





VOLONCELLO.

2da 3 1a pp

mf p 2da poco cresc. 1a 2da 1a cresc.

mf cresc. poco ritard. 2da p p 2da 3a 2da

2da 3a

p 2da pp 3a 2da ritard. pp

III. p

mf 2da

p 1a

VOLONCELLO.

4

The image displays a musical score for a cello, consisting of ten staves of music. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above the notes. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a fermata over the final notes.

4

mf

cresc.

ff

fz fz fz fz fz p

fp

1<sup>a</sup>

pp

f

fz

2<sup>da</sup>

f 1<sup>a</sup>

p

fz

p

fz

p

VOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and fingerings. Dynamics are indicated throughout: *pp* (pianissimo) at the beginning, *f* (forte) in the fifth staff, *ff* (fortissimo) in the sixth staff, *fz* (forzando) in the sixth and seventh staves, *fp* (forzando piano) in the seventh and eighth staves, and *pp* in the eighth staff. The piece concludes with a *f* dynamic in the tenth staff. The marking *2da* appears at the beginning of the first staff and at the end of the tenth staff. Fingerings are indicated by numbers 1-4 above notes, and accents are shown above notes in the eighth and tenth staves.

VOLONCELLO.

4 4 4 3 4 4

*f*

4 4 3 4 4 4 4 4 4 4 4

*fz* *p 2da*

3 1 4 1 4 4 4 4 4 4 4

*3a* *fz* *2da*

3 1 4 1 4 4 4 4 4 4 4

*1a* *2da*

1 4 1 4 1 4 1 4 1 4 1 4

*2da*

1 1 1 1 1 1 1 1 1 1 1 1

*pp* *p*

1 1 1 1 1 1 1 1 1 1 1 1

*p*

1 1 1 1 1 1 1 1 1 1 1 1

*p*

1 2 3 4 4 4 4 4 4 4 4

*mf* *cresc.* *f*

3 4 3 3 3 3 3 3 3 3 3

*p*

2 4 4 2 1 1 4 4 1 4 4 4

*pp* *ff*

VOLONCELLO.

DREI SONATINEN

für Piano und Violine

von Franz Schubert, Op. 137.

Für PIANO UND VIOLONCELLO übertragen

von Georg Goltermann.

SONATINE N<sup>o</sup> 2.

*Allegro moderato.*

The musical score is written for the cello in bass clef. It begins with a key signature of one sharp (F#) and a tempo marking of *Allegro moderato*. The score is divided into several systems, each containing one or two staves. The first staff starts with a measure rest of 9 measures, followed by a series of notes with dynamics ranging from *f* to *pp*. The second staff includes a *cresc.* marking and a *p dol.* marking. The third staff features a *decresc.* marking and a *pp* marking. The fourth staff has a *p 2da* marking and a *pp 1a* marking. The fifth staff includes a *p* marking and a *f 2da* marking. The sixth staff has a *p* marking and a *pp* marking. The seventh staff includes a *cresc.* marking and a *f 1a* marking. The eighth staff has a *p dim.* marking and a *pp* marking. The ninth staff includes a *2da dim. 1a* marking and a *pp* marking. The tenth staff has a *sempre pp* marking. The eleventh staff includes a *f* marking and a *decresc. pp* marking. The score concludes with a measure rest of 7 measures.

# VIOLONCELLO.

*p dol.* *cresc.* *p* *pp* *f* *p* *cresc.* *f*

*Andante.* *p* *2da* *tr* *p* *2da* *p* *1a* *2da* *pp* *cresc.* *cresc.* *f* *2da* *p 1a* *f* *p* *1a* *2da* *1a*



VIOLONCELLO.

The musical score consists of ten staves of music in bass clef, featuring various technical challenges and dynamic markings. The notation includes slurs, accents, and fingerings (1-4) for individual notes. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *2da* (second ending), *1a* (first ending), *tr* (trill), *decresc.* (decrescendo), and *cresc.* (crescendo). The score concludes with a double bar line.

VIOLONCELLO.

Menuetto.  
Allegro.

III.

First system of the Menuetto, measures 1-12. It features a 3/4 time signature and a key signature of one flat. The music includes various dynamics such as *f*, *p*, *mf*, and *ff*, along with trills (*tr*) and slurs. Fingerings are indicated with numbers 1-4. A double bar line with repeat dots is present at the end of the system.

Trio.

Second system of the Menuetto, measures 13-24. It features a 3/4 time signature and a key signature of one flat. The music includes dynamics such as *p*, *mf*, and *pp*. It contains slurs, trills, and fingerings. A double bar line with repeat dots is present at the end of the system.

IV.

Third system of the Menuetto, measures 25-36. It features a 2/4 time signature and a key signature of one flat. The music includes dynamics such as *p*, *mf*, *pp*, and *pp<sup>2da</sup>*. It contains slurs, trills, and fingerings. A double bar line with repeat dots is present at the end of the system.

VIOLONCELLO.

The musical score for the Violoncello part on page 11 consists of ten staves of music. The notation includes various dynamics such as *f*, *cresc.*, *ff*, *2da*, *1a*, *p*, *mf*, *pp*, *decresc.*, and *ff*. Technical markings include fingerings (1-4), slurs, and accents. The score concludes with a double bar line and the number 14. The key signature is one flat (B-flat), and the time signature is 4/4.

VIOLONCELLO.

