature of one sharp (F#). The score consists of ten staves of music. It begins with a dynamic of *fp* (fortissimo piano) and includes various dynamic markings such as *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several fingerings indicated by numbers 1-5 above notes. Performance instructions include accents (>), slurs, and specific fingering techniques like 'G', 'H', 'K', 'L', and 'I'. The page number '7' is located in the top right corner.

Schubert — Symphony No. 1

Fagotto I.

8

289

*p*

Musical staff 289: Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter note G2, followed by eighth notes, and ending with a quarter note G2. A dynamic marking of *p* is placed below the staff.

297

Musical staff 297: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes, featuring a dynamic marking of *f* below the staff.

307

307

*f* *M* *f*

Musical staff 307: Bass clef, key signature of two sharps. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *f* is below the staff, and a tempo marking of *M* is above the staff.

316

*ff*

Musical staff 316: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *ff* is below the staff.

322

*ff*

Musical staff 322: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *ff* is below the staff.

328

*N*

Musical staff 328: Bass clef, key signature of two sharps. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *N* is above the staff.

336

*f* *f* *f* *f* *f*

Musical staff 336: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes, including triplets. Dynamic markings of *f* are below the staff.

344

*f* *f* *f* *f* *f* *f*

Musical staff 344: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes, including triplets. Dynamic markings of *f* are below the staff.

350

*f* *f* *ff*

Musical staff 350: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes, including triplets. Dynamic markings of *f*, *f*, and *ff* are below the staff.

358

Musical staff 358: Bass clef, key signature of two sharps. The staff contains a melodic line with quarter notes and eighth notes. The staff ends with a double bar line.



Franz Schubert  
Symphony No. 1 in D Major

Fagotto II.

This page contains the musical score for the second bassoon (Fagotto II) in Franz Schubert's Symphony No. 1 in D Major. The score is written on ten staves, each starting with a measure number. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is initially Adagio, then changes to Allegro vivace. The score includes various dynamics (ff, p, decresc., f, sf, pp, mf) and articulation marks. Section letters A through G and first endings are indicated throughout the piece. The piece concludes with a first ending and a repeat sign.

Adagio. A 1

**ff** > > > > >

14 Allegro vivace. 1 3 11 3

**p** *decresc.* **ff** **ff** **ff**

41 B 7

**ff** **f** *sf sf sf sf sf sf sf sf sf sf sf*

64 C 15 Fag. I.

**pp** **mf** **pp** 16 17

91 D

**p** **f**

108

*sf sf sf sf sf* **pp** > **pp**

126 E

**pp** **mf**

143

*sf sf sf sf sf sf sf sf sf sf sf*

153 F

**ff** **f**

159

*sf sf sf sf sf sf sf sf sf sf sf*

176 G

**f** **f** **f** **f** **f** **f** **f** **f** **ff**

193 1

Schubert — Symphony No. 1

2

Fagotto II.

209 *p* *mf cresc.* 5

225 *p.* *cresc.* *f* 13 H

251

260

269

279 *f* *ff* > 1 I 37 38 39 40 41 K 1 1  
Clar. I.

329 1

342 *f* *fp* > *ff* L 3

357 *ff* *ff* *ff* *f* *f* 9 Fag. I. 10 11 3 7 M

386 *f* *f* *f* *f* *f* *f* *f* *f*

400 *fp* N 9

Schubert — Symphony No. 1

Fagotto II.

417 

430 

444 

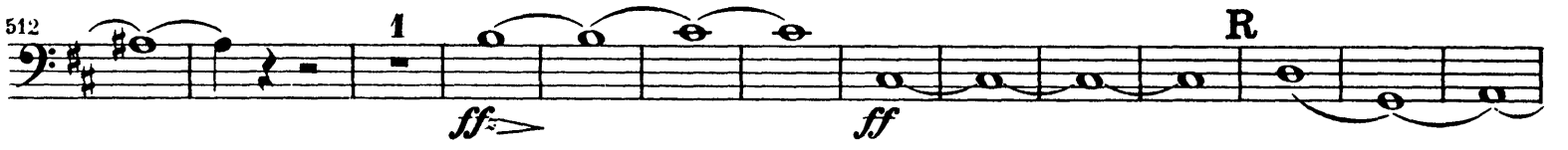
458 

472 

483 

491 

501 

512 

526 

537 

Schubert — Symphony No. 1

4

Fagotto II.

Andante.

Musical score for Fagotto II, Andante section, measures 7-119. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It includes various dynamics such as *p*, *cresc.*, *f*, *ritard. a tempo*, and *fp*. There are also performance markings like *Fag. I.* and *Fag. II.* and some letters (A, B, C, D, E, F) above the staff. Measure numbers 7, 9, 22, 39, 63, 76, 102, and 119 are indicated. The score ends with a double bar line.

MENUETTO.

Allegro.

Musical score for Fagotto II, Menuetto section, measures 1-63. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It starts with a dynamic of *f*. There are performance markings like *Fag. I.* and *Fag. II.* and some letters (A, B) above the staff. Measure numbers 12, 31, 50, and 63 are indicated. The score ends with a double bar line and the instruction *Men. da Capo.*

Fagotto II.

Allegro vivace.

Viol. I. 14 *f*

20

25

33 A 14 Cor. 15 16 *f* B

55

60

65

75 C 15 Fag. I. 16 17 *p*

104 D *f*

117

125 E

134 17 F 16 Fag. I. 17 18 19 20 *pp* G *pp*

181 1 2 3 4 5 6 7 3 H 14

Detailed description: This page contains the musical score for the second bassoon part of Schubert's Symphony No. 1, measures 14 through 181. The tempo is marked 'Allegro vivace'. The score is written in bass clef with a key signature of two sharps (D major). It features various dynamics including *f* (forte), *pp* (pianissimo), and *p* (piano). There are several first endings (A, B, C, D, E, F, G, H) and a section for the first cor Anglais (Cor.). The score includes measure numbers and rehearsal marks.

Schubert — Symphony No. 1

Fagotto II.

6

211 Cor. 15 16 *f*

217

222 I

231 14 K *p* *f*

252 1 2 3 4 *ff*

257 5 6 7

263 *mf*

274 L 23 Cor. 24 25 *f*

311 M *f* *ff*

320 *ff*

328 N *f* *f*

339 *f* *f* *f* *f* *f* *f* *f* *f* *ff* *f*

355

Detailed description: This page of a musical score for the second bassoon part of Schubert's Symphony No. 1 contains measures 211 through 355. The music is written in bass clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte) are used throughout. Performance instructions include fingerings (e.g., 1, 2, 3, 4, 5, 6, 7), articulation (accents), and breath marks. Specific measures are marked with letters: 'I' at measure 222, 'K' at measure 231, 'L' at measure 274, 'M' at measure 311, and 'N' at measure 328. A 'Cor.' (Cornet) part is indicated at measures 211 and 274. The score concludes with a double bar line at measure 355.