

ENTRÉE DE ROSAMONDE

par F. Schubert.

VIOLINO I.

Arr. par Fr. Hermann.

Andantino.

p dolce

A
mf *poco rit.* *f dimin. al*

pp a tempo *p* *mf*

B
espressivo *p*

espress.

p *mf* **C**

p



1 2 3 0 4 3 3 *p*

3 1 5 2

1 4 2 1 *p*

p **D** *p*

mf

poco rit. *f* *pp a tempo* **E**

3 *p* *p dolce*

4 *più p* 0

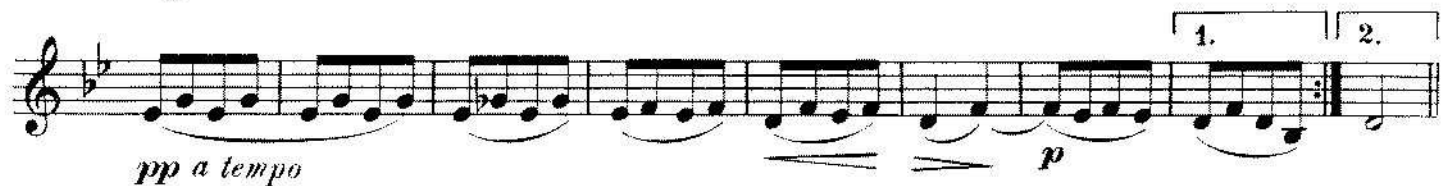
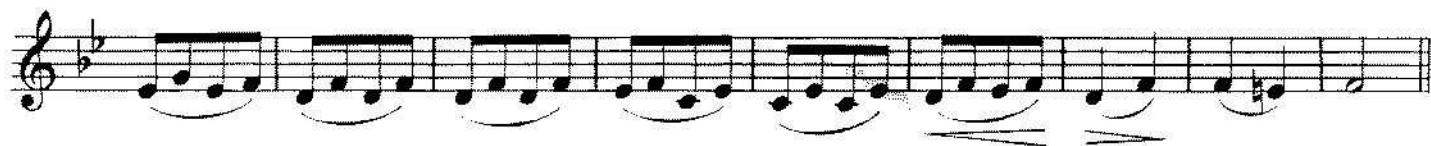
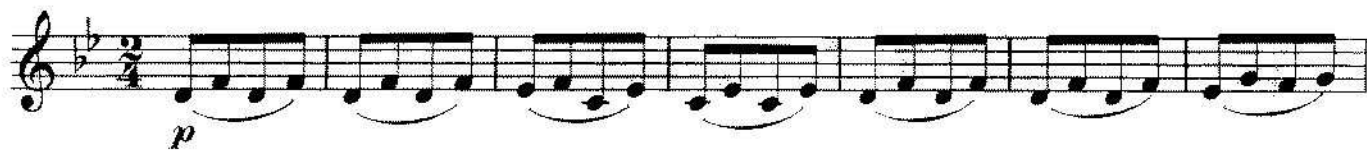
ENTR'ACTE DE ROSAMONDE

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VIOLINO II.

Andantino.

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VIOLINO II.

1
p

3 4 2 3 4 0 4
p dolce

1 4 4 1 1 2 3 0 4

3 1 1 1

D
p dolce

3 4

mf *poco rit.* *f*

E a tempo
pp *p*

0 4 1 2
p dolce *più p* *pp*