2da 1a

2da

3a p 2da

f p

pp cresc.

mf cresc. f

tr sf p tr

mf

decresc. pp p

pp 2da p

2da 1a 2da

ff

Detailed description: This is a page of a musical score for the cello, consisting of ten staves of music. The notation includes various rhythmic values, slurs, and articulations such as trills (tr) and accents. Dynamics range from piano (p) to fortissimo (ff). Fingering numbers (1-4) are placed above notes. The score is divided into sections by double bar lines with repeat signs. The first staff has a '2da' marking below it, and the second staff has a '1a' marking. The third staff has '2da' below it. The fourth staff has '3a p' and '2da' below it. The fifth staff has 'f' and 'p' below it. The sixth staff has 'pp' and 'cresc.' below it. The seventh staff has 'mf', 'cresc.', and 'f' below it. The eighth staff has 'tr', 'sf', and 'p' below it. The ninth staff has 'mf' below it. The tenth staff has 'decresc.', 'pp', and 'p' below it. The eleventh staff has 'pp 2da' and 'p' below it. The twelfth staff has '2da', '1a', and '2da' below it. The final measure of the twelfth staff is marked 'ff'.

VIOLONCELLO.

DREI SONATINEN

für Piano und Violine

von Franz Schubert, Op. 137.

Für PIANO UND VIOLONCELLO übertragen

von Georg Goltermann.

SONATINE NO 3.

*Allegro giusto.*

The musical score is written for the cello in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a first ending bracket labeled '7'. The second staff is marked *mf*. The third staff features a piano (*p*) dynamic and a first ending bracket labeled '1'. The fourth staff includes a *2da* (second ending) bracket and a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff is marked *cantabile 2da* and includes a *p1a* (piano first ending) bracket. The seventh staff is marked *pp* (pianissimo) and *mf*. The eighth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The ninth staff features a forte (*f*) dynamic and a *2da* bracket. The tenth staff includes a piano (*p*) dynamic and a *1a* (first ending) bracket. The score is filled with various musical notations including slurs, ties, and articulation marks.

VIOLONCELLO.

The musical score is written for a cello in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and accents. Dynamics range from piano (p) to fortissimo (ff). Performance markings include first and second endings (1a, 2da, 3a) and a *cantabile* section. The piece concludes with a double bar line and repeat dots.

*Andante.*

**VIOLONCELLO.**

II. *p dolce* *2da*

*p*

*f*

*p cresc.* *p*

*f* *p* *cresc.*

*f* *2da*

*1a* *p*

*pp* *pp* *p* *2da*

*1a* *2da*

*p* *f* *p cresc.*

*p* *f 2da* *p*

Menuetto.

VOLONCELLO.

*Allegro vivace.*

III.

First section of the Minuet, measures 1-12. The music is in bass clef, 3/4 time, and B-flat major. It begins with a forte (*f*) dynamic and a trill (*tr*) on the first measure. The piece features various articulations including slurs, accents, and fingerings (1-4). Dynamics range from *f* to *p* and *pp*. The section concludes with a double bar line and repeat signs.

Trio.

Trio section of the Minuet, measures 13-24. The music is in bass clef, 3/4 time, and B-flat major. It begins with a piano dolce (*p dolce*) dynamic. The piece features various articulations including slurs, accents, and fingerings (1-4). Dynamics range from *p dolce* to *mf* and *pp*. The section concludes with a double bar line and repeat signs.

*Allegro moderato.*

Second section of the Minuet, measures 25-32. The music is in bass clef, 2/4 time, and B-flat major. It begins with a dolce dynamic. The piece features various articulations including slurs, accents, and fingerings (1-4). Dynamics range from *dolce* to *mf*. The section concludes with a double bar line and repeat signs.

Men. D.C.



VOLONCELLO.

First musical staff in bass clef with a key signature of one flat. It begins with a series of eighth notes, followed by a rest, and then continues with eighth-note chords. A dynamic marking of *p* is placed below the staff.

Second musical staff in bass clef. It features eighth-note chords with various fingerings (1, 2, 4) and a dynamic marking of *f*.

Third musical staff in bass clef. It contains eighth-note chords with fingerings (1, 4) and a dynamic marking of *p*.

Fourth musical staff in bass clef. It shows eighth-note chords with fingerings (1, 4) and a dynamic marking of *f*, followed by a rest and then eighth-note chords with a dynamic marking of *p*.

Fifth musical staff in bass clef. It features eighth-note chords with fingerings (1, 4) and a dynamic marking of *f*.

Sixth musical staff in bass clef. It contains eighth-note chords with fingerings (1, 2, 4, 3) and a dynamic marking of *p*.

Seventh musical staff in bass clef. It features eighth-note chords with fingerings (4, 2) and a dynamic marking of *p*.

Eighth musical staff in bass clef. It contains eighth-note chords with fingerings (1, 1) and a dynamic marking of *f*.

Ninth musical staff in bass clef. It features eighth-note chords with fingerings (1, 3, 2, 4) and a dynamic marking of *f*.

Tenth musical staff in bass clef. It contains eighth-note chords with fingerings (1, 3) and a dynamic marking of *f*.

VOLONCELLO.

The musical score consists of ten staves of music in bass clef. The first staff begins with a *p* dynamic. The second staff includes markings for *dim.*, *pp*, and *dolce 2da*. The third staff is marked *p*. The fourth staff features a *f* dynamic. The fifth staff starts with *p*. The sixth staff includes *f*, *p*, and *2da* markings. The seventh staff is marked *1a*. The eighth staff is marked *2da*. The ninth staff is marked *ff*. The tenth staff concludes with a *ff* dynamic. The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 3, 4).