

Sonatina

Op 137 N° 1

(Tonalité originale : Ré majeur)

Franz SCHUBERT

Transcription :
Pierre Montreuille

Allegro molto (♩ = 108)

20

A

p

B

30

ff

37

C

p

47

D

p *mf*

56

p *mf*

64

E 4 **F** 4

p

79

3 **G**

cresc. _

90 **H** *p* *dim.*

100 **I** 20 **J** *p* *cresc.*

129 **K** 3 *ff*

140 **L** *p*

150 2 **M** *p* *mf*

161 *p* *mf*

169 **N** 8 *ff*

Detailed description: This page of a musical score for flute, measures 90 to 170, is in the key of B-flat major (two flats) and 2/4 time. It features seven systems of music, each with a red lettered box (H through N) above a specific measure. Measure 90 (H) has a dynamic of *p* and a *dim.* marking. Measure 100 (I) has a dynamic of *p* and a *cresc.* marking, with a 20-measure rest. Measure 129 (K) has a dynamic of *ff* and a 3-measure rest. Measure 140 (L) has a dynamic of *p*. Measure 150 (M) has a dynamic of *p* and a *mf* marking, with a 2-measure rest. Measure 161 has a dynamic of *p* and a *mf* marking. Measure 169 (N) has a dynamic of *ff* and an 8-measure rest. The score includes various articulation marks such as slurs, accents, and breath marks.

Andante (♩ = 88)

A

10

p

mf

16

p

3

25

mf

p

31

C

8

p

45

D

10

3

62

mf

p

E

4

2

74

2

poco rit

F

a T°

10

cresc.

p

90

G

mf

96

H

p

102

rit

pp

Allegro vivace (♩ = 120)

p **A** *mf*

18 *p*

26

33 **B** *p*

43 **C** *ff* **2**

60 *p*

68 *pp* *f*

75 *f* **D *f***

81 *sf* *p*

87 **E**
sf *p*

95

103 *pp*

110 **F**
p

117 **G**
4

128 2

137 **H**
f *ff*

143 *sf* *p*

150 *sf* *fp*

156 *pp*

Detailed description: This image shows a page of a musical score for flute, specifically Schubert's Op. 137 No. 1. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music, numbered 87 to 156. The music features various dynamics such as *sf* (sforzando), *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are several fingerings indicated by numbers in boxes: 'E' at measure 87, 'F' at measure 110, 'G' at measure 117, and 'H' at measure 137. Additionally, there are some performance markings like '4' and '2' above the notes. The notation includes eighth and sixteenth notes, rests, and slurs.

164 **I** *f*

172 **J** *sf*

179 *p sf p* **K**

187

195 *pp*

203 **L** *p* 4

214

222 **M** 4 *mf cresc. f*

232 *p* 2

240 *pp ff*

Sonatina

Op 137 N° 1

(Tonalité originale : Ré majeur)

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Transcription :
Pierre Montreuille

Allegro molto (♩ = 108)

Clar

p

10

20 **A** 8 **B** 3 **C** *ff* *ff* *p*

41 **D** *p*

52 *mf* *p*

62 **E** *mf* *f*

73 **F** *p*

82 **G** **11** **H**
p *dim.*

Musical staff 82-91: Treble clef, key signature of one flat. Measure 82 starts with a boxed letter 'G'. Measure 83 contains a fermata labeled '11'. Measure 84 starts with a boxed letter 'H'. The staff contains eighth and sixteenth notes with accents and slurs. Dynamics include *p* and *dim.*

102 **I**
pp

Musical staff 102-111: Treble clef, key signature of one flat. Measure 102 starts with a boxed letter 'I'. The staff contains quarter and eighth notes. Dynamics include *pp*.

112
p

Musical staff 112-120: Treble clef, key signature of one flat. The staff contains quarter and eighth notes. Dynamics include *p*.

121 **J** **12** **K**
ff

Musical staff 121-139: Treble clef, key signature of one flat. Measure 121 starts with a boxed letter 'J'. Measure 122 contains a fermata labeled '12'. Measure 123 starts with a boxed letter 'K'. The staff contains eighth and sixteenth notes. Dynamics include *ff*.

140 **L**
p

Musical staff 140-150: Treble clef, key signature of one flat. Measure 140 starts with a boxed letter 'L'. The staff contains quarter and eighth notes. Dynamics include *p*.

151 **M**
mf

Musical staff 151-160: Treble clef, key signature of one flat. Measure 151 starts with a boxed letter 'M'. The staff contains quarter and eighth notes. Dynamics include *mf*.

161
p *mf*

Musical staff 161-170: Treble clef, key signature of one flat. The staff contains quarter and eighth notes. Dynamics include *p* and *mf*.

171 **N**
pp *ff*

Musical staff 171-180: Treble clef, key signature of one flat. Measure 171 starts with a boxed letter 'N'. The staff contains quarter and eighth notes. Dynamics include *pp* and *ff*.

Andante (♩ = 88)

5

p

12

6

26

p

33

p

40

6

p

pp

mf

55

4

9

2

p

pp

poco cresc

76

mf

cresc. -

poco rit

a T°

p

84

89

mf

96

2

p

A

B

C

D

E

F

G

H

104

pp *rit*

Allegro vivace (♩ = 120)

p

10

16

A **B**

19

mf *simile*

40

p

46

mf

52

cresc. **C** *ff*

58

sf sf sf sf sf *fp* **D** 10

78

f *sf*

85 E

96

105 F

119 G

127 H

143

151 I J

165 K

174

188

199

5 **L** 4

p

This musical staff contains measures 199 to 213. It begins with a treble clef and a key signature of one flat. The notation includes eighth-note patterns, rests, and a long horizontal line representing a sustained note. A red box with the letter 'L' is positioned above the staff. The dynamic marking *p* is placed below the staff.

214

2 **M**

This musical staff contains measures 214 to 224. It features a treble clef and a key signature of one flat. The notation includes dotted notes, eighth-note patterns, and a long horizontal line. A red box with the letter 'M' is positioned above the staff.

225

5

f *p*

This musical staff contains measures 225 to 235. It starts with a treble clef and a key signature of one flat. The notation includes eighth-note patterns, rests, and a long horizontal line. A dynamic marking *f* is placed below the staff, followed by a hairpin indicating a transition to *p*.

236

3

ff

This musical staff contains measures 236 to 245. It begins with a treble clef and a key signature of one flat. The notation includes eighth-note patterns, rests, and a long horizontal line. A dynamic marking *ff* is placed below the staff